THE

MAY 29, 30, 1995

AUCTION

FEATURING

THE JEREMIAH A. FARRINGTON COLLECTION OF BUST HALF DOLLARS

ORIGINAL UNITED STATES COMMEMORATIVES

A SELECTION OF CALIFORNIA GOLD COINAGE

SUPERIOR STAMP & COIN, An A-Mark Company PRICES REALIZED FOR

The May 29, 30, 1995 AUCTION

Featuring the Farrington Collection of Bust Half Dollars

Total Gross Prices Realized: $2,421,913.45

2001	275.00	2089	330.00	2175	352.00	2275	2200.00	2347	77.00	2414	74.80	2481	396.00	2548	319.00
2002	WD	2090	121.00	2177	3960.00	2276	1100.00	2348	462.00	2415	33.00	2482	110.00	2549	88.00
2003	104.50	2091	220.00	2178	396.00	2277	825.00	2349	60.50	2416	121.00	2483	66.00	2550	330.00
2004	231.00	2094	935.00	2180	2530.00	2278	440.00	2350	66.00	2417	187.00	2484	121.00	2551	82.50
2005	2090.00	2095	2035.00	2182	797.50	2279	104.50	2351	88.00	2418	60.50	2485	110.00	2552	187.00
2006	2420.00	2097	2090.00	2183	121.00	2281	1155.00	2352	396.00	2419	88.00	2486	44.00	2553	55.00
2007	115.50	2099	825.00	2185	176.00	2282	165.00	2353	187.00	2420	60.50	2487	104.50	2554	38.50
2008	99.00	2100	154.00	2187	440.00	2285	176.00	2354	154.00	2421	71.50	2488	110.00	2555	121.00
2009	60.50	2101	374.00	2189	132.00	2286	522.50	2355	38.50	2422	66.00	2489	88.00	2556	49.50
2010	742.50	2102	396.00	2190	220.00	2287	44.00	2356	77.00	2423	220.00	2490	33.00	2557	115.50
2011	154.00	2103	88.00	2192	220.00	2288	44.00	2357	132.00	2424	187.00	2491	26.40	2558	49.50
2012	577.50	2104	577.50	2194	577.50	2289	220.00	2358	60.50	2425	77.00	2492	440.00	2559	88.00
2013	231.00	2106	660.00	2195	467.50	2291	253.00	2359	88.00	2426	467.50	2493	176.00	2560	352.00
2014	297.00	2107	528.00	2197	1650.00	2293	110.00	2360	550.00	2427	44.00	2494	77.00	2561	55.00
2015	880.00	2108	467.50	2199	990.00	2294	1045.00	2361	55.00	2428	66.00	2495	110.00	2562	104.50
2016	220.00	2109	748.00	2200	418.00	2295	1100.00	2362	93.50	2429	176.00	2496	462.00	2563	115.50
2017	605.00	2110	220.00	2202	1430.00	2296	275.00	2363	60.50	2430	165.00	2497	209.00	2564	110.00
2018	797.50	2111	522.50	2203	275.00	2297	632.50	2364	192.50	2431	77.00	2498	55.00	2565	522.50
2020	137.50	2112	99.00	2205	121.00	2298	60.50	2365	148.50	2432	165.00	2499	93.50	2566	55.00
2021	33000.00	2113	605.00	2207	286.00	2299	242.00	2366	220.00	2433	26.40	2500	33.00	2567	71.50
2022	3960.00	2114	550.00	2210	242.00	2300	522.50	2367	60.50	2434	203.50	2501	49.50	2568	126.50
2023	935.00	2116	797.50	2211	187.00	2301	247.50	2368	137.50	2435	99.00	2502	165.00	2569	88.00
2027	115.50	2117	49.50	2212	2640.00	2302	418.00	2369	148.50	2436	99.00	2503	165.00	2570	115.50
2028	143.00	2119	308.00	2213	467.50	2303	187.00	2370	121.00	2437	121.00	2504	99.00	2571	605.00
2030	990.00	2120	12375.00	2214	88.00	2304	110.00	2371	990.00	2438	77.00	2505	71.50	2572	115.50
2033	522.50	2121	2640.00	2216	88.00	2305	33.00	2372	132.00	2439	440.00	2506	93.50	2573	110.00
2035	11.00	2122	170.50	2217	352.00	2306	242.00	2373	55.00	2440	357.50	2507	66.00	2574	132.00
2036	374.00	2123	885.50	2220	104.50	2307	71.50	2374	55.00	2441	110.00	2508	55.00	2575	104.50
2037	253.00	2124	297.00	2221	143.00	2308	77.00	2375	330.00	2442	220.00	2509	137.50	2576	66.00
2038	176.00	2125	121.00	2222	7150.00	2309	49.50	2376	77.00	2443	247.50	2510	165.00	2577	176.00
2041	231.00	2127	275.00	2223	1650.00	2310	462.00	2377	220.00	2444	264.00	2511	66.00	2578	396.00
2042	1870.00	2128	495.00	2224	1100.00	2311	220.00	2378	38.50	2445	462.00	2512	55.00	2579	220.00
2043	137.50	2129	1540.00	2225	176.00	2312	82.50	2379	49.50	2446	154.00	2513	209.00	2580	121.00
2044	104.50	2130	1485.00	2228	1265.00	2313	49.50	2380	742.50	2447	60.50	2514	93.50	2581	220.00
2045	55.00	2131	88.00	2229	187.00	2314	198.00	2381	176.00	2448	506.00	2515	231.00	2582	297.00
2047	5.50	2132	990.00	2231	352.00	2315	121.00	2382	44.00	2449	1210.00	2516	176.00	2583	104.50
2048	907.50	2134	665.50	2232	308.00	2316	93.50	2383	99.00	2450	825.00	2517	82.50	2584	187.00
2049	60.50	2135	671.00	2233	19.80	2317	275.00	2384	49.50	2451	242.00	2518	38.50	2585	110.00
2050	352.00	2136	665.50	2234	24.20	2318	49.50	2385	49.50	2452	159.50	2519	115.50	2586	66.00
2051	577.50	2137	660.00	2235	165.00	2319	104.50	2386	198.00	2453	209.00	2520	115.50	2587	297.00
2052	423.50	2138	660.00	2236	462.00	2320	55.00	2387	176.00	2454	192.50	2521	55.00	2588	49.50
2053	577.50	2139	660.00	2239	440.00	2321	66.00	2388	99.00	2455	165.00	2522	60.50	2589	88.00
2055	1760.00	2140	638.00	2240	467.50	2322	522.50	2389	231.00	2456	33.00	2523	126.50	2590	132.00
2056	1595.00	2141	638.00	2242	220.00	2323	104.50	2390	132.00	2457	577.50	2524	55.00	2591	341.00
2057	1100.00	2142	638.00	2246	2750.00	2324	687.50	2391	3740.00	2458	236.50	2525	38.50	2592	66.00
2058	742.50	2143	8.25	2247	2200.00	2325	126.50	2392	715.00	2459	49.50	2526	55.00	2593	297.00
2059	467.50	2145	187.00	2248	440.00	2326	143.00	2393	385.00	2460	110.00	2527	220.00	2594	66.00
2064	275.00	2146	187.00	2249	726.00	2327	82.50	2394	49.50	2461	165.00	2528	115.50	2595	99.00
2065	143.00	2148	104.50	2251	71.50	2328	66.00	2395	82.50	2462	170.50	2529	82.50	2596	44.00
2066	253.00	2149	88.00	2252	550.00	2329	55.00	2396	49.50	2463	550.00	2530	55.00	2597	44.00
2067	88.00	2150	209.00	2253	198.00	2330	132.00	2397	352.00	2464	605.00	2531	44.00	2598	126.50
2068	1155.00	2151	275.00	2256	3190.00	2331	82.50	2398	104.50	2465	110.00	2532	49.50	2599	88.00
2069	286.00	2152	26.40	2258	797.50	2332	187.00	2399	352.00	2466	44.00	2533	27.50	2600	71.50
2070	2200.00	2153	77.00	2259	165.00	2333	71.50	2400	170.50	2467	66.00	2534	126.50	2601	286.00
2071	220.00	2155	264.00	2260	1980.00	2334	308.00	2401	319.00	2468	55.00	2535	49.50	2602	253.00
2072	203.50	2156	632.50	2262	1705.00	2335	291.50	2402	104.50	2469	66.00	2536	412.50	2603	99.00
2073	209.00	2158	187.00	2263	319.00	2336	26.40	2403	49.50	2470	93.50	2537	38.50	2604	55.00
2074	82.50	2161	1045.00	2264	330.00	2337	38.50	2404	55.00	2471	440.00	2538	154.00	2605	44.00
2075	209.00	2162	264.00	2265	330.00	2338	258.50	2405	165.00	2472	49.50	2539	55.00	2606	385.00
2076	528.00	2163	1155.00	2266	231.00	2339	643.50	2406	104.50	2473	143.00	2540	77.00	2607	110.00
2077	462.00	2165	2090.00	2267	2640.00	2340	60.50	2407	253.00	2474	77.00	2541	60.50	2608	38.50
2082	88.00	2167	297.00	2268	577.50	2341	335.50	2408	374.00	2475	99.00	2542	93.50	2609	99.00
2083	506.00	2168	198.00	2269	495.00	2342	44.00	2409	209.00	2476	313.50	2543	71.50	2610	143.00
2084	49.50	2169	341.00	2270	143.00	2343	313.50	2410	115.50	2477	99.00	2544	60.50	2611	44.00
2085	44.00	2171	297.00	2271	126.50	2344	522.50	2411	253.00	2478	49.50	2545	60.50	2612	55.00
2086	467.50	2172	286.00	2272	187.00	2345	192.50	2412	198.00	2479	82.50	2546	44.00	2613	715.00
2087	687.50	2173	660.00	2273	154.00	2346	187.00	2413	330.00	2480	660.00	2547	82.50	2614	143.00

2615	55.00	2694	77.00	2773	49.50	2875	671.00	2977	165.00	3073	49.50	3153	60.50	3241	6325.00
2616	374.00	2695	60.50	2774	198.00	2878	82.50	2978	165.00	3074	253.00	3154	275.00	3242	770.00
2617	165.00	2696	33.00	2775	632.50	2882	715.00	2981	88.00	3075	66.00	3155	49.50	3244	660.00
2618	44.00	2697	77.00	2776	55.00	2883	145.20	2982	198.00	3076	99.00	3156	82.50	3245	742.50
2619	110.00	2698	88.00	2777	77.00	2885	121.00	2983	110.00	3077	467.50	3157	66.00	3246	352.00
2620	275.00	2699	121.00	2778	66.00	2886	49.50	2984	71.50	3078	99.00	3158	93.50	3247	352.00
2621	110.00	2700	121.00	2779	60.50	2887	38.50	2985	1705.00	3079	1210.00	3159	55.00	3248	1540.00
2622	110.00	2701	198.00	2780	110.00	2888	605.00	2986	605.00	3080	192.50	3160	159.50	3249	880.00
2623	88.00	2702	187.00	2781	198.00	2889	907.50	2987	88.00	3081	148.50	3161	71.50	3250	82.50
2624	49.50	2703	66.00	2782	660.00	2890	154.00	2990	396.00	3082	77.00	3162	396.00	3252	275.00
2625	82.50	2704	38.50	2783	781.00	2891	49.50	2991	82.50	3083	825.00	3164	44.00	3254	577.50
2626	165.00	2705	60.50	2785	209.00	2892	82.50	2994	2035.00	3084	330.00	3166	82.50	3255	660.00
2627	440.00	2706	38.50	2786	286.00	2894	24.20	2995	1980.00	3085	49.50	3167	66.00	3256	220.00
2628	88.00	2707	82.50	2787	38.50	2895	220.00	2996	154.00	3086	34.10	3168	38.50	3257	605.00
2629	38.50	2708	82.50	2788	220.00	2897	71.50	2997	77.00	3087	24.20	3169	71.50	3258	93.50
2630	55.00	2709	82.50	2790	264.00	2898	3740.00	2998	187.00	3088	374.00	3170	220.00	3261	242.00
2631	24.20	2710	55.00	2794	770.00	2899	1265.00	3000	198.00	3089	49.50	3171	55.00	3262	935.00
2632	60.50	2711	99.00	2795	154.00	2900	880.00	3001	154.00	3090	49.50	3172	44.00	3263	93.50
2633	44.00	2712	66.00	2796	66.00	2901	825.00	3002	297.00	3091	33.00	3173	28.60	3264	1155.00
2634	44.00	2713	104.50	2798	115.50	2903	2860.00	3003	137.50	3092	13.20	3174	49.50	3266	93.50
2635	38.50	2714	60.50	2799	3080.00	2904	440.00	3004	110.00	3093	60.50	3175	77.00	3267	82.50
2636	27.50	2715	71.50	2800	1100.00	2906	2200.00	3005	121.00	3094	44.00	3176	66.00	3268	770.00
2637	121.00	2716	121.00	2801	1375.00	2907	660.00	3006	440.00	3095	44.00	3177	176.00	3270	1155.00
2638	110.00	2717	38.50	2805	308.00	2908	385.00	3007	55.00	3096	77.00	3178	82.50	3271	445.50
2639	110.00	2718	231.00	2807	330.00	2909	770.00	3008	165.00	3097	77.00	3179	77.00	3272	264.00
2640	55.00	2719	231.00	2808	110.00	2910	495.00	3009	99.00	3098	66.00	3180	33.00	3273	115.50
2641	55.00	2720	55.00	2809	231.00	2911	1210.00	3010	990.00	3099	49.50	3181	71.50	3275	253.00
2642	132.00	2721	121.00	2810	522.50	2912	2640.00	3011	440.00	3100	60.50	3182	66.00	3276	253.00
2643	121.00	2722	44.00	2814	1705.00	2913	176.00	3012	264.00	3101	38.50	3183	2750.00	3279	88.00
2644	44.00	2723	39.60	2815	3740.00	2915	2310.00	3013	99.00	3102	49.50	3184	30.80	3280	165.00
2645	38.50	2724	33.00	2816	110.00	2917	71.50	3016	253.00	3103	60.50	3185	60.50	3281	935.00
2646	49.50	2725	49.50	2817	330.00	2918	308.00	3017	192.50	3104	82.50	3186	66.00	3282	115.50
2647	550.00	2726	121.00	2820	572.00	2919	154.00	3018	44.00	3105	71.50	3187	60.50	3283	1045.00
2648	49.50	2727	154.00	2821	192.50	2920	132.00	3019	522.50	3106	60.50	3188	27.50	3284	104.50
2649	44.00	2728	33.00	2822	44.00	2921	99.00	3020	1622.50	3107	66.00	3189	44.00	3286	297.00
2650	165.00	2729	198.00	2826	209.00	2922	3190.00	3021	220.00	3108	27.50	3190	38.50	3289	1540.00
2651	24.20	2730	55.00	2827	99.00	2923	165.00	3022	176.00	3109	154.00	3191	24.20	3291	396.00
2652	38.50	2731	38.50	2828	632.50	2924	44.00	3023	495.00	3110	27.50	3192	55.00	3294	2970.00
2653	60.50	2732	110.00	2829	456.50	2925	71.50	3024	577.50	3111	418.00	3193	363.00	3295	2860.00
2654	82.50	2733	137.50	2831	198.00	2926	126.50	3025	330.00	3112	1155.00	3194	33.00	3296	440.00
2655	60.50	2734	38.50	2832	16.50	2927	93.50	3026	352.00	3113	891.00	3195	33.00	3299	2090.00
2656	110.00	2735	121.00	2833	275.00	2929	1100.00	3027	522.50	3114	49.50	3196	77.00	3301	143.00
2657	38.50	2736	93.50	2834	231.00	2930	55.00	3028	522.50	3115	1210.00	3197	19.80	3302	880.00
2658	38.50	2737	55.00	2835	1045.00	2931	1017.50	3029	440.00	3116	176.00	3198	33.00	3303	275.00
2659	71.50	2738	66.00	2836	440.00	2932	1210.00	3030	209.00	3117	66.00	3200	60.50	3305	990.00
2660	66.00	2739	60.50	2837	935.00	2933	4070.00	3032	495.00	3118	176.00	3201	15.40	3306	1045.00
2661	77.00	2740	88.00	2838	38.50	2934	3300.00	3033	220.00	3119	126.50	3202	44.00	3307	605.00
2662	38.50	2741	33.00	2839	192.50	2935	396.00	3034	137.50	3120	44.00	3203	60.50	3308	264.00
2663	60.50	2742	71.50	2840	71.50	2936	1457.50	3035	308.00	3121	93.50	3204	71.50	3309	275.00
2664	187.00	2743	55.00	2841	286.00	2937	176.00	3036	132.00	3122	44.00	3205	33.00	3313	990.00
2665	198.00	2744	49.50	2842	137.50	2938	605.00	3038	253.00	3123	385.00	3206	60.50	3314	935.00
2666	55.00	2745	33.00	2843	60.50	2939	330.00	3039	418.00	3124	126.50	3207	22.00	3315	495.00
2667	82.50	2746	104.50	2844	3520.00	2940	143.00	3040	115.50	3125	121.00	3208	27.50	3316	176.00
2668	99.00	2747	253.00	2845	330.00	2941	165.00	3041	88.00	3126	264.00	3209	44.00	3318	352.00
2669	38.50	2748	231.00	2846	1045.00	2943	357.50	3042	154.00	3127	660.00	3210	77.00	3319	374.00
2670	154.00	2749	396.00	2847	825.00	2944	275.00	3043	82.50	3128	154.00	3211	165.00	3320	2860.00
2671	137.50	2750	126.50	2848	143.00	2945	93.50	3044	264.00	3129	319.00	3212	143.00	3322	880.00
2672	49.50	2751	115.50	2849	3190.00	2946	104.50	3045	220.00	3130	132.00	3213	60.50	3323	467.50
2673	220.00	2752	33.00	2850	77.00	2950	154.00	3046	159.50	3131	88.00	3214	66.00	3325	1540.00
2674	60.50	2753	192.50	2851	742.50	2951	110.00	3048	66.00	3132	55.00	3215	77.00	3326	418.00
2675	60.50	2754	55.00	2852	220.00	2952	115.50	3050	198.00	3133	55.00	3217	990.00	3326A	WD
2676	22.00	2755	88.00	2853	2035.00	2953	143.00	3052	110.00	3134	WD	3218	13.20	3327	4510.00
2677	275.00	2756	49.50	2854	2420.00	2954	137.50	3053	154.00	3135	467.50	3220	24.20	3328	4675.00
2678	49.50	2757	38.50	2855	9625.00	2955	137.50	3054	77.00	3137	231.00	3222	7.70	3329	2557.50
2679	24.20	2758	66.00	2856	4840.00	2957	1100.00	3055	176.00	3138	203.50	3223	13.20	3330	2420.00
2680	187.00	2759	77.00	2857	577.50	2958	1650.00	3056	165.00	3139	286.00	3225	49.50	3331	2420.00
2681	60.50	2760	71.50	2858	297.00	2959	742.50	3057	440.00	3140	632.50	3226	137.50	3333	275.00
2682	55.00	2761	115.50	2859	110.00	2960	275.00	3059	385.00	3141	82.50	3227	66.00	3334	132.00
2683	55.00	2762	55.00	2860	137.50	2961	275.00	3060	154.00	3142	264.00	3228	187.00	3335	110.00
2684	176.00	2763	44.00	2861	181.50	2964	44.00	3061	1254.00	3143	104.50	3229	132.00	3336	2530.00
2685	66.00	2764	38.50	2863	165.00	2965	231.00	3062	126.50	3144	66.00	3230	440.00	3337	2640.00
2686	220.00	2765	115.50	2864	192.50	2966	110.00	3063	143.00	3145	880.00	3231	13750.00	3338	313.50
2687	143.00	2766	60.50	2865	13.20	2967	44.00	3064	82.50	3146	88.00	3232	880.00	3341	797.50
2688	71.50	2767	374.00	2867	99.00	2968	522.50	3066	11.00	3147	55.00	3233	2970.00	3342	880.00
2689	77.00	2768	66.00	2869	99.00	2969	121.00	3067	302.50	3148	522.50	3235	550.00	3343	880.00
2690	99.00	2769	38.50	2870	16.50	2970	605.00	3068	330.00	3149	77.00	3237	24.75	3344	1100.00
2691	192.50	2770	88.00	2871	33.00	2971	71.50	3069	264.00	3150	1430.00	3237A	WD	3346	187.00
2692	49.50	2771	93.50	2872	44.00	2974	440.00	3070	38.50	3151	WD	3239	17600.00	3347	5830.00
2693	104.50	2772	143.00	2874	1210.00	2975	44.00	3071	550.00	3152	165.00	3240	2530.00	3349	3300.00

3350	2200.00	3446	209.00	3535	1925.00	3635	2090.00	3732	495.00	3826	577.50	3909	2200.00	4004	286.00
3351	687.50	3447	231.00	3536	1980.00	3636	1980.00	3733	550.00	3827	522.50	3910	1265.00	4005	264.00
3352	632.50	3448	242.00	3537	1100.00	3637	2640.00	3734	1485.00	3828	500.50	3911	495.00	4006	330.00
3353	2860.00	3449	2310.00	3538	4400.00	3638	3080.00	3735	396.00	3829	539.00	3912	687.50	4007	1320.00
3354	1760.00	3451	880.00	3539	220.00	3639	1760.00	3736	418.00	3830	495.00	3914	605.00	4008	308.00
3355	632.50	3452	49.50	3540	1430.00	3641	3960.00	3737	418.00	3831	770.00	3916	660.00	4009	253.00
3356	577.50	3453	60.50	3541	440.00	3642	550.00	3738	396.00	3832	935.00	3917	1155.00	4010	231.00
3357	396.00	3454	187.00	3543	297.00	3643	687.50	3739	396.00	3833	1760.00	3918	1105.50	4013	253.00
3358	275.00	3456	176.00	3544	330.00	3644	2860.00	3740	396.00	3834	3300.00	3921	550.00	4014	253.00
3359	440.00	3457	550.00	3545	2970.00	3645	2090.00	3743	308.00	3835	715.00	3922	616.00	4015	198.00
3360	1320.00	3458	258.50	3546	632.50	3646	990.00	3744	308.00	3836	825.00	3923	1017.50	4017	220.00
3361	550.00	3459	264.00	3547	687.50	3647	2970.00	3745	1320.00	3837	742.50	3924	1320.00	4018	275.00
3363	297.00	3460	242.00	3549	10450.00	3649	220.00	3747	500.50	3838	605.00	3925	1980.00	4019	242.00
3366	1045.00	3461	522.50	3550	165.00	3650	1485.00	3748	401.50	3839	715.00	3926	506.00	4020	242.00
3367	330.00	3462	891.00	3551	506.00	3651	484.00	3749	401.50	3840	605.00	3927	632.50	4022	297.00
3369	3190.00	3464	66.00	3552	1100.00	3652	242.00	3750	462.00	3841	522.50	3928	632.50	4023	220.00
3371	1265.00	3465	154.00	3553	198.00	3653	528.00	3753	632.50	3842	550.00	3929	687.50	4024	308.00
3372	148.50	3466	112.20	3554	528.00	3654	187.00	3754	418.00	3843	484.00	3930	418.00	4026	220.00
3375	253.00	3467	154.00	3555	935.00	3655	715.00	3755	16500.00	3844	1100.00	3932	3190.00	4029	253.00
3376	71.50	3468	77.00	3557	2860.00	3657	26400.00	3757	715.00	3845	1100.00	3933	297.00	4033	253.00
3377	462.00	3469	60.50	3558	275.00	3658	935.00	3758	374.00	3846	638.00	3934	264.00	4034	660.00
3378	577.50	3470	99.00	3559	2750.00	3659	1540.00	3760	374.00	3847	231.00	3935	1485.00	4035	396.00
3379	275.00	3471	715.00	3560	506.00	3660	1155.00	3762	4180.00	3848	231.00	3936	247.50	4036	352.00
3380	330.00	3472	93.50	3561	1430.00	3661	907.50	3763	6050.00	3849	297.00	3937	302.50	4038	198.00
3382	209.00	3473	9.90	3562	110.00	3662	825.00	3764	797.50	3850	6050.00	3939	220.00	4039	187.00
3383	247.50	3474	33.00	3563	3300.00	3663	825.00	3765	385.00	3851	1980.00	3940	374.00	4040	220.00
3384	192.50	3475	71.50	3564	1760.00	3664	2090.00	3766	10450.00	3852	1595.00	3941	522.50	4041	137.50
3385	71.50	3476	27.50	3565	4180.00	3665	440.00	3767	506.00	3853	852.50	3943	264.00	4042	209.00
3387	418.00	3477	27.50	3566	148.50	3666	39600.00	3768	1760.00	3855	990.00	3944	242.00	4043	137.50
3388	1760.00	3478	1155.00	3568	137.50	3667	286.00	3769	825.00	3856	2530.00	3945	192.50	4044	1210.00
3389	1045.00	3479	1265.00	3570	319.00	3668	770.00	3770	418.00	3857	23100.00	3946	605.00	4045	220.00
3390	165.00	3480	1265.00	3571	990.00	3668A	2420.00	3771	687.50	3858	2970.00	3947	440.00	4046	165.00
3391	209.00	3481	1760.00	3572	687.50	3670	1760.00	3772	2860.00	3859	220.00	3948	242.00	4047	1320.00
3392	77.00	3482	880.00	3573	286.00	3671	605.00	3774	715.00	3860	231.00	3949	220.00	4049	209.00
3393	110.00	3483	715.00	3574	3740.00	3672	660.00	3776	825.00	3861	203.50	3950	550.00	4050	198.00
3394	159.50	3484	1210.00	3575	198.00	3673	715.00	3777	852.50	3862	176.00	3951	253.00	4051	231.00
3395	330.00	3485	1210.00	3578	566.50	3674	187.00	3778	2860.00	3863	242.00	3952	819.50	4052	231.00
3396	159.50	3486	1320.00	3579	15400.00	3675	418.00	3779	3410.00	3864	203.50	3953	247.50	4053	231.00
3398	165.00	3487	1155.00	3580	935.00	3676	528.00	3780	2420.00	3865	220.00	3954	220.00	4054	187.00
3399	143.00	3488	1760.00	3581	660.00	3677	187.00	3783	1100.00	3866	220.00	3955	203.50	4056	187.00
3400	143.00	3489	1760.00	3582	3520.00	3678	305.80	3784	880.00	3867	1320.00	3956	209.00	4057	187.00
3401	396.00	3490	3300.00	3584	220.00	3680	462.00	3785	880.00	3868	264.00	3957	1320.00	4058	198.00
3402	242.00	3491	3300.00	3585	632.50	3681	330.00	3786	880.00	3869	231.00	3958	2062.50	4059	220.00
3403	473.00	3494	2530.00	3587	440.00	3683	5280.00	3787	825.00	3870	742.50	3959	2062.50	4060	209.00
3405	1595.00	3495	2970.00	3588	770.00	3685	12100.00	3788	825.00	3871	1320.00	3960	225.50	4061	1512.50
3406	990.00	3496	3960.00	3589	357.50	3686	3960.00	3789	660.00	3872	1540.00	3961	220.00	4062	319.00
3409	121.00	3497	1760.00	3590	220.00	3688	715.00	3790	2420.00	3873	715.00	3962	209.00	4063	308.00
3410	77.00	3498	3520.00	3591	1402.50	3690	632.50	3791	506.00	3874	440.00	3963	225.50	4064	225.50
3411	71.50	3499	1760.00	3592	341.00	3691	825.00	3792	935.00	3875	209.00	3964	1210.00	4065	1512.50
3412	16.50	3500	352.00	3593	3740.00	3692	451.00	3793	522.50	3876	198.00	3965	209.00	4066	1485.00
3413	33.00	3501	632.50	3594	2530.00	3693	297.00	3794	1760.00	3877	231.00	3966	352.00	4067	209.00
3414	33.00	3503	550.00	3595	577.50	3694	715.00	3795	495.00	3878	220.00	3967	137.50	4068	253.00
3415	55.00	3504	687.50	3596	467.50	3695	286.00	3796	528.00	3880	220.00	3968	143.00	4069	220.00
3416	77.00	3505	3740.00	3597	412.50	3696	797.50	3797	715.00	3881	209.00	3969	176.00	4071	231.00
3417	33.00	3506	742.50	3598	1705.00	3697	374.00	3798	528.00	3882	253.00	3970	1320.00	4072	214.50
3418	60.50	3507	462.00	3599	2200.00	3705	4840.00	3799	495.00	3883	198.00	3971	220.00	4073	264.00
3421	187.00	3508	1760.00	3600	770.00	3707	2970.00	3800	550.00	3884	220.00	3972	440.00	4074	253.00
3422	159.50	3509	1760.00	3601	4510.00	3708	605.00	3801	1595.00	3885	825.00	3973	198.00	4075	247.50
3423	143.00	3510	1045.00	3602	1210.00	3709	1320.00	3802	6050.00	3886	814.00	3974	1045.00	4076	231.00
3424	302.50	3511	495.00	3603	660.00	3710	1155.00	3804	528.00	3887	275.00	3975	220.00	4078	231.00
3425	275.00	3512	374.00	3604	1925.00	3712	1100.00	3805	506.00	3888	275.00	3976	203.50	4079	220.00
3427	159.50	3513	687.50	3605	12100.00	3713	687.50	3807	7425.00	3889	231.00	3977	209.00	4080	231.00
3428	115.50	3514	440.00	3606	8525.00	3714	660.00	3808	3410.00	3890	159.50	3978	187.00	4081	242.00
3429	176.00	3515	385.00	3608	9900.00	3715	638.00	3809	990.00	3891	209.00	3979	209.00	4082	231.00
3431	71.50	3516	396.00	3610	6325.00	3716	440.00	3810	550.00	3892	220.00	3983	220.00	4083	253.00
3432	170.50	3517	990.00	3611	4400.00	3717	407.00	3811	632.50	3893	231.00	3985	187.00	4084	1512.50
3433	170.50	3518	1760.00	3613	3850.00	3718	1540.00	3812	1001.00	3895	1155.00	3986	192.50	4085	236.50
3434	115.50	3519	440.00	3615	2420.00	3719	275.00	3813	1056.00	3896	220.00	3987	220.00	4086	253.00
3435	49.50	3520	2310.00	3616	1485.00	3720	770.00	3814	825.00	3897	220.00	3990	187.00	4087	220.00
3436	82.50	3522	1430.00	3619	3960.00	3721	605.00	3815	660.00	3898	440.00	3991	220.00	4088	198.00
3437	187.00	3523	550.00	3620	5720.00	3722	2365.00	3816	550.00	3899	330.00	3993	297.00	4089	264.00
3438	121.00	3524	352.00	3621	423.50	3723	495.00	3817	462.00	3900	1320.00	3994	1320.00	4090	242.00
3439	110.00	3525	15400.00	3622	632.50	3724	6600.00	3819	880.00	3901	286.00	3995	220.00	4091	330.00
3440	66.00	3526	374.00	3623	1320.00	3726	1870.00	3820	7700.00	3902	220.00	3997	220.00	4092	231.00
3441	176.00	3529	3960.00	3624	9350.00	3727	742.50	3821	1045.00	3904	220.00	3998	1485.00	4093	1980.00
3442	121.00	3530	462.00	3625	484.00	3728	660.00	3822	605.00	3905	220.00	3999	258.50	4094	198.00
3443	27.50	3531	308.00	3630	1760.00	3729	605.00	3823	6325.00	3906	220.00	4000	253.00	4095	264.00
3444	115.50	3532	951.50	3633	3300.00	3730	2200.00	3824	715.00	3907	137.50	4002	352.00	4096	1100.00
3445	13.75	3533	528.00	3634	3520.00	3731	2640.00	3825	660.00	3908	3300.00	4003	231.00	4097	297.00

4098	319.00	4119	374.00	4145	220.00	4160	132.00	4179	126.50	4198	242.00	4214	660.00	4229	880.00
4099	242.00	4120	264.00	4146	198.00	4161	308.00	4181	198.00	4199	209.00	4215	632.50	4230	990.00
4100	231.00	4121	225.50	4147	308.00	4162	297.00	4182	231.00	4200	154.00	4216	880.00	4231	632.50
4101	220.00	4122	264.00	4148	297.00	4163	192.50	4183	209.00	4202	286.00	4217	715.00	4232	1760.00
4102	1705.00	4123	148.50	4149	1980.00	4165	242.00	4184	231.00	4203	1595.00	4218	1512.50	4233	1265.00
4103	269.50	4126	187.00	4150	319.00	4167	253.00	4185	1540.00	4204	231.00	4219	660.00	4234	1320.00
4105	1237.50	4127	253.00	4151	253.00	4168	308.00	4186	231.00	4205	313.50	4220	935.00	4235	1265.00
4106	231.00	4131	247.50	4152	297.00	4169	187.00	4187	2035.00	4206	154.00	4221	852.50	4236	1265.00
4108	341.00	4132	1155.00	4153	550.00	4170	2035.00	4189	126.50	4207	242.00	4222	660.00	4237	1320.00
4110	247.50	4134	308.00	4154	253.00	4171	209.00	4190	253.00	4208	1518.00	4223	632.50	4238	1540.00
4111	418.00	4139	231.00	4155	308.00	4173	225.50	4192	225.50	4209	742.50	4224	687.50		
4112	1320.00	4140	319.00	4156	1760.00	4174	220.00	4194	132.00	4210	1017.50	4225	990.00		
4113	220.00	4141	253.00	4157	1980.00	4175	192.50	4195	247.50	4211	770.00	4226	825.00		
4114	242.00	4142	220.00	4158	1512.50	4177	231.00	4196	253.00	4212	687.50	4227	1512.50		
4116	253.00	4144	258.50	4159	132.00	4178	126.50	4197	258.50	4213	715.00	4228	660.00		

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

CALENDAR OF UPCOMING AUCTIONS

1995

JUNE

SUMMER STAMP AUCTION
Featuring the Manly P. Hall Collection of India Native States; and also the 1989 Canada Runnymede Library Inverted Center, Important United States, Europe and Asia
June 19, 20, 1995

SUMMER MANUSCRIPTS & HISTORIC COLLECTIBLES AND SPORTS MEMORABILIA AUCTION
June 24, 1995

AUGUST

SUMMER FINE ARTS AUCTION
Featuring Fine Collectibles
August 12, 1995

PRE-ANA COIN AUCTION
Featuring the Dr. John Jacobs Collection of important Roman silver coinage as well as United States, World and Ancient Coinages
August 13, 1995

SEPTEMBER

FALL MANUSCRIPTS & HISTORIC COLLECTIBLES AUCTION
September, 1995

OCTOBER

PRE-LONG BEACH COIN AUCTION
Featuring United States, World and Ancient Coinage
October 1, 2, 3, 1995

NOVEMBER

FALL SPACE MEMORABILIA AUCTION
November, 1995

DECEMBER

NEW YORK INTERNATIONAL NUMISMATIC CONVENTION AUCTION
Sale to be held in New York City
Featuring the Dr. Jonathan Herbst Collection of Judaean Coinage
December 8, 9, 1995

1996

JANUARY

PRE-LONG BEACH COIN AUCTION
A Very Special Auction, details to be announced
January 27, 1996

Superior Stamp & Coin
An A-Mark Company
9478 West Olympic Boulevard • Beverly Hills, California 90212-4299
TEL: (310) 203-9855 • TOLL FREE: (800) 421-0754 • FAX: (310) 203-0496 • INTERNET: (mark@amark.com)

BONDED CALIFORNIA AUCTIONEERS

THE MAY 29, 30, 1995 AUCTION

FEATURING

THE JEREMIAH A. FARRINGTON COLLECTION OF BUST HALF DOLLARS
ORIGINAL UNITED STATES COMMEMORATIVES
A SELECTION OF CALIFORNIA GOLD COINAGE

Sale to be held at
Superior Stamp & Coin
An A-Mark Company
in the 2nd Floor Gallery

SESSION ONE
Monday, May 29, 1995
Promptly at 6:00 P.M.
Lot 2001 to Lot 3227

SESSION TWO
Tuesday, May 30, 1995
Promptly at 6:00 P.M.
Lot 3228 to Lot 4239

LOT VIEWING IN BEVERLY HILLS
at our offices and headquarters:

Lot Viewing Begins May 1, 1995

Lot viewing is by appointment only
Monday - Friday
9:00 A.M. to 5:00 P.M.
and
Some Saturdays, call for details.

Superior Stamp & Coin
An A-Mark Company
9478 West Oympic Boulevard
Beverly Hills, California 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754
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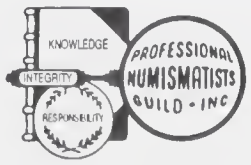

Ira M. Goldberg
Lawrence S. Goldberg
Mark E. Goldberg

U.S. $15.00
Outside the U.S. $25.00

BONDED CALIFORNIA AUCTIONEERS

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INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, the procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $250.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less. Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

Thank you,

Superior Stamp & Coin
An A-Mark Company

THE AUCTION DEPARTMENT

BID SHEET FOR

THE MAY 29, 30, 1995 AUCTION

FEATURING
THE JEREMIAH A. FARRINGTON COLLECTION OF BUST HALF DOLLARS
ORIGINAL UNITED STATES COMMEMORATIVES
A SELECTION OF CALIFORNIA GOLD COINAGE

If sent by FAX, please include _____ NAME _____ TEL/FAX NO. (VERY IMPORTANT)

LOT	BID	LOT	BID	LOT	BID	LOT	BID
1	$250						
50	$60						
100	$300						

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Superior Stamp & Coin
An A-Mark Company
9478 West Olympic Boulevard • Beverly Hills, California 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496 • INTERNET (mark@amark.com)

IMPORTANT NOTICE

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

PARKING

Parking on Saturday is available in our subterranean lot off Olympic Boulevard. On Monday through Friday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

THE MAY 29, 30, 1995 AUCTION

FEATURING
THE JEREMIAH A. FARRINGTON COLLECTION OF BUST HALF DOLLARS
ORIGINAL UNITED STATES COMMEMORATIVES
A SELECTION OF CALIFORNIA GOLD COINAGE

DO NOT WRITE IN BOX
MAY95

MAIL BID FORM

I hereby authorize SUPERIOR STAMP & COIN, An A-Mark Company to execute the following bid(s) for THE MAY 29, 30, 1995 AUCTION. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN, An A-Mark Company.

NAME _____ CUSTOMER NO. _____
(See upper right hand corner of shipping label)

COMPANY NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____

PHONE _____ FAX _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code.

CREDIT REFERENCES:

1. _____

2. _____

3. _____

4. _____

A 10% BUYER'S FEE WILL BE ADDED TO EACH AND EVERY LOT.

Deposit on bids enclosed $ _____

If necessary, increase my bid(s) by:

❒ 10% ❒ 20% ❒ 30% ❒ 40% ❒ _____%

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others including, but not limited to, any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

_____
SIGNATURE DATE

_____
SOCIAL SECURITY NO. (Mandatory)

SPECIAL INSTRUCTIONS:

_____

_____

BID SHEET FOR

THE MAY 29, 30, 1995 AUCTION

FEATURING
THE JEREMIAH A. FARRINGTON COLLECTION OF BUST HALF DOLLARS
ORIGINAL UNITED STATES COMMEMORATIVES
A SELECTION OF CALIFORNIA GOLD COINAGE

If sent by FAX, please include ______________________________

NAME TEL/FAX NO. (VERY IMPORTANT)

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES.
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY.

Superior Stamp & Coin

An A-Mark Company

9478 West Olympic Boulevard • Beverly Hills, California 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496 • INTERNET (mark@amark.com)

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin, An A-Mark Company (hereinafter referred to as "Auctioneer" and at times as "Superior.")

2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.

3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.

4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.

5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.

6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.

7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.

8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.

9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.

10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.

11. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.

12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.

13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding $10,000, Treasury Form 8300 will be filed.

14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.

16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.

17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Condition of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.

19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.

20. a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.

b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material.

c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.

d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.

e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.

f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.

g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade description which is only an opinion that is likely to differ, even among experts. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.

h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.

i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.

j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Condition of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.

k. Bidders shall have no recourse against the Consignor for any reason whatsoever.

l. Notwithstanding anything to the contrary in these Terms and Condition of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.

21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.

22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.

28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.

29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.

31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.

33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.

37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.

39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the proceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

    Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and Conditions of Sale and underlying transactions or the breach thereof, is subject to arbitration in accordance with the rules of the Professional Numismatists Guild. Arbitration shall take place in the County of Los Angeles in the State of California.

    Subject to the above arbitration provision, Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed

ORDER OF SALE

SESSION ONE – Monday, May 29, 1995 at 6:00 P.M. **LOT**

Colonial Coins . . . . . Lot 2001 to 2015
Half Cents . . . . . Lot 2016 to 2020
Large Cents . . . . . Lot 2021 to 2041
Small Cents . . . . . Lot 2042 to 2088
Two-Cent Pieces . . . . . Lot 2089 to 2091
Three-Cent Silver . . . . . Lot 2092 to 2098
Three-Cent Nickels . . . . . Lot 2099 to 2105
Nickels . . . . . Lot 2106 to 2153
Half Dimes . . . . . Lot 2154 to 2172
Dimes . . . . . Lot 2173 to 2236
Twenty-Cent Pieces . . . . . Lot 2237 to 2239
Quarters . . . . . Lot 2240 to 2294
The Jeremiah A. Farrington Collection of Bust Half Dollars . . . . . Lot 2295 to 2781
Half Dollars . . . . . Lot 2782 to 2897
Dollars . . . . . Lot 2898 to 3082
Proof Sets . . . . . Lot 3083 to 3084
Type and Miscellaneous . . . . . Lot 3085 to 3135
Paper Money . . . . . Lot 3137 to 3182
Fractional Currency . . . . . Lot 3183 to 3216
Broken Bank Notes and Etc. . . . . Lot 3217 to 3227

SESSION TWO – Tuesday, May 30, 1995 at 6:00 P.M. **LOT**

Hawaii Coins and Medals . . . . . Lot 3228 to 3237
A Special Collection of United States Commemorative Coins . . . . . Lot 3238 to 3423
Commemorative Coins . . . . . Lot 3424 to 3477
Patterns . . . . . Lot 3478 to 3499
Gold Dollars . . . . . Lot 3500 to 3537
Quarter Eagles . . . . . Lot 3538 to 3594
Three-Dollar Gold . . . . . Lot 3595 to 3608
Half Eagles . . . . . Lot 3609 to 3683
Eagles . . . . . Lot 3684 to 3770
Double Eagles . . . . . Lot 3771 to 3846
Miscellaneous Gold . . . . . Lot 3847 to 3849
Commemorative Gold . . . . . Lot 3850 to 3856
Territorial Gold . . . . . Lot 3857 to 3858
Special Offering of California Fractional Gold . . . . . Lot 3859 to 4239

SESSION ONE

Monday, May 29, 1995

Promptly at 6:00 p.m.

Lots 2001 to 3227

Colonials

2001 **c. 1672. Elephant Halfpenny. GOD PRESERVE LONDON. Very Fine 20.** Somewhat rough surfaces and rim irregularities. "The London Elephants may have been among the coins brought over from Bristol [England] to Pennsylvania in 1682 by 40 Quaker refugee families," suggests Breen in his description of the series. See his encyclopedia, pp.32-3 for a detailed discussion.

2002 **1688 (1828) American Plantation Halfpence. Matthew Young restrike of 1828 from rusty dies. Very Fine 20.** Essentially "as made." According to the Breen encyclopedia: "About 1828, the London coin dealer Matthew Young obtained two pairs of original dies (rusted and broken), with the ornamented parallel bars used for imparting the edge device (a line of about 90 beads). He struck a few hundred restrikes at 55 to the pound. These suffered the same fate as the originals, and they are now also rare, though a few more survive with mint brilliance. They show rust marks and often a long obverse break, absent on originals."

2003 **(1688) American Plantations Token Farthing. Tin. About Good 3.** Rough surfaces. Denomination of 1/24 part Real.

2004 **1762-BB. French Colonies Sou Marque. Breen-634. Mint State 60+.** An available type in Uncirculated condition and therefore suitable for a representative Colonial set.

2005 **1776 Continental Dollar. CURRENCY. Breen-1095. Good-4.** Planchet flaws and some marks and scratches. A perfect "filler" example and not often found this worn.

"In anticipation of Congress managing to obtain a loan of silver bullion from France," says Breen in his encyclopedia concerning the issuance of the Continental Congress Patterns (p.110), "unidentified intermediaries sought out the Freehold, N.J., engraver Elisha Gallaudet with a proposal he could hardly refuse. Gallaudet was then best known for his ornamental cuts on the 1774-76 NEW YOARK WATER WORKS notes, and for the sundial and links devices on the Feb. 17, 1776 Continental Currency fractional notes. Under cover of secrecy, the agents commissioned Gallaudet to prepare dies for a mintage of coins of various denominations. These would serve a dual function: on the one hand, demonstrating to the world the United Colonies' national sovereignty the same way other nations showed theirs; on the other, propping up the paper Continental notes, showing all concerned that these were exactly what they purported to be, promissory notes redeemable in coin."

Unfortunately, the French bullion did not arrive, and the paper depreciated, and all that remained of the dream were these sample coins struck in tin, brass, copper, and (a very few) silver.

2006 **1766 Pitt Halfpenny. Mint State 60+.** Minor weakness at centers. Glossy and free of marks. A splendid example close to the Condition Census.

2007 **1783 Nova Constellatio. Pointed Rays. Small US. Very Fine 20.** Spelling of CONSTELLATIO. Deep purple-brown toning with blue iridescence. These were believed struck by order of Gouverneur [his name] Morris who had been Assistant Financier of the Confederation. According to the *Guide Book of United States Coins*, "evidence indicates that they were all struck in Birmingham [England] in 1785 from dies made there by George Wyon, and imported for American circulation as a private business venture by Gouverneur Morris."

Previously from New England Rare Coin Auctions sale of the A. J. Amato collection, July 1978, Lot 16

2008 **1787 Connecticut. Draped Bust Left. Fine 12.**

2009 **1787 Connecticut. Draped Bust Left. Very Good 8.** A problem-free specimen with date clear.

2010 **1787 Massachusetts Half Cent. Breen-967. Extremely Fine 40.** Variety with heavy letters and close date. Sharp eagle and Indian, and fields smooth, without blemish. A first-rate specimen in this condition.

Previously from New England Rare Coin Auction's Amato Sale, July 1978, Lot 13

2011 **1787 New Jersey. Small Planchet. Plain Shield. Fine 12.** A few minor strikes. Pleasing light brown color and above-average surfaces. Portions of the date off the planchet, as often the case with this issue.

2012 **1787 Fugio Cent. Club Rays with Rounded Ends. Breen-1317. Very Fine 20.** One of the scarcer varieties and decidedly superior in fabric (deep chocolate brown). The planchet is equally superb, there being none of the usual defects and discoloration. In point of fact, this is one of the nicest, most attractive Club Rays specimens we have been privileged to offer in some time. We expect it will fetch a strong price, therefore prospective bidders should be forewarned.

Previously from New England Rare Coin Auction's Mahoney Sale, March 1979, Lot 579

2013 **1787 Fugio Cent. STATES UNITED. Fine 12 obverse; Very Good 8 reverse.** A few slight planchet imperfections. Another historic Fugio Cent

2014 **1794 Talbot, Allum & Lee Cent. Breen-1043. Stork reverse. Mint State 60+. Brown.** Mule with British conder token reverse. Scarce PAYABLE AT THE WAREHOUSE LIVERPOOL edge.

2015 **1799 New York Associated Church Token. Breen-1172. Rulau-E NY 622. Oval. White metal. Fine.** Very rare New York City church and communion token (see Breen encyclopedia p.131). According to Breen, one of the uses of these tokens "constituted a kind of proof of membership whose purpose was to prevent hostile outsiders (royal spies, etc.) from attending services and betraying members during the decades when all such unorthodox religious observances were illegal." And, "by their very nature, any given issue of pre-1800 American church tokens must be rare, restricted to the few dozen (at most few hundred) members of any one congregation simultaneously in attendance."

Half Cents

2016 **1804 Cohen-1. Rarity-4. PCGS graded Very Fine 35.** Small scuff by the fraction and one or two ancient marks on the cheek. Pleasing deep chocolate color.

2017 **1806 Cohen-4. About Uncirculated 50.** Nice and glossy, with light chocolate brown luster almost 99% complete. Typical flatness noted on tip of breast and corresponding spot of reverse at top of wreath.

2018 **1807 Cohen-1. Mint State 63. Brown.** With some deeper red suggesting this was cleaned long ago and recolored. Well struck in centers and ideal for the Type.

2019 **1833 Brilliant Proof 64. Brown.** Light surface marks and discoloration. The reflective fields on 1833 are often a deciding point on Proofs of this year. It is believed there were between 50 and 100 Proofs struck. Prooflike Uncirculated specimens also exist, so examination recommended.

2020 **1842 Electrotype copy. Extremely Fine 45.** In years gone by collectors who wished to complete sets of Half Cents but didn't want to spend the money for genuine 1840s Proofs encouraged others to produced electrotype copies of most dates.

Large Cents

SUPERB 1794 S-21. THE NOYES PLATE COIN

2021 **1794 Sheldon-21. Rarity-3. Plate coin in Noyes *United States Large Cents 1793-1814*. NGC graded Mint State 65. Brown.** The famed Flat Pole variety in which the obverse milling is narrow on the obverse. The pole at its tip is flattened to a full millimeter in width, although at the point where it joins the neck it is not more than a quarter of that width.

This is the quintessential Sheldon-21 Large Cent, a coin both boldly struck and superbly preserved. Surfaces are perfect; the rims, uncompromised; and the open face and cheek on Liberty incredible. The picture in Noyes does full justice to the sharp devices and pristine fields and any serious Large Cent collector will want to attend the sale in person. Obverse 4. Reverse B. There are eight berries to the left branch, the two upper ones very small and close to the stem, and eight to the right. *Legends so close to border several letters almost touch.* The only reverse in which this happens. At the top of the Condition Census. NGC holder #506411-018.

Coin #21844 in the Noyes Large Cent register. Ex Helfenstein:2, Roy E. Naftzger

2022 **1794 Sheldon-21. Head of 1794 as are all up through Sheldon-66. Rarity-3. About Uncirculated 50.** Sharpness of nearly Mint State 60 but scattered around the obverse are several short line-like planchet defects. Below ER is a thin nick. Brown with considerable golden red from being cleaned and recolored long ago. Tied for fifth finest known with five other examples.

Ex Paul S. Seitz F.P.L, 11/46 through various intermediaries to Robinson S. Brown, Jr. and Superior Galleries 9/86:29. Last offered in Superior's G. Lee Kuntz sale, 10/91:28.

2023 **1795 Sheldon-74. Lettered Edge. Single Leaves, ONE CENT High. Extremely Fine 40.** Dark and finely porous, although much sharper than most seen (these often come heavily pitted). We note a few stray scratches but the imposing head of Liberty is sharp.

From the outset, Large Cent coinage in 1793 had either ornamentation or lettering on the edge. This was impressed into the blank in a separate process before the coins were struck. Early in 1795 a decision was made to reduce the weight of America's coppers. This resulted in a reduction in the thickness to the point where it became impossible to letter the edge.

CHOICE UNCIRCULATED
1795 SHELDON-76B

2024 **1795 Plain Edge. Sheldon-76b. Rarity-1. NGC graded Mint State 62. Brown.** And a glossy specimen it is, too, featuring exquisite fields without value-reducing marks. Furthermore, the devices of Liberty and wreath, except for a small portion at the point of the bust, come exceedingly bold for the Type. It is easy to see why the consignor was so pleased with this Large Cent. It far surpasses any typical Sheldon-76b (and there are several nice Uncirculated ones locked away in permanent collections). If your tastes are those of a true connoisseur, if you require only spotless, top-notch specimens before you buy, then give your full, undivided attention to this handsome 1795. Obverse 3. Reverse C. ONE CENT high in wreath. NGC holder 506587-004.

2025 **1799 Electrotype copy. Sharpness of Fine.** Uniface reverse. Struck in base metal (not copper).

SUPERB 1802 SHELDON-227
THE NOYES PLATE COIN

2026 **1802 Sheldon-227. Rarity-3-. The Noyes Plate Coin. NGC graded Mint State 65. Brown.** With tinges of light brownish mint red on the obverse. Another positively *superb* Large Cent and a coin analogous to a fine oil painting, a Louis XIV piece of furniture, or other exquisite object 'd art.

This is the William H. Sheldon-Roy Naftzger specimen as pictured in William C. Noyes's edition on the early Large Cents. It ranks as the finest in the Condition Census and, concurrently, is the Finest Known Sheldon-227. Bidders needing either the Type or Variety are encouraged to award it a bid commensurate with its lofty provenance. Obverse 3. Reverse B. The upright of the R sits squarely atop and almost touches the highest wave of hair. This is diagnostic. The reverse crack first seen on S-226 now extends from top of F through AMERIC. As well, the lowest inside pair of leaves on right is stemless. In NGC holder 506411-002.

Ex William H. Sheldon, Roy Naftzger collections

2027 **1804 Electrotype. Sharpness of Very Fine.** Fire blackened. Early electro copy of this key Large Cent date.

2028 **1804 Electrotype. Sharpness of Fine 12.** Medium brown with deeper tones around legends. For the collector who desires a place-filler for this date instead of a more-expensive mint-made specimen.

GORGEOUS 1808 SHELDON-278
THE NOYES PLATE COIN

2029 **1808 Sheldon-278. Rarity-3. The Noyes Plate Coin. NGC graded Mint State 65. Brown.** And featuring splendid golden mint red undertones on the obverse. Both obverse head of Liberty and reverse wreath are needle-sharp in this specimen, unlike the majority of 1808s in which these are found less than fully struck.

The mint made a major design change in 1808, phasing out the Draped Bust Liberty Head and replacing it with what has come to be known as the Classic Head Type. Struck from 1808 to 1814, the Classic Head was designed by John Reich who was also responsible for redesigning the other copper, silver, and gold denominations in 1807-8. Because the copper used on Large Cents of 1808 to 1814 was "softer" than before, having less metallic impurity, this impaired the wearing quality of the series. For this reason collectors find greater difficulty obtaining these dates in choice condition.

The coin offered is tied in the Noyes *Condition Census* for finest known; however, NGC lists a single coin in higher grade (Mint State 66) in addition to this sole Mint State 65. PCGS has graded 2 Mint State 65s and 3 in Mint State 66. (These figures as of March 1995). Obverse 2. Reverse B. Front of hair band straight. Coin is #21705 in the Large Cent registry and is in NGC holder 506411-006.

Ex Ray E. Naftzger

2030 **1810, 10 over 09. Sheldon-281. PCI graded About Uncirculated 55.** Friction on the highest hair waves and cheek, the topmost leaves in the wreath. A scarce, early overdate seldom available in top PCI condition. Should garner much attention from Large Cent specialists in addition to Type Coin collectors. Deep chocolate brown color.

LUSTROUS UNCIRCULATED 1812 SHELDON-289

2031 **1812 Sheldon-289. Rarity-1. NGC graded Mint State 64. Brown.** With highly lustrous brown surfaces on either side and even some deep red peeking through when the coin is held at the proper angle. And if you are a Large Cent buyer "angling" to buy a pristine original Classic Head Cent you may want to examine this well struck example. It has everything the connoisseur could ask and none of the usual little problems. Close to gem, in other words, and destined for a first-class home. (NGC reports 5 in this grade.) In NGC holder 178203-001.

2032 **1813 Sheldon-293. Sharpness of Fine 12.** Surfaces rough and finely granular (more often than not the case with 1808-1814 Large Cents). A scarce date.

2033 **1820 Mint State 63. Randhall Hoard Date.** Characteristic die break encircling the obverse through stars and date. Glossy, sharply impressed (including most stars) and a real treat for the eye.

2034 **1825 Newcomb-9. Mint State 64. Brown.** Any 1825 variety can be considered scarce in choice, lustrous condition, and this Newcomb-9 has the advantage of sharp stars and hair and fields that are free from marks. A very attractive specimen.

2035 **1835 Newcomb-12. Very Good 8.** A scarce variety. Small reverse rim dent; otherwise, problem-free.

2036 **1837 Plain Hair Cord. PCGS graded Mint State 63. Brown.** Some brick-red speckles at the top of the wreath. Mint red luster around stars and devices, with the remainder nice medium brown. Stars well struck.

2037 **1838 Mint State 64. Brown.** Has die break from rim through star 9 into hair cord. A splendid looking example.

2038 **1842 Large Date. PCGS graded About Uncirculated 58.** Exceptional clean surfaces for this date. A choice coin.

2039 **1844 Grellman-7. Rarity-3. Almost Mint State 60.** A scarce year, a scarcer die variety; and all with glossy brown color. Minor dullness on the highest points.

2040 **1847 Newcomb-23. Rarity-5. NGC graded Mint State 63. Brown.** One of the scarcer Newcomb varieties and seldom offered this nice.

2041 **1855 Knob on Ear. NGC graded Mint State 62. Brown.** Very early die state just beginning to form the small knob that later expands as the die deteriorates.

Small Cents

2042 **1857 Flying Eagle. Brilliant Proof 63.** One of the very rare Proofs of this issue, a coin displaying razor-sharpness on all devices and highly reflective fields. A small area of planchet roughness (as struck) to the left of the date, and there are one or two small spots on the reverse. Breen has this to say about the issue in his encyclopedia: "Proofs of 1857-58 are finally achieving recognition as rarities. For many generations there were undervalued in comparison to the 1856, partly because they came up too seldom to be touted as rare, partly because of the enormous collector demand for the 1856 in any grade as a date."

2043 **1858 Small Letters. Mint State 60+.** May have been dipped at one time; now sporting a large brick-brown stain on the obverse.

2044 **1864-L. Extremely Fine 45.** A few scratches.

2045 **1864-L. Fine 12.** Longacre's initial sharp. Characteristic pointed tip on bust of Liberty.

2046 **1865 Mint State 63. Red and Brown.** An affordable example of this historic Civil War issue struck the final year of the conflict between North and South.

2047 **1866 Extremely Fine 40.** Dark, porous surfaces and rough on the edges.

2048 **1868 NGC graded Proof 66. Red and Brown.** Deep golden red iridescence with green-gold undertones on the obverse and watery mirror reflection dominating the reverse. Struck from dies that were rotated 180-degrees out of normal alignment. (A small portion of the 1868 Proof mintage is found with this die alignment; while not making the coin any more valuable it is, nonetheless, and interesting variant). Proof mintage for 1868: 600 pieces.

2049 **1868 Extremely Fine 45.** A small mark above the ear and some irregular surface color on reverse.

2050 **1869 Mint State 64. Red.** With areas of dusky golden russet on the reverse. A scarce year seldom found sharp.

2051 **1869, 69 over 69. ANA cachet graded Mint State 63. Red and Brown.** One of a number of recuttings found on coins dated 1869 (different denominations). Refer to Breen-1977 for a description of the discovery of this variety and how it compares to the controversial 1869, 9 over 8 (which has been delisted from *The Guide Book of United States Coins.*)

2052 **1869 Mint State 63. Red and Brown.** Much scarcer date from the late-1860s. After the abundant mintage of the early 1860s, the nation's cash registers were choked with Indian Cents, resulting in a fall-off in coinage throughout this period and into the 1870s. 1869 is considered one of the semi-keys, especially when Uncirculated.

2053 **1870 Mint State 65. Red.** Another fiery mint red Indian Cent, well struck and aesthetically pleasing. There are not sports or other problems. A gem.

2054 **1872 Mint State 64. Red and Brown.** More than 75% mint red on this well struck example. All of the Indian headdress feathers sharp.

2055 **1877 Brilliant Proof 63. Red and Brown.** A small spot or stain on obverse but otherwise choice. The King of the Indian Cents, Proofs are always difficult to find.

2056 **1877 PCGS graded About Uncirculated 50.** Some planchet irregularity around UNITED STATES. Medium brown with touches of red on the reverse. Glossy, well struck (except for one or two feather tips as almost always occurs) and relatively few marks.

2057 **1877 Extremely Fine 45.** Balanced light wear throughout and surfaces much nicer than most. The key date in the Indian Cent series.

2058 **1877 Extremely Fine 40.** Some obverse corrosion. Coin is in ANA cachet authenticating holder marked *GENUINE*. The key to the set.

2059 **1877 Sharpness of Extremely Fine 40.** However, surfaces are porous and granular and coin should be inspected.

2060 **1878 NGC graded Proof 66. Red.** A spectacular Indian Head Cent that is so fresh and brilliant it looks as if it had just walked out of the mint! There are no spots or other detriment but instead only razor-sharp devices and glowing red color. Of 2,350 Proofs issued in 1878 only a small number exist this superb. NGC lists this as the finest graded (and the only one in its category), while PCGS has recorded 6 graded and 1 higher.

2061 **1879 PCGS graded Proof 67. Red and Brown.** *Superb!* Glittering golden-brown with plenty of mint red for added color. Pristine and fresh, we cannot imagine how this coin could be improved upon. Indeed, PCGS grades it as the *Finest Graded*, being the sole occupant in its prestigious category in the service's March 1995 roster. The mint issued 3,200 Proof 1879 Indian Cents.

2062 **1879 Brilliant Proof 65. Red and Brown.** With ample mint red color on both sides toned golden orange in areas. The mint struck 3,200 Proofs in 1879.

2063 **1879 PCGS graded Mint State 65. Red.** Scarcer than dates in the 1880s and unusual to find fiery red like this. PCGS reports only 17 have been graded as of March 1995; 6 higher.

2064 **1880 PCGS graded Proof 64. Red and Brown.** Dusky reddish orange with two-tone contrast between the devices (frosted) and the fields (nicely mirrored). One of 3,955 Proofs struck this year.

2065 **1881 PCGS graded Proof 64. Red and Brown.** Proofs totaled 3,575 this year.

2066 **1881 Mint State 65. Red and Brown.**

2067 **1882 Mint State 64. Red.** Glowing mint red on either side and there are no spots whatever. An attractive Lot.

2068 **1884 PCGS graded Proof 67. Red and Brown.** In keeping with the high grade that was assigned to the coin by the PCGS graders, this handsome Indian Cent sports glowing surfaces free from spots or hairlines and downright beautiful toning on a base of deep mint red. Superb! (And it is *the Finest Graded*, with population of 1.)

2069 **1884 PCGS graded Proof 65. Red and Brown.** Another, almost as nice. And a gem specimen boasting deep golden red color and razor-sharpness throughout. One of 3,942 Proofs this year.

2070 **A nice assortment of Proof Indian Cents, including 1885, 1886 Variety 1, 1887, 1888, 1889, 1893, 1895, 1897, 1898, 1899, 1900, 1901, and 1909. Brilliant Proof 60+ to 64.** Beautiful shades of gold and red with each coin possessing its own unique color characteristics. The Lot's purchaser will be pleased with this nicely preserved group. In Dansco album. Lot of 13 coins.

2071 **1899 PCGS graded Mint State 65.** Deep fiery mint red on both sides. A splendid end-of-century Indian Cent.

2072 **1902 Mint State 65. Red.**

2073 **1903 Mint State 65. Red.** Full fiery color and lacking flyspecks or unusual toning. A gem.

2074 **1908-S. About Uncirculated 50.**

2075 **1909-S. Indian. Very Good 8.** Only 309,000 minted.

2076 **1909-S. V.D.B. Mint State 60+.** Mint red around legends and devices; light brownish color elsewhere (having golden highlights). Full, strong V.D.B. initials.

2077 **1909-S. V.D.B. Extremely Fine 45.** No rim problems or other value-reducing injuries; surfaces are smooth and medium chocolate brown color.

2078 **1912-S. NGC graded Mint State 65. Red.** Fiery mint color without a spot or other discoloration. Superb throughout, from the strike to the color, from the rims to the bow tie. And 1912-S is unusually scarce this sharp.

2079 **1913-S. Mint State 65. Red.** Dusky red on both sides, the strike being full on the wheat ears and throughout Lincoln's bust. Spotfree, too.

2080 **1913-S. Mint State 63. Red and Brown.** Spot below Liberty.

2081 **1914 PCGS graded Mint State 64. Red and Brown.** Among a select few graded this loftily by PCGS.

2082 **1914-D. Fine 15.**

2083 **1923-S. Mint State 65. Red.** An unusual combination for 1923-S: gem condition with *full mint red*. We are also pleased to note that the wheat ears are uncommonly bold; in fact, they are razor-sharp. Superb.

2084 **1937-D. NGC graded Mint State 66. Red.** All first-class, brilliant red specimens. Lot of 6 coins.

2085 **1939 NGC graded Mint State 66. Red.** Hand-selected by our consignor from several original rolls of 1939 Lincolns. Matched for quality, color, and strike. Lot of 10 coins.

2086 **1955 Double Die. About Uncirculated 50.** Natural medium brown color, the surfaces lustrous and without problems. One of America's most unusual die errors.

2087 **Lincoln Cents, 1909 to 1940-P,D,S complete including keys and 1922 "Plain." About Good 3 to Fine 12.** In album. Lot of 90 coins.

2088 **Partial Lincoln Cent set in old Bonus Collection Card from the 1930s. Complete from 1909 to 1942 except no 1922 "Plain", 1940-D, 1941-D, and 1942. Good 4 to Mint State 60.** The 1909-S V.D.B. is a nice Very Fine, the 1914-D Fine, and 1931-S Fine. Lot of 92 coins.

Two-Cent Pieces

2089 **1864 Large Motto. Mint State 65. Red.** Some minor flyspecks but a very choice specimen of the first year Two-cent Piece. The denomination was introduced to help counter the public's coin hoarding as the Civil War entered its third full year.

2090 **1866 PCGS graded Mint State 63. Red and Brown.** Plenty of mint red on this well struck Two-center. Only one small spot noted on the lower reverse.

2091 **1866 Mint State 60+. Brown. 1867. Mint State 60+. Brown.** Two very nice Two-cent Pieces. Lot of 2 coins.

Three-Cent Silver

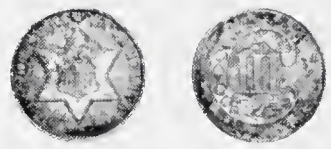
2092 **1852 Mint State 64.** Beautiful silvery blue and russet toing. A well struck example from the second year this denomination was issued.

2093 **1861 PCGS graded Mint State 65.** With lovely blue and gold toning and some dashes of pinkish lavender. Fresh surfaces plus a bold strike equals first-rate quality for this Type 3 Three-cent Silver.

2094 **1862 PCGS graded Mint State 65.** Another Gem specimen, filled to bursting with frosty mint luster. These small silver coins were America's first fiduciary coinage (coins struck with less than full metallic value for their face amount). The issue circulated well and it is only now and then that one observes a superb example.

LOW POPULATION 1863 PROOF

2095 **1863 PCGS graded Proof 66.** Deep steel-blue centers with iridescent violet and blue periphery. The star, sharp and fully defined, seems to float in frosty splendor on a sea of mirror reflection. Very few Three-cent Silver Proofs of *any* date can be found today in superb condition. And that this 1863 started out as a first-class rarity (with 460 minted) only compounds its importance to numismatics. PCGS records this low population specimen as follows: 4 graded, none higher.



2096 **1864 PCGS graded Proof 66.** Only slightly less rare than the 1863 in the preceding Lot and identical originality blesses it. The fields and devices, sharp and without impairment, are toned light to medium mottled gray and gold with subtle pinkish lilac undertone. In all, 470 Proofs were struck, all of which were included in the Proof sets that year; PCGS reports 15 graded Proof 66, and 1 higher. These statistics show better than any words we can describe the actual rarity of the coin in this outstanding Gem condition.

LOW POPULATION 1871 PROOF 66

2097 **1871 PCGS graded Proof 66.** Natural deep violet and blue on a base of reflective ("watery") silver-gray, telling us this little Gem resided long years as part of an original Proof set. To say there could never be a better 1871 might be stretching things; however, out of the original 950 Proofs minted, PCGS reports only 8 in this category, and 1 higher. That makes it a *low population* key and a full market bid is indicated.

2098 **1871 Brilliant Proof 65.** A few faint hairlines and semi-opaque silvery gray toning. The mint struck 1,000 Proofs in 1871, the majority now no longer in Gem condition.

Three-Cent Nickels

2099 **1880 NGC graded Mint State 66.** Scarcer in this outstanding condition than a similarly graded Proof as most business strikes entered circulation. Everything is superb here: strike, surfaces, cheek on Liberty. Do not miss it.

2100 **1881 NGC graded Mint State 63.** Prooflike and boldly struck. Should be resubmitted for possible upgrade.

2101 **1883 NGC graded Proof 65.** A gem featuring light golden color and pristine, original surfaces. Proof mintage rose somewhat in 1883, possibly the result of increased sales of Shield and Liberty Nickels. The mint introduced the new Liberty Nickel varieties in 1883 and collectors of the day could, rather than buy an entire Proof set, order only the Minor Set of Cent, Three-cent, and Nickel. This probably explains why there were 6,609 Proof Three-cent Nickels issued, which is half again as many as the year before.

2102 **1887, 7 over 6. PCGS graded Proof 64.** An eye-appealing example of this important (and scarce) overdate Three-cent Nickel, the only overdate Proof in the series. Surfaces are lightly toned while the strike, which, as it should be, is razor-sharp. One of only 2,960 Proofs issued in 1887 (mintage figure includes both perfect date and overdate).

2103 **1888 About Uncirculated 55.** Scarce date with 41,083 mintage.

2104 **1889 NGC graded Proof 66.** The final year of issue for this strange denomination and a first-rate coin. The head of Liberty is nicely frosted against the partly lustrous, partly reflective field. Pleasing light toning completes the effect. Mintage in 1889 was 3,336 Proofs.

2105 **1889 NGC graded Mint State 66.** Gold and silvery blue with surfaces pristine, unspotted. As to strike, even the area where weakness normally occurs at the center of the reverse displays full definition. We judge this to be one of the handsomest offerings in this short-lived series, all things considered.

Nickels

2106 **1870 NGC graded Mint State 65.** Full strike on wreath and stars, and the shield is so bold it compares favorably with what one finds on a Proof. A gem, in other words, and near the high end of its grade.

2107 **1879 NGC graded Proof 65.** A great deal of interest has lately come into the coin market for low-mintage dates such as this 1879 Shield Nickel. The mints, which were busy from 1878 to about 1889 striking millions of Silver Dollars had little time to spare for lesser denominations. The effect of this is seen in the production numbers. As well, Proofs were struck in limited numbers; for 1879, only 3,200.

2108 **1883 Shield. NGC graded Proof 65.** Final year of the Shield Nickel whose designer, James Barton Longacre, authored many late-19th century American issues such as the Indian Cent, Three-cent Nickels, and Two-cent Pieces. Proof Shield Nickel mintage in 1883: 5,419.

2109 **1885 NGC graded Proof 65.** One of three keys in the Liberty Nickel set and a Gem. Beautiful toning encompasses the spectrum from lilac-purple to blue and steel. Given the high grade, it goes without saying all devices are sharp and pristine, with each star showing its radial lines and each tiny ear of corn in the wreath displaying its kernels.

2110 **1888 PCGS graded Proof 64.** Small Proof mintage this year: 4,582.

2111 **1889 NGC graded Proof 66.** With beautiful gold and nickel-blue color, exquisite in every way. Mintage in Proof: 3,436.

2112 **1898 ANA cachet graded Proof 62.** There were 1,795 Proofs issued in the year 1898.

2113 **1906 NGC graded Proof 66.** Especially vibrant surfaces mark this 1906 as a stand-out among Liberty Nickel Proofs. With the fields ever-so deep and watery, the superbly rendered frosted devices appear to float atop them as though floating on a glassy smooth pool of water. The mint struck 1,725 Proofs this year; few of them have the pizzazz of this example, though.

2114 **1909 NGC graded Proof 66.** Unquestionably a fresh, original, *gem* specimen featuring light hazy toning and impeccable fields and devices. The devices are so sharp, in fact, a person could cut himself on them! For 1909 the mint struck 4,763 Proof Liberty Nickels. This mintage, larger than before or after, was a consequence of larger sales of the new Lincoln Head Cent. At the time, a collector could buy a Minor Coin Proof Set consisting of One-cent piece and Nickel. Hence, the larger total in 1909, the 100th anniversary of President Lincoln's birth.

2115 **1912 NGC graded Proof 66.** Deep sundown red and golden orange causes a person to imagine a late-afternoon sunset while viewing this handsome Proof. As well, the underlying surfaces are fresh and reflective; just the ticket for a reflecting collector. Proof mintage: 2,145.

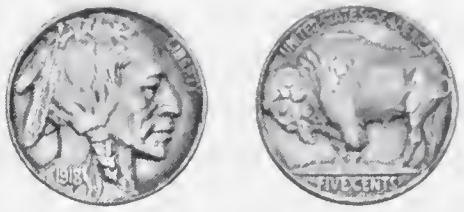
2116 **1912-S. Mint State 65.** First year from this West Cost facility and one of the three keys in the set (the others being 1885 and 1886). Net mintage was 238,000. Original gold and nickel-blue toning, with the cheek on Liberty being as superb as the rest of the coin.

2117 **1912-S. ANA cachet graded Very Good 10.** All 7 letters of LIBERTY visible.

2118 **Set of Liberty Nickels, 1883 to 1912-P,D,S complete. Extremely Fine 40 to Mint State 60.** Includes both 1883 Types. The key dates 1885 and 1886 are About Uncirculated, while 1912-S is Extremely Fine. Matched, attractive, and problem-free. In custom Capital plastic holder. Lot of 33 coins.

2119 **1913 Type 2. Very Fine 20 to About Uncirculated 50.** Lot of 40 coins.

2120 **1916 Doubled Die. PCGS graded Extremely Fine 45.** Full horn on the bison and nearly full split tail; the date, it should come as no surprise, is boldly double struck with the underfigures placed low and slightly to the right. This is one of three famous Buffalo Nickel errors (the others being 1918-D, 8 over 7 and 1937-D 3-legged). It seldom turns up for sale, however, and collectors aspiring to own one must often wait many years before just the right coin pops up. Well, here is "just the right coin."



2121 **1918-D, 8 over 7. Extremely Fine 40.** Lightly cleaned and retoned, but attractive nonetheless. The edges show some marks. A bold overdate and full horn on the bison makes this a first-pick for any collector putting together a high-grade set. The key date.

2122 **1920 Mint State 65.** With beautiful sunset, red, and blue sheen. Fully struck, too.

2123 **1924-S. PCGS graded About Uncirculated 50.** Flatly struck as is often seen and there is a small planchet lamination on the bison's hindquarter.

2124 **1926 NGC graded Mint State 66.** Outstanding quality throughout! We sincerely hope the successful bidder on this Lot will treat and admire his new purchase with the same loving care the consignor did. The coin is superb.

2125 **1927 Mint State 63 or better.** Three sparkling examples, naturally toned and filled to overflowing with mint luster. These can only have come directly out of the same original roll. Lot of 3 coins.

2126 **1927-D. Mint State 65.** Attractive greenish and gold. Later-date Buffalo Nickels are not all that common in choice to gem Uncirculated condition despite their having relatively modest mintage figures. In the instance of 1927-D, this is doubly so since typically this issue comes weakly struck. Lustrous pieces are very rare indeed.

2127 **1927-D. PCGS graded Mint State 63.** Above-average strike (unusual for the Denver Mint of the 1920s) and decidedly superior mint frost. Accompanying the luster is attractive nickel-blue toning with a bare hint of gold.

2128 **1934 NGC graded Mint State 66.**

2129 **1936 Type 1. PCGS graded Proof 67.** *Superb!* An exceedingly beautiful Buffalo Nickel Proof from a consignor who had a passion for quality (see the following 1937 Proofs as well for an indication of this passion). The year 1936, being the first year of issue after an unusual layover in Proof coinage, saw limited mintage of 4,420. As of March 1995, PCGS has graded 61 Type 1 examples Proof 67, with 8 higher.

2130 **1936 PCGS graded Mint State 67.** *Superb!* Tip-top condition for the collector who requires a really outstanding Buffalo Nickel.

2131 **1936 (25 pieces) and 1937. Extremely Fine 40 to Mint State 60.** Lot of 26 coins.

2132 **1937 PCGS graded Proof 67.** *Superb!* Every bit as sharp and magnificent as the 1936 Proof 67 just offered. Toned light golden with nickel-blue and a smidgen of pinkish-lilac teasing the aesthetic sense. Proof mintage in 1937 was 5,769.

2133 **1937 NGC graded Proof 67.** *Superb!* Pale, semi-opaque gold and silvery gray color leaves no guesswork as to this coin's heritage as an original, undipped specimen. The fields are essentially "as made" which pretty much means "perfect." Once you view it you will understand why the grading service awarded it this premier grade.

2134 **1937 NGC graded Proof 66.** Gorgeous toning from the cellophane sleeve in which it was mailed to the original mint purchaser. Never dipped, completely original, and best of all, visually pleasing.

2135 **1937 NGC graded Proof 66.** Another example with delightful nickel-blue to pastel gold colors. This and the other 1937 Proofs came to us by way of a collector who put much effort into acquiring only the finest, most sparkling, gems he could find. As is readily seen in their grades (and our descriptions), they are hand-picked and lack spots, chosen for their overall aesthetic appeal.

2136 **1937 NGC graded Proof 66.** Multihued toning on both sides. If you, the bidder, are uncertain which numismatic area to pursue in 1995, why not consider one of these exceptional Buffalo Nickel Proofs. Their mintage was low (5,769) while the Type's popularity was, is, and undoubtedly always will be, high.

2137 **1937 PCGS graded Proof 65.**

2138 **1937 NGC graded Proof 65.**

2139 **1937 NGC graded Proof 65.** Original dusky golden and gray toning on either side.

2140 **1937 NGC graded Proof 65.** Again, a top-end coin boasting glistening surfaces with beautiful nickel-blue sheen.

2141 **1937 NGC graded Proof 65.** Attractively toned from the cellophane mint sleeve in which it was undoubtedly stored for most of its existence.

2142 **1937 NGC graded Proof 65.** Nicely toned in shades of mellow silver-gray to gold.

2143 **Buffalo Nickels: 1937 and 1938-D (double D). About Uncirculated 20 to Mint State 60.** Lot of 2 coins.

2144 **1937-D. 3-legged. ANA cachet graded About Uncirculated 58.** Some toned luster evident around the Indian and bison. Full, split tail and sharp horn.

2145 **1937-D. 3-legged. Very Fine 20.**

2146 **1937-D. 3-legged. Very Fine 20.** Rough, moth-eaten appearance as always.

2147 **Complete Set of Buffalo Nickels, 1913 to 1938. Includes 1937-D 3-leg and 1938-D, D over S, but no overdate. Extremely Fine 40 to Mint State 60.** A nice matched set of these popular coins. Most are above-average to boldly struck, save for 1919-S and 1924-S as well as 1925-D and 1926-D which typically come flat. A nice set all around that should be inspected by bidders. In custom Capital plastic holder. Lot of 66 coins.

2148 **Partial Set of Buffalo Nickels 1913 to 1938. About Good 3 to Extremely Fine 40.** Includes 1913-P,D Type 1, 1913 Type 2, 1914-P,S, 1915-P,D,S, 1916-P,D,S, 1917-P,S, 1918-P,D,S, 1919-P,D,S, 1920-P,S, 1921, 1923, and 1924 to 1938-D complete. No 1937-D 3-legged or overdate. Includes 6 extra common dates. Lot of 60 coins.

2149 **Partial Set of Buffalo Nickels, 1913 to 1938. About Good 3 to Very Fine 20.** Includes: 1913-D,S Type 1, 1913 Type 2, 1914, 1915-P,D, 1916-P,D,S, 1917-P,S, 1918-P,S, 1919-P,D,S, 1920-P,D,S, 1921-P,S, 1923-P,S, 1924-P,D,S, 1925-P,S, 1926-P,S, 1927 to 1938 complete. No 3-legged 1937-D, however. Includes 6 duplicate common dates. Lot of 60 coins.

2150 **Buffalo Nickel Assortment, 1913 to 1937. Good 4 to Mint State 60.** Various dates and mints. Lot of 41 coins.

2151 **1938 PCGS graded Proof 67.** *Superb!* Original nickel-blue to pale lavender toning.

2152 **1939 Reverse of 1840. ANA cachet graded Mint State 65. 5 Steps.** Double die reverse.

2153 **1939 Double Die reverse. NGC graded About Uncirculated 58.** Another, the famous doubled MONTICELLO reverse.

Half Dimes

BOLD UNCIRCULATED 1795 HALF DIME

2154 **1795 Valentine-1. PCGS graded Mint State 61.** One or two faint adjustment marks on the cheek; several others within the eagle's right wing. Strong die break from rim between TY of LIBERTY through nose and extending down through neck. Medium gray patina, darker around the stars and lettering.

For uncertain reasons the Robert Birch design used on the 1792 Half Disme (pronounced like we pronounce Dime) was abandoned in favor of the flowing hair design found on the copper coins of 1794, the Half Dollar, and Dollar.

According to Breen in his encyclopedia, "little is known of the accepted design's origins. Scott apparently copied it from the cent, omitting the liberty cap; but it is reminiscent of Wright's original 1793 cent design only in the same way that the Lincoln Memorial on the present-day cent is reminiscent of the actual building. These heads were mostly engraved until well into 1795 as Scot did not at the outset know how to make a device punch, and one that he finally did make for half dismes broke at the tip of the bust."

2155 **1829 Valentine-7. Mint State 63.** Semi-prooflike fields and natural antique color leaning to light gray and blue iridescence. Each star is bold.

2156 **Four Half Dime "Types": 1830. About Uncirculated. 1854. Arrows. About Uncirculated 55. 1856. Stars on Obverse. About Uncirculated 50. 1872. Legend Obverse. Extremely Fine 45.** All nicely toned. The 1854 with typical die clash marks on either side Lot of 4 coins.

2157 **1831 NGC graded Mint State 64.** A gem specimen toned in beautiful shades. The strike and luster compare favorably with Mint State 65 examples we see offered, while the fields and devices gleam with deep reddish gold and iridescent blue color. All in all an impressive Half Dime.

2158 **1833 Mint State 63.** Light cloudy toning; centers moderately weak. A lustrous Half Dime struck during the first year of the Martin Van Buren presidency.

2159 **1835 Mint State 65.** A few small marks and some hairlines. The color ranges from greenish gold to dullish orange on the high points of the cheek, ear and cap. In 1835 there were several minor varieties, this having a small 5C on reverse.

2160 **1836 Mint State 63.** Dull gray to speckled toning on either side, the devices being razor-sharp as well as all stars. A choice example.

2161 **1837 No Stars. NGC graded Mint State 64.** Uncommonly brilliant gold, reddish, and iridescent blue toning in ever-deepening rings as it nears the rim. The centers being lighter in color, collectors have come to call such an effect "spotlight" toning as if a bright light were focused at the center of the coin. The effect, when vibrant like this, is a pure joy to behold.

2162 **1837 No Stars. Flat Top 1. Mint State 60+.** Two Half Dime types this year, the earlier Bust design that had been in production since 1829, and this Seated Liberty by artist Christian Gobrecht. According to Breen's encyclopedia, the Flat Top 1 is "much rarer choice than foregoing [Peaked 1]."

2163 **1840 No Drapery. NGC graded Mint State 65.** Deep iridescent steel blue and lilac-lavender on both sides, the underlying surface immaculately preserved and without disturbance. The luster is unbroken by nicks or hairlines and the strike—well, the strike could note be sharper. Everything considered, this is a first-rate specimen of Christian Gobrecht's three-year "No Drapery" with stars on obverse Type.

VERY RARE 1854 GEM PROOF

2164 **1854 Arrows. PCGS graded Proof 65.** A gem specimen boasting such niceties as deep red and blue toning on either side, highly reflective mirror fields, and needle-sharp stars, Liberty, wreath. The mint struck extremely limited numbers of Proof Half Dimes before 1858 when sales commenced to the public. Mostly these were made for presentation purposes. To date, PCGS records a mere 3 Proof 65s graded. And because there are none higher we can state unhesitatingly that this is tied for finest graded and may very well be the Finest Known Proof 1854. In PCGS holder 1576682.

2165 **1858 PCGS graded Mint State 66.** There is no question this remarkable Half Dime received years of loving care during the time it has been on this earth. For without doubt it is a sparkling jewel. It comes beautifully frosted, boldly struck, and with just a hint of toning from natural processes. Given today's strong interest in Type collecting it should realize a strong price, especially in light of PCGS's low Mint State 66 population of 24 graded with 8 higher (per the March 1995 *Population Report*).

2166 **1858 PCGS graded Mint State 63.** Slight weakness at the wreath and, on the opposite side of the coin, the corresponding left edge of the rocky mount on which Liberty is seated. Fields are generally prooflike.

2167 **1860 PCGS graded Mint State 64.** A few faint die polish lines in the field are often seen on Half Dimes from the Philadelphia Mint of the 1860s. What is not often seen is such mint freshness. From the highest points of the design to the open areas in the field the luster is undisturbed and quite choice, bordering on gem quality.

2168 **1860 NGC graded Mint State 64.** Deep blue, gold, and lavender on both sides. The mint's new Legend Obverse went into production in 1860, replacing the Stars Obverse (the legend UNITED STATES OF AMERICA being transferred from the back to the front). This design remained in production until the end of the series in 1873.

2169 **1861 PCGS graded Proof 63.** Second year of the Legend Obverse design and a choice, two-tone specimen. Other than for three small marks in the right obverse field by Liberty's leg the fields and devices are pristine. Proof mintage in 1861 was reported to be 1,000 but it is believed a number of these were returned to the mint and melted.

2170 **1862 NGC graded Mint State 66.** Magnificent condition for a Civil War Half Dime. The strike is extra sharp and includes faint traces of die clashing (so common in those days). Everything has toned a dusky shade of grayish golden brown and complements the overall surface perfection.

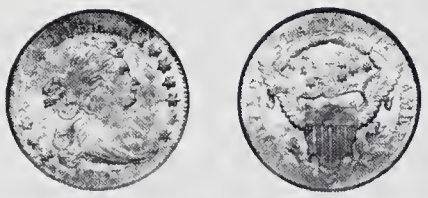
2171 **1870 PCGS graded Mint State 64.** Superior to most seen in exhibiting lustrous devices against semi-prooflike fields. Moreover, Liberty's dainty figure is free from marks and hairlines and there are wisps of natural toning.

2172 **1873-S. NGC graded Mint State 64.** Natural silver-gray toning, the surface underneath being attractive and blemish-free. This was the final year that the United States issued Half Dimes; after the introduction of the Shield Nickel in 1866 it made little sense to have two different issues of the same denomination. San Francisco Mint in 1873 struck 324,000 pieces.

Dimes

2173 **1805 Four Berries. Very Fine 25.** Cleaned long ago and now retoned, this 1805 is among the sharper specimens for its grade we have offered. Collectors who aspire to own a complete United States Type set will sooner or later need this scarce Draped Bust/Heraldic Eagle type. Now might be the time to buy.

Previously from Superior's Munoz sale, June 1978, Lot 1478



2174 **1807 JR-1. PCGS graded Mint State 63.** Only the single die variety for 1807. This die pair, which was used to strike the entire issue of Dimes in 1807, is usually found with signs of clashing (as in this instance). However, what is not usually found are fields and devices with full mint luster and no signs of wear. Both sides of the coin toned in varying shades of amber and gray.

2175 **1807 Fine 12.** The rim worn into the stars on left and correspondingly portions of UNITED STATES. The final years this type was issued; beginning with 1809 the mint changed to a cap-wearing bust of Liberty, although her drapery clad bust continued.

2176 **1823, 3 over 2. JR-3. Rarity-2. NGC graded Mint State 64.** Natural golden sunset toning with iridescent blue at the rim. The stars show their radial lines and most of the hair curls are above-average; and contrary to many Bust Dimes we see, there are full feathers on the eagle's neck and a sharp shield on its breast, areas in which weakness is usually encountered. "High grade pieces in EF-40 or better condition can be found without difficulty," explains Davis, Logan, et. al, concerning 1823 JR-3. "At least six specimens exist in MS-60 or better condition. Finest seen is MS-65 . . ." NGC lists 10 in Mint State 64 (January 1995 *Census Report*) and 1 higher, a Mint State 66).

GEM UNCIRCULATED 1829 BUST DIME

2177 **1829 JR-4. Rarity-2. NGC graded Mint State 65.** Iridescent steel and blue with golden highlights. All stars come sharp, as does Liberty's hair, drapery, and drapery clasp. About the only weakness present seems to be at the back of the eagle's head (which, because it opposes the highest point of the obverse often shows minor weakness). The Mint State 65 grade explains why the fields are frosty and impeccable. They are freer of marks and hairlines than usual for a Dime of this period. Combined with the aforementioned toning they provide the coin a stunning appearance; an appearance of old-time originality.

Fewer than 20 Mint State 65 examples of 1829 have been graded by NGC and PCGS. This specimen in NGC holder 183594-012.

2178 **1834 Mint State 60+.** A blemish-free coin, sharply struck throughout including stars and eagle's neck (which is often seen weak). Light golden color; otherwise subdued mint brilliance.

2179 **1836 ANA cachet graded About Uncirculated 50.** Luster in the protected areas. Natural "old silver" color leaving all devices smooth and blemish-free; as well, the strike is very bold at centers and on all stars.

2180 **1837 No Stars. PCGS graded Mint State 64.** Amber gold toning within the devices; the obverse with light opaque surfaces, the reverse blazes beneath a strong light. This represents Christian Gobrecht's first Seated Liberty Type. Because there are no stars on the obverse as in later years the Liberty figure gives a cameo appearance, an appearance many collectors prefer because it is clean and uncluttered looking. A very sharp example.

2181 **1837 No Stars. Large Date. Mint State 60+.** Cleaned years ago; now toned attractive "old silver" color. The first year of Gobrecht's new Seated Liberty design.

2182 **1841 NGC graded Mint State 64.** Medium silver-gray to gold toning on either side. Sharp stars and full hair on Liberty suggest this coin was given a full blow by the dies (in contrast to many pre-1850 Seated Dimes). Bidders needing this Type will want to examine it and then give it a strong bid, somewhat higher than current trends since it is several degrees scarcer than most other Stars on Obverse dates of the 1840s and1850s.

2183 **1843 About Uncirculated 58.** Very sharply struck and featuring attractive toning at the rim, possibly from the coin having been in an album for many years.

2184 **1848 Mint State 63.** Attractive silvery blue toning melded into the natural antique gray patina of this well preserved Seated Dime. A scarce date when Uncirculated.

2185 **1849-O. Extremely Fine 45.** Cleaned at one time in the past but now retoning. A scarce date in higher grades.

NOTE

A 10% Buyer's Fee
will be added to the final hammer price of all lots

TIED FOR THE FINEST KNOWN 1850-O SEATED DIME

2186 **1850-O. Small O. NGC graded Mint State 66.** *The Finest Known.* Without a doubt this blazing brilliant 1850-O is, by a country mile, the most attractive, the finest we have ever seen, and tied with one other for the *Finest Known.* Given the remarkable grade that has been assigned to this piece, it only seems natural the strike is needle-sharp, like that of a Proof, and the fields and devices gleaming with perfection.

Now and then a Philadelphia Mint Seated Dime from the 1840s and 1850s surfaces in Gem condition, but, except for the 1853-5 With Arrows coinage, there have been only a few full-fledged superb *branch mint pieces* graded by the services. In the instance of 1850-O, NGC and PCGS have seen between them 2 in Mint State 66 and 1 each in Mint State 65 and 64. Therefore, as sort of a proxy for purposes of future identification we provide the coin's NGC holder number here: 205487-002 According to Brian Greer in his *The Complete Guide to Liberty Seated Dimes,* the Small O variety is Rarity 7+ in Mint State.

2187 **1851 NGC graded Mint State 63.** Deep gold to red toning, the reverse toning being especially attractive. Not really rare in this condition nor as a date but difficult to find with original color.

2188 **1857-O. NGC graded Mint State 63.** Tawny gold color with luster from high points to low. Each and every star bold as well, which is unusual with coinage from this Southern branch mint to say the least. PCGS has graded 11 in Mint State 63, and 20 higher.

2189 **1873 No Arrows. Mint State 60.** Brilliant, untoned surfaces.

2190 **1874 Arrows. Mint State 60.** Smoky, dull-gray toning. A two-year Type.

2191 **1875 NGC graded Proof 66.** Medium neutral gray to golden brown and blue toning on either side. Attractive appearance befitting a coin in this rarified condition. The Philadelphia Mint struck 700 Proofs in 1875 (all of them destined for Proof sets) but it has been our experience only a few dozen first-rate pieces have survived out of that number. Here is a winner in anyone's book and a coin certain to please even the fussiest buyer.

2192 **1875-CC. Mintmark Below Wreath. NGC graded Mint State 63.** Neutral gray toning with some gold intermixed. Popular due to its Carson City mintmark.

In 1875, and 1875 only, the two branch mints, Carson City, Nevada and San Francisco, California, experimented with mintmark placements both within and below the wreath. This is the only year in which this occurs. Mint records give no explanation for the deviation from normal policy, that of placing the mintmark below the wreath.

2193 **1879 NGC graded Proof 64.** Satin-frosted devices against a mirror field. In all there were 1,100 Proofs struck in 1879; and because there were so few business strikes made this year (14,000) the date has added desirability among collectors.

2194 **1880 PCGS graded Mint State 64.** Brilliant white fields and devices without any toning obscuring their mint-fresh splendor. Another very scarce Seated Dime, this time having 36,000 mintage and possibly fewer than 200 known in Mint State.

2195 **1881 NGC graded Proof 64.** Brilliant surfaces without toning. Another low-mintage date, we are pleased to offer a pair of Proof 64 1881 Dimes, this and the following Lot. In all there were 975 Proofs issued on top of 24,000 business strikes.

2196 **1881 NGC graded Proof 64.** Brilliant, slightly opaque surfaces, with underlying choiceness seldom found today. We note one or two very tiny tics on the figure of Liberty but nowhere are there objectionable hairlines or discoloration as sometimes seen. Proof mintage: 975.

2197 **1882 NGC graded Proof 66.** A spectacular gem Seated Dime from the Floyd Starr estate (sold a few years ago by Stack's and designated by the "Starr" notation on the holder). In NGC holder 181815-006. A desirable property for the buyer of high-end Seated coinage.

2198 **1884 PCGS graded Mint State 64.** Original pearlescent gray toning on this choice specimen, a coin featuring classic 19th century American designs.

2199 **1884-S. NGC graded Mint State 63.** Deep smoky gray and steel toning, the fields being prooflike. A very scarce issue in this condition.

2200 **1885 Brilliant Proof 63.** Attractively toned. One of 930 Proofs produced in 1885.

2201 **1886 Mint State 65.** Full mint brilliance on either side with no intervening toning, no spots. The strike, as befits the grade, is razor-sharp.

2202 **1887 NGC graded Proof 66.** From the same consignment as the Proof 66 1875 and 1891 Dimes offered elsewhere and a very handsome offering! The fields are deep and watery, reflecting the coin's pristine original condition. Against them nicely frosted devices seem to rise up in cameo relief. Proof mintage in 1887 topped out at 710 pieces. NGC has graded 13 in Proof 66, and 3 higher.

2203 **1887 PCGS graded Mint State 64.** A bit of toning at the rims and elsewhere, while the luster is everywhere fresh and agreeable.

2204 **1888 PCGS graded Mint State 64.** Very choice surfaces and strike.

2205 **1888 Mint State 60+.** Variegated gray and dusky gold toning.

2206 **1891 NGC graded Proof 66.** Same sterling condition as the Proof 66 1875 and 1887 Dimes before it, and a coin boasting gorgeous toning on both sides with supremely frosted devices. Liberty could not be prettier looking were this a Proof 70 coin! As usual, mintage during the 1890s was limited to the few collectors who ordered Proof sets. Only 600 Seated Dime Proofs were issued in 1891. NGC has graded 12 this high, plus 6 in Proof 67.

2207 **1891 PCGS graded Mint State 64.** Close to Mint State 65 quality in overall strike, surfaces, and attractive luster.

2208 **1891 PCGS graded Mint State 64.** Light silvery toning.

2209 **1891 NGC graded Mint State 63.** Light silver-gray and blue toning with a hint of gold. Final year of the Type.

2210 **1893-S and 1895-S. Extremely Fine 40.** Well struck, nicely toned "antique gray." Both scarce in this grade. Lot of 2 coins.

2211 **1898 NGC graded Mint State 64.** Brilliant fields and devices made even more beautiful by flattering gold and blue "spotlight" toning that leaves the centers brilliant while deepening as it reaches the rim of the coin.

MOMENTOUS 1899 PROOF 67 DIME

2212 **1899 NGC graded Proof 67.** *Superb!* Undoubtedly at the high end of its class as witnessed by strong contrast between frosted devices and deep and watery mirror fields. These are nothing short of perfection. Besides surface freshness, the coin boasts purple-red to iridescent blue toning on both sides, deeper on the reverse where there is more surface reflection inside the wreath. On the obverse, because of Liberty's satiny head, the design stands forth in sharp, colorful relief. In all, the mint struck 846 Proof Barber Dimes in 1899, all of which went into the Proof sets. Of those minted, only a tiny number have come down to us in pristine shape. To be precise, NGC and PCGS between them have graded 18 Proof 67 examples, and 2 higher. (In NGC holder 183594-014.)

2213 **1899 NGC graded Proof 64.** Deep gray and iridescent color on both sides, the result of having been in original mint tissue wrappers since the time it was first sold. Only 846 Proofs were made in 1899.

2214 **1901 About Uncirculated 58.** Beautiful silvery blue and light lavender toning.

AMONG THE FINEST KNOWN 1911 PROOF DIMES

2215 **1911 PCGS graded Proof 68.** *Superb!* Deep steel blue and lavender on both sides with golden highlights. In a word: *magnificent!*. And one of only 5 Proof 68s reported by PCGS as of March 1995. We have two recent records from auction of Proof 68 1911 Barber Dimes, (1) Superior Galleries 10/92:1086, $6,380, later reappearing in 9/93:434 and 1/94:1188; (2) Superior Galleries 7/93:283, $7,700. In PCGS holder 9415102.

2216 **1914 PCGS graded Mint State 63.**

2217 **1916-D. Good 5.** Rim only partially into tops of letters on reverse. Key date in the series.

2218 **1916-S. Mercury. Mint State 64.** Fully brilliant and therefore exhibiting the mint's quintessential workmanship of the period to its full effect. A few fine hairlines are all that keep it from being a gem.

2219 **1917-D. NGC graded Mint State 64.** Exceptionally nice for the grade, without any marks or other disturbance and filled from rim to rim with velvety luster.

2220 **1920-D. Mint State 63. Full Bands.** Lightly toned.

2221 **1925-S. Mint State 63. Full Split Bands.** Original toning partially masks the satiny luster of this well struck example.

2222 **1926-S. NGC graded Mint State 66. Full Bands.** The first of several attractive (and scarce) 1926-S Mercury Dimes we are pleased to offer. Surfaces are fresh and lustrous without any offending marks and boasting attractive russet toning. Bands are sharply separated.

2223 **1926-S. NGC graded Mint State 65.** Another outstanding Gem Uncirculated specimen with vibrant luster shining through neutral gray and russet toning. Should delight any Mercury Dime specialist.

2224 **1926-S. PCGS graded Mint State 63. Full Bands.** Yet another handsome and choice coin, again featuring full split bands and razor-sharp wing on Liberty's cap.

2225 **1939 Brilliant Proof 65.** A gem.

2226 **1939-S. PCGS graded Mint State 66. Full Bands.** Original silvery gray and russet toning telling us this has never been dipped or altered in any way. A fresh, sparkling Gem.

2227 **1939-S. ANA cachet graded Mint State 66. Full Split Bands.** While 1939 Philadelphia Mint and Denver Mint Dimes often are found having split bands, this is not the case with 1939-S for some reason. The coin offered here is fresh and lustrous, and sports a clean cheek on Liberty.

2228 **1940 PCGS graded Proof 68.** *Superb!* As close as any coin ever gets to utter perfection! Glorious surfaces and mint-fresh originality combine with deep honey-gold color on the obverse. So rare is this date in this condition that PCGS has graded only 3 as of March 1995. Considering the quality it takes to make the grade, it goes without saying there are none higher.

2229 **1941 PCGS graded Proof 66.** Exquisite blue and greenish blue toning.

2230 **1942, 2 over 1. Mint State 60.** A few very light surface marks are all that keep this from a higher grade. The luster is untoned while the overdate feature is bold. Technically, the 1942, 2 over 1 should be described as having the date 42 over 41 since both digits were impressed in the die, not just the final intiger. This is seen by strong doubling on the 4, high and to the right.

2231 **1942, 2 over 1. About Uncirculated 50.** A modern-day rarity and one of the most actively sought Mercury Dimes. It is believed the mint, which was under intense pressure during World War II to meet the increased coining demands placed upon it by the government, chose to use this die for production runs rather than reject it. A similar overdate obverse was used by the Denver Mint to strike coins this year.

2232 **1942 NGC graded Proof 67.** Toning from the mint-provided cellophane sleeve. Golds and reds and pearlescent huses hugging the rim.

2233 **1944-S. PCGS graded Mint State 66.**

2234 **1945 PCGS graded Mint State 65.** Partial bands show (scarce on this date).

2235 **Undated Off-center Mercury Dime. Mint State 65.** Struck 30% off center at approximately 5:30. No date visible; San Francisco mintmark; full split bands.

2236 **Complete Set of Mercury Dimes, 1916 to 1945, including 1942, 2 over 1 but no 1942-D, 2 over 1. About Good 3 to Fine 12.** The 1916-D is About Good. In album. Lot of 78 coins.

Twenty-Cent Pieces

2237 **1875 Brilliant Proof 60.** Light hairlines from cleaning years ago. Proof mintage of 2,790.

2238 **1875-S. Mint State 65.** With fully brilliant surfaces (no toning, even at the rims) and delectable fields and devices. The Twenty-cent denomination, because it caused much controversy when it hit circulation, was pulled rather quickly and only a few are left to remind us of this period in American numismatics. Here is a true Gem, bright and flashy, a coin emminently suitable for a high-end United States Type Set.

2239 **1875-S. Mint State 63.** Somewhat streaky russet colored toning on the obverse, with the underlying surfaces frosty throughout, including high points which can at a times be found dull. A well struck example of this short-lived denomination.

Quarter Dollars

2240 **1840-O. No Drapery. PCGS graded About Uncirculated 55.** Desirable purple-gray to blue iridescent toning evenly distributed over both sides by Nature's brushstroke, makes this a handsome offering. Bidders may also want to know that all stars as well as the eagle's feathered form are bold.

2241 **1840-O. No Drapery. About Uncirculated 55.** Medium gray deepening at the rim to charcoal, possibly from lengthy storage in a 1940s-style cardboard album. Considerable amounts of luster (approaching 90%) and the strike is average for this date and mint.

2242 **1842-O. Large Date. About Uncirculated 50.** Lightly cleaned.

2243 **1849 PCGS graded Mint State 64.** This is the finest graded 1849 business strike Seated Quarter, having a PCGS population of 1. The obverse is nicely toned, the colors gold, blue, and purple predominating; on the reverse, by comparison, the surfaces are mostly mint brilliant with only a dab of hazy toning indicative of long storage. As every collector of Seated coinage experiences sooner or later, the dates from 1840 to 1852 are all very elusive in full Mint State condition. As the above *low population* attests, 1849 is among the rarest in this condition, there being only 10 Uncirculateds graded.

2244 **1854 Arrows. Mint State 60.** Minor dullness on the high points beneath medium gray old-silver color. This type, having arrows at the date, was produced in 1854 and 1855 to denote a slight weight change brought about by the Coinage Act of 1853.

2245 **1858 NGC graded Proof 64.** One of the few extant Proofs of this early date. Surfaces are toned medium to deep steel and gray with reflective gold, greenish-gold, and blue undertones; a coin with natural color that developed over more than a century.

The mint first sold Proofs to collectors in 1858. Before that time the few Proofs issued were reserved for special purposes and the small number of collectors of the day were probably unaware any were actually made.

2246 **1859-O. ANA cachet graded Mint State 64.** Typical "antique gray" toning of a coin long held off the market in a protected environment. The devices are bold throughout, including the stars and hair on Liberty.

2247 **1863 NGC graded Mint State 65.** A remarkable Gem specimen, smooth and lustrous and free from typical bagging. The superb fields are complemented by deep gold, reddish, and blue toning, deepening as it reaches the periphery on either side. In all respects, this is a gem. For purposes of comparison, we note that despite an original mintage of 192,060 the grading service reports only 7 Mint State 65s graded. There is 1 higher. In NGC holder 247500-010.

2248 **1868-S. Extremely Fine 45.** Lightly cleaned resulting in hairlines in the field. Now retoning.

2249 **1869 NGC graded Proof 64.** Cloudy gray and lilac-blue toning, more than likely resulting from the coin having been stored in its original mint tissue-wrapping paper. One of only 600 Proofs this year.

2250 **1870 NGC graded Proof 64.** Even steel-gray color with the devices, frosted and impeccable, making a nice contrast against the reflective field. This is one of the scarcer Proofs of the 1870s with mintage of 1,000 pieces (all of them included in Proof sets sold to collectors at a small mark-up over face value.)

2251 **1874 Arrows. About Uncirculated 50.** Artificial toning hides cleaned surfaces. A scarce Type.

2252 **1876-S. PCGS graded Mint State 64.** Struck at the San Francisco Mint in the centennial year of America's independence. A lustrous, lightly toned specimen endowed with attractive silver-blue luster.

2253 **1877-CC. Mint State 60.** Light hazy toning on otherwise mint-brilliant fields, there being only a blush of color. Popular, affordable "CC" Mint Seated Quarter.

2254 **1877-S. PCGS graded Mint State 64.** Hints of toning within an otherwise bluish-silver luster scheme makes this a presentable, unmistakably choice specimen for any appreciative Seated Quarter Dollar buyer. Perfect for a 19th century Type set.

2255 **1878 PCGS graded Proof 64.** Steel and blue toning on both sides, and including some smoky lavender on the reverse. A well struck, handsome Proof squarely within its grade classification. The mint struck 800 Proofs in 1878.

2256 **1878-S. PCGS graded Mint State 64.** Pretty much brilliant silvery white throughout with the barest blush of hazy toning. A very choice specimen, close to gem in many ways, and a coin that should command a premium over what a "type" Seated Quarter of the 1870s would bring. Mintage in 1878 was much reduced from what it had been before. There were only 140,000 coined. An indication of the date's rarity in this condition can be found in the PCGS *Population Report* which lists 4 graded Mint State 64. Significantly, there are *none higher.*

2257 **1879 Brilliant Proof 65.** Original blue, gold, and lavender toning, the figure of Liberty nicely frosted against the mirror background. Proof coinage in 1879 topped out at 1,100; this year also marks the start of a series of rare dates (1879 to 1890) when the mints were too busy concentrating on Morgan Silver Dollars to have time to strike many Seated Quarters.

2258 **1886 Mint State 65.** Brilliant surfaces and a very sharp strike. This date has the lowest mintage in the scarce 1879 to 1890 run of dates, with 5,886 struck (including the 886 Proofs). In Gem Uncirculated it has much to offer the serious numismatist.

2259 **1892-O. PCGS graded About Uncirculated 58.**

2260 **1898 NGC graded Proof 66.** Of the 832 Proofs minted in 1898, few can compare to this brilliant and glittering cameo specimen. The cameo effect is made much more noticeable in this instance by the fields being extra deep and reflective and the devices snowy white. It is almost as if the eagle and head of Liberty were given a double frosting by the diemaker! Should be seen by all; bidders may want to increase their bid levels accordingly.

2261 **1901 Brilliant Proof 64.** Deep gold and purple-blue toning with the reverse lighter than the obverse. Frosted devices combine with pristine condition to provide the coin with an excellent appearance, an appearance of long-term careful storage. In total, the mint struck 813 Proofs in 1901 for sale to collectors.

2262 **1907-O. PCGS graded Mint State 64.** In many respects a frosty gem and featuring clean cheek on Liberty, similarly fresh fields, and delicate pastel gold and blue toning. Should be viewed before the sale. We expect it to realize a price in excess of more "typical" Mint State 64 quality.

2263 **1914-S. ANA cachet graded Extremely Fine 40.** Overshadowed by 1913-S, nevertheless 1914-S is a low mintage rarity in its own right. The mint struck 264,000, the identical mintage of the more famous 1916-D Mercury Dime. Light hairlines from old cleaning; otherwise choice.

2264 **1915-D. PCGS graded Mint State 64.** A blush of original toning intermixes with chiefly blue-white luster to produce a dignified-looking coin. Like other silver coins of this type (Dime and Half Dollar) the Quarter Dollars minted from 1892 to 1916 were designed by Charles E. Barber. His initial B is found at the truncation of the neck of Liberty.

2265 **1915-D. PCGS graded Mint State 64.** A few light lines on the cheek. Glistening and lustrous throughout and with sharp stars.

2266 **1916-D. PCGS graded Mint State 63.** Blue-white mint brilliance graces this well preserved Barber Quarter struck the final year of issue for the type. Possibly traces to a small hoard that surfaced in the 1970s. All were equally bright and frosty.

2267 **1916 Standing Liberty. About Uncirculated 55.** Rough cleaning resulted in myriad hairlines on this important first-year date. Mintage in 1916 topped out at 52,000, producing the lowest total in the series.

2268 **1917 Type 1. PCGS graded Mint State 65.** Two small ticks on Liberty's upper torso; otherwise flashy, white, and the picture of perfection! A first-class coin for someone building the ultimate Gem Uncirculated 20th century Type Set.

2269 **1917 Type 1. Mint State 65. Full Head.** With pale gold and pinkish color the result of natural processes. A handsome way to display the first design by Hermon MacNeil for the Standing Liberty Quarter.

2270 **1917 Type 1. Mint State 63. Full Head.** Pale golden color.

2271 **1917-S. Type 1. About Uncirculated 55.** With more than half the original luster still in evidence.

2272 **1917-S. Type 1. Extremely Fine 40 to About Uncirculated 50.** Lot of 2 coins.

2273 **1917 Type 2. ANA cachet graded Mint State 63. Full Head.** Second type of the year. After the mint did a hurried cover-up of Liberty's exposed breast, and repositioned the eagle more centrally, this new type presented itself. Lustre subdued; the head sharp.

2274 **1917-S. Type 2. Mint State 64. Almost Full Head.** And unlike the Type 1 design, of which most have full heads, the Type 2, when well struck as in the present coin, is unusual to say the least. Close to gem condition.

EXQUISITE 1919-D GEM BU

2275 **1919-D. PCGS graded Mint State 66.** Nearly a full head. Extremely vibrant blue-white luster; the fields and devices are resplendent. They completely lack the usual light surface marks and are also free of discoloration. On the contrary, they brush elbows with absolute perfection. And never let it be forgotton 1919-D is one of the keys in the series having a low mintage and only chance survival in Mint State. Currently, PCGS lists this date as having 19 graded, plus 4 higher (full heads). There are none in Mint State 67, however. Bidders may want to prepare for strong competition. (In PCGS holder 7421915)

2276 **1921 PCGS graded Mint State 65.** With delicate pastel pink and gold toning, the underlying luster pristine, original, beautiful.

Mintage in 1921 for all denominations except the Silver Dollar fell markedly from what it had been in prior years. American business experienced a short, sharp depression during the year. No doubt this was the "morning after" headache from the inflationary drunken spree the country had gone on in World War I. With manufacturing and retailing at a low ebb there was little demand for new coins. Hence, the hard-to-find 1921-dated issues, like the superb Quarter Dollar offered here.

2277 **1923-S. Mint State 64. Full Head.** Key date in the set and not often found in sparkling Uncirculated condition.

2278 **1923-S. Mint State 63.** Would be a very choice, brilliant specimen were it not for some unfortunate rubber band streaks on either side. Long storage in a group of 2x2 holders that have been banded together often get damaged in this way from the contaminants in the rubber. It is always best to keep coins far away from rubber bands.

2279 **1924 Mint State 60+.** A touch of original pinkish gold toning. Much nicer than average.

2280 **1926 -D. Mint State 65.** Above-average strike for this date and superb, mark-free fields having developed the beginnings of gold toning.

2281 **1926-S. NGC graded Mint State 65.** Flashy white luster subdued only a smidgen by a bit of golden toning at the rim. The fields and devices, so bright they can almost be described snowy-white, would cause any Standing Liberty Quarter Dollar collector to stop and take note. This date is much, much rarer than later San Francisco Mint dates such as 1928-S, 1929-S, and 1930-S, yet it holds its own with those typically superb dates.

2282 **1926-S. Good 4 to Very Good 8.** A better date that is not often available in quantity. Lot of 69 coins.

2283 **1927-D. Mint State 65.** Medium smoky gold toning. Unlike most other Standing Liberty Quarter dates in the 1920s which have mintage in the millions, 1927-D sports a low total of 976,400.

2284 **1927-S. About Uncirculated 50.** More than 30% luster hugs the protected areas of this scarce date (only 396,000 minted). And while the centers are more weakly struck than normal, overall the coin is attractive and blemish-free.

2285 **1929-S. PCGS graded Mint State 64.** Nearly full head (95% complete, including the three leaves on Liberty's brow). As a date, 1929-S has the distinction of being nine times out of ten flashy and brilliant—which is the case here—and so makes a wonderful choice for the person who needs one for a 20th century Type collection of United States coinage.

2286 **1930. PCGS graded Mint State 65. Full Head.** From top to bottom a Gem specimen, fully struck on Liberty's head and showing most of the small rivets lining the shield she holds. Designed by Hermon MacNeil, the Standing Liberty Quarter has Liberty's left arm in an upraised position bearing a shield in the attitude of protection, from which the cloth cover is being drawn. The right hand bears the olive branch of peace. The designer's initial M is located above and to the right of the date.

2287 **1932-D. Good 4. 1932-S. Good 5.** Lot of 2 coins.

2288 **1932 -S. Extremely Fine 45.**

2289 **1934, 1935 (2 pieces), and 1936-S. Mint State 60 to 64.** Toning ranges from barely to heavy. Lot of 4 coins.

2290 **1936-S. NGC graded Mint State 66.**

2291 **1940 PCGS graded Proof 67.** Another superb Proof example from this consignor (who gave us a number of the Gem Proof Mercury Dimes offered elsewhere in the sale). As fine as they come!

2292 **1940 NGC graded Proof 67.** Fresh "cellophane" haze from the mint sleeve.

2293 **Undated Silver Washington Quarter struck on a Dime Planchet. Mint State 63.**

2294 **Washington Quarter Set, 1932 to 1962-P,D. About Uncirculated 50 to Mint State 60+.** Includes every date except 1932-D. Lot of 78 coins.

Half Dollars

THE JEREMIAH A. FARRINGTON BUST HALF DOLLAR COLLECTION

Jeremiah A. Farrington is familiar to collectors of Bust Half Dollar die varieties for his extensive middle-date variety set consisting of blemish-free, attractive Very Fine, Extremely Fine, and About Uncirculated specimens. These he selected out of the many contenders for a well-balanced collection. The majority of the pieces range in rarity from R-1 to R-5. There is a wealth of popular dates and varieties, including several duplicates featuring early die state and late die state. And even if you are not a Bust Half Dollar specialist, there are undoubtedly a few coins here to fit every budget, every Type Set of United States coinage. We encourage all those who will be in the Los Angeles area at the time of the sale to attend Lot viewing. Since many of these are clean, mark-free specimens they will realize in excess of normal posted valuations—and well they should! Again, we are proud to offer the Jeremiah A. Farrington Bust Half Dollar collection.

2295 **1807 Turban Head Left. Overton-111b. Rarity-5. The Bearded Goddess. Very Fine 30.** Lightly cleaned at one time but now retoned to pale antique silver. The distinctive Bearded Goddess having die crack from chest to chin (in O-111b, now heavy), forming a solid lump just above the chest and extending in lighter cracks up along nose and across eye to headband and down across the bust. Interesting 50 over 20 error reverse.

2296 **1807 Turban Head Left. Overton-112. Rarity-1. 50 over 20 reverse. Very Fine 30.** An inconsequential rim nick at 12:00 is the coin's only drawback; everywhere else one finds smooth, even wear and a lack of marks. Star 1 points between segments. Stars large and well formed, and close to milling. Early state before die cracked at base of 80.

Purchased from Jonathan Kern

2297 **1807 Turban Head Left. Overton-113. Rarity-2. Small Stars. Extremely Fine 40.** Small rim dent below 7 of date; otherwise choice with attractive light to medium silver-gray tone. Weakness at centers is a hallmark of this and several other varieties of the 1807-10 period and should not affect the value. Luster evident in the areas around legends and devices.

2298 **1807 Turban Head Left. Overton-113a. Rarity-3. Very Good 8.** Interesting late die state with die cracks from near the end of the bust extending through all stars on left to front of cap, as well as others. A few faint hairlines consistent with the grade; evenly worn.

Purchased from Jules Reiver

2299 **1807 Turban Head Left. Overton-114. Rarity-3. Very Fine 20.** Pleasing in every respect, the protected areas around the stars and legends being deeper gray than the open fields giving the entire coin added "depth" so to speak. Characteristic die defect lumps below 7; two lower arrowheads are joined. A scarcer variety.

2300 **1808, 8 over 7. Overton-101. Rarity-1. Extremely Fine 40.** With excellent detail and some luster present. A handsome specimen, well chosen by the consignor for its full stars and complete absence of offending marks or cleaning lines. Should prove popular with bidders. A well-liked variety due to the overdate.

2301 **1808 Overton-102. Rarity-3. Very Fine 30.** Small rim bump at approximately 2:00 obverse. With die cracks as described in Overton; all stars drawn toward the edge. Some luster present.

2302 **1808 Overton-103. Rarity-1. About Uncirculated 50.** Not rare but in exceptionally clean, lustrous condition and sure to please even the most fastidious collector. Close to 40% original luster present. Left base of 1 missing in date.

2303 **1808 Overton-104. Rarity-2. Extremely Fine 40.** Again, an outstanding mid-range example, struck slightly off center to 7:00 and with splendid, mark-free surfaces. A defect line from the die extends from R of LIBERTY to cap.

2304 **1808 Overton-105. Rarity-3. Extremely Fine 40.** Somewhat mottled toning, medium to deep gray and brownish. The eagle shows full neck and leg feathers (which for an 1808 Half Dollar is unusual regardless of variety).

2305 **1808 Overton-106. Rarity-3. Very Good 8.**

2306 **1808 Overton-106a. Rarity-2. About Uncirculated 50.** A late die state of this variety with extensive die cracking, including the most prevalent one spanning the obverse from left of 1 in date in a semi-circle across the bust, emerging from front of cap to milling. Impressive. And scarce in this condition: dark gray with iridescent blue and golden-amber undertones. Scarce.

2307 **1808 Overton-107a. Rarity-2. Very Fine 20.** Possibly dipped at one time (not abrasively cleaned, however) and beginning to return to its natural silver-gray. Die crack from edge through star 5, crosses head to stars 8 and 9, (plus others).

2308 **1808 Overton-108. Rarity-3. Very Fine 30.** Minimal rim on obverse and some luster evident around the stars. The eagle, other than for the normal wear of a Very Fine coin, has above-average detail for the period. Most of the left base of 1 is missing.

2309 **1808 Overton-109a. Rarity-3. Very Fine 20.** Cleaned. Heavier die crack from edge through left side of O.

2310 **1808 Overton-110. Rarity-5. Very Fine 30.** A scarce variety and an attractive specimen. The devices are well struck, the rims free from problems, and the color light silver-gray. Left base of 1 missing; also, a fine die crack from edge across end of bust to star 1 and to edge between stars 4 and 5; other crack froms at star 7 down to nose.

Purchased from Julian Leidman.

2311 **1809 Overton-102. Rarity-1. Extremely Fine 40.** Smooth, mark-free fields and sharp stars characterize this early die state before die cracks formed. Raised segments above eagle are clash marks.

2312 **1809 Overton-102a. Rarity-1. Extremely Fine 45.** As last but now there is a die crack at base of date and another from top of 1 extending across bust and into stars at left. Superb old-silver toning with all devices sharp and the fields almost free of marks. Another desirable specimen.

2313 **1809 Overton-102ax. Rarity-1. Very Fine 30.** Described by our consignor as having obverse of O-102a (early) and reverse of 102, thus being an intermediate state as the dies wore and cracked. Dipped; will tone in time. Small edge bruise at 9:00.

2314 **1809 Overton-103. Rarity-1. Extremely Fine 40.** Slight weakness at centers more than offset by pleasant silver-gray toning with blue and gold gleaming throughout. A collector could not improve this specimen without much searching.

2315 **1809 Overton-105. Rarity-2. Extremely Fine 45.** Retoning after having been dipped. Above-average surface freshness without the often-seen light marks and scratches. Overton's obverse 3 with defects at inside star points; on the reverse, top of U closed and a line from end of leaf to milling.

2316 **1809 Overton-106. Rarity-3. Extremely Fine 40.** Star 3 defective. Medium to deep brownish gray patina with the highest waves of hair lighter. All stars (save for the damaged #3) sharp. The N in UNITED is recut, and there is a long, straight tool mark from the corner of the shield.

2317 **1809 Overton-107. Rarity-3. Extremely Fine 45.** Bright fields beginning to tone after earlier being dipped. Well struck and lustrous, with, as usual for this quality-minded consignor, above-average fields and devices. A winner in any collector's book. In the date, 18 is much wider than 809. Small area of roughness to left of C. in denomination.

Purchased from Alpine Coins.

2318 **1809 Overton-107a. Rarity-4. Fine 15.** A die break at star 12 has now formed. Problem-free rims.

2319 **1809 Overton-108a. Rarity-5. Very Good 8.** From the same reverse as Overton-107 and 107a, but now combined with obverse 5. In die state 108a, there is a die break from edge through star 4, ending in small irregular lumps in the field. Scarce in all grades.

2320 **1809 Overton-109. Rarity-4. IIII edge. Very Fine 20.** Cleaned. One or two tiny marks at rims, none major.

2321 **1809 Overton-109a. Rarity-2. Very Fine 35.** Possibly cleaned and recolored; now medium charcoal gray; a small edge bump below 1 in date is the only rim detraction. As O-109's reverse die wore a crack formed through the center of AMERICA causing small lumps around E and R.

2322 **1809 Overton-109b. Rarity-4. Extremely Fine 45.** Latest die state: the die break has become heavier, disfiguring some letters and extending to arrowheads where large broken patches are at the upper two. The break continues along the base of 50 C, across the tips of the leaves to end at the edge below left wing tip. Beautifully toned and preserved: lavender and blue.

2323 **1809 Overton-111. Rarity-2. IIII edge. Extremely Fine 40.** Pleasing antique gray color. All stars are full while only the tops of the hair curls and clasp exhibit any flatness.

2324 **1809 Overton-112. Rarity-5 (earlier R-6). Very Fine 20.** The eagle lacks definition but all in all a nice example of this scarce variety. May have been cleaned once; now lightly toned. A die lump between E and S and one each under M and E in AMERICA, as described by Overton.

2325 **1809 Overton-115a. Rarity-3. Very Fine 30.** Minor weakness at centers. Several die cracks, as noted in Overton; on the reverse, most of the milling no longer appears and the legend is flat and drawn to the flat smooth edge. Multiple clash marks.

2326 **1810 Overton-101. Rarity-1. Extremely Fine 45.** Well struck and nicely centered on the planchet, with most stars sharp and the eagle with all its neck and leg feathers. Toning is irregular on the obverse but generally light antique gray with a darker stained area. As with other high-end circulated coins in the consignment, a nice, hand-picked coin. Die cracks at date and stars on left. Reverse A with 3 dots and a dash below left claw.

2327 **1810 Overton-101a. Rarity-1. Extremely Fine 40.** Cleaned. From the same dies as last but now weakened in center obverse from extensive die cracks and breaks as well as general die exhaustion. We note a small rim "tic" at 3:00.

2328 **1810 Overton-102. Rarity-2. Very Fine 20.** Well struck and attractive light gray places this in the upper part of its grade classification. Not rare but it would delight any collector, novice to experienced.

2329 **1810 Overton-102a. Rarity-2. Very Fine 30.** Similar to preceding except the fine die crack at base of 18, which circles to the left, becomes heavier and now extends beyond star 13. "Weakness of strike is evident at chin," according to Overton.

2330 **1810 Overton-103. Rarity-2. Extremely Fine 45.** Again, a select coin, nicely preserved in its original dusky gold to gray color without the usual scratches and other little problems so common to coins of this vintage. Crack left and right from date.

Purchased from Stu Keen.

2331 **1810 Overton-104. Rarity-3. Very Fine 25.** Nothing to find fault with here: well preserved for the grade. Die defect lump at upper edge of shield.

Purchased from Jeff Kierstead.

2332 **1810 Overton-105. Rarity-2. Extremely Fine 45.** Lustrous and nicely toned (silvery gray). The stars on left flat; those on the right mostly full, suggesting the dies were slightly misaligned. This carries over to the reverse where UNITED is less bold than the remainder of the legend.

2333 **1810 Overton-106a. Rarity-3. Very Fine 25.** Flattening along the rim as per Overton.

2334 **1810 Overton-107. Rarity-3. Extremely Fine 45.** One of the scarcer varieties of 1810 and a splendid Extremely Fine example, nicely toned, displaying above-average detail, and aesthetically pleasing. Date is wide (10.5 mm.) with small letters. 18 separated the most.

2335 **1810 Overton-108. Rarity-3. Extremely Fine 45.** Sharper hair and clasp than normal for this date as well as being nicely preserved (none of the usual marks and/or cleaning). "All observed specimens, " says Overton, "show severe cracks. One spans reverse from 0 in 50 across eagle and scroll through E in STATES to edge. Another circles left from same 0, across leaves and wing to join UNITED at base and up through STAT to join FIRST at edge. Another irregular crack between ES in STATES."

2336 **1810 Overton-108a. Rarity-3. Fine 15.** Cleaned. Same, except for additional die crack from OF through A and below base of AMERICA.

2337 **1810 Overton-109. Rarity-1. Very Fine 20.** Weakness at top and corresponding area of reverse (misaligned dies?).

2338 **1810 Overton-110. Rarity-2. Extremely Fine 45.** A ring of toning deepening to purple then blue at the edge, typical of coins that were stored in the old-fashioned Wayte Raymond-type cardboard pages. A handsome specimen. Star 13 has scalloped point close to curl: "The scalloped point on star number 13 [of various dates and varieties] is thought by some to be a signature of John Reich to identify the working dies that he personally prepared," explains Overton. Similar signatures by the engraver can be found on the various Half Eagle dies of this period, as well.

2339 **1811, 11 over 10. Overton-101. Rarity-1. About Uncirculated 50.** Dot between 8 and first 1 "double punctuated date." Stars on left very weak; those on right sharp. Abundant luster remains in the fields and throughout the devices of this well preserved specimen.

2340 **1811 Overton-102. Rarity-4. Fine 12.** Same obverse as O-101 but now with reverse B in which crossbars 1 and 3 extend far into right wing. Milling is virtually nonexistent with this die pairing.

2341 **1811 Overton-103. Rarity-4. Extremely Fine 45.** Another well struck, lustrous example, this time a coin exhibiting die clash marks on both sides. Straight die defect lines below and opposite end of bust; crossbars 1 and 3 on shield extend far into right wing.

Purchased from Stu Keen.

2342 **1811 Overton-103a. Rarity-3. Fine 15.** Later die state showing vertical crack through date.

2343 **1811 Overton-104a. Rarity-1. About Uncirculated 50.** Struck off center approximately 5% to 9:00, leaving the left side without dentils and the right heavily dentillated (obverse only, the reverse being centered). Lustrous.

Purchased from Stu Keen; earlier from the Superior Galleries' Paul Munson sale, October 1989, Lot 626

2344 **1811 Overton-105a. Rarity-2. About Uncirculated 50.** Beautifully toned specimen featuring plenty of mint frost beneath "old silver" color. As to the surfaces? Well, what more need we say than that they are immaculate!

Purchased from Sheridan Downey; earlier sold in Stack's Westchester sale, December 1973, Lot 1024, where it realized $210

2345 **1811 Overton-106. Rarity-3. Extremely Fine 45.** First appearance of obverse 5 in which the top curl curves away from headband. Dusky gold and gray color, with the obverse slightly out of center to 7:00.

2346 **1811 Overton-107. Rarity-4. Extremely Fine 40.** A handsome specimen featuring two tone effect between pewter-gray fields and lighter silvery devices. Stars on right sharp. Hair curls and clasp, equally so. Overton-107 combines the earlier Obverse 4 with Overton-106's reverse E in which additional cracks developed as explained in the text.

Purchased from Alpine Coins

2347 **1811 Overton-108. Rarity-2. Very Fine 30.** Natural appearing surfaces without signs of cleaning or mishandling. Another choice circulated coin from this distinguished collection. Tiny spikes at tip of right wing; 8 has crude overlapping circles.

Purchased from Stu Levine

2348 **1811 Overton-108a. Rarity-2. About Uncirculated 50.** Similar to preceding except a much later state of the dies having stars pulled out toward the rim, with little or no milling.

Purchased from Sheridan Downey

2349 **1811 Overton-109. Rarity-2. Very Fine 25.** Strong die break from left wing to edge.

Purchased from Stu Levine

2350 **1811 Overton-110. Rarity-1. Very Fine 25.** Some edge letters run over edge.

Purchased from Stack's, May 1989

2351 **1811 Overton-110a. Rarity-1. Extremely Fine 40.** Cleaned, but now retoned a smoky gray-gold color.

2352 **1811 Overton-111. Rarity-1. About Uncirculated 50.** Lustrous and free from problems.The centers, which are very well struck, make this an ideal pick for the date collector or for someone who is looking for an attractive early Bust Half Dollar to spruce up his United States Type collection.

Purchased from Stu Keen

2353 **1811 Overton-112. Rarity-4. Very Fine 30.** A few edge nicks on reverse. Well struck and pleasing to the eye, this scarce variety is noted for a die crack through star 9 and two extra points on star 6 at lower right.

2354 **1812, 12 over 11. Small 8. Overton-102a. Rarity-2. Very Fine 35.** Cleaned and retoned. Some of the edge letters run over the edge; these are not edge nicks, although there is a small bump at 11:00 on the obverse. Dies of O-102 except for a fine crack through base of second 1 to stand of the over-punched 1.

2355 **1812 Overton-103. Rarity-1. Extremely Fine 40.** Struck a tad off center to left on the obverse; reverse is perfect (lacking the usual crack described by Overton).

2356 **1812 Overton-103. Rarity-1. Extremely Fine 45.** Similar, except with die crack from C. in 50 C. through leaves to top of U as noted by Overton. Beautifully toned and nicely struck in centers.

2357 **1812 Overton-103. Rarity-1. Extremely Fine 45.** Another, very late die state. Well struck in centers, as last, and recommended for its overall above-average appearance.

2358 **1812 Overton-104. Rarity-1. Extremely Fine 40.** Dies rotated 90 degrees out of normal alignment. Deep gray and iridescent tone.

2359 **1812 Overton-105. Rarity-1. Extremely Fine 40.** A lovely coin, light silver-gray in color and with full strike everywhere save a small portion of the left wing where it makes contact with the shield.

The year 1812 was one of major historic consequence to the youthful country. After years of heated diplomatic banter between the Secretary of State and Great Britain's government, and following President Jefferson's misguided 1807 Embargo Act ("when goods stop crossing borders, armies will"), war broke out between this country and the Empire of Great Britain. Curiously, the war brought heady profits to America's war profiteers and blockade runners, and the nation came out of the conflict stronger, bolder, and prouder than when it had gone in.

2360 **1812 Overton-105a. Rarity-2. Mint State 60.** Lustrous and well struck, with only minor dullness on the highest hair curls and cheek. Struck from the same dies as O-105 except the break through 8 is now heavier and develops a lump that partly fills the lower loop of 8. Other cracks appear on obverse and reverse.

2361 **1812 Overton-105a. Rarity-2. Very Fine 30.** Late die state resulting in flatness in the centers.

2362 **1812 Overton-106. Rarity-3. Extremely Fine 40.** Dark patina. A veritable die variety specialist's cornucopia of heavy breaks and die cracks spanning both sides!

Previously from the collections of Al C. Overton and Donald L. Parsley

2363 **1812 Overton-107. Rarity-1. Very Fine 20. 1812. Overton-107. Rarity-1. Extremely Fine 40.** The first without die lump; the second, with. Also, the second's dies were rotated about 45 degrees. Lot of 2 coins.

2364 **1812 Overton-108, Rarity-2. Extremely Fine 40.** First 1 in date high, all figures lean to left. Antique silver color and very sharp hair curls, claps, and reverse shield.

2365 **1812 Overton-108a. Rarity-2. Extremely Fine 40.** Same, except a die crack at date and no milling. The reverse die cracks at 50 C. and another across eagle's head; little or no milling.

2366 **1812 Overton-109. Rarity-1. Extremely Fine 45.** Very well struck (slightly off center at 12:00) with sharp curls, drapery, clasp. Clean surfaces, too, including pleasing "old silver" color.

2367 **1812 Overton-110. Rarity-1. Very Fine 25.**

2368 **1813 Overton-101. 50 C. over UNI. Rarity-2. Very Fine 35.** A few small rim marks. "The most outstanding feature of this variety," says Overton, "are [sic] the struck portions of UNI inverted to the right of C and between OC.

2369 **1813 Overton-101a. Rarity-4. Extremely Fine 40.** Dipped, though still abounding in luster. Much scarcer than the perfect-dies specimen. The milling is weaker and an attempt was made by someone at the mint to remove the misplaced UNI at 50 C. The obverse is very heavily cleaned.

2370 **1813 Overton-102. Rarity-4. Very Fine 30.** Star 11 recut on this variety.

2371 **1813 Overton-103. Rarity-1. Mint State 60+.** Lustrous, naturally toned at obverse rim and throughout the reverse. Only slight dullness is present on the high points. Furthermore, most stars are razor-sharp, as are the curls, clasp, and all-important eagle feathers, claw, shield. A very handsome example.

Purchased from Stu Keen

2372 **1813 Overton-104. Rarity-4. Very Fine 30.** Deep irregular toning accentuates this scarce variety. Struck from worn dies with little milling left on either side.

2373 **1813 Overton-105. Rarity-1. Very Fine 25.**

2374 **1813 Overton-106. Rarity-1. Very Fine 20.** Minor rim irregularity, as struck.

2375 **1813 Overton-107a. Rarity-1. About Uncirculated 50.** Extensive die breakage on this lustrous, nicely toned specimen. Every connoisseur of varieties will want to examine it. Dipped long ago, but no hairlines.

2376 **1813 Overton-107a. Rarity-1. Extremely Fine 40.** Another, without crack across neck (early die state).

2377 **1813 Overton-108. Rarity-3. Extremely Fine 45.** Scarce early die state and a coin with beautiful surfaces (reddish gold iridescence around legends and devices).

Purchased from Stu Keen

2378 **1813 Overton-109. Rarity-3. Fine 15.**

2379 **1813 Overton-110. Rarity-1. Very Fine 30.**

2380 **1814, 4 over 3. Overton-101a. Rarity-2. About Uncirculated 50.** At least 30% original mint bloom prevails over the splendid surfaces of this early American overdate. All stars come bold and the hair curls are uncompromised in their sharpness. Do not miss it.

Purchased from Stu Keen

2381 **1814 Overton-102. Rarity-2. Extremely Fine 40.** Exceptionally nice surface and antique gray toning. The variety has the second 1 in date low.

2382 **1814 Overton-103. Rarity-1. Very Fine 25.**

2383 **1814 Overton-104. Rarity-4. Very Fine 25.** Without the usual die breaks. Scarce.

2384 **1814 Overton-104a. Rarity-1. Very Fine 20.** Same dies as last but now with obverse and reverse cracks.

2385 **1814 Overton-105. Rarity-2. Extremely Fine 40.** Heavy clash marks and one or two small edge nicks by tip of bust. A scarce die combination (see next).

2386 **1814 Overton-105a. Rarity-4 (revised downward from R-6 in the earlier edition). Very Fine 35.** Still a scarce issue, although now believed more plentiful than before. A pleasing specimen toned old-silver gray. Single leaf variety; die refinishing has left only a single narrow leaf in place of the normal upper pair.

Purchased from Stu Keen

2387 **1814 Overton-106a. Rarity-4. Very Good 10.**

2388 **1814 Overton-107. Rarity-1. Extremely Fine 40.** Other than a small rim bruise, no edge problems or other defects. Nicely preserved, as well, exhibiting classic "antique" gray color.

2389 **1814 Overton-108a. Rarity-1. Very Fine 35.** Reverse die has E over A in STATES making this a popular variety, even though relatively common.

2390 **1814 Overton-109. Rarity-2. Very Fine 35.** Light silvery gray surface without offending marks or other problems, and there is even a little luster left within the protected areas such as around stars, letters, and devices. Struck early in the dies' life before clash marks appeared.

2391 **1815, 5 over 2. Overton-101. Rarity-2. Extremely Fine 45.** The key date within the Turban Head series and a handsome example, fully struck, emminently well preserved, and, should you need the date, an ideal coin for any collector, young or old, novice or specialist.

Purchased from Stu Keen

2392 **1817, 7 over 3. Overton-101. Rarity-3. Extremely Fine 40.** One of the sexiest overdates (yes, SEXIEST!) in the entire realm of American numismatics. Not only do the two figures stand forth boldly, but they are unusual in being so far apart in time. In normal circumstances, the mint uses a pre-dated die almost immediately. This is one of the few instances where several years lapsed between the intended use and actual use. Possibly this was occasioned by the War of 1812-5, which cause much local disruption to the cities of the East coast. Anyway, a great looking specimen; give it a high bid!

2393 **1817, 7 over 3. Overton-101a. Rarity-2. Very Fine 35.** Struck after the reverse die cracked.

2394 **1817 Overton-103. Rarity-2. Very Fine 20.**

2395 **1817 Overton-103a. Rarity-3. Very Fine 30.** Very late die state and thus scarcer, more desired.

2396 **1817 Overton-103a. Rarity-3. Very Fine 30.** Another. (Our consignor liked these.)

2397 **1817 Overton-105a. Rarity-4. Very Fine 30.** Pleasing dark patina. Struck more fully on the reverse than the obverse, due to worn and shattered obverse die which was close to giving up the ghost. "After first using the preceding obverse with the new reverse C, it apparently was discarded because of the extensive die crack and this old obverse 3 brought back into use, whereupon it also quickly began to break up." (Overton) Purchased from Stu Keen.

2398 **1817 Overton-106. Rarity-2. Very Fine 35.** Much above-average, with pleasing medium gray color.

2399 **1817 Overton-106a. Rarity-5. Single leaf variety. Extremely Fine 40.** A sharp specimen without compromises: well struck in centers and all stars; a nice eagle; beautiful antique gray toning; sleek, mark-free fields. Should realize a premium.

Purchased from Stack's according to the consignor

2400 **1817 Overton-107. Rarity-3. Extremely Fine 45.** Exceedingly well struckeverywhere, including stars, curls, clasp, wings and other featherwork. A small discoloration mark (impurity in the metal?) extends from rim through star 5.

2401 **1817 Overton-108. Rarity-4. Extremely Fine 40.** The quintessential 1817 Bust Half Dollar of this variety: well preserved and struck, nicely toned, and exhibiting sharp die breakage. Die cracks near stars 8 and 11; O in OF and C in AMERICA are recut.

Purchased from Stu Keen

2402 **1817 Overton-109. Rarity-1. Extremely Fine 40.** With enough luster present that many would stretch it a bit. Surfaces are characteristically smooth and blemish-free. We say "characteristically" since the great preponderance of this consignor's Bust Halves are superb examples; grade for grade they outdistance most other such specialized collections seen. Bid with confidence (and a well-stocked checking account!)

2403 **1817 Overton-110. Rarity-2. Extremely Fine 40.** May have been cleaned before being allowed to retone through natural processes; also, we note a few adjustment marks.

2404 **1817 Overton-110a. Rarity-2. Very Fine 30.** Bold stars.

2405 **1817 Overton-111a. Rarity-1. Extremely Fine 45.** Some old cleaning signs beneath the neutral silvery-gray to deep gray toning. Again, a well struck specimen, carefully chosen for its freedom from marks and edge problems.

2406 **1817 Overton-112a. Rarity-2. Extremely Fine 40.** Attractive deep "antique gray" toning on either side, with lighter highlights. All stars are sharp.

Purchased from Stu Keen

2407 **1817 Overton-113a. Rarity-4. Very Fine 35.** Lustrous. Star 13 high; die defect line below beak; cracks as mentioned in Overton.

Purchased from Sheridan Downey

2408 **1818, 8 over 7. Overton-101. Rarity-1. Extremely Fine 45.** Sharp underfigure 7. Gold and blue iridescence, with all devices needle-sharp, including stars, feathers, and edge millling. A very beautiful coin for its grade and certainly worth a premium.

Purchased from Stu Keen

2409 **1818, 8 over 7. Overton-102. Rarity-1. Extremely Fine 40.** First 8 small (in Overton-101 the first 8 is large). In similarity to the O-101 just offered, this O-102 is a very handsome coin, free from blemishes and offering plenty of luster with natural toning.

2410 **1818, 8 over 7. Overton-102a. Rarity-2. Extremely Fine 40.** Well struck and attractively toned. As last, only now the die break partly fills upper loop in second 8.

Purchased from Alpine Coins

2411 **1818, 8 over 7. Overton-103. Rarity-3. Extremely Fine 40.** Another excellent overdate, this from the large 8 first die of O-101 but now combined with a new reverse (reverse C) having die dot below RI. It is the scarcest of the overdates. As usual, our consignor picked a splendid example for his set and now you, the bidder, can profit from his critical eye.

2412 **1818 Overton-104a. Rarity-3. Two pieces: Very Fine 25 and Fine 15.** The more worn specimen is from a later die state. Lot of 2 coins.

2413 **1818 Overton-105. Rarity-3. Extremely Fine 40.** Fully struck throughout, including the unusually petite stars.

Purchased from Stu Keen

2414 **1818 Overton-106a. Rarity-3. Very Fine 30.** Close to Extremely Fine condition. A die crack from above TED to top of STAT and to edge above T denotes this as the late subvariety of O-106.

2415 **1818 Overton-107. Rarity-1. Fine 12.**

2416 **1818 Overton-108. Rarity-1. Extremely Fine 40.** Luster in the protected regions.

2417 **1818 Overton-109. Rarity-1. About Uncirculated 50.** Mint luster abounds on this sharply struck, well preserved specimen, there being no marks or rim bumps to take from the overall pristine aspect of the coin. Should prove popular even though it isn't rare.

Purchased from Stu Keen

2418 **1818 Overton-110. Rarity-4. Fine 15.** Small scrape on reverse. A scarce variety in which 81 of date is closer than either 18.

2419 **1818 Overton-111. Rarity-1. Extremely Fine 40.** Much nicer than most as anyone can plainly see by the smooth fields and perfect rims.

This purchased by the consignor from "Bell"

2420 **1818 Overton-112. Rarity-1. Very Fine 35.** Crack through 8 only (middle die state). Darker patina around stars and letters.

2421 **1818 Overton-113. Rarity-3. Very Fine 30.**

Purchased from Bowers and Merena

2422 **1818 Overton-114a. Rarity-3. Very Fine 25.** Clean surfaces and problem-free rims. Now with die cracks on both sides; star 1 recut.

2423 **1818 Overton-115a. Rarity-4. Fine 12.** Or perhaps a bit nicer (the surfaces are smooth and lack the usual little problems). In this die state, the die break from the edge just right of the last 8 to curls becomes heavier and now spans the obverse across curls and head emerging below the eye to edge acrosss left two points of star 7. A second and yet a third break appear elsewhere as the die deteriorates. Impressive to view.

Purchased from Stu Keen

2424 **1819, 9 over 8. Overton-101. Extremely Fine 40.** Obverse 1 with small, narrow 9 with open tail. Reverse A with solid twin segment below 50. Choice and attractive.

2425 **1819, 9 over 8. Overton-102. Rarity-2. Extremely Fine 40.** Large, broad 9 in date (Overton-101 has the underfigure "8" beneath a small 9). Dipped but will retone in time and should not affect the value.

Purchased from Trenton Coin

2426 **1819, 9 over 8. Overton-103a. Rarity-4. Extremely Fine 40.** Outstanding surfaces, strike, rims, and (especially) toning places this overdate variety in first place in terms of aesthetic appeal. While O-102, reverse B has a slanting 5 in the denomination, O-103, reverse C has upright 5. Only a single Mint State example is represented in the Condition Census (although this specimen just fails to nose into the CC class).

2427 **1819, 9 over 8. Overton-104. Rarity-1. Extremely Fine 40.** Small rim bump, barring which, the coin is similar to others in this collection: simply gorgeous for its grade.

2428 **1819, 9 over 8. Overton-105. Rarity-2. Very Fine 35.** Dipped.

2429 **1819, 9 over 8. Overton-106. Rarity-4. Very Fine 30.** Dipped. Will retone if left alone. Very scarce variety employing obverse 5 and reverse c, there being a die defect at the top of the second 1 in date. This is the last of 5 overdate 1819 Half Dollar dies, highly unusual even for this early period in American numismatics.

Purchased from Stu Keen

2430 **1819 Overton-107a. Rarity-3. Very Fine 25.**

2431 **1819 Overton-108. Rarity-3. Very Fine 35.** Rim: ORALF spelling.

2432 **1819 Overton-109. Rarity-2. Extremely Fine 45.** Beautifully toned and well struck: the perfect combination!

2433 **1819 Overton-110a. Rarity-3. Very Fine 20.**

2434 **1819 Overton-111. Rarity-2. Extremely Fine 45.** Choice, nearly About Uncirculated. More than 50% luster.

2435 **1819 Overton-112. Rarity-3. Very Fine 30.** Small rim bump at 12:00; otherwise close to Extremely Fine.

2436 **1819 Overton-113. Rarity-1. Extremely Fine 40.**

Purchased from Sheridan Downey

2437 **1819 Overton-114. Rarity-3. Extremely Fine 40.** An eye-appealing coin and much scarcer than most 1819 varieties.

2438 **1819 Overton-115. Rarity-3. Very Fine 30.**

2439 **1820, 20 over 19. Overton-101. Rarity-2. Extremely Fine 45.** Exceptionally choice for an 1820 Half Dollar, with clear overdate feature, extremely desirable toning, and overall excellence—all of which adds up to a well-deserved premium price.

2440 **1820, 20 over 19. Overton-101a. Rarity-3. Extremely Fine 45.** Original surfaces that have never been tampered with. Should elicit a number of bids. Do not expect a "walk-away" price!

2441 **1820, 20 over 19. Overton-102. Rarity-1. Very Fine 25.** "EF45 but scudzy" according to our consignor's inventory. A scarce coin nonetheless.

2442 **1820 Overton-103. Rarity-2. Extremely Fine 40.** Light pewter-gray with underlying luster and all stars sharp. Above-average for the date and grade.

2443 **1820 Overton-103a. Rarity-2. Extremely Fine 40.** Better preserved than most. The new owner should be pleased with the coin's smooth, unimpaired fields and devices.

2444 **1820 Overton-104. Rarity-4. Very Fine 35.**

2445 **1820 Overton-104a. Rarity-4. Very Fine 35.** Late die state having crack RI to wingtip. Another very scarce 1820 variety and sure to please.

2446 **1820 Overton-105. Rarity-1. Very Fine 35.**

2447 **1820 Overton-105a. Rarity-3. Very Fine 25.**

2448 **1820 Overton-106. Rarity-1. About Uncirculated 50.** Short pin scratch at L of LIBERTY. Lustrous and golden toned, this well struck specimen is just shy of full Uncirculated condition and would make a splendid addition to any specialized set of Bust Half Dollars.

2449 **1820 Overton-107. Rarity-5. The scarcest 1820 Half Dollar. Extremely Fine 45.** Light to medium pewter gray tonng with undertones of iridescence. Seldom offered in any grade.

Purchased from Stu Keen

2450 **1820 Overton-108. Rarity-2. About Uncirculated 50.** A first-rate looking specimen, nicely toned and so sharp you could cut yourself on the stars or rim! This impressive specimen traces to Superior Galleries Heifetz Sale of 1989 (Lot 675). Our consignor purchased it from Stu Keen, who may have been the successful bidder in that sale.

2451 **1821 Overton-101. Rarity-1. Extremely Fine 40.** Deep gray toned.

2452 **1821 Overton-101a. Rarity-1. Extremely Fine 45.** As last, but now with die crack on reverse.

2453 **1821 Overton-102. Rarity-2. Extremely Fine 45.** A bit more luster would have pushed this over the top into About Uncirculated condition.

2454 **1821 Overton-103. Rarity-2. Extremely Fine 45.** In keeping with the overall excellent condition of the Bust Halves in this variety set, another sharp and choice specimen, this time a coin struck during the James Monroe administration (he of the Monroe Doctrine proclamation).

2455 **1821 Overton-103a. Rarity-4. Extremely Fine 45.** Cleaned, but not harshly. Will retone in time and make a presentable representative of this scarce late die state.

2456 **1821 Overton-104. Rarity-1. Extremely Fine 40.** Some old pin scratches. Nicely toned, however. An early die state before the dies cracked.

2457 **1821 Overton-104a. Rarity-2. About Uncirculated 50.** Choice and lustrous, this late state has a fine die break below the denomination. Natural gold and silvery-gray toning gives it a classy appearance.

Ex Heifetz, Lot 681; purchased by the consignor from Stu Keen

2458 **1821 Overton-105. Rarity-1. Extremely Fine 45.** More than 50% mint bloom still in evidence.

2459 **1821 Overton-106. Rarity-1. Very Fine 20.** Edge lettering anomoly: OR on top of HALF.

2460 **1821 Overton-106a. Rarity-2. Extremely Fine 40.** With above-average surface originality.

2461 **1821 Overton-107. Rarity-4. Very Fine 35.** One of the scarcer 1821 varieties, star 7 points to front edge of the cap; on the reverse, the center dot is between crossbars 3 and 4.

2462 **1822, 2 over 1. Two pieces: Overton-101. Rarity-1. Very Fine 35 and Very Fine 30.** The latter with some scratches. The VF30 has an intact S in PLURIBUS while in the VF35, the S is broken. Lot of 2 coins.

2463 **1822, 2 over 1. Overton-102. Rarity-4. Very Fine 30.** Dipped.

2464 **1822 Overton-103. Rarity-6. Fine 15.** Date wide and high; large center dot between lines 4 and 5. Choice for the grade.

2465 **1822 Overton-104. Rarity-3. About Uncirculated 50.** Broken S in PLURIBUS. Dipped; now retoning.

2466 **1822 Overton-104. Rarity-3. Very Fine 25.** Intact S in PLURIBUS.

2467 **1822 Overton-105. Rarity-3. Extremely Fine 45.** Signs of old cleaning. Crack through stars 12 and 13.

2468 **1822 Overton-106. Rarity-3. Very Fine 30.**

2469 **1822 Overton-106a. Rarity-4. Very Fine 35.** A sharp die crack through date near center; other cracks from bust and milling to star 1 proceed to join all stars on left.

2470 **1822 Overton-107. Rarity-2. Extremely Fine 40.** Uneven steel-gray and golden color.

2471 **1822 Overton-108. Rarity-3. About Uncirculated 50.** Exceedingly bold strike and with upwards of 50% mint luster remaining. The coin's provenance (see below) partially explains its top quality.

Ex Heifetz sale, October 1989, Lot 683; purchased by our consignor from Stu Keen

2472 **1822 Overton-108a. Rarity-3. Extremely Fine 40.** Cleaned. Choice otherwise.

2473 **1822 Overton-109. Rarity-2. Extremely Fine 45.** Point of star 7 embedded in cap.

Purchased from Stu Keen

2474 **1822 Overton-110. Rarity-1. Extremely Fine 40.** Dark patina. Nice centers.

2475 **1821 Overton-111. Rarity-2. Extremely Fine 45.** Another delectable 1822 Bust Half Dollar from this choosy consignor; most all of the Lots in his collection, with only a few exceptions, are far and above what one normally sees for the grade, date, or variety. Bidders may want to increase their estimates accordingly over so-called "average" prices.

2476 **1822 Overton-112. Rarity-4. About Uncirculated 50.** Dipped, but done judiciously so that there are no hairlines or that buffed look. Therefore the coin should retone given time. As it stands, this is one of the scarcer 1822 varieties and has a strong strike. Our consignor broke it out of an ANA encapsulation (AU50)

Purchased from Stu Keen

2477 **1822 Overton-113. Rarity-3. Extremely Fine 40.** Deep antique silver patina with golden undertones. One of a select group of 1822 Bust Halves; scarcer than most.

2478 **1822 Overton-114. Rarity-3. Extremely Fine 40.** Some scratches. Also, much luster beneath the antique gray.

2479 **1822 Overton-115. Rarity-1. Extremely Fine 40.** Again, our consignor found a fully struck 1822, one with lovely toning and few if any marks. Be sure to give it a strong bid.

Purchased from Stu Keen

2480 **1823 Broken 3. Overton-101. Rarity-3. Extremely Fine 45.** Some luster in the protected areas; splendid gold and blue peripheral toning.

The estimated mintage of 1,694,200 Half Dollars with the 1823 date, according to editor Parsley, "was completed using eleven obverse dies and twelve reverse dies. This combination of twenty-three obverse and reverse dies produced thirteen marriages or varieties for the year." The first, O-101, has the 3 leaning to the right, the only 1823 found that does. "It is the author's theory that this most unusual three may have been created by patching an 1822 punch . . . if such happened, it surely was the most unbalanced and malformed in the history of the mint (the ugly 3, etc., is result of reworking)."

2481 **1823 Patched 3. Overton-101a. Rarity-1. About Uncirculated 50.** Pleasing original toning with a goodly quotient of luster underneath. Should invite lots of bidding.

Purchased from Alpine Coin

2482 **1823 Overton-102. Rarity-4. Very Fine 30.** A scarce variety in which the Patched 3 obverse is combined with reverse B having the eighth crossbar extending into the eagle's right wing. As on most specimens reported by Overton/Parsley, the top of S in PLURIBUS is filled (or broken).

2483 **1823 Overton-103. Rarity-1. Very Fine 30.**

2484 **1823 Overton-104. Rarity-3. Strong double profile. Extremely Fine 45.** Cleaned. This variety's rarity was raised from R-1 to R-3 in the current Overton edition (1990).

2485 **1823 Overton-105. Rarity-1. Extremely Fine 45.** Cleaned.

2486 **1823 Overton-106. Rarity-3. Very Fine 25.**

Purchased from Stack's

2487 **Pair of 1823 Halves. Overton-106a. Rarity-2. Extremely Fine 40 and Very Fine 30.** The Extremely Fine has been cleaned; it shows crack through stars 12 and 13 while the Very Fine is from an earlier die state before it had cracked.

2488 **1823 Overton-107. Rarity-2. About Uncirculated 50.** Dipped.

2489 **1823 Overton-108. Rarity-2. Extremely Fine 45.** Artificial toning. Well struck, nevertheless, and having a pleasing aspect.

2490 **1823 Overton-108a. Rarity-3. Fine 15.**

2491 **1823 Overton-110. Rarity-2. Very Fine 20.**

2492 **1823 Overton-110a. Rarity-3. Ugly 3. About Uncirculated 50.** With slightly doubled profile. Lustrous and sharp except for the stars on left, and nicely toned at the rim. A scarce variety.

Purchased from Stu Keen

2493 **1823 Overton-111. Rarity-4. Extremely Fine 45.** Strong double profile. Small die line on star 7. Nothing unusual with this die pairing except for the fact it is scarce when perfect (see next Lot).

2494 **1823 Pair of 1823 Overton-111a Half Dollars: Extremely Fine 40 and Very Fine 20.** Lot of 2 coins.

2495 **1823 Overton-112. Rarity-1. Extremely Fine 40.**

Purchased from Stack's

2496 **1824, 4 over 1. Overton-101. Rarity-2. About Uncirculated 50.** Reverse A with top of U higher than N. The first of the 1824 overdates and a popular variety. Lightly cleaned, but now retoning.

2497 **1824, 4 over a jumble of recuttings. Overton-103. Rarity-1. Extremely Fine 40.** The overdate is not easily distinguished on this Obverse 2, and has been referred to as over every figure from 1820 to 1823, but careful checking of these dates has failed to turn up conclusive evidence. Reverse C has crossbars 2 and 3 extending to right of shield.

2498 **1824 Overton-104. Rarity-2. About Uncirculated 50.** Cleaned and allowed to retone. Sharp devices and stars and presentable despite the minor cleaning.

2499 **1824 Overton-105. Rarity-2. Extremely Fine 45.** Abundant luster surrounding the devices. From an early state of the dies.

2500 **1824 Overton-105. Rarity-2. Very Fine 30.**

2501 **1824 Overton-106. Rarity-4. Very Fine 30.** Cleaned. A small cut on the shield.

2502 **1824 Overton-106a. Rarity-4. Extremely Fine 45.** Above-average for this grade (there being more than just a little luster around the stars and letters), while the rims are free from the usual marks. From a similar die state to that pictured in Overton.

2503 **1824 Overton-107. Rarity-2. About Uncirculated 50.** At least half the mint luster remains and the fields are immaculate, blemish free and attractive. Exactly the ticket for the quality conscious buyer.

2504 **1824 Overton-108a. Rarity-2. Extremely Fine 40.** Stars flat, as on most seen.

2505 **1824, 4 over 4. Overton-109. Rarity-2. Very Fine 35.** Cleaned, but done judiciously. The 4 in date boldly recut.

2506 **1824, 4 over 4. Overton-110. Rarity-2. Extremely Fine 40.** A second variety from the doubled-4 obverse 8. Nice and problem-free. AME of AMERICA joined solid at base.

2507 **1824 Overton-111. Rarity-2. Very Fine 25.**

2508 **1824 Overton-112. Rarity-4. Very Fine 30.** Minor grafitti on cheek.

2509 **1824 Overton-113. Rarity-1. About Uncirculated 50.** A relatively common variety in uncommonly sharp condition. Mint luster prevails on both sides and the surfaces have taken on a pleasing pale to medium golden color.

2510 **1824 Overton-115. Rarity-2. Extremely Fine 45.** Previously R-1, but now reevaluated in light of new studies. A very sharply struck example featuring full stars, hair curls, and drapery with clasp. Should easily find an appreciative new home.

2511 **1824 Overton-116. Rarity-3. Very Fine 30.** Pleasing "aged silver" color.

2512 **1824 Overton-117. Rarity-1. Very Fine 35.** Final variety of 1824.

2513 **1825 Overton-101. Rarity-1. Extremely Fine 45+.** Just on the cusp of About Uncirculated as seen in the copious amounts of luster and very sharp stars.

ex Willasch

2514 **1825 Overton-102. Rarity-1. Extremely Fine 40.**

2515 **1825 Overton-103. Rarity-4. Extremely Fine 40.** Double profile.

ex Willasch

2516 **1825 Overton-104. Rarity-4. Very Fine 35.** Nearly makes Extremely Fine. This was earlier a Rarity-5 variety (since evaluated down for the 1990 Overton edition). A small sharp defect is noted in the reverse field at left, almost like a pit in the die.

ex Willasch

2517 **1825 Overton-105. Rarity-2. Extremely Fine 40.** Another perfect mid-range specimen from Superior Galleries' Willasch sale, several Bust Half Dollars from which pepper this extensive collection

2518 **1825 Overton-106a. Rarity-3. Very Fine 25.**

2519 **1825 Overton-107. Rarity-2. Extremely Fine 45. Another, Extremely Fine 40.** Lot of 2 coins.

2520 **1825 Overton-108. Rarity-3. Extremely Fine 45.** Once considered a common variety, upon reevaluation for the 1990 edition of Overton, the editors increased the rarity listing to R-3. ED and AM joined solid; M in AMERICA recut.

ex Willasch

2521 **1825 Overton-110. Rarity-1. Extremely Fine 40.** Another lustrous 1825 Bust Half Dollar.

ex Willasch

2522 **1825 Overton-111. Rarity-3. Extremely Fine 40.** One of several attractive 1825s purchased by our consignor from Superior Galleries' Willasch sale.

2523 **1825 Overton-112. Rarity-1. Extremely Fine 45.**

2524 **1825 Overton-113. Rarity-1. Very Fine 35.** Star 13 near end of curl. Reverse L in which AME nearly touch. Rim "ORHALF"

2525 **1825 Overton-114. Rarity-3. Extremely Fine 40.** Dipped at one time but now beginning to tone. No impairments.

2526 **1825 Overton-115. Rarity-3. Two pieces: Extremely Fine 40 and Very Fine 20.** The Extremely Fine (from an early state of the dies) has a few facial nicks while the Very Fine specimen is from a later die state. Lot of 2 coins.

2527 **1825 Overton-116. Rarity-3. About Uncirculated 50.** Highly lustrous fields and devices with more than 75% original bloom accounted for and the surfaces impeccably fresh, without the usual little problems.

2528 **1825 Overton-117. Rarity-4. Very Fine 20.** Second to the final variety of this year having the 5 in date recut and die lines below the bust. On the reverse, there is a defect lump between stripes 1 and 2.

2529 **1826 Overton-101a. Rarity-1. Extremely Fine 45+.** Close to About Uncirculated condition. Die crack along top of ICA and down to milling below arrowheads; another through bottom of 50 C.

2530 **1826 Overton-102. Rarity-1. Extremely Fine 40.** Irregular smoky gray color.

2531 **1826 Overton-104. Rarity-1. Extremely Fine 45.** Cleaned.

2532 **1826 Overton-104. Rarity-1. Extremely Fine 40.** The estimated mintage of 4,004,180 Half Dollars of 1826 was completed using thirteen obverse dies and eighteen reverse dies. All but Overton-103 and -115 are slightly scarce to common.

2533 **1826 Overton-105. Rarity-3. Fine 15.**

2534 **1826 Overton-106a. Rarity-3. Extremely Fine 40.** Unusually choice for the issue; expect it to bring a premium price.

2535 **1826 Overton-107. Rarity-3. Very Fine 25.**

2536 **1826 Overton-108a. Rarity-1. About Uncirculated 55.** Superbly preserved! Beautiful original toning below which nearly full mint luster makes this a "must see" for any Bust Half Dollar buyer.

2537 **1826 Overton-109. Rarity-1. Very Fine 35.**

2538 **1826 Overton-110. Rarity-2. About Uncirculated 50.** Dipped. Should retone naturally in a few years. A lustrous example having perfect rims.

2539 **1826 Overton-110a. Rarity-2. Extremely Fine 40.** Old cleaning (now nicely toned). Obverse 7 v2 late state; reverse J.

2540 **1826 Overton-111a. Rarity-2. Very Fine 35.** Well struck eagle.

2541 **1826 Overton-112. Rarity-2. About Uncirculated 50.** Light pewter gray color with a very sharp strike (including all stars).

2542 **1826 Overton-112. Rarity-2. Very Fine 30.** Interesting: three D's and five stars on edge.

2543 **1826 Overton-113a. Rarity-1. Extremely Fine 40** In keeping with the outstanding quality of this variety collection, the example offered here is a first-rate specimen.

2544 **1826 Overton-113a. Rarity-3. Very Fine 30.** Crack over TATES OF as on Overton-119. Scarce.

2545 **1826 Overton-116a. Rarity-1. Extremely Fine 40.**

2546 **1826 Overton-117a. Rarity-2. Extremely Fine 40.** Small edge bump.

2547 **1826 Overton-118a. Rarity-1. Extremely Fine 45.** Irregular reverse toning (light to dark gray).

2548 **1826 Overton-119. Rarity-4. Extremely Fine 45.** A handsome specimen, full on the hair and clasp as well as the eagle. Overton-119 is distinguished by its high 26 in date; stars 1 and 7 are flat (as per Overton).

2549 **1826 Overton-120a. Rarity-3. Extremely Fine 45.** Reverse cracks as described.

2550 **1827, 7 over 6. Overton-101. Rarity-2. About Uncirculated 50.** Close to 75% luster. Elusive overdate.

2551 **1827, 7 over 6. Overton-102. Rarity-1. Very Fine 35.**

2552 **1827, 7 over 6. Overton-103. Rarity-4. Very Fine 30.** Scarcest overdate variety.

2553 **1827 Overton-104. Rarity-1. Very Fine 30.**

2554 **1827 Overton-105. Rarity-3. Very Fine 25.** Was Rarity-1.

2555 **1827 Overton-106. Rarity-2. Extremely Fine 45+.** Especially choice and attractive.

2556 **1827 Overton-107. Rarity-3. Very Fine 30.**

2557 **1827 Overton-108a. Rarity-4. Very Fine 30.** Remarriage with die lump in upper left of F.

2558 **1827 Overton-109. Rarity-4. Very Fine 30.**

2559 **1827 Overton-110. Rarity-4. Very Fine 30.** Close to the next grade above it.

2560 **1827 Overton-111. Rarity-4. About Uncirculated 50.** Splendid toning on either side revealing a wealth of detail and close to full mint bloom. Pastel lilac, gold, and blue tints combine in perfect harmony. And this is a scarce variety, to boot!

2561 **1827 Overton-112. Rarity-3. Very Fine 30.**

2562 **1827 Overton-113a. Rarity-4. Very Fine 30.**

2563 **1827 Overton-114. Rarity-4. Very Fine 30.**

Previously from a Superior Galleries sale, October 1990; purchased from Stu Keen

2564 **1827 Overton-115. Rarity-2. Extremely Fine 45.** Much luster remains.

2565 **1827 Overton-116. Rarity-5. Extremely Fine 40.** Among the scarcest 1827 varieties. The estimated mintage of 5,493,400 Half Dollars dated 1827 consisted of 29 obverse dies and 34 reverse dies. Die variety typing of 1827 Halves will challenge the beginning student because of their large number and close appearance.

2566 **1827 Overton-117. Rarity-1. Very Fine 30.**

2567 **1827 Overton-117a. Rarity-3. Very Fine 35.**

2568 **1827 Overton-118. Rarity-3. Extremely Fine 45+.** Another desirable specimen featuring nice surfaces and original, "old silver" toning.

2569 **1827 Overton-119. Rarity-4. Very Fine 30.**

2570 **1827 Overton-120. Rarity-3. Extremely Fine 45.** Without crack on reverse.

2571 **1827 Overton-120a. Rarity-4. About Uncirculated 58.** A stunning specimen, filled from rim to rim with resonating luster and completely lacking the usual small marks. Appreciably better than most from this die paring. With crack on reverse.

2572 **1827 Overton-121. Rarity-4. Very Fine 30.**

2573 **1827 Overton-125. Rarity-3. Extremely Fine 45.** Light silvery color with nice luster.

2574 **1827 Overton-126. Rarity-2. Extremely Fine 45+.** Much original luster.

2575 **1827 Overton-126. Rarity-2. Pair: Very Fine 35 and Very Fine 25.** The VF35 with some rim nicks is from an early state of the dies with the crack very faint; the other has the edge completely doubled! Lot of 2 coins.

2576 **1827 Overton-128. Rarity-3. Extremely Fine 45.** Some scratches.

2577 **1827 Overton-129. Rarity-4. Extremely Fine 45.**

Via Heifetz (lot 745) and Stu Keen to the consignor

2578 **1827 Overton-130. Rarity-4. About Uncirculated 50.** From an early die state.

ex Willasch

2579 **1827 Overton-130. Rarity-4. Extremely Fine 45.** Late die state with 45% rotation of the dies.

ex Willasch

2580 **1827 Overton-131. Rarity-1. About Uncirculated 50.** Artificial toning. An acceptable specimen, nevertheless.

2581 **1827 Overton-132. Rarity-3. About Uncirculated 50.** Beautiful peripheral toning.

2582 **1827 Overton-133. Rarity-4. About Uncirculated 50.** Dipped.

2583 **1827 Overton-134. Rarity-4. Very Fine 35.** Nice original surfaces.

2584 **1827 Overton-135. Rarity-3. About Uncirculated 50.** Medium silver-gray luster.

2585 **1827 Overton-135. Rarity-3. Extremely Fine 45.**

2586 **1827 Overton-136. Rarity-4. Very Fine 25.**

2587 **1827 Overton-138. Rarity-4. Extremely Fine 40.**

2588 **1827 Overton-139. Rarity-4. Extremely Fine 45.** Artificial toning

ex Willasch

2589 **1827 Overton-140. Rarity-4. Fine 12.**

2590 **1827 Overton-141. Rarity-3. Pair: Extremely Fine 45 and Extremely Fine 40.** The second specimen late die state. Lot of 2 coins.

2591 **1827 Overton-142. Rarity-1. About Uncirculated 55.** With gorgeous surfaces (white luster toned iridescent at the rim) and very sharp detail on both sides. Would be a stand-out in any collection.

Purchased from Stu Keen

2592 **1827 Overton-143. Rarity-3. Extremely Fine 40.** Cleaned.

2593 **1827 Overton-146. Rarity-2. About Uncirculated 50.** Sumptuous luster beneath natural (and beautiful) toning.

2594 **1827 Overton-146. Rarity-2. Very Fine 35.** Very late die state of this Curl Base 2 variety. Some weakness below left wing.

2595 **1827 Overton-147. Rarity-4. Very Fine 25.**

2596 **1828 Curl Base No Knob 2. Overton-101. Rarity-1. Very Fine 30.**

2597 **1828 Curl Base No Knob 2. Overton-102. Rarity-2. Very Fine 20.**

2598 **1828 Curl Base No Knob 2. Overton-103. Rarity-2. Extremely Fine 40.**

2599 **1828 Overton-104. Rarity-3. Extremely Fine 40.** May have been lightly cleaned long ago; now retoned.

2600 **1828 Overton-106. Rarity-3. Very Fine 25.**

2601 **1828 Curl Base Knobbed 2. Overton-107. Rarity-2. About Uncirculated 50.** With dusky toning mostly around stars and legends, and there is original mint frostiness throughout.

2602 **1828 Square Base Knobbed 2. Overton-108. Rarity-3. About Uncirculated 50.** Medium silver-gray ("antique") color.

2603 **1828 Overton-109. Rarity-3. Extremely Fine 45.** Several date punches were employed when making the thirteen obverse dies of 1828. One has a curl base 2 having ending in a point; another, the same but ending in a small "knob"; a third, having square base with knob. This is from the third punch.

2604 **1828 Overton-110. Rarity-2. Extremely Fine 45.**

2605 **1828 Overton-111. Rarity-4. Very Fine 20.** Scratches and nicks.

2606 **1828 Overton-112. Rarity-3. About Uncirculated 58.** Close to 9/10th of the original luster still in evidence while the fields and devices are above-average. A handsome coin, deserving its photograph and deserving your attention.

2607 **1828 Overton-113. Rarity-3. Extremely Fine 45.**

2608 **1828 Overton-114. Rarity-3. Very Fine 30.**

2609 **1828 Overton-115. Rarity-2. Extremely Fine 45.**

2610 **1828 Overton-116. Rarity-2. About Uncirculated 55.** Dusky gray color with luster around devices and lettering.

2611 **1828 Overton-117. Rarity-1. Very Fine 35.**

2612 **1828 Overton-118. Rarity-3. Extremely Fine 40.** Deeply toned, boldly struck, a treat for the eye. Not a rare variety but rarely seen this original.

2613 **1828 Overton-119. Rarity-3. About Uncirculated 50.** Variety having small 8s in date and small letters. Another first-class specimen for its date and grade.

2614 **1828 Overton-120. Rarity-1. About Uncirculated 50.** Small cut at throat; otherwise, superb and lustrous. Devices come bold throughout, including the stars.

2615 **1828 Overton-120. Rarity-1. Extremely Fine 40.**

2616 **1828 Overton-121. Rarity-4. About Uncirculated 50.** Choice surfaces throughout and original toning that proves it has never been touched. Notice the sharp detail in the photograph!

Purchased from Jeff Kierstead

2617 **1828 Overton-122. Rarity-3. About Uncirculated 50.**

2618 **1828 Overton-122. Rarity-3. Very Fine 30.**

2619 **1829, 9 over 7. Overton-101a. Rarity-1. Extremely Fine 45.**

2620 **1829, 9 over 7. Overton-102. Rarity-2. About Uncirculated 50.** Clear overdate. Eleven obverse dies and sixteen reverses used in twenty-seven combinations in 1829. Most are readily available, although generally not in tip-top condition. When examining the pieces in the current collection, bear this in mind.

2621 **1829 Overton-193. Rarity-1. Pair: Extremely Fine 45+ and Extremely Fine 40.** The second has OR A DOLLAR lettering on rim. Lot of 2 coins.

2622 **1829 Overton-104a. Rarity-4. Pair: Very Fine 30 and Very Fine 25.** The first with OR LF edge. Lot of 2 coins.

2623 **1829 Overton-105. Rarity-1. Pair: Extremely Fine 40 and Very Fine 35.** One having OR A DOLLAR edge. Lot of 2 coins.

2624 **1829 Overton-107. Rarity-4. Extremely Fine 40.** Rim nick and some uncharacteristic toning, possibly redone.

2625 **1829 Overton-108. Rarity-3. Extremely Fine 40.** No die lines at point of bust.

2626 **1829 Overton-108a. Rarity-3. Pair: Extremely Fine 45.** One has die lines at point of bust; the second, a late die state in which A3 is completely filled. Splendid black patina on this latter coin, as well. Lot of 2 coins.

2627 **1829 Overton-109a. Rarity-4. Extremely Fine 45+.** With steel blue and gray color deeper at the edge. Close to or in the Condition Census.

2628 **1829 Overton-110a. Rarity-2. Pair: Very Fine 30 and Very Fine 20.** Two die states, one early, the other strongly cracked. The latter cleaned. Lot of 2 coins.

2629 **1829 Overton-111. Rarity-2. Very Fine 25.** STA E show recutting.

2630 **1829 Overton-111a. Rarity-2. Very Fine 35.** STA E no longer show recutting.

2631 **1829 Overton-112. Extremely Fine 40.** Light hairlines from an old cleaning. Well struck.

2632 **1829 Overton-112a. Rarity-2. Extremely Fine 45.**

2633 **1829 Overton-113. Rarity-3. Very Fine 30.** Lightly cleaned.

2634 **1829 Overton-114. Rarity-3. Very Fine 35.**

2635 **1829 Overton-114. Rarity-3. Very Fine 35.** Late die state.

2636 **1829 Overton-115. Rarity-1. Extremely Fine 40.** Old scratch.

2637 **1829 Overton-116. Rarity-4. Extremely Fine 45.** Cleaned long ago, now nicely toned.

2638 **1829 Overton-117. Rarity-2. Pair: Extremely Fine 45 and Very Fine 30.** Lot of 2 coins.

2639 **1829 Overton-118. Rarity-4. Extremely Fine 40.** Some verdigris in letters and date digits.

2640 **1829 Overton-119. Rarity-2. Extremely Fine 40.** Signs of old cleaning.

2641 **1830 Overton-101. Rarity-1. Very Fine 35.**

2642 **1830 Overton-102. Rarity-2. Pair: Extremely Fine 45.** Lot of 2 coins.

2643 **1830 Overton-103. Rarity-1. Pair: About Uncirculated 50 and Very Fine 30.** The higher grade piece exhibits old cleaning signs. Lot of 2 coins.

2644 **1830 Overton-104. Rarity-3. Very Fine 30.**

2645 **1830 Overton-105. Rarity-4. Very Fine 25.** Small rim bump.

2646 **1830 Overton-106. Rarity-2. Very Fine 35.**

2647 **1830 Overton-107. Rarity-2. About Uncirculated 50.** Deep and natural color with gray, gold, and iridescent blue in evidence. A good deal of luster, as well, graces this well preserved specimen. Edge tripled!

2648 **1830 Overton-107a. Rarity-2. Very Fine 30.**

2649 **1830 Overton-108. Rarity-3. Very Fine 25.**

2650 **1830 Overton-109. Rarity-4. Extremely Fine 45.** Luster in the protected areas around raised devices. Natural color.

2651 **1830 Overton-110. Rarity-3. Very Fine 20.** Lightly burnished.

2652 **1830 Overton-111. Rarity-2. Extremely Fine 40.** Some reverse rim bumps.

2653 **1830 Overton-113. Rarity-2. Extremely Fine 45.** On rim: "OH ALF."

2654 **1830 Overton-115. Rarity-2. Very Fine 35.**

2655 **1830 Overton-116. Rarity-2. Pair: Very Fine 35 and Very Fine 30.** Differing die states, early and late. Lot of 2 coins.

2656 **1830 Overton-117. Rarity-1. Pair: Extremely Fine 40 and Very Fine 35.** With and without die lines above cap. Lot of 2 coins.

2657 **1830 Overton-118. Rarity-3. Very Fine 25.**

2658 **1830 Overton-119. Rarity-1. Very Fine 30.**

2659 **1830 Overton-120. Rarity-1. Extremely Fine 40.** Pleasing light gray color.

2660 **1830 Overton-121. Rarity-3. Extremely Fine 40.** Mottled gray and gold toning.

2661 **1830 Large O. Overton-122. Rarity-1. Extremely Fine 45.** Deep patina and razor sharpness throughout except for stars on right.

2662 **1830 Overton-123. Rarity-1. Extremely Fine 40.**

2663 **1831 Overton-101. Rarity-2. Extremely Fine 45.** Luster around legends and devices. For 1831, a combination of 12 obverse and 14 reverse dies produced 20 marriages or varieties for the year; mintage of 5,873,660.

2664 **1831 Overton-102. Rarity-1. About Uncirculated 50.** Silvery gray originality.

2665 **1831 Overton-103. Rarity-1. Pair: Extremely Fine 45 and Very Fine 35.** The Very Fine has edge completely doubled. Lot of 2 coins.

2666 **1831 Overton-104. Rarity-1. Extremely Fine 40.** Dark gray.

2667 **1831 Overton-105. Rarity-3. Extremely Fine 45.** Pleasing medium antique silver color.

2668 **1831 Overton-106. Rarity-3. Extremely Fine 40.**

2669 **1831 Overton-107. Rarity-3. Very Fine 20.**

2670 **1831 Overton-108. Rarity-1. Pair: Extremely Fine 45 and Very Fine 30.** The Very Fine with experimental edge. Lot of 2 coins.

2671 **1831 Overton-109. Rarity-1. Extremely Fine 45.** Cleaned; now toning.

2672 **1831 Overton-110. Rarity-2. Very Fine 35.**

2673 **1831 Overton-110a. Rarity-4. Very Fine 35.** Cleaned.

2674 **1831 Overton-111. Rarity-1. Extremely Fine 40.**

2675 **1831 Overton-112. Rarity-4. Very Fine 20.**

2676 **1831 Overton-113. Rarity-4. Fine 15.** Scratches in obverse field.

2677 **1831 Overton-114. Rarity-3. About Uncirculated 55.** With approximately 80% luster present and very little toning. Struck from dies in their very late state.

2678 **1831 Overton-115. Rarity-4. Very Fine 25.** Scratches on obverse.

2679 **1831 Overton-116. Rarity-3. Fine 15.**

2680 **1831 Overton-117. Rarity-4. Very Fine 25.** Earlier, Rarity-7.

2681 **1831 Overton-118. Rarity-4. Very Fine 25.**

2682 **1831 Overton-119. Rarity-3. Very Fine 35.**

2683 **1832 Large Letters. Overton-101. Rarity-2. Extremely Fine 40.** Cleaned.

2684 **1832 Large Letters. Overton-101a. Rarity-1. Extremely Fine 45+.** We were tempted to call this About Uncirculated. Late die state in which the reverse break is much heavier than normal.

2685 **1832 Overton-102a. Rarity-3. Pair: Very Fine 30.** Lot of 2 coins.

2686 **1832 Overton-103. Rarity-1. About Uncirculated 55.** Another well-chosen 1832 Bust Half Dollar, just shy of full Mint State.

2687 **1832 Overton-103. Rarity-1. About Uncirculated 50.** Desirable mint frostiness on both sides, with light golden brown toning. Late die state: stars are drawn to the edge and the reverse shows clashing.

2688 **1832 Overton-103. Rarity-1. About Uncirculated 50.** Mottled gold and silver-gray. Rim: "ORLF."

2689 **1832 Overton-104. Rarity-3 (previously Rarity-6). Extremely Fine 40.** Deep gray-brown patina. Minor weakness at PLURIBUS.

2690 **1832 Overton-105. Rarity-3. Extremely Fine 40.**

2691 **1832 Overton-106. Rarity-1. About Uncirculated 55.** Mostly brilliant and close to Uncirculated. Minor friction on the highest waves of hair and on the cap.

2692 **1832 Overton-107. Rarity-2. Extremely Fine 40.** Cleaned.

2693 **1832 Overton-108. Rarity-4. Extremely Fine 40.**

2694 **1832 Overton-110. Extremely Fine 1. Extremely Fine 45.** Profile is slightly doubled.

2695 **1832 Overton-111. Rarity-1. Extremely Fine 40.**

2696 **1832 Overton-112. Rarity-2. Very Fine 25.**

2697 **1832 Overton-113. Rarity-2. Extremely Fine 45.**

2698 **1832 Overton-113a. Rarity-4. Extremely Fine 40.** Late die state.

2699 **1832 Overton-114. Rarity-4. Very Fine 35.** Artificial toning.

2700 **1832 Overton-115. Rarity-1. Extremely Fine 45+.** Close to 50% luster.

2701 **1832 Overton-116. Rarity-3. Trio: Very Fine 25 to Extremely Fine 40.** One is cleaned; one with FIFTY CENTS OR A DOLLAR edge; another had doubled edge lettering. Lot of 3 coins.

2702 **1832 Overton-118. Rarity-1. Pair: About Uncirculated 55 and Extremely Fine 45.** The About Uncirculated light cleaned. Lot of 2 coins.

2703 **1832 Overton-119. Rarity-3. Extremely Fine 40.** Nice antique gray.

2704 **1832 Overton-120. Rarity-3. Very Fine 20.**

2705 **1832 Overton-120a. Rarity-4. Very Fine 25.** No tail feathers.

2706 **1832 Overton-121. Rarity-3. Very Fine 30.**

2707 **1832 Overton-122. Rarity-1. Extremely Fine 45+.** Lustrous.

2708 **1833 Overton-101. Rarity-1. Extremely Fine 45.**

2709 **1833 Overton-102. Rarity-1. Extremely Fine 40.** Discolored obverse and reverse.

2710 **1833 Overton-103. Rarity-2. Extremely Fine 40.** Typical indistinct milling.

2711 **1833 Overton-103a. Rarity-3. Extremely Fine 40.**

2712 **1833 Overton-104. Rarity-1. Extremely Fine 40.**

2713 **1833 Overton-105. Rarity-1+. Pair: Extremely Fine 40 and Very Fine 25.** The first without the reverse crack, the second with. Lot of 2 coins.

2714 **1833 Overton-106. Rarity-2. Extremely Fine 40.** Appears to have been buffed and retoned.

2715 **1833 Overton-107. Rarity-3. Extremely Fine 40.**

2716 **1833 Overton-108. Rarity-1. Pair in Extremely Fine 45.** Lot of 2 coins. One has edge lettering as "O RL F."

2717 **1833 Overton-109. Rarity-3. Very Fine 25.**

2718 **1833 Overton-110. Rarity-1. About Uncirculated 55.** Upwards of 80% luster remains, almost completely untoned. A sharp specimen.

2719 **1833 Overton-111. Rarity-4 (earlier Rarity-6). About Uncirculated 50.** Dipped.

2720 **1833 Overton-112. Rarity-2. Extremely Fine 45.** Light gray with a base of gold.

2721 **1833 Overton-113. Rarity-2. Extremely Fine 45+.** The "plus" signifies this ranks close to About Uncirculated. Attractive light toning.

2722 **1833 Overton-114. Rarity-2. Very Fine 35.**

2723 **1833 Contemporary Counterfeit. Fine 15.** Oddly, the artisan had the wherewithal to letter the edge properly. Struck on a debased planchet ("German silver?").

2724 **1834 Overton-101. Rarity-1. Very Fine 35.**

2725 **1834 Overton-102. Rarity-1. Extremely Fine 45.** Iridescent gold and blue peripheral color makes this quite attractive.

2726 **1834 Overton-102. Rarity-1. Pair: Extremely Fine 40 to 45.** Both late die states, one with recutting on the 3 faint. Lot of 2 coins.

2727 **1834 Overton-103. Rarity-2. Extremely Fine 45.** Exceptionally bold stars for 1834.

2728 **1834 Overton-104. Rarity-2. Very Fine 35.**

2729 **1834 Overton-105. Rarity-1. NGC graded About Uncirculated 55.** With exquisite steel and blue toning around stars and legends.

2730 **1834 Overton-106. Rarity-1. About Uncirculated 50.** Cleaned.

2731 **1834 Overton-107. Rarity-1. Very Fine 35.**

2732 **1834 Overton-108. Rarity-2. Extremely Fine 40.** Light gray with silver.

2733 **1834 Overton-109. Rarity-1. About Uncirculated 50.** Dipped; now a light gray color.

2734 **1834 Overton-110. Rarity-4. Fine 15.**

2735 **1834 Overton-111. Rarity-1. Extremely Fine 45+.** With an abundance of mint frost.

2736 **1834 Overton-112. Rarity-3. Extremely Fine 40.**

2737 **1834 Overton-113. Rarity-1. Extremely Fine 45.** Nice original surfaces.

2738 **1834 Overton-114. Rarity-1. Extremely Fine 45.**

2739 **1834 Overton-115. Rarity-2. Extremely Fine 40**

2740 **1834 Overton-115a. Rarity-4. Extremely Fine 40.**

2741 **1834 Overton-116. Rarity-1. Very Fine 30.** Rough surfaces.

2742 **1834 Overton-117. Rarity-2. Extremely Fine 45.** Old cleaning; now toned over.

2743 **1834 Overton-118. Rarity-4. Very Fine 30.** Cleaned.

2744 **1834 Overton-119. Rarity-3. Very Fine 25.**

2745 **1834 Overton-120. Rarity-2. Very Fine 30.** A few rim nicks on reverse.

2746 **1834 Overton-121. Rarity-3. Extremely Fine 45.**

2747 **1835 Overton-101. Rarity-1. About Uncirculated 55.** Dark toning streak atop lustrous, mark-free surfaces.

2748 **1835 Overton-102. Rarity-3. About Uncirculated 55.** Soft, satiny luster on either side, virtually untoned.

2749 **1835 Overton-103. Rarity-2. About Uncirculated 58.** Attractive "antique silver" splendor with most of the luster original intact beneath.

2750 **1835 Overton-104. Rarity-4. Extremely Fine 45+.** Warm golden color intermixed with neutral silver-gray.

2751 **1835 Overton-105. Rarity-1. Pair: Extremely Fine 40 to 45.** One is a late die state. Lot of 2 coins.

2752 **1835 Overton-106. Rarity-1. Very Fine 25.** Nicks.

2753 **1835 Overton-107. Rarity-1. About Uncirculated 55.** Only a blush of toning on this brilliant piece.

2754 **1835 Overton-107. Rarity-1. Extremely Fine 40.**

2755 **1835 Overton-108. Rarity-3. Pair: Very Fine 30 to 35.** One each: no rays reverse and with rays reverse. Lot of 2 coins.

2756 **1835 Overton-109. Rarity-2. Extremely Fine 45.**

2757 **1835 Overton-110. Rarity-2. Extremely Fine 40.**

2758 **1836 Overton-101a. Rarity-1. Pair: Extremely Fine 40 and Fine 12.** The Extremely Fine cleaned. Lot of 2 coins.

2759 **1836 Overton-102. Rarity-3. Pair: Very Fine 30.** Odd dentils on one. Lot of 2 coins.

2760 **1836 Overton-103. Rarity-4. Very Fine 30.**

2761 **1836 Overton-104a. Rarity-3. Extremely Fine 45.**

2762 **1836 Overton-105. Rarity-3. Very Fine 25.**

2763 **1836 Overton-106. Rarity-1. Extremely Fine 45.** Deeply toned reverse.

2764 **1836 Overton-106a. Rarity-4. Very Fine 30.** Cleaned.

2765 **1836 Overton-107. Rarity-3. Extremely Fine 45.**

2766 **1836 Overton-108. Rarity-1. Extremely Fine 45+.** Reverse rim bruise; would be About Uncirculated without this.

2767 **1836 Overton-108a. Rarity-2. About Uncirculated 55.** Lustrous and attractively toned. The frosty fields exhibit cartwheel "spin."

2768 **1836 Overton-109. Rarity-4. Extremely Fine 45.**

2769 **1836 Overton-110. Rarity-1. Very Fine 30.**

2770 **1836 Overton-111. Rarity-3 (earlier Rarity-6). Extremely Fine 40.** Nice steel gray patina.

2771 **1836 Overton-112. Rarity-1. Extremely Fine 45.** A bold obverse coupled with some weakness on the eagle.

2772 **1836 Overton-113a. Rarity-3. Pair: Extremely Fine 45 and Very Fine 30.** One with both obverse and reverse cracks, the other only the obverse crack. Lot of 2 coins.

2773 **1836 Overton-114. Rarity-2. Very Fine 35.**

2774 **1836 Overton-115. Rarity-3. Pair: Extremely Fine 45+ and Very Fine 30.** Lot of 2 coins.

2775 **1836 50 over 00 reverse. Overton-116. Rarity-2. Extremely Fine 45+.** Beautiful "antique silver" color.

2776 **1836 Overton-117. Rarity-3. Extremely Fine 40.** Cleaned.

2777 **1836 Overton-118. Rarity-4. Very Fine 20.**

2778 **1836 Overton-119. Rarity-3. Extremely Fine 40.** Cleaned.

2779 1836 Overton-120. Rarity-3. Extremely Fine 40.

2780 1836 Overton-122. Rarity-2. Extremely Fine 45.

2781 **1836 Overton-123. Rarity-3. About Uncirculated 50.**

This concludes
The Jerimah A. Farrington
Collection of Bust Halves

2782 **1795 Overton-110. Rarity-4. Fine 12.** Rim bumps and has been cleaned at one time. Reverse has berries 9 by 9 and there is a small die defect at point of bust.

2783 **1803 Large 3. Overton-103. ANA cachet graded Extremely Fine 45.** Nicely centered on a problem-free planchet, the rims and devices free of offending marks or discoloration. Indeed, this is one of the most attractive Extremely Fine Bust Half Dollars of this date we have offered in several years. Bidders may want to take note.

2784 **1805 Overton-106. Rarity-3. PCGS graded Fine 15.** Several old scratches on both sides. Smoothly worn and presentable.

2785 **1808 Overton-106. Rarity-3. PCGS graded Extremely Fine 40.** Pleasing light to medium antique gray toning, the rims blemish-free and the fields much better than usual for 1808. The few old hairlines beneath the toning are visible with a glass but not the naked eye.

2786 **1811 Overton-110a. Mint State 63.** Retoned to a glistening steel-blue and golden toning on this well struck, well preserved, and lustrous Bust Half Dollar. One of the scarcer early dates from the James Madison presidential period.

2787 **1812, 2 over 1. Overton-102. Rarity-2. Very Good 8.**

2788 **1819 Overton-109. Rarity-4. About Uncirculated 50.** Approximately 25% luster; the surfaces toned deep golden brown at the rim, lighter antique gray elsewhere.

Previously from Coin Galleries Mail Bid Sale, May 1987, Lot 1045

2789 **1826 Mint State 60.** Beautiful mark-free fields and devices lustrous from high points to low. If you are looking for an attractive Bust Half Dollar for your collection and want a coin that you will never need to upgrade, then put in a bid for this 1826. It is sure to please.

2790 **1831 Overton-108. Mint State 60+.** Fully lustrous, including the cheek. Stars are pulled outward to the rim in this late state.

2791 **1831 Overton-109. Mint State 60.** Well struck in centers and the fields lustrous; some flatness in the luster on the portrait and eagle.

2792 **1832 Mint State 60+.** Balanced gray toning, lighter in the fields, deeper on the high points where the luster is less. The eagle and scroll above well struck.

2793 **1832 NGC graded Mint State 61.** Minor flatness on the shield, wings, and claws, the luster having toned elsewhere a natural light gray hue. There are areas of iridescence adjoining the rim on either side.

2794 **1832 Small Letters. Mint State 60.** Neutral gray toning suggesting careful storage, beneath which full, coruscating mint bloom. The curls, clasp, and eagle are all bold.

2795 **1832 Small Letters. About Uncirculated 50.** Medium golden color with slightly less than 50% mint luster evident.

2796 **1835 Very Fine 20.**

2797 **1836 Lettered Edge. PCGS graded Mint State 64.** Attractive reddish and green-gold toning with silvery luster everywhere save the breast, cheek, and cap where dull gray prevails. Struck the final year of the type.

2798 **1845-O. Doubled date. Breen-4781. Sharpness of Extremely Fine.** However, has been whizzed.

TIED FOR SECOND FINEST GRADED 1850-O

2799 **1850-O. NGC graded Mint State 65.** A downright Gem! Boldly struck and featuring gold to silvery iridescent color, it outshines most other Seated Halves from the 1840s and 1850s. According to NGC's most recent census there are only 4 Mint State 65 examples graded, with none higher. PCGS reports 1 graded and 1 higher, placing this specimen in a tie with four others for second finest known.

2800 **1852-O. NGC graded About Uncirculated 55.** The obverse has been lightly polished. A scarce date in all grades, a large percentage of the issue was melted in 1853-5 for recoinage into lighter-weight Arrows-at-date coins.

2801 **1853 Arrows and Rays. PCGS graded Mint State 60.** Lustrous fields from top to bottom having just begun to tone when it was placed into the plastic holder. Most of the stars are sharp, as is the eagle, which is sometimes found indistinct on these. The Type Set collector who has searched for many months and come up empty handed will want to examine and then bid on this well preserved Arrows and Rays Half Dollar since it fully meets or exceeds the strict requirements for Mint State 60 grade.

2802 **1853 Arrows and Rays. Sharpness of About Uncirculated 50.** However, has been cleaned and recolored; now smoky gray. A one-year Type.

2803 **1856-O. Mint State 63. Prooflike.** Unusual sharp rims and prooflike fields. Although there are no records of specimen Half Dollars from this mint in 1856, the coin certainly is much sharper than usual for the date, and highly prooflike. Should be examined closely.

RARE 1858 PROOF SEATED HALF DOLLAR

2804 **1858 NGC graded Proof 64.** A perfect match for the 1858 Proof 64 Seated Quarter we offered in the preceding section, and a handsome specimen that comes within an inch of being a Proof 65. A faint hairline crosses Liberty's torso extending into the right field. Natural gray toning with subtle undertones of color give the coin its original, satisfying appearance. Nothing flashy here; nothing vulgar; instead, the coin exudes a feeling of quiet elegance.

As an interesting aside, read what Walter Breen has to say about the sales of Proofs in 1858: "In this year Mint Director J. R. Snowden began wholesale advertising of proof sets to the general public. This went side by side with the first boom in coin collecting, soon to rival the tulip craze of 1635-37 in the Netherlands, the stimuli being several popular best sellers devoted to the subject."

2805 **1859-S. About Uncirculated 55.** Less often seen in this high condition than one might suppose given the modest 566,000 mintage. And although the rims exhibit minor roughness, overall the surfaces are quite nice.

LOW POPULATION PROOF 1864 SEATED HALF DOLLAR

2806 **1864 PCGS graded Proof 65.** With rich, deep iridescent blue to dusky violet toning, doubtless from the original mint wrappers in which it must have been stored since the day it was issued. Proof mintage in 1864 was among the lowest in the series at 470 pieces. Few of these, though, exist today in anything approaching the condition offered here. Not surprisingly, PCGS reports only 6 graded Proof 65, with the addition of 1 higher (Proof 66). The competitor grading service, NGC, lists 6 also (zero higher), but we expect some may be so-called crossovers, reducing the population. In PCGS holder 2451956.

2807 **1870-CC. Good 5.** Full rims on both sides and no edge problems; also, the fields are defect-free. In increasing demand because this was the first year for the Carson City Mint. From an original mintage of 54,617, only a small percentage remains today, with this being a typical grade.

2808 **1871-S. Fine 15 to Very Fine 35.** Three pieces, each with one or more Chinese chop marks. Lot of 3 coins.

2809 **1874 Arrows. Mint State 60.** Dullish gray toning over subdued luster. For two years, 1873 and 1874, the mint returned to rays added at the sides of the date. Weights had been altered slightly and this was meant to differentiate the new coins from those struck at the earlier standard.

2810 **1875-S. NGC graded Mint State 63.** Very choice mint luster on this well struck example. Following the removal of arrows at the date after 1874, the mints struck this Type until the end of the series in 1891.

2811 **1876-S. PCGS graded Mint State 64.** Original light toning accompanies full "cartwheel" luster that spins and swirls when the coin is held and rotated beneath a light.

2812 **1879 Brilliant Proof 66.** Cameo contrast between the satiny devices of Liberty and eagle and the remarkably deep mirror fields. This Seated Half Dollar traces to the same consignment which provided the Gem Proof 1879 Seated Quarter offered elsewhere in the sale. Our consignor had a critical eye, it seems, and he acquired some magnificent Proofs. The mint struck 1,100 Proof Seated Halves in 1879.

2813 **1881 PCGS graded Proof 64.** Somewhat cloudy toning on the obverse. The reverse, however, exhibits deep mirror fields backing up a frosted white eagle. Dates in the 1880s are scarce in all grades because their mintage was less than before or afterwards. In 1881, for instance, the Philadelphia Mint, the only mint that struck Half Dollars in the 1880s, struck 975 Proofs and 10,000 pieces intended for circulation.

2814 **1884 NGC graded Proof 65.** An eye-appealing specimen, bright and superb. The devices, which are satin-frosted, rise above the pristine fields, deeply mirrored and watery. Pale, transluscent toning is evident on the reverse, though the obverse is without toning and therefore decidedly brilliant. There were only 875 Proofs issued in 1884, and as collectors know, every date from 1879 to 1890 is scarce due to very low business strike totals.

2815 **1892 PCGS graded Proof 66.** At the moment when beautifully toned Proofs are in great demand we receive this inordinantly beautiful Barber Half Proof. It has deep lavender and blue color on both sides, evenly matched and was undoubtedly a part of one of the small number of original Proof sets broken up and sold in various auctions (including two Superior Stamp and Coin sales) in 1991 and 1992. We guarantee that anyone who views it will want to own it. Proof mintage: 1,245. PCGS population: 13, with 13 higher.

2816 **1893-O. Sharpness of Very Fine 20.** However, has been cleaned; net grade Fine 15.

2817 **1903-O. Mint State 60. Prooflike.** Unusually well struck and prooflike for a New Orleans Mint issue; inspection recommended.

2818 **1911 NGC graded Mint State 64.** A sharp strike on the rims, stars, and central portions of the design. Other than for a few tiny marks on the cheek the face is superb, and equally attractive are the fields.

2819 **1916 NGC graded Mint State 66.** Under the American system of grading this 1916 has been assigned "Mint State 66" while under the European system it would be described FDC from the French "fleur 'd coin" which roughly translates as *incredibly superb!* The exclamation is implied in the term FDC and it is certainly warranted here! As of the time this catalog was being prepared, the grading services had seen fewer than 40 Mint State 66 specimens, and only 1 higher.

2820 **1916 PCGS graded Mint State 63.** Dusky gold and gray toning, deeper around the rims and legends. First year of the new type and a marked departure from the more traditional coin designs that had gone before. The Walking Liberty with standing eagle motif is by Adolph A. Weinman, who was also responsible for the "Mercury" Dime introduced in 1916.

2821 **1916 About Uncirculated 50.** With more than 80% luster remaining.

2822 **1916 Fine 15.**

2823 **1916 Good 4. 1916-D and S. About Good 3. 1917-D Obverse. About Good 3. 1918-S. Fine 12. 1919 (4 pieces) About Good 3 to Good 4. 1919-D. About Good 3. 1919-S (3 pieces). About Good 3 to Good 4. 1921-D and S. About Good 3.** Lot of 15 coins.

2824 **1916-D. NGC graded Mint State 66.** Another spectacular 1916 Half Dollar, this time from the Denver Mint. Similar to the preceding Mint State 66 from Philadelphia Mint, it boasts a sharp strike on all devices, including in the centers (which often come weak). Additionally, there is attractive and original color on both sides. In their latest report, NGC lists 6 graded and none higher; PCGS lists a further 12 examples with, again, none higher. Therefore, among the finest known.

2825 **1916-D. NGC graded Mint State 65.** Only a hair's breadth less glittering than the preceding Mint State 66 and a smart, naturally toned specimen in its own right. The centers could be a bit stronger, but no improvement is possible in the sleek, bagmark-free fields. As with other 1916-dated issues, the rims are broad and square; this makes an attractive border around the central lettering and raised devices.

2826 **1916-D. About Uncirculated 58.** In order for a coin to earn the grade About Uncirculated 58 it should have almost all its original luster intact, and the present specimen has close to 99% mint bloom still evident. Moreover, it offers the potential bidder light, natural golden color and sharp devices.

2827 **1916-D. Extremely Fine 45.**

2828 **1916-S. About Uncirculated 50.** Approaches 90% original mint bloom and the field and devices are satiny smooth without impairmaint.

2829 **1916-S. About Uncirculated 50.** First year for the Walking Liberty (designs by A. A. Weinmann) and scarcest mint with a total 508,000 struck.

2830 **1917 NGC graded Mint State 65.** Beautiful pinkish and gold on the obverse expanding into blistering greenish gold for the reverse with pastel blue and pink at the rim. To say the toning is astonishing would be understatement; for rarely do we meet with such a resplendent 1917. Throw out the price guides when estimating your bids for it will require iron nerves to wrest it away from the competition.

2831 **1917 NGC graded Mint State 64.** Medium to deep golden red and charcoal gray color, almost iridescent in its sheen. A broad, square rim complements the bold central devices.

2832 **1917 About Uncirculated 50.** A few light hairlines. Dusky gray and golden toning.

2833 **1917-D. Obverse Mintmark. About Uncirculated 58.** Some streaky russet toning atop highly lustrous surfaces. Well struck, too.

2834 **1917-D. Obverse Mintmark. About Uncirculated 50.** Light silver-gray toning with golden aspects.

2835 **1917-D. Reverse Mintmark. Mint State 64.** Quite close to being a gem as seen in the blue-white luster and pristine fields. Nowhere can we find anything but mint-fresh originality; even the centers are sharp, unlike many.

2836 **1917-D. Reverse Mintmark. About Uncirculated 53.** Close to the Obverse Mintmark specimen in overall sharpness and luster.

2837 **1917-S. Obverse Mintmark. About Uncirculated 55.** Mint luster approaching 75%.

2838 **1917-S. Obverse Mintmark. About Good 3 to Good 4.** Lot of 6 coins.

2839 **1917-S. Reverse Mintmark. About Uncirculated 58.** Another outstanding high-end circulated specimen, brilliant, without toning.

2840 **1918. About Uncirculated 50.**

2841 **1918-D. About Uncirculated 50.** Exceptionally nice surfaces, although typical weakness in centers.

2842 **1918-S. About Uncirculated 58.** Another highly lustrous early date. At least 90% mint luster makes it an ideal candidate for a high-grade set. Note especially the strong centers, including full thumb, an item rarely found on 1918-S.

2843 **1918-S. Extremely Fine 45.**

GEM UNCIRCULATED 1919 HALF DOLLAR

2844 **1919 NGC graded Mint State 65.** Deep gold and gray-brown evenly balanced on obverse and reverse, thus giving the coin a sense of great dignity. As it turns out, 1919 is one of the most important dates in the series. Mintage at each mint this year was smaller than before, while survival was, if anything, even more limited than in any year with the possible exception of 1921. That this 1919 escaped the disasters of time is plain to all: its fields are immaculate; the strike, second to none; and that it has achieved the enviable grade of Mint State 65 from this stringent grading company is testament to its high quality. NGC and PCGS have between them graded only 44 Mint State 65s. Additionally, they report only 14 higher.

2845 **1919-D. Extremely Fine 45.** And some luster in the protected areas around the devices. Rims are a bit rough, however, as though they had been scraped on cement.

2846 **1919-S. About Uncirculated 50.** Harshly cleaned. Nevertheless, a bold strike.

2847 **1919-S. Extremely Fine 45.** With plenty of luster around the devices; absoloutely no surface or rim problems.

2848 **1919-S. Very Fine 20.** Almost full separation from the torso of the upper gown where it crosses the breasts. Full, damage-free rims.

2849 **1920 NGC graded Mint State 65.** Deep purple-brown and gold on both sides, deepest at the rim as so often the case with naturally toned specimens. The strike, for want of a better word, is unbelievable. We say this because most Half Dollars in the 'teens and 'twenties are found weak in all areas, especially the centers. This 1920, on the contrary, exhibits full head on Liberty as well as a split thumb and clear drapery lines down the leg. On the reverse, the eagle, beneath its blanket of gorgeous color, struts proudly, boldly forward, each feather on the chest and legs clearly delineated. Although 1920 as a date is not as rare as either 1919 or 1921 it still holds its head up high in this grade. We find NGC has seen 13, with 1 higher and PCGS 22, with 2 higher, placing it among the scarcer Philadelphia Mint issues.

2850 **1920 About Uncirculated 55.**

2851 **1920-D. About Uncirculated 50.** Close to 50% mint luster adhering.

2852 **1920-S. About Uncirculated 55.** A small rim bump on reverse.

2853 **1921 About Uncirculated 50.** Extremely desirable condition for 1921, and a coin boasting such positive attributes as: a bold strike, problem-free rims, and close to 70% mint bloom.

2854 **1921-D. About Uncirculated 50.** A mate to the 1921 Philadelphia Mint specimen just offered in About Uncirculated condition, and a pleasing example. Luster is just shy of 40%.

KEY DATE 1921-S UNCIRCULATED

2855 **1921-S. PCGS graded Mint State 62.** Milky gray and gold overlays satiny luster on this handsome (and very scarce) 1921-S Walking Liberty. The fields and devices are nicely devoid of marks or hairlines, being choice throughout, while the strike, especially the eagle, is suprisingly bold.

Why were so few 1921 coins made? After all, Half Dollar mintage figures had been humming along nicely in the millions during 1917-20. Suddenly, 1921 arrives and mintage nose-dives. It seems the main cause for this decline was a business depression in late-1920, early-1921. Those millions of Half Dollars struck earlier had been helping to fuel a wartime business boom. When business is good, demand for money grows; when business is poor, demand slacks off. Therefore, only 548,000 1921-S Half Dollars were made as the economy tanked.

On top of the low mintage, people at the time were too dirt poor to squirrel any away for future appreciation. In fact, the only folks who "appreciated" coins in the 1920s were a few true-blood collectors. Coin hoarders and investors had not yet been heard from. There is now no question that business downturns and financial panics contribute to small mintage figures. Evidence for this can be seen in 1877, 1890-2 (gold panic), 1921, and 1931-3. Each of these periods saw a decline in coinage due to the financial situation.

2856 **1921-S. About Uncirculated 50.** The key in the set and very difficult to find in high grades. Nicely toned, fields are free of marks and other problems, and the rims are high and unimpaired! About 40% luster. Watch the bidding action!

2857 **1923-S. About Uncirculated 55.**

2858 **1927-S. About Uncirculated 58.** Signs that it may have been dipped once or twice (fogginess in the areas around legends and devices) but all in all a scarce example in this condition. An extensively collected series, the Walking Liberty Half Dollar.

2859 **1927-S. Extremely Fine 45.**

2860 **1928-S. Extremely Fine 45.**

2861 **1929-D. About Uncirculated 50.**

2862 **1929-S. PCGS graded Mint State 65.** In spite of 1929-S having a slightly larger mintage than 1929-D it is, for some reason, less represented in the upper grades in PCGS's *Population Report* for March 1995. Only 76 reported (12 higher). The present coin is covered from rim to rim in light toning with no imperfections of any sort, and thoroughly earns its high grade.

2863 **1929-S. About Uncirculated 55.**

2864 **1933-S. About Uncirculated 55.** The only regular-issue silver coin minted in 1933 (there was also a 1933-D Oregon Trail Half Dollar minted for sale to collectors and never meant to circulate).

2865 **1934 About Uncirculated 50.**

2866 **1934-D. PCGS graded Mint State 65.** Not often found with a bold strike on the head and down Liberty's leg. Lustrous (blue-white luster) and superb.

Following President Franklin Roosevelt's election to the highest office in the land (he was inaugurated in March 1933), the mints set off on an inflationary mode. Whereas mintage figures had been running under 5 million per year for most of the 1920s, all of a sudden beginning in 1934 they rose dramatically. Much of this production was part of an effort by the administration to "jump start" the economy. Unfortunately, one of the side effects was to cause unions (which were then a major force in industry) to walk out on strike demanding pay raises. A similar production rise can be seen in the printing figures for paper money for 1934 and later.

2867 **1934-D. About Uncirculated 58.**

2868 **1934-S. Mint State 60.** Above-average strike for this issue. Surfaces blemish-free and luster only slightly subdued from its original mint vibrancy.

2869 **1934-S. About Uncirculated 58.**

2870 **1935 About Uncirculated 58.**

2871 **1935-D. About Uncirculated 50.**

2872 **1935-S. About Uncirculated 50.**

2873 **1936 NGC graded Proof 64.** Smoky gold and lilac, and featuring deep, watery mirror fields with only a few hairlines, none worth mentioning, none to disrupt the splendid overall condition. The mint struck 3,901 Proof Halves in 1936.

2874 **1938 PCGS graded Proof 67.** *Superb!* Collectors purchased most of the 1938 Proof Sets issued. Many were retained in pristine condition, although then, too, a large number of Proofs were either dipped or cleaned in ensuing years. The present specimen, featuring its original cellophane toning, is one of the finest remaining as seen in its PCGS population of 51, and only 8 higher.

2875 **1939 PCGS graded Proof 67.** *Superb!* With characteristic toning from the cellophane sleeve in which it was stored. 1930s Proof Sets came from the mint in a small gray cardboard box. Inside, between layers of tissue paper, each coin was place in a thin cellophane slip, and the slips stapled together at the top. Left in such an environment (and never dipped) the cellophane leaves this beautiful residue toning. There are very few first-rate Proofs left in such original condition; and when the grading service sees one it assigns a well-deserved high grade like Proof 67.

2876 **1939 NGC graded Mint State 67.** *Superb!* Pale golden color enhances what is already a very beautiful Walking Liberty Half Dollar. The NGC grade of Mint State 67 pretty much sums up the coin's overall state of preservation: near perfection. This and the following example (see next Lot) would satisfy even the most demanding specialist.

2877 **1939 NGC graded Mint State 67.** *Superb!* A second exceptionally choice specimen, this time with a full blast of snowy white luster that almost blinds the eye. Whether you prefer brilliant or delicately toned Half Dollars, the two 1939 Walking Libertyies offered in these two Lots are something special, something worth viewing if only for the sheer joy of doing so.

2878 **1939-D. Mint State 65.**

2879 **1941 PCGS graded Proof 66.** Having that classic look of a Walking Liberty taken right out of its mint cellophane sleeve and placed into a grading holder. Opaque, barely noticeable toning.

2880 **1941 NGC graded Proof 66.** Another superb Walking Liberty Half Dollar and one to consider if you need it for your Type Set.

2881 **1941 NGC graded Mint State 67.** *Superb!* From the same consignment as the preceding 1939 examples in this superlative condition. A coin that features bold strike and glittering luster, bluish white to pale golden in color.

2882 **1942 PCGS graded Proof 67.** *Superb!* Nothing to fault here. The entire coin expresses its mint-fresh originality in all ways, from the deep and reflective mirror fields to the light golden brown "cellophane" toning. Such toning arises when a 1940s Proof was kept in its small, mint-provided cellophane sleeve for most of it existence. Now, in its protective PCGS holder, it will continue to excite and delight the appreciative numismatist. Proof mintage in 1942: 21,120.

2883 **1942 PCGS graded Mint State 66.** Dazzling white luster.

2884 **1943-D. PCGS graded Mint State 66.** Deep golden at the rims; pearl-white toning elsewhere.

2885 **1943-D. ANA cachet graded Mint State 63.** Breen-5205. So-called "overdate." This recutting of the 3 may in fact be a lower-placed digit. "Presently very rare" explains Breen in his encyclopedia, but gives no further account as to what he believes the underfigure to be.

2886 **1943-S. PCGS graded Mint State 64.** Well struck in the centers and at Liberty's head (which are two typically weak features), and there is even some colored toning at the rim.

2887 **1946-S. ANA cachet graded Mint State 64.** Boldly recut S mintmark. ANA describes this as "Double Die Reverse."

2888 **Walking Liberty Half Dollars, 1936-P,D,S to 1947-P,D Complete. Extremely Fine 40 to Mint State 60.** Housed in custom holder. Lot of 33 coins.

2889 **Short set of Walking Liberty Half Dollars, 1941 to 1947-P,D complete. Mint State 60+ to Mint State 64.** Housed in custom black plastic holder. A nicely matched set, some of the pieces lightly toned but most brilliant white. Always a popular item. Lot of 20 coins.

2890 **Mixed Date Walking Liberty Half Dollars, 1941 to 1946. Extremely Fine 40 to About Uncirculated 50.** Lot of 20 coins.

2891 **1948 Extremely Fine 40 to About Uncirculated 58.** Lot of 20 coins.

2892 **1949-S. NGC graded Mint State 65.** Original toning. This possibly traces to a Mint Set since the toning is consistent with Franklin Halves removed from such sets.

2893 **1950 Mint State 63.** Pair: one brilliant, one with toned obverse. Lot of 2 coins.

2894 **1954 PCGS graded Proof 63. Cameo.**

2895 **Complete 35-piece Franklin Half Dollar Set, 1948 to 1963. About Uncirculated 50 to Mint State 60+.** Lot of 35 coins.

2896 **A selection of Proof Franklin Halves: 1957 (3 pieces), 1958 (2), 1959 (2), 1960 (3), 1961 (2), 1962, 1963 (4). Brilliant Proofs.** Lot of 17 coins.

2897 **Proof-only Kennedy Half Dollars: 1968-S (20 pieces), 1980-S (20), and 1981-S (20). Brilliant Proofs.** Lot of 60 coins.

Bust Dollars

2898 **1795 Bolender-5. Rarity-1. NGC graded Extremely Fine 45.** Some light circulation marks. The surfaces, because of an absence of toning, may mean this was dipped at one time. However, given time it will retone nicely. Portions of the hair weak; the eagle stronger than normal, with only the centermost breast feathers indistinct.

The mint, after having started off with a small initial Silver Dollar coinage in 1794, got into high gear in 1795 when, using 20 die pairings, it produced 184,013 pieces.

2899 **1795 Flowing Hair. Bolender-5. Rarity-1. Very Fine 30.** Some retooling in the fields, probably to fix a few marks or scratches the coin received along the way. This is the first affordable American Silver Dollar (1794 being extremely expensive) and any collector should think about owning one since it was issued during President Washington's second administration when the country was still getting on its feet after the Revolutionary War.

Previously from Bowers' Fairfield sale, October 1977, Lot 2174

2900 **1795 Bolender-5. Rarity-1. Very Fine 20.** Small raised "dash" behind Liberty is Bolender-5's distinguishing feature. This may have been dipped long ago and allowed to retone. The rims and fields are free of handling marks which so often decreases a Bust Dollar's value, so we encourage those who need this type to submit their bids.

2901 **1795 Flowing Hair. Bolender-5. Rarity-1. Fine 12.** Light silver-gray color with surfaces superb for the grade and only faint adjustment marks visible (these exclusively at left obverse). The most readily available Flowing Hair variety and therefore the one to select when acquiring for a Type Set. A handsome specimen.

2902 **1797 Bolender-1. Double Struck. ANA cachet graded Extremely Fine 40.** Evidence of full doubling on both sides of this remarkable coin. As to the overall quality, the surfaces are free of heavy marks and we note only a single teeny-tiny rim nick opposite AM of AMERICA on the reverse. Should prove a winner among Bust Dollar collectors since few errors as dramatic as this ever turn up.

2903 **1798 Heraldic Eagle. Pointed 9 in date. ANA cachet graded About Uncirculated 58.** Star 13 smaller than others. Mottled gold and russet toning with reddish aspects. The centers are nicely struck on this high-grade specimen.

2904 **1798 Heraldic Eagle. Bolender-13. Rarity-1. Fine 12.** Pointed tail 9 with small spur. Only 10 arrows. An attractive light gray specimen with medium shades, well centered on a defect-free planchet. Evenly worn and without the usual nicks and marks.

2905 **1799 Bolender-12a. ANA cachet graded About Uncirculated 50.** Minor adjustment lines through upper right stars on reverse; barring this, the fields and devices are unusually free of marks, hairlines, discoloration; indeed, this is a very presentable specimen.

2906 **1799 Bolender-21. Rarity-4. About Uncirculated 50.** Luster in the protected areas with neutral "antique silver" color throughout. The centering could not be more perfect, giving this piece a nice, balanced appearance. There are no rim problems, either, as is so often found with early Bust Dollars. An attractive example.

2907 **1799 Bolender-16. Rarity-2. PCGS graded Very Fine 35.** First and 7th stars distant. Cleaned and retoned, there are numerous light marks on both sides and two scratches at lower reverse.

2908 **1799 Bolender-14. Rarity-4. Fine 15.** Slightly scarcer variety noted for its two die flaws in the field before the eye and additional die flaws under AM and between two lower stars just back of the eagle's head. Smooth and pleasing to the eye, the fields lack scuffs or scratches while the rims exhibit no problems whatever, unlike a number of surviving Bust Dollars. The dentils at right indistinct due to the coin having been struck every so slightly off center.

2909 **1800 Bolender-14. Extremely Fine 40.** Dark and finely porous. One of the easiest 1800 Bolender varieties to spot since there are numerous small die flaws at the date, inside and above the first 0.

2910 **1800 Bolender-10a. Very Fine 30.** Light silver gray toning and no objectionable marks, bumps, or other problems. A pleasing coin for the grade.

Previously from Bowers' June 1981 sale

2911 **1802 Bolender-5. Rarity-4. Very Fine 35.** Features attractive medium antique silver color, uncleaned and original, with the fields and devices free of the usual value-impairing marks and hairlines. In other words, choice for the grade and certainly a coin to consider should your collection require a Bust Dollar at this time.

Seated Liberty Dollars

2912 **1846-O. Mint State 60+.** The first New Orleans Mint Seated Dollar and one of only 59,000 minted. Free from heavy bagmarks, which is unusual since Breen states in his encyclopedia "Uncs. are usually bag-marked."

2913 **1859-O. Very Fine 20.** Full, square, mark-free rims.

2914 **1862 Brilliant Proof 64.** One of the scarce Civil War issues having 500 as its mintage and a very small number extant in choice to gem condition. Here the surfaces are nicely reflective while the devices, Liberty and eagle, offer relief contrast. The color is an even gray with some pinkish purple at center, obverse.

2915 **1864 Brilliant Proof 64.** Deep gray and lavender toning. Devices are razor-sharp and there is a partial knife rim. The mint, whose mintage totals declined while America was at war from 1861 to 1865, struck 470 Proofs this year, one of the lowest figures ever.

2916 **1868 ANA cachet graded Proof 64.** Medium gray toning on both sides, the fields underneath exhibiting nice watery "depth." Atop these mirrors can be found frosted devices, with each and every star needle-sharp and the figures of Liberty and eagle devoid of hairlines or stray marks. In 1868 the mint struck a mere 600 Proofs for sale to collectors. These have come down to us in varied condition, usually cleaned, hairlined, or recolored. The choice example offered here is a delightful exception.

Trade Dollars

2917 **1873-S. About Uncirculated 50.** Chop marks.

2918 **1876-CC. Mint State 60.** Retoned. A well struck specimen although lightly hairlined below the toning from possiblye cleaning. Desirable due to its "CC" mintmark and Western history.

2919 **1877-S. About Uncirculated 50.** One tiny edge nick; fields and devices are much cleaner than usual for such a large, heavy coin.

2920 **1877-S. About Uncirculated 55.** Faint hairlines from a long-ago cleaning. The fields sport prooflike reflection.

2921 **1877-S. Extremely Fine 45.**

Morgan Dollars

2922 **1878 8 Tail Feathers. PCGS graded Proof 63.** Dusky gold and natural toning beneath which reside sparkling mirror fields topped off by sharp, pristine frosted devices. One or two faint hairlines are all that we see keeping this from a higher grade. The mint in 1878 employed two different reverses for the Proofs, one with 8 Tail Feathers on the eagle (the reverse which struck this specimen) was used in striking 500 specimens while the 7 Tail Feather reverse was used to strike 250 additional Proofs. Scarce in all grades and a coin experiencing pressure from date and type collectors alike.

2923 **1878 8 Tail Feathers. PCGS graded Mint State 64.** Featuring beautiful sunset gold toning on the obverse and fully brilliant reverse. The 8 Tail Feather variety was the first of several minor variances in 1878 Morgan Silver Dollars. Once production finally got underway later on in 1878 and in 1879, the design remained unchanged until 1921.

2924 **1878 Reverse of 1879. ANA cachet graded Mint State 63.** Mint whiteness without toning.

2925 **1878-CC. Mint State 60. 1926-S. Mint State 63.** Frosty examples, the 1878-CC with a stripe of charcoal-gray toning to right of date. Lot of 2 coins.

2926 **Mixed dates of Morgan and Peace Silver Dollars: 1878-S, 1879-S, 1881-O, 1881-S, 1883, 1886, 1896, 1921 Morgan, 1921-D Morgan, and 1922. Mint State 60 to 64.** Lot of 10 coins.

2927 **1879 PCGS graded Mint State 64.** Beautiful blue and iridescent toning with golden highlights. Not often will the cheek on a Mint State 64 Morgan Dollar be this free from bagmarks and lines.

2928 **1879-CC. Mint State 64.** Strong mintmark and natural light toning are only two of this lustrous Silver Dollar's outstanding qualities. Bidders may want to increase bids somewhat in light of the original condition.

2929 **1879-CC. Capped mintmark. PCGS graded Mint State 61.** Normal bagmarks. Distinctive heavy white frost of 1879-CC, unlike that of the other mints this year.

2930 **1879-CC. Very Fine 20.** So-called "capped" mintmark (believed to be CC over CC). Only 756,000 minted of this date.

2931 **1879-S. PCGS graded Mint State 67.** *Superb!* White, lustrous, without a hint of toning; and the cheek on Liberty is utterly gorgeous, free from any marks or light lines. Those Silver Dollars collectors who specialize in top quality coinage will want to attend the sale. We offer a number of impressive Gems, epitomized by this Mint State 67 1879-S.

2932 **1879-S. PCGS graded Mint State 67.** *Superb!* Spectacular brilliance throughout, blinding in fact, with a small crescent of color on the obverse rim but otherwise "as minted." Liberty is especially vibrant and glowing.

GEM BRILLIANT PROOF 1880 DOLLAR

2933 **1880 NGC graded Proof 66.** Superb brilliant surfaces on both sides with unmatched cameo contrast. In point of fact, Liberty and the eagle seem to have received a double dose of frost as they float above the mirror surface giving the coin its stunning vibrancy. Proof mintage in 1880 consisted of 1,355 pieces, most of which presumably went into the Proof Sets sold to collectors at a small premium over face value. In the 115 years since these were struck only a small number of true Gems reamin. NGC and PCGS have graded 32 Proof 66 examples, and 44 higher.

2934 **1880 Brilliant Proof 66.** Original toning haze at the rims leaving the centers frosty against a deep mirror background. The fields, because they exhibit watery depth, are much fresher than most surviving Proofs and should be inspected by all as they are quite exceptional. Note also the pristine, hairline free cheek on Liberty. Proof mintage in 1880: 1,355.

2935 **1880 NGC graded Mint State 65.** Those collectors who like their Morgan Dollars nicely toned will want to place a bid on this beautiful gem. It's fields are a gorgeous display of sultry sunset red and gold to bluish-green, deepening at the rim. The luster underneath glistens and cartwheels, while Liberty's cheek is free of the usual heavy handling marks seen on 1880.

2936 **1880-CC. NGC graded Mint State 65. Deep Prooflike.** Now more available thanks to the Treasury hoard dispersals in the 1970s, 1880-CC is still very rarely seen in tip-top Gem condition like this. Not only is the luster vibrant but the fields, which are deeply mirrored, provide a backdrop to the frosted raised devices of Liberty and the eagle. Do not miss it if you need this date to fill in you set.

2937 **1880-CC. Mint State 65.** Gold and dusky blue toning on both sides, the reverse slightly more brilliant. Well struck and featuring the popular "CC" mintmark.

2938 **1880-CC. ANA cachet graded Mint State 65. Prooflike.** Only slightly less vibrant than the preceding NGC Mint State 65 and a fresh, lustrous example with contrast between the frosted devices and reflective field.

2939 **1880-CC. NGC graded Mint State 64. Deep Mirror Prooflike.** Yet another exciting prooflike example, fully brilliant and without unusual toning. We'd like to mention the especially clean cheek on Liberty, which is white and frosted, and devoid of unsightly bagmarks.

2940 **1880-CC. ANA cachet graded Mint State 64.** Exceedingly bright snow white luster makes this a splendid choice for the collector who wants a brilliant coin without toning. Not quite as scarce as 1879-CC or 1881-CC in Mint State.

2941 **1880-CC. Mint State 60+.** Dusky golden brown toning deepening at the rim. Popular Carson City Mint issue.

2942 **1880-O, 80 over 79. VAM-4. ANA cachet graded Mint State 64.** Portions of the underfigure 7 visible within the second 8.

2943 **1880-O. PCI graded Mint State 64. "100% White."** Bright, lustrous, and well struck. An above-average example suitable for a high grade set.

2944 **1880-O. PCGS graded Mint State 63.** White and frosty throughout, the strike being razor-sharp over the ear (complete hair definition) and on the eagle (full wings, breast, feet, and claws). Moreover, the cheek, which is quite clean, suggests a coin in higher grade, so we admonish bidders to award it a price realized midway between Mint State 63 and 64 valuation.

2945 **1880-O. Mint State 60+. Prooflike.** The devices, which are frostier than the surrounding field, stand out in cameo-like relief.

2946 **1880-O. Mint State 60 or better.** Pair: one piece nicely toned and the other brilliant. Lot of 2 coins.

2947 **1880-S. NGC graded Mint State 66.** One of several top-of-the-line Mint State 66 examples of this date from one consignor who, it seems plain to us, strived to acquire clean-cheeked, lightly toned examples. Any one of these would be a hit in a high quality Morgan Dollar collection.

2948 **1880-S. NGC graded Mint State 66.** Another, this time with a refreshing blast of snowy white luster combined with a bright golden blush of color on the obverse. Wear sun-glasses while viewing it.

2949 **1880-S. NGC graded Mint State 66.** As with the other 1880-S Dollars from this consignment, a beautifully preserved, visually appealing coin that comes very close to being a Mint State 67.

2950 **1880-S. Mint State 65. Prooflike.** Portrait and eagle nicely frosted against the deeper reflective mirror field. The strong cameo contrast suggests this was struck early in the die's life. It is a very handsome offering.

2951 **1880-S. ANA cachet graded Mint State 64. Deep Mirror Prooflike.** Contrast between the devices, which are frosted, and fields that come reflective.

2952 **Selection of Morgan Dollars from the 'eighties: 1881, 1881-O, 1882, 1882-S, 1883, 1883-O, 1884, and 1884-O. Mint State 60 to 63.** Lot of 8 coins.

2953 **1881-CC. PCGS graded Mint State 62.** A few small scuffs on the cheek. The eagle is sharp and frosty.

2954 **1881-CC. Mint State 60+.** In GSA (Government Services Administration) holder, the so-called "Nixon Holder" because it has a preamble by the ex President written inside the cover of the black-and-blue box which reads: "As we approach America's Bicentennial, this historic silver dollar is one of the most valued reminders of our national heritage. Richard Nixon." Includes memento card #81035554 dated 1972.

2955 **1881-CC. Mint State 60+.** Frosty mint luster is typical of the Carson City Mint of this period. A well struck specimen of which there were only 296,000 minted.

DAZZLING DEEP PROOFLIKE 1881-S MINT STATE 68

2956 **1881-S. NGC graded Mint State 68. Deep Prooflike.** *The only example graded.* Causing the devices, which are frosted, to float atop the watery mirrors (as it were). Superb in every regard, from the pristine cheek on Liberty to the needle-sharp strike. This coin would add a bit of flash and sparkle to any well-heeled collection of Morgan Silver Dollars. It is one of a low number of Deep Prooflikes graded by NGC: *population of 1*, with none higher.

2957 **1881-S. PCGS graded Mint State 67. Prooflike.** Another, almost as mirror-like as the preceding and a first-rate specimen. The fields toned a dusky silver-gray. Razor-sharpness throughout.

2958 **1881-S. PCGS graded Mint State 67.** *Superb!* Another outstanding 1881-S Morgan, satiny white without toning and fresh as can be. The cheek is especially beautiful.

2959 **1881-S. NGC graded Mint State 67.** Similar, except now superbly toned. Shades of gold, amber-brown, and blue deepen at the edge providing the coin a nice aspect, one of fresh, uncompromised originality.

2960 **1881-S. NGC graded Mint State 66.** The reverse in full white brilliance, the obverse glistening with golden brown, red, and iridescent blue and steel-blue shades. A mouth-watering specimen.

2961 **1881-S. NGC graded Mint State 66.** Full "cartwheel spin" to the luster plus splendid obverse toning in shades of pinkish lavender, blue and iridescent steel. Appreciably better than 90% of the Morgan Dollars offered in this grade.

2962 **1881-S. NGC graded Mint State 66.** Another downright superb 1881-S Morgan Dollar, the strike being bold throughout and the obverse attractively toned.

2963 **1881-S. NGC graded Mint State 66.** Spotless surfaces combine with a bold strike and considerable obverse toning. Another superb specimen.

2964 **1881-S. Mint State 65+.** Assuredly above-average for this date and featuring dusky pink and gold toning (both sides evenly matched).

2965 **1882-S. PCGS graded Mint State 66.** Full cartwheel "spin" in the luster with the fields and devices pristine. Indeed, so brilliant are they the coin appears to have just fallen from the dies.

2966 **1883-CC. Mint State 64.**

2967 **1883-CC. Mint State 63.** A few scuffs on the face, nose, and brow; frosty otherwise. The obverse is mostly brilliant while the reverse sports agreeably multicolor toning.

2968 **1883-O. Railroad-rim Error. Mint State 60.** Struck partially out of the collar resulting in the rims being wide and the design slightly off center. Additionally, the rim shows only partial reeding; evidence that the coin was not fully fitted into the collar when struck by the dies. An unusual (and rare) Morgan Dollar error.

2969 **1883-S. ANA cachet graded About Uncirculated 58.** About 80% mint bloom.

2970 **1884-CC. Mint State 65.** A gem! Frosty smooth and brilliant, the entire coin speaks volumes about originality; note especially the immaculate cheek on Liberty—this in and of itself is out of the ordinary in a Morgan Dollar, whether from the Carson City Mint or any other mint.

2971 **1884-O. ANA cachet graded Mint State 65.**

2972 **1884-S. ANA cachet graded Mint State 60.** Irregular toning reveals slight dullness on the high points of the hair and eagle's breast. Luster is brilliant elsewhere, and dances with cartwheel spin in the fields so typical of San Francisco Mint Silver Dollars. One of the scarcer dates in upper grades, 1884-S normally is found worn. There were no bags or rolls of this date reported to our knowledge, explaining its great rarity in choice Uncirculated condition.

2973 **1884-S. Mint State 60.** Average Uncirculated condition for this date that includes semi-satin frost in the fields and only minor disturbance on the cheek, ear, and (on the reverse) the eagle's breast.

2974 **1884-S. ANA cachet graded About Uncirculated 58.** With more than nine-tenths of its mint bloom intact and the strike above-average. This date, unlike most others within the Morgan Dollar series, is extremely difficult to locate in Uncirculated condition. There is a marked rise in its price between About Uncirculated and Uncirculated.

2975 **1884-S. About Uncirculated 50.** Scarce above Extremely Fine condition.

2976 **1885-CC. ANA cachet graded Mint State 65.** Respectable toning in shades of dusky sunset gold to violet, with the surfaces beneath fresh, frosty, and lacking the usual heavy bagmarks. A gem, in other words, and certainly worth your attention.

2977 **1885-CC. ANA cachet graded Mint State 63.** Low mintage of 228,000 used to mean that only a few 1885-CC Morgans made it to the auction block each year; however, since the Treasury's dispersal of several tens of thousands of this date in the early 1970s it has become more readily available, much to the cheers of the collecting community!

2978 **1885-CC. Mint State 63.**

2979 **1886 NGC graded Mint State 66.** Brilliant gold, red, and iridescent colors on the obverse (upper portion only); the remainder of the coin being fully white, splendidly brilliant.

2980 **1886 PCGS graded Mint State 65. Deep Mirror Prooflike.** Strong contrast between the devices (which are frosted) and the mirror field gives this coin its two-tone effect similar to that seen on a Proof.

2981 **1886-O. About Uncirculated 58.** Close to 80% mint luster present.

2982 **1886-S. ANA cachet graded Mint State 63.** A trace of golden color at the rims.

2983 **1886-S. Mint State 60+. Deep Mirror Prooflike.** The fields nicely reflective beneath dark golden brown and charcoal toning; the centers boldly struck.

2984 **1887 PCGS graded Mint State 64. Deep Mirror Prooflike.**

POSSIBLE BRANCH MINT PROOF
1887-O MORGAN DOLLAR

2985 **1887-O. Possible Branch Mint Proof 65.** A magnificent specimen featuring square, deep rims unlike a normal business strike 1887-O and very sharp devices. More to the point, however, are the devices which come smooth, satiny, and without any bagmarks. This suggests it was possibly specially made to give to a visiting dignitary or for some other official purpose, since the fields are sleek and "watery"—reflecting light like a dazzling Philadelphia Mint Proof.

As is well documented, the New Orleans mint struck 12 Proof Morgan Dollars in 1883. "The Superintendent of the New Orleans Mint called them proofs in American Journal of Numismatics, 1884, p. 46," Breen points out, and there is every reason for believing the coin offered here is another such special issue. The Wayne Miller 1887-O, which Superior Galleries sold in 1986, while a gem and deeply prooflike, can not hold a candle to spectacular coin. We feel that it deserves close attention and a record-shattering bid for this date and mint.

2986 **1887-S. Mint State 65.** A gem specimen, mostly brilliant and featuring razor-sharp definition on head, eagle, claws.

2987 **1887-S. Mint State 64.** Minor surface abrasions but attractively toned.

2988 **1888 ANA cachet graded Mint State 65. Deep Mirror Prooflike.** A fascinating coin boasting satiny fresh devices against reflective mirror fields. The cheek on Liberty, unlike some, is clean and spottree, without intervening hairlines or other problems disturbing its smooth composition.

2989 **1888-S. Mint State 64.** Brilliant and above-average in every respect. Bidders will want to make note of the sharp hair over the ear as well as the eagle's complete, sharp breast feathers. A sparkler.

2990 **1888-S. Mint State 63.** Only slightly less brilliant than the last. Were it not for minor weakness at centers, would be the match in terms of overall strike.

2991 **1888-S. ANA cachet graded Mint State 61.**

2992 **1889 PCGS graded Mint State 66.** With wonderful original color on the obverse (the reverse being completely brilliant). A well struck, well preserved coin that in many ways nudges into the next higher grade.

2994 **1889-CC. About Uncirculated 55.** A key date and elusive when lustrous and well struck as typified here. The coin is pleasingly free of the usual indignities like marks and rim bumps, and instead offers smooth fields and devices and original "old silver" color. Mintage was 350,000.

OUTSTANDING 1889-CC MORGAN DOLLAR

2993 **1889-CC. Mint State 64.** With beautiful gold and russet peripheral toning deepening into blue iridescence. The centers, being less toned, show their mint luster to excellent effect. A well struck, well-preserved 1889-CC, one of the scarcest dates in Uncirculated condition and on many a collector's want list.

2995 **1889-CC. PCGS graded About Uncirculated 50.** About 20% luster within the devices and around the rims. Well struck, no rim problems, and suitable for any high-grade circulated Morgan Silver Dollar collection. A scarce date in all grades.

2996 **1889-CC. Fine 12.** Problem-free rims and the wear is evenly balanced on both sides.

2997 **1889-O. ANA cachet graded Mint State 62.** Well struck over the ear and on the eagle's breast.

2998 **1889-S. ANA cachet graded Mint State 64.** With a nice cheek on Liberty suggesting a higher grade. An eye-appealing coin.

2999 **1890-CC. Mint State 65.** With foggy golden toning, beneath which are found superb fields and devices without heavy bagmarking as so commonly seen. A well struck example.

3000 **1890-CC. PCGS graded Mint State 62. Deep Mirror Prooflike.** Only scattered marks on the face. The portrait, satiny white, makes a pleasing offset against the mirror-deep background.

3001 **1890-CC. ANA cachet graded Mint State 62.** Numerous marks on the cheek. Frosty white luster without a trace of toning.

3002 **1889-O. Mint State 65.** Mottled gold, lilac, and blue toning on either side. Average strike in centers, but the fields and devices are above-average for their freedom from marks and discoloration. A gem specimen.

3003 **1890-S. NGC graded Mint State 64.** Mint sparkle throughout and includes a very nice cheek. The eagle is similarly above-average in having sharp chest feathers.

3004 **1890-S. ANA cachet graded Mint State 64.** Brilliant cartwheel lister on both sides.

3005 **1891-CC. ANA cachet graded Mint State 62.** Snowy white fields and devices as typifies the Carson City Mint Silver Dollar.

3006 **1891-CC. Mint State 60+.**

3007 **1891-CC. About Uncirculated 50.** Small reverse rim bump; toned at the rims.

3008 **1891-O. ANA cachet graded Mint State 63.** A few faint hairlines but otherwise superb throughout, including a very nice cheek and average to above-average detail in the centers. Handsome in every respect.

3009 **1891-S. PCGS graded Mint State 62. Deep Mirror Prooflike.** Pleasing two-tone effect from the frosted devices against reflective mirror-like fields.

3010 **1892-CC. PCGS graded Mint State 64.** A blast of snowy white frostiness is the key to this handsome Silver Dollar. From Liberty's above-average cheek to the well-struck eagle everything is pristine original. More than this, it is a treat for the eye, and even the most critical grader will find nothing to fault.

3011 **1892-CC. Mint State 64.** Semi-prooflike fields offsetting satin-frosted devices. And everything is well struck, including the key central areas like breast feathers and hair over the ear. A scarce coin in this condition.

3012 **1892-CC. ANA cachet graded Mint State 60.** Reportedly no 1892-CC Dollars turned up in the Treasury holdings dispersed in the 1970s; at least one bag in the Redfield hoard.

3013 **1892-CC. Extremely Fine 40.** Cleaned.

3014 **1892-O. ANA cachet graded Mint State 62.** Weakness in the centers and some light scuff marks on the face but overall a lustrous example struck the year Grove Cleveland was re-elected president after four years out of office—the only president to serve two non-consecutive terms.

3015 **1892-S. About Uncirculated 58.** Questionable toning with, underneath, myriad hairlines from an old cleaning. This is one of the most underrated Morgan Silver Dollars. Easy to come by in low grades it is something of a rarity in this condition and should be inspected carefully and then awarded the bid it has earned.

3016 **1893 About Uncirculated 58.** With approximately 75% of the original mint bloom present. A well struck specimen. Scarce, too, with a mintage of 378,792.

3017 **1893 ANA cachet graded About Uncirculated 55.** There were only 389,000 business strike 1893 Morgan Dollars minted.

3018 **1893 Fine 12.**

3019 **1893-O. PCGS graded About Uncirculated 55.** Fifty-percent lustrous and free from unsightly bagmarks and hairlines. The strike over the ear and on the eagle's breast, while above average, still shows minor rounding; however, this occurs on New Orleans Mint Silver Dollars more often than not and should not deter bidders.

3020 **1894 ANA cachet graded Mint State 63.** Soft white luster on both sides with virtually no toning. The cheek on Liberty is above-average, as is the hair over her ear which can, and usually does, come weakly struck. The eagle, too, is no slouch. His (or her) breast feathers are razor-sharp, comparable to those found on a Proof.

3021 **1894 Fine 15.** Tiny edge nick. Typical "antique silver" color for the grade and a scarce issue, there being only 110,972 minted. Collectors must often search months and months to find an acceptable specimen in mid-grade ranges. More often than not the date is found well worn when it is found at all.

3022 **1894 Fine 12.** Scarce date: 110,972 minted.

3023 **1894-O. ANA cachet graded Mint State 61.** Weakness on the high points as so often the case with 1894-O, but the fields and devices are frosty while the rims are defect-free. Another scarce date.

3024 **1894-S. PCGS graded Mint State 63.** With natural gold and grayish toning around the legends and the luster frosty throughout including the cheek. Hair over the ear is sharp; equally splendid is the eagle displaying above-average breast.

3025 **1894-S. ANA cachet graded Mint State 62.** Slightly subdued luster on the protrait, although this is more than compensated for in the brilliant fields and throughout the reverse.

3026 **1895-O. About Uncirculated 50.** Another attractive, lustrous example, well in advance of most that are seen.

3027 **1895-O. NGC graded About Uncirculated 50.** A few insignificant rim nicks on the reverse but all in all above-average. Approximately 30% luster.

3028 **1895-O. ANA cachet graded About Uncirculated 50.** Some small hairlines and a mark on the cheek by the lips. There remains between 30 and 40% luster.

3029 **1895-O. ANA cachet graded About Uncirculated 50.** With between 30% and 40% mint luster still present around legends and devices. Furthermore, the surfaces are pleasantly free of bagmarks, and this includes the nice clean cheek, a bagmark-prone area. Scarce in upper grades.

3030 **1895-O. Extremely Fine 40.** With luster around legends and devices. Any 1895-dated Silver Dollar is scarce this nice.

3031 **1895-S. Mint State 64. Deep Mirror Prooflike.** So sharp and mirror-like is this Morgan Dollar it may well have been made for presentation purposes. At the very least it is superbly choice, toned gray to violet gray with golden undertones, and offers watery fields offsetting the raised devices. Scarce, not to say, *rare!*

3032 **1895-S. ANA cachet graded About Uncirculated 50.** Approximately 20% of the luster still retained in the fields. Well struck and appealing to the discriminating eye, there being no heavy bagmarks or discoloration. This date, simillar to the 1895-O, is scarce in grades above well worn. For some reason only a few Uncirculated 1895-S Dollars were saved.

3033 **1895-S. Very Fine 20.** Problem-free rims and clean surfaces with reduced bagmarking.

3034 **1896-O. About Uncirculated 58.**

3035 **1896-S. ANA cachet graded About Uncirculated 55.**

3036 **1897-O. PCGS graded About Uncirculated 58.** More than 90% luster.

3037 **1898-S. ANA cachet graded Mint State 66.** Pleasing russet and pinkish obverse toning, the fields and devices being satiny. Indeed, unlike many 1898-S Morgans we auction this is remarkably devoid of bagmarks. Note the clean cheek on Liberty, for instance. And there are no scuffs marring the pristine, boldly struck eagle, either.

3038 **1898-S. ANA cachet graded Mint State 64.** The fields offer a mix of cartwheel "spin" and semi-prooflike reflection on this well made coin. A very appealing specimen for anyone who is assembling a date and mintmark set.

3039 **1898-S. Mint State 64.** Original dusky gold and gray toning with a band of color hugging the reverse rim, suggesting the coin was stored many years in an Wayte Raymond-type album. Note especially Liberty's clean cheek.

3040 **1899 PCGS graded Mint State 64.** Pale golden toning with sleek, underlying luster. A low mintage issue that is reasonably affordable. Mintage was 330,000 business strikes plus 846 Proofs in 1899.

3041 **1899 Mint State 63.**

3042 **1899-S. ANA cachet graded Mint State 63.** Just shy of the next grade and offering many positive features, like: bold strike, fresh mint luster (without toning), and the cheek on Liberty much cleaner than average.

3043 **1900-S. ANA cachet graded Mint State 62.** Fewer than usual number of bagmarks for this quality. Therefore one to consider if you shy away from heavily bagmarked Silver Dollars.

3044 **1901 PCGS graded About Uncirculated 53.**

3045 **1901-S. ANA cachet graded Mint State 62.**

3046 **1901-S. Mint State 60.** Average surface quality. Natural toning on either side, suggesting the coin is in original, uncleaned condition.

3047 **1902 NGC graded Mint State 65. Prooflike.** The outstanding portrait of Liberty which graces this high quality Prooflike Morgan Dollar rises above the reflective field in satiny splendor. Not to be overlooked either are (1) original toning, (2) exceptional surfaces, and (3) the important Mint State 65 "Gem" designation. NGC reports it has graded only 16 in this category, and there is a single Deep Mirror in the same grade.

3048 **1902 Mint State 64.** Smoky lilac and gold toning on obverse obscures some striation lines across the portrait. Gem otherwise.

3049 **1902-O. PCGS graded Mint State 66.** Light and original smoky lilac with the underlying fields pristing and beautiful. The obverse, which tends to be more exposed to visible marks than the reverse, ordinarily receives more bagmarks. Not so here, however. Instead, the face of Liberty is clean and satin-like.

3050 **1902-O. Mint State 65+.** Original brownish and iridescent steel-blue toning. In addition, the coin is sharply struck. A gem.

3051 **1902-O. Mint State 65. Deep Mirror Prooflike.** Reflective fields on both sides and pristine cheek on Liberty. A gem.

3052 **1902-S. ANA cachet graded Mint State 61.** Dullish mint luster, lightly toned. As is typical of nearly every Morgan Dollar we see, the luster exhitibts delightful cartwheel "spin," no doubt arising from the way the dies were prepared.

3053 **1903 Mint State 65. Prooflike.** A harmonious blend: satiny and prooflike. Gem quality throughout.

3054 **1903 Mint State 65.** Exquisite gold, lavender, and glue toning with the underlying luster vibrant, "alive." A superb specimen.

3055 **1903-O. ANA cachet graded Mint State 63.** Fully brilliant without toning or spots.

3056 **1903-O. Mint State 60+.**

3057 **1903-S. PCGS graded Extremely Fine 45.** Luster around the lettering and devices.

3058 **Pair of 1904-O Silver Dollars: NGC graded Mint State 65 and PCGS graded Mint State 62.** The Mint State 62, a Premium Quality specimen, and both possess gorgeous rainbow toning on their reverses. Lot of 2 coins.

3059 **1904-S. About Uncirculated 50.** About 25% luster around legends and devices.

3060 **1904-S. ANA cachet graded Extremely Fine 45.** Some luster present.

3061 **Miscellaneous Common Date Morgan Dollars. Very Fine 20 to About Uncirculated 50.** One or two better dates such as 1886-S and 1889-S. Many early New Orleans Mint issues. Lot of 154 coins.

Peace Dollars

3062 **1921 Peace. Mint State 63.** Virtually full mint bloom without intervening toning.

"Not until 1921 did our country get around to celebrating peace on a coin," explains Breen in his encyclopedia, "and even then only over strong Congressional opposition!

"We owe the idea of a coin commemorating peace (specifically the Treaty of Versailles, ending WW I) to Farran Zerbe, late Historian of the American Numismatic Association, and founder of the Chase Manhattan Bank Money Museum. Apparently this was the first time that a coin collector ever wielded enough political clout to influence not only the Bureau of the Mint but Congress as well."

3063 **1921 Peace. Mint State 63.** Frosty white luster beneath deep steel and purple-gray toning with the obverse having received slightly less toning than the reverse. Centers show average strike for this high relief design.

3064 **Peace Dollars that should be inspected: 1921 (2 pieces). Very Fine 20,** cleaned. **1928. Very Good 8.** The latter, besides having also been cleaned, has had the initials M.B. stamped on the obverse. Lot of 3 coins.

3065 **1922 NGC graded Mint State 66.** Meets or exceeds every requirement for the grade. The coin's new owner will be especially pleased by the nice clean cheek on Liberty.

3066 **1922 Mint State 63.**

3067 **1922-D. NGC graded Mint State 65.** Liberty's cheek, so pristine and blemish-free, is endowed with rich satiny luster; and the eagle, which can and often does come baggy on Peace Dollars from this branch mint, is here quite bold and presentable. All in all we think the coin's new owner will be proud as a peacock displaying his new purchase to other coin connoisseurs like himself.

3068 **1922-D. Mint State 65.** With natural toning on either side indicative of a coin in its original, undipped state and plainly worth bidding on.

3069 **1922-S. Mint State 60.** Lightly toned examples. Lot of 20 coins.

3070 **1922-S. Double Die Reverse. ANA cachet graded About Uncirculated 58.** An extra partial ray is visible (third ray from the rock) just below the olive sprig. It does not extend into the field above the sprig. This constitutes the "doubling."

3071 **1923-S. NGC graded Mint State 65.** With sparkling blue to gunmetal toning on both sides nicely balanced saved for an area of deeper reddish-brown at the upper portion of the obverse. And unlike most 1923-S Peace Dollars we see, the eagle is refreshingly bold, combining full feathers on wing with a bagmark-free body.

3072 **1924 NGC graded Mint State 65.** Much scarcer than either 1922 or 1923. A select group of originally toned specimens graded conservatively. Lot of 4 coins.

3073 **1925-S. Mint State 63.**

3074 **1927 PCGS graded Mint State 64.** The few bagmarks are light and inconsequential, while the important cheek on Liberty is fresh, satiny.

3075 **1927 Mint State 63.** Two small marks on the cheek; otherwise above-average surfaces.

3076 **1928 About Uncirculated 53.**

3077 **1928-S. NGC graded Mint State 64.** Average strike on eagle where its high points opposite the Liberty head fail to strike fully; surfaces are pleasing nonetheless and sport mint brilliance with pale cloudy toning.

3078 **1934-D. ANA cachet graded Mint State 63.** Smooth, satiny surfaces on this scarcer Peace Dollar, struck near the end of the series and the last Denver Mint Dollar.

3079 **Complete Set of Peace Dollars, 1921 to 1935. Very Fine 20 to Mint State 63.** Includes nicely toned 1921; the remainder of the set mostly mint brilliant. An attractive set. Lot of 24 coins.

3080 **Assortment of Peace Dollars: 1922-P,D,S, 1923 (4 pieces), 1923-D,S, 1924, 1924-S (2 pieces), 1925-S, 1926-D (2 pieces), 1926-S (2 pieces), 1927-S, 1928-S (2 pieces), 1934, 1935 (2 pieces). Extremely Fine 40 to Mint State 60.** Lot of 23 coins.

3081 **Morgan and Peace Silver Dollars. Various dates. Very Fine 20 to Mint State 60.** Lot of 20 coins.

3082 **1981-S. Brilliant Proofs.** Susan B. Anthony type, final year of the design and Proof-only. Lot of 20 coins.

Proof Sets

3083 **Run of American Proof Sets, 1950 to 1960. Brilliant Proofs.** Includes both Small Date and Large Date 1960 Sets. A number of the coins are frosted. All housed in custom plastic case with each coin individually housed in capsules. Nice, original pieces. Lot of 12 sets = 60 coins.

3084 **1970-S. No "S" Dime. Brilliant Proofs.** The key Proof of this date in which the mint forgot to include the "S" mintmark!

Type & Miscellaneous

3085 **Large Cent. 1814 Crosslet 4. Sheldon-294. Rarity-1. Fine 12.** Dark and heavily porous. No rim problems, however.

3086 **Indian Cent. 1908-S. Very Fine 30.**

3087 **Lincoln Cent. 1942. Brilliant Proof 60+. Buffalo Nickel. 1936-D. Mint State 60.** Lot of 2 coins.

3088 **Miscellaneous issues: Half Dime. 1829. Dimes. 1856 Large Date, 1906. Twenty-cent Piece. 1875-S. Quarter Dollars. 1902, 1917-S Type 1. Half Dollar. 1942. Silver Dollars. 1925, 1925-S. Trade Dollar. 1878-S. Very Fine 20 to Mint State 60.** Lot of 10 coins.

3089 **1837 Hard Times Token. G. A. Jarvis, New York. Miller-370. Mint State 60. Brown.** . . . . . .($25-UP)

3090 **1850 Merchant Token. Missouri, Saint Louis. Nicholson's Grocery. Miller-22. Mint State 60+.** Brass.
Nice original mint lustre. . . . . .($25-UP)

3091 **1864 Civil War Token. Washington Statue. Obverse #127; reverse #177. Copper-nickel. Plain edge. Very Fine 20.** Rare.

3092 **Three Hard Times tokens and one Civil War token. Fine 12 to Very Fine 20.** One of the Hard Times tokens has a rim bump; the 1863 Civil War piece with Lovett's distinctive Liberty head wearing the pileus cap. Lot of 4 tokens.

3093 **Merchant Token. New York, Syracuse. A. C. Yates Clothing Store. Miller-1028. Mint State 60.** Original mint lustre. Brass. SIGN OF THE OLD MAN WITH SPECS. Eagle reverse. . . . . .($25-UP)

3094 **Merchant Token. Pennsylvania, Philadelphia. Sleeper * Umbrella * & Fenner. Miller-476. Mint State 60+.** Original mint lustre. Brass. . . . . .($25-UP)

3095 **Merchant Token. New York, New York. Scoville Manufacturing Co. Miller-803. Mint State 60+.** Brass. . . . . .($25-UP)

3096 **Merchant Token. New York, New York. Chesebrough, Stearns & Co. Miller-155. Mint State 65. Red and Brown.**
Copper. Plain edge. . . . . .($50-UP)

3097 **Merchant Token. New York, New York. Loder & Co. Miller-465. Mint State 65. Red and Brown.** Copper. Plain edge. . . . .($50-UP)

3098 **Merchant Token. New York, New York. Scoville Manufacturing Co. Mint State 65. Red and Brown. Prooflike.**
Copper. Plain edge . . . . . .($50-UP)

3099 **Merchant Tokens: (1) Louisiana, New Orleans. N. C. Folger. Miller-11. About Uncirculated 50, (2) New York, Troy. E. L. Percy. Miller-1051. About Uncirculated 50.** Both struck in brass; the first has reeded edge, the second, plain edge.
Lot of 2 tokens. . . . . .($30-UP)

3100 **Merchant Tokens: (1) New York, New York. B. Ruggles Gold Beater. Miller-745. Extremely Fine 40, (2-3) New York, New York. Samuel Hart. Miller-296. (2 pieces) Extremely Fine 40.** Copper. The Ruggles with plain edge; the Hart tokens with reeded edge. Lot of 3 tokens.

3101 **Pair of Merchant and Hard Times Tokens. (1) 1852. Metropolitan Insurance Co., New York. Miller-573A. Extremely Fine 40. (2) 1837. Mint Drop. Very Fine 25.** The Mint Drop cleaned and recolored. Lot of 2 tokens. . . . . .($30-UP)

3102 **Merchant Token. Scovills Daguerreotype Materials. Miller-80. Mint State 60+.** . . . . . .($25-UP)

3103 **Merchant Token. Loder & Company, New York. Eagle type. Miller-475a. Mint State 65. Choice original.**
Mint lustre. . . . . .($50-UP)

3104 **Merchant Token. Baker & Moody Hatters. Choice original Uncirculated.** Hat on one side; eagle on other.
Full mint brass color. . . . . .($50-UP)

3105 **Merchant Token. Sanford Duncan, Louisville. Miller-9. Choice original Uncirculated.** A spectacular specimen, bright and brassy . . . . . .($50-UP)

3106 **Replica 1850-dated "Memento of Famous California Fifty Dollar Gold Slug." Mint State.** Cast in base metal and gold plated.

3107 **1933 World's Fair/Century of Progress Colorado so-called Dollar. HK-870. Mint State 63.** Nicely toned. Mining scene on obverse; coat of arms with All-seeing Eye, axe and fasces, mountains, and mining implements. Frosty and attractive.

3108 **Pair of Washington tokens. Very Fine to Extremely Fine.** Small Lovett piece and larger "Reward of Merit." Lot of 2 tokens.

3109 **Mixed Lot: (1) Complete set of Jefferson Nickels, 1938 to 1964-P,D, including extra coin to show reverse. Mostly Mint State 60 or better. (2) Complete set of Washington Quarters, 1947-D,S to 1980-P,D,S including Proof-only dates, plus an extra Proof to show reverse. Mint State and Proof.** All housed in custom holders. Lot of 162 coins.

3110 **Masonic Items. "Order of the Eastern Star", two pins and bronze fob. Very Fine to Extremely Fine condition.** Nicely mounted in a large cardboard frame, the set includes, in gold, "Worshipful Grant Priest Jewel / Dr. W. H. Nienstedt," an "Eastern Star Pin," and, lastly, "Eastern Star Bronze Fob, Chicago, Illinois 1913." Lot of 3 items.

3111 **Miscellaneous Tokens, Medals, Good Luck Charms, Elongated Cents, and other Exonumia. Good 4 to Mint State 60.** A varied assortment numbering some 100 to 150 items.

3112 **Miscellaneous Transportation, Tax, and Merchant tokens. Very Good to Uncirculated.** An assortment of tokens here, a little bit of everything for the exonumia collector! Mostly aluminum. Weight: approx. 40 ounces.

3113 **Miscellaneous medals and tokens of the United States.** Includes America's First Medals by the United States Mint, Catalina Sculptors Art Models in silver, The Official Bicentennial Medal Collection of the Thirteen Original States (Medallic Art) in silver, and a whole host of others, both private and governmental. Also, several merchant tokens, a large bronze Washington 100th Anniversary of Inauguration Medallion (4-1/2 inches) by Augustus Saint-Gaudens and Philip Martiny sculptors, Douglas #53 in About Uncirculated. Should be inspected as, again, there are a large number of interesting pieces to be found in this Lot!

3114 **Victor D. Brenner large silver medal and 1909 V.D.B. Lincoln Cent. Mint State.** In custom holder. Commemorates the life of the famed engraver of the Lincoln Cent. In custom plastic holder. Lot of 1 coin and 1 medal.

3115 **United States coins, paper money, medals, and other numismatic-related items.** Here is a large mixed Lot including a bit of everything: Half Cents, some Large Cents, BU silver Roosevelt Dimes and Washington Quarters, clad coinage, a Twenty-cent Piece, a 1913 Type 1 Nickel in copper bezzel, a few Commemorative Halves, some circulated 19th century coins worth inspecting (1845 Seated $1, Very Fine with rim bumps, for instance), a beautiful 1983 American Numismatic Society 125th anniversary silver medal in box, a Trade Dollar, a BU 1883-CC Morgan Silver Dollar in government "Nixon" holder, various and sundry inexpensive $1, $2, and $5 Small Size bills. There are even some collector teaspoons (break out the cookies and Oolong)!

Also included in albums or pages: a smattering of Indian Cents, Lincoln Cents (with 1909-S), Two-cent Pieces, Liberty Nickels, Buffalo Nickels, Jefferson Nickels, Barber Dimes, Roosevelt Dimes, Standing Liberty Quarters, Washington Quarters, and Walking Liberty Half Dollars. Mostly common issues. Inspection recommended.

3116 **An Assortment of Pins and Lodge and Convention Badges.** Dozens and dozens, some with ribbons. Air Force, Moose, Elk, Lions, Shriner, and a whole host of other animals. It even includes 6 original WAR SAVINGS SERVICE WSS buttons. Sold as one Lot.

3117 **1951 Uniface medallion. Pewter. Octagonal. SAN FRANCISCO CALIF. * THE UNITED STATES OF AMERICA * JAPENESE PEACE TREATY * 1951. Mint. In issue card with Japanese inscribed paper ribbon.** An unusual item. Should prove of interest to World War II collectors.

3118 **Franklin Mint Sterling Silver medals. The 36 Presidents. Mint State.** One-ounce-size sterling medals featuring the 36 presidents from George Washington to Richard Nixon. A well-regarded Presidential series by this mint. Lot of 36 medals.

3119 **1932 Olympic Medal. COMMITTEE OF VIGILANCE SAN FRANCISCO. Extremely Fine.** Large (67 mm.) cast base metal, copper plated. Obverse with Eye; reverse has the California grizzly bear striding left, Xth OLYMPIAD LOS ANGELES 1932 with olympic rings.

3120 **Medal. Capture of the British Fleet on Lake Erie 10 September 1813. Oliverus H. Perry. No. 510. Extremely Fine 40.** Bronze. 63mm. United States Mint Medal.

3121 **1933 Large silver medal celebrating the 10th anniversary of Crociera Aerea (Italian airline) flight.** 59.5 mm. Silver. Hallmarked "800" for .800 fine. High relief stylized head with wings. Reverse has bear, cityscape, and Roman Coliseum. Commemorates the 10th anniversary of a inaugural flights from Rome to Chicago and from New York to Rome.

3122 **Medal. Silver medal by G. Prudhomme: AMERICAN AMBULANCE. Mint State.** 68 mm. Silver. Obverse: portrait of nurse. CROIX * ROUGE * AMERICAINE * EN *FRANCE.

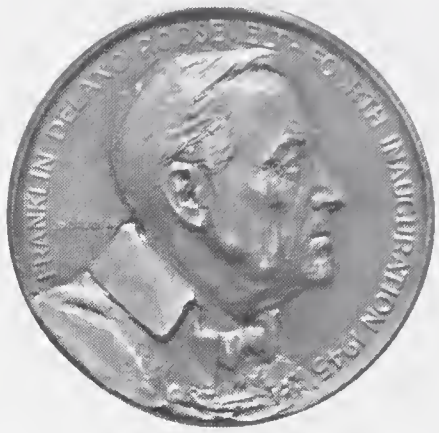
3123 **Medal. United States Diplomatic Medal. TO PEACE AND COMMERCE. With date IV JUL MDCCLXXVI (July 4, 1776). Mint Medal No. 635. Mint State.** Official Mint Medal originally ordered in 1790 by Thomas Jefferson, then Secretary of State during the presidency of George Washington, as "a present proper to be given to diplomatic characters on their taking leave of us." The design itself was conceived by Jefferson and was executed in Paris by the famous sculptor Augustin Dupre. Impressive! Beautifully designed! Exquisite, indeed, *superlative*, condition! Original dies by Dupre. Dies for this medal signed at bottom obverse C.[harles] Barber1876. *(see photo below)*

3124 **1932 Olympic Medal. Los Angeles, California. Extremely Fine.** 69 mm. Bronze. Plain Edge. Two seated female figures, one supporting a small shield; large Union shield between them. Reverse: Athlete standing holding American flag Xth OLYMPIAD 1932.

3125 **1879 Medal. A. Louden Snowden. The Mint of the United States of America. Built 1832 / Rendered Fire Proof 1856. Bronze. Mint State.** Deep brick-brown prooflike fields, the surfaces immaculate. 80 mm.

3126 **San Diego Commemorative pieces: (1) 1935-S San Diego Half Dollar. Mint State 60; (2) 1935 large bronze California-Pacific International Exposition medal "Presented to Mr. John G. Morley in Sincere Appreciation." About Uncirculated; (3) Ribbon and medal for the Panama-California International Exposition of 1916. Extremely Fine.** Lot of 3 items.

3127 **"1792" 19th Century Dickeson token of a TRIAL PIECE DESIGNED FOR UNITED STATES CENT. 1792. Mint State 65.** Brown. In INS authenticating holder. With die break from rim into field below eagle. Prooflike fields.



3128 **1945 Franklin Delano Roosevelt Fourth Inauguration Medal. Bronze. Mint State.** In mint box. Rough-hewn portrait of the President facing right; reverse with sailing ship and THOU TOO SAIL ON O SHIP OF STATE—SAIL ON O UNION STRONG AND GREAT.

3129 **Gold Medal. Uriah P. Levy medal in original box. Serial #9 of an edition of 25 pieces in 10 karat gold. Mint State (as struck).** Edge erroneous stamped "14K." Portrait of Commodore Levy, 1792-1862. Monticello on reverse. Irregular shape. Includes certification in lid of box signed (in ink) by Mel Wacks, 2/13/89. Weight: 68.2 grams.

3130 **1957 Dwight D. Eisenhower & Richard Nixon Second Inauguration Medal. Silver. Mint State.** In issue box. Medallic Art Company. Stamped #864 on edge. Medal gently brushed on portrait of Eisenhower.

3131 **Small leather change purse. Average condition.** Back stamped in gold letters COMPLIMENTS OF BANK OF OTTERVILLE, OTTERVILLE, MO. ESTABLISHED 1894.

3132 **Error Coins. Fine to Uncirculated.** A large group (fifty pieces) of blank planchets (both type 1 and type 2), off-centers, clips, and other oddities. Mostly One-cent pieces, but some other denominations as well. Should be inspected. Lot of 50 coins.

3133 **Four Replica 1907 Double Eagle High Relief miniatures. Struck in 14 karat gold.** Each in a handsome jewelry box. Privately made issue using the designs of the High Relief $20 gold as a model. Each piece weighs 0.69 grams. Lot of 4 tokens.

LOT 3123

3134 **Large Lot of Collector's Medals.** Includes (1) 13-piece "The Twelve Tribes of Israel" set, Elizabeth N. Weistrop, Sculptor, The Judaic Medal Society; (2) World War II Medal Series 30-piece set; (3) The Chai Ingot Collection; (4) The Chai Ingot II Collection; (5) 49-piece American Express Company "Freedom Medals" collection. All medals in these series struck in silver. Lot of 5 sets.

3135 **Augustus Saint-Gaudens memorial medal and accompanying 1910 Double Eagle. Coin grades About Uncirculated 50.** A large silver medal commemorating the designer of the $10 Indian and $20 Saint-Gaudens gold coins along with an example of a 1910 Double Eagle, both housed in custom plastic holder. Lot of 1 coin and 1 medal.

Paper Money

3137 **F-26. $1 Legal Tender. Series of 1875. Crisp Uncirculated.** Attractive early Legal Tender issue featuring an ornate red frame around the denomination.

($130-160)

3138 **F-40. $1 Legal Tender. Series of 1923. Red Seal.** *Low serial number: A119B.* **Choice Crisp Uncirculated.** Much scarcer type than the Blue Seal Silver Certificates of the same series, the red seals and blue seals circulated from 1923 until 1928 when the Treasury went to the small-size format we use today. The large bills were affectionately known as "horse blankets" because of their unwieldy dimensions!

($150-UP)

3139 **F-51. $2 Legal Tender. Series of 1880. Large brown seal. Crisp Uncirculated.** Scarce (and therefore, popular) $2 denomination in above-average condition. Two of the corners are slightly rounded and the top margin a little bit rough; otherwise it would grade Choice since there are no pinholes or counting smudges.

($150-190)

3140 **F-122. $10 Legal Tender. Series of 1901. Bison Note. About Uncirculated.** A small tear in the right margin not affecting the design and easily overlooked. One of the three or four most popular currency types.

($450-550)

3141 **F-223. $1 Silver Certificate. Series of 1891. Martha Washington. Good.**

($70-100)

3142 **F-224. $1 Silver Certificate. Series of 1896. Educational Series. Very Fine to Extremely Fine.** Not much actual wear, but enough small creases and wrinkles to cause us to grade it slightly below full Extremely Fine. Attractive and affordable.

($200-250)

3143 **F-224. $1 Silver Certificate. Series of 1896. Educational Series. Fine**

($100-120)

3144 **F-224. $1 Silver Certificate. Series of 1896. About Good.** Ragged edges.

($40-60)

3145 **F-225. $1 Silver Certificate. Series of 1896. Educational note. Gem Crisp Uncirculated.** Brilliant colors and fresh crisp paper makes this a "must" for any Paper Money collector. The 1896 series of Educational notes ($1, $2, and $5 denominations) comprise the most ornate designs ever executed by the United States. The $1 bill has as its theme "History Instructing Youth." George and Martha Washington, First President and First Lady, grace the reverse amidst highly ornate engine-turned engraving with classic 19th century flourishes.

($750-850)

3146 **F-232. $1 Silver Certificate. Series of 1899. About Uncirculated.** Crisp paper and bright colors.

($60-75)

3147 **F-237. $1 Silver Certificate. Series of 1923. Choice Crisp Uncirculated.**

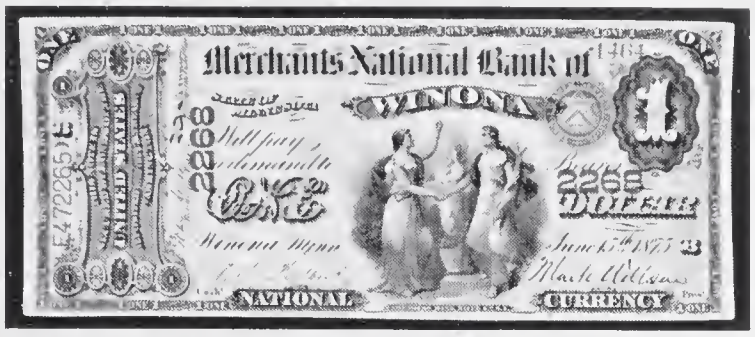
($30-40)

3148 **F-248. $2 Silver Certificate. Series of 1896. Educational Series. Extremely Fine.** Minor repair and touch-up at lower left corner. The second in the series of Educational Notes, considered by many as America's most ornate paper money. Here, "Science Presents Steam and Electricity to Commerce and Manufacture." The back pictures Robert Fulton (steamboat) and Samuel F.B. Morse (telegraph).

($650-850)

3149 **F-282. $5 Silver Certificate. Series of 1923. Lincoln in the Porthole. Fair.** Ragged edges.

($60-80)

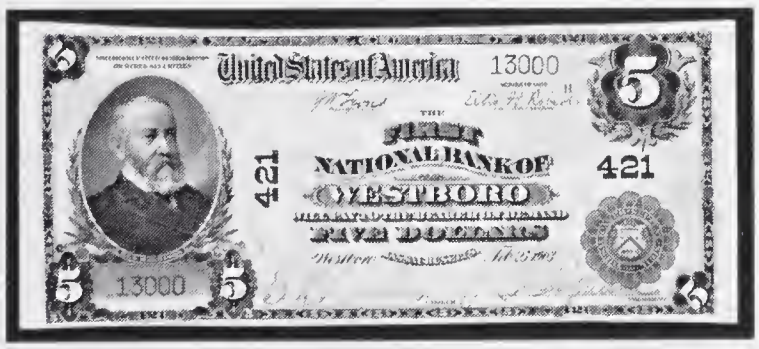


3150 **F-382. $1 National Bank Note. Original Series. Minnesota. The Merchants National Bank of Winona. Charter #2268. Crisp Uncirculated.** All First Charter Nationals are scarce regardless of denomination; and in Uncirculated condition they command added respect. The note, in addition to being clean, crisp, and full-margined, also happens to be on a very scarce Minnesota bank. According to researches our cataloger has done there are only 17 notes known from this bank of all types and denominations. How many in Crisp Uncirculated condition can have survived? Certainly no more than seven or eight. Serial #E472265. Plate position B. Tiny corner crease at bottom right affects only the margin, not the design.

($1300-1600)

3151 **F-412. $10 National Bank Note. First Charter. Original Series. The Central National Bank of Rome, New York. Charter #1376. Good.** No tears or holes, just honest wear.

($100-125)



3152 **F-598. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Westboro, Massachusetts. Charter 3421. Extremely Fine.** Some stains. Plate position H. Amount of Large Size outstanding in 1935: $3,530. Listed as Rarity-5 in Hickman-Oakes.

($200-250)

3153 **F-601. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The National Bank of Commerce in St. Louis, Missouri. Charter #4178. Very Fine.** Plate position R.

($40-60)

3154 **F-602. $5 National Bank Note. Series of 1902. Third Charter, Third Issue. The First National Bank of Waterloo, Illinois. Charter #10180. Regional letter M. About Uncirculated.** Plate position D. A scarce note (Rarity-6 in Hickman-Oakes) made even more desirable by its high grade. A lone center fold and two faint wrinkles on either side of this, the paper retaining most of its original crisp quality.

($500-750)

3155 **F-653. $20 National Bank Note. Series of 1902. Third Charter, Third Issue. The Virginia National Bank of Norfolk, Virginia. Charter #9885. Very Good.**

($35-50)

3156 **F-660. $20 National Bank Note. Series of 1902. Third Charter, Third Series. Pennsylvania. The Merchants and Farmers National Bank of Greensburg. Charter #2562. Regional Letter E. Good.** Plate position A.

3157 **F-712. $1 Federal Reserve Bank Note. Series of 1918. New York. Extremely Fine.**

($40-50)

3158 **F-725. $1 National Bank Note. Series of 1918. Atlanta. About Uncirculated**

($50-75)

3159 **F-883. $5 Federal Reserve Note. Series of 1914. Kansas City. About Uncirculated.**

($40-60)

3160 **F-1137. $10 Gold Certificate. Series of 1922. About Uncirculated.** With much original crispness and bright orange-gold color.

($125-150)

3161 **F-1173. $10 Gold Certificate. Series of 1922. Very Fine.**

($45-60)

3162 **F-1187. $20 Gold Certificate. Series of 1922. Choice Crisp Uncirculated.** With brilliant colors, no smudges or staining, and nice balanced margins. A popular Type featuring large double-X on front and IN GOLD COIN PAYABLE TO THE BEARER ON DEMAND prominently displayed below Washington's portrait. Who could have known that only 11 short years after this design came out the government would confiscate the people's gold and replace its Gold Certificates "Payable to the Bearer on Demand" with fiat Federal Reserve Notes.

($400-450)

3163 F-1614. $1 Silver Certificate. Series of 1935-E. Cutting error: extra paper at upper right corner. Extremely Fine. .....($25-UP)

3164 F-1800-1. $5 National Bank Note. Series of 1929. Drovers National Bank in Kansas City, Missouri. Charter #12794. Extremely Fine.

($25-30)

CONSECUTIVE RUN OF HUNTINGDON, PA. NATIONALS

3165 F-1801-1. $10 National Bank Notes. Series of 1929. Five consecutively numbered notes of The First National Bank of Huntingdon, Pennsylvania. Charter #31. Crisp Uncirculated. Choice notes all, and unusual to find in a group. Listed as Rarity-5 in Hickman-Oaks. Lot of 5 notes.

($600-800)

3166 F-1801-1. $10 National Bank Note. Series of 1929. The Union National Bank of Springfield, Missouri. Charter #5209. Choice Crisp Uncirculated. One of a sequential pair (see next Lot).

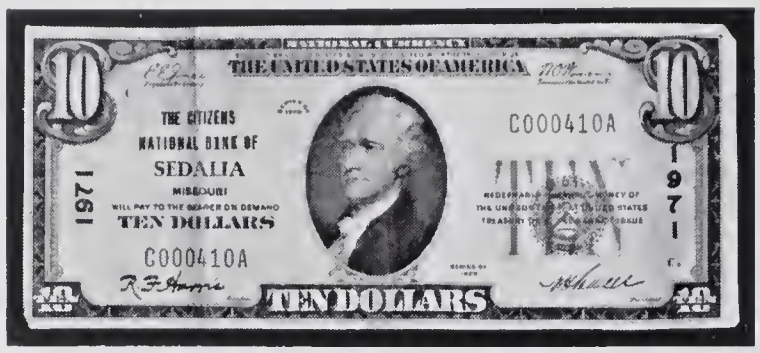
($50-75)

3167 F-1801-1. $10 National Bank Note. Series of 1929. The Union National Bank of Springfield, Missouri. Charter #5209. Crisp Uncirculated. A small partial crease at the bottom border, not from circulation.

($40-50)

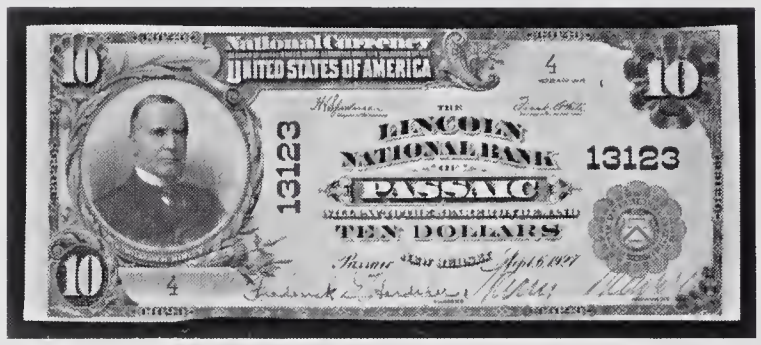
3168 F-1801-1. $10 National Bank Note. Series of 1929. The Central National Bank of Cathage, Missouri. Charter #4441. Very Fine. A small internal tear below the bank name.

($25-35)



3169 F-1801-1. $10 National Bank Note. Series of 1929. Missouri. The Citizens National Bank of Sedalia. Charter #1971. Fine. A scarce Missouri Small-size National, Rarity-5 in Hickman-Oakes.

($50-UP)

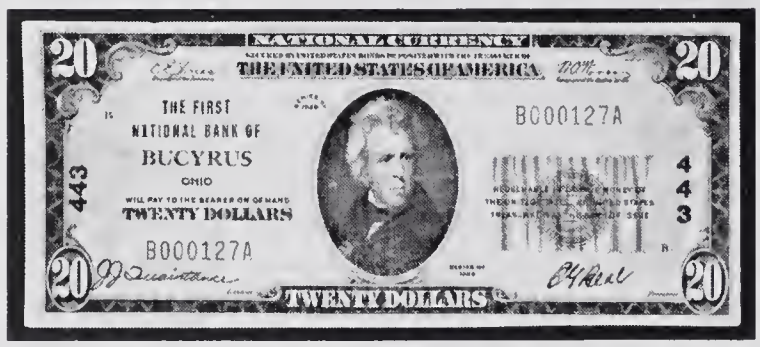


3170 F-635. $10 National Bank Note. Series of 1902. Third Charter, Third Issue. The Lincoln National Bank of Passaic, New Jersey. Charter #13123. *Serial #4.* Crisp Uncirculated. Poorly trimmed on top and bottom (into design slightly); these were often hand-trimmed from uncut sheets sent directly to the banks from the Treasury Department or Bureau of Engraving and Printing. No doubt this low serial number note belonged to one of the bank big-wigs, since the President and Vice President of a bank often kept a few low serial number pieces as souvenirs.

($125-150)

3171 F-1802-1. $20 National Bank Note. Series of 1929. Indiana National Bank of Indianapolis. Charter #984. About Uncirculated.

($35-50)



3172 F-1802-1. $20 National Bank Note. Series of 1929. The First National Bank of Bucyrus, Ohio. Charter #443. Fine.

($35-50)

3173 F-1850-A. $5 Federal Reserve Bank Note. Series of 1929. Boston. Extremely Fine.

($10-20)

3174 **F-1860-C. $10 Federal Reserve Bank Note. Series of 1929. Philadelphia. Crisp Uncirculated.**

($20-30)

3175 **F-1870-G. $20 Federal Reserve Bank Note. Series of 1929. Chicago. Very Fine.** Lot of 3 notes.

($75-100)

3176 **F-1880-D. $50 Federal Reserve Bank Note. Series of 1929. Cleveland. Extremely Fine.**

($55-70)

3177 **F-1890-G. $100 Federal Reserve Bank Note. Series of 1929. Chicago. Choice Crisp Uncirculated.**

($120-150)

3178 **F-1963-J. $5 Federal Reserve Note. Series of 1950-B. Printing error: paper fold at lower left corner leaving white triangle separating the design. Extremely Fine.**

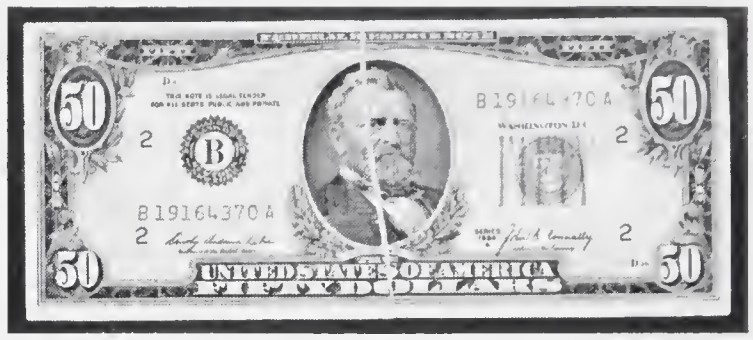
($50-UP)

3179 **F-1976-L. $20 Federal Reserve Note. Series of 1981. Offset error: complete green back visible on front. Crisp Uncirculated.** An unusual error that occurred when the wet back plate contacted the blank top plate without there being an intervening sheet of notes; the ink transferred to the top plate and a few subsequent notes received the so-called offset. This error tends to fade quickly on subsequent impressions so only a few sheets ever show the entire offset.

($100-UP)

3180 **F-2023-L. $10 Federal Reserve Note. Series of 1977. Partial offset on reverse. About Uncirculated.**

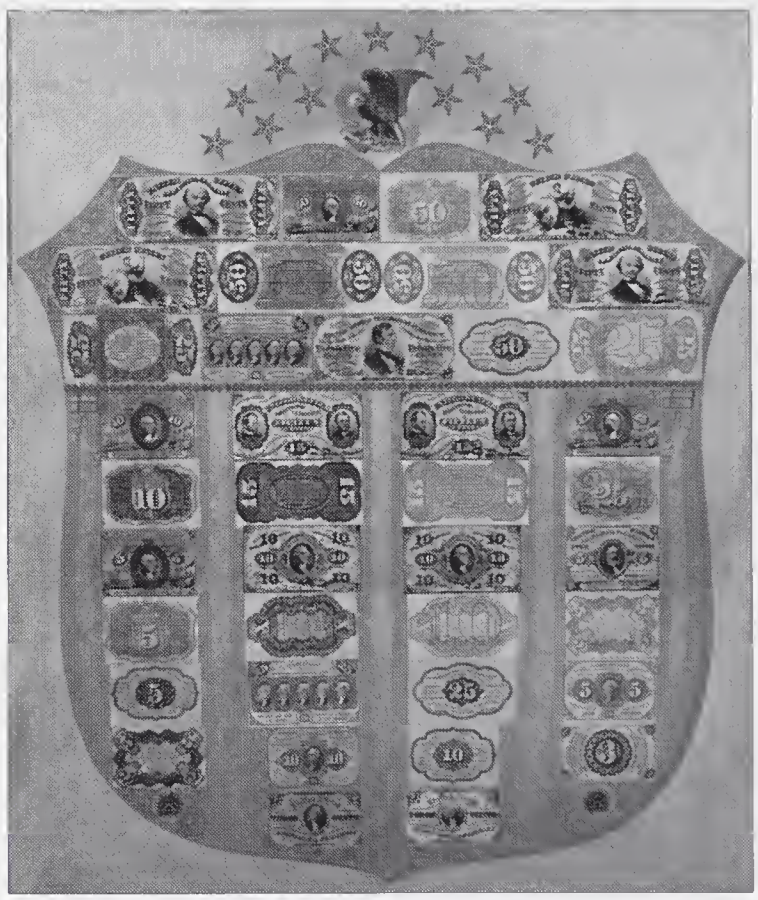
($50-UP)



3181 **F-2115-A. $50 Federal Reserve Note. Series of 1969-A. Creased paper printing error. Very Fine.**

($70-UP)

3182 **Six Small Size Notes signed by Treasurers or other important Personages. Fine to Crisp Uncirculated.** Signatures include: Julian, Ivy Baker Priest (2), Elizabeth Smith, Mary Brooks (head of the U.S. Mint), and Francine Neff. All various $1 bills except for the last, which is a 1976 $2. Lot of 6 notes.



3183 **Circa 1866-67 Fractional Currency Shield with Gray background. Very Fine Condition.** Some light foxing but none of the usual water stains. A historic piece of 19th century Americana and one of the most talked-about collector items. The Fractional Currency shields were sold by the United States Treasury in the late-1860s to bankers and others who handled currency to aid in catching bogus Fractional notes(which were plaguing the economy at the time). The large, impressive eagle perched at the shield's top is the same bird portrayed on America's 1869-1901 $10 Legal Tender bills, otherwise known to collectors as the "jackass" eagle. When the eagle is inverted he becomes, miraculously, the image of a flop-eared, snowy-muzzled donkey's head! It takes very little imagination to spot the illusion, but the poor eagle has earned the nickname "jackass eagle" because of it! Housed in old wooden frame

($2000-2500)

3184 **F-1226. 3¢. Third Issue. Choice Crisp Uncirculated.**

($30-45)

3185 **F-1226. 3¢. Third Issue. Choice Crisp Uncirculated.** Lot of 2 notes.

($50-75)

3186 **F-1227. 3¢. Third Issue. Crisp Uncirculated.** Lot of 2 notes.

($40-65)

3187 **F-1229. 5¢. First Issue, Postage Currency. Perforated edges. Uncirculated.** Bottom and right margins perfed; other two missing or only partial perforations. A scarce type.

($75-100)

3188 **F-1230. 5¢. First Issue, Postage Currency. Straight edges. About Uncirculated to Crisp Uncirculated.** Lot of 2 notes.

($20-30)

3189 **F-1238. 5¢. Third Issue. Green back. Choice Crisp Uncirculated** Full margins on both sides.

($40-50)

3190 **F-1242. 10¢. First Issue, Postage Currency. Straight edges. Pair: Crisp Uncirculated and Extremely Fine.** Some crinkles in the paper on the Crisp Uncirculated note. Lot of 2 notes.

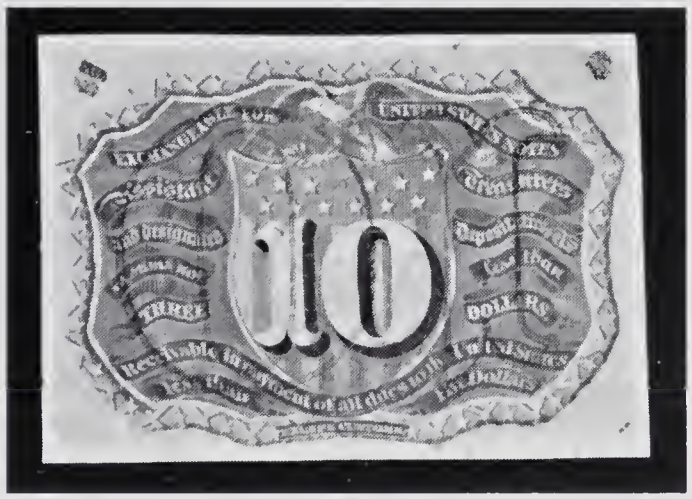
($30-45)

3191 **F-1242. 10¢. First Issue, Postage Currency. Straight edges. Very Fine. F-1307. 25¢. Fourth Issue. Very Fine.** Lot of 2 notes.

($20-30)

3192 **F-1245. 10¢. Second Issue. Crisp Uncirculated. F-1246. 10¢. Second Issue. Extremely Fine.** The F-1246 with some pinholes. Lot of 2 notes.

($40-60)



3193 **F-1245. 10¢ Second Issue.** ***Inverted overprint on reverse.*** **About Uncirculated.** An unusual and important printing error. For the final bronze overprint, a sheet of notes was inserted into the press upside-down. Only a few of these are reported and the note is rare in all grades, especially so this sharp.

($150-200)

3194 **F-1249. 10¢. Second Issue. About Uncirculated.** Some problems such as poor trimming and off-center oval imprint. Scarce fiber paper.

($20-30)

3195 **F-1251. 10¢. Third Issue. Red back. Crisp Uncirculated.** Some ink staining and margins poorly cut at bottom and right. An average specimen.

($50-75)

3196 **F-1253. 10¢. Third Issue. Red back. Autograph signatures. Crisp Uncirculated.** Faint partial fold. Scarce.

($75-100)

3197 **F-1255. 10¢. Third Issue. Green back. Crisp Uncirculated.** Faint wrinkle.

($20-30)

3198 **F-1255. 10¢. Third Issue. Green back. About Uncirculated to Crisp Uncirculated.** Lot of 3 notes.

($50-75)

3199 **F-1255. 10¢. Third Issue. Green back. Good to Very Good.** Lot of 3 notes.

($30-40)

3200 **F-1258. 10¢. Fourth Issue. Choice Crisp Uncirculated. F-1261. 10¢. Fourth Issue. Choice Crisp Uncirculated.** Two nicely centered notes. Lot of 2 notes.

($50-75)

3201 **F-1266. 10¢. Fifth Issue. Red seal. Crisp Uncirculated.**

($15-20)

3202 **F-1271. 15¢. Fourth Issue. About Uncirculated.** Paper aged and trimmed close at left and right. Popular denomination.

($40-50)

3203 **F-1279. 25¢. First Issue, Postage Currency. Perforated edges. Choice Crisp Uncirculated.** Perfs partial (three straight edges) and right margin is into design. Bright, crisp, otherwise. And a scarce type.

($70-100)

3204 **F-1281. 25 Fractional Currency. First Issue "Postage Currency." Choice Crisp Uncirculated.** With nice margins all around and fresh color. Type having small ABC monogram on reverse for the American Banknote Company, the house that printed a large portion of the Fractional Currency.

($40-50)

3205 **F-1281. 25¢. First Issue, Postage Currency. Straight edges. Crisp Uncirculated.** Some minor corner disturbances but otherwise choice. Issue features overlapped 5¢ U.S. stamps with Jefferson's portrait.

($30-45)

3206 **F-1284. 25¢. Second Issue. Choice Crisp Uncirculated.** Full margins and nice bronze oval.

($60-80)

3207 **F-1284. 25¢. Second Issue. Crisp Uncirculated.** Moderate amounts of foxing (age spots). Bronze is bright, however and there are four full margins on both sides.

($35-50)

3208 **F-1291. 25¢. Third Issue. Red back. Extremely Fine.**

($25-35)

3209 **F-1294. 25¢. Third Issue. Green back. Crisp Uncirculated.** Design into margin at right causing us to grade it conservatively; fresh otherwise. ($30-45)

3210 **F-1310. 50¢. First Issue, Postage Currency. Perforated edges. Crisp Uncirculated.** Top and left perforations into design. Also, faint hinge remnants on back where it was mounted into an album; no thins, however. ($100-125)

3211 **F-1326. 50 Fractional Currency. Spinner. Red Back. Choice Crisp Uncirculated.** Full margins all around with the bottom one the narrowest. Variety with A-2-6-5 imprint on back. The Red Back notes are scarcer overall and more desirable than the Green Back Spinners. ($175-225)

3212 **F-1333. 50 Fractional Currency. Spinner. Green Back. Choice Crisp Uncirculated.** Full margins with the bottom narrowest but not into the design. This is part of the Third Issue of Fractional notes. General F. E. Spinner was Treasurer of the United States from 1861 to 1875 and this is one of the few instances where a portrait of a living person was used on United States Paper Money. ($175-225)

3213 **F-1358. 50¢ Third Issue. Justice. Green back. About Uncirculated.** Margin into printing on both sides. Crisp and attractive. ($50-80)

3214 **F-1364. 50¢ Third Issue. Justice. Green back. Narrow A-2-6-5. Crisp Uncirculated.** With design number 1 on obverse. Trimmed into printing on top and margins at left and right close. ($100-125)

3215 **F-1374. 50¢. Fourth Issue. Lincoln. Crisp Uncirculated.** Some pinholes. ($100-125)

3216 **F-1374. 50¢. Fourth Issue. Lincoln. Extremely Fine.** Bottom margin into design. No stains or other impairment. ($50-75)

3217 **American Private Issue and Broken Bank Notes having coinage themes. Very Good to Crisp Uncirculated.** Includes uncut sheet of Champlain & St. Lawrence Railroad 15 sous, 30 sous, and 1 ecu multiple-denomination notes (French, English, and American) with vignettes of he appropriate Spanish pillar coins. Also: $10 Bank of West Florida, 1832; $10 Savings Bank of Indiana, 1854; $1, $2, $3, and $5 West River Bank, Jamaica, Vermont; $5 Farmers' and Merchants' Bank, Memphis, Tennessee; $5 Huguenot Bank, New Paltz, New York; $5 Bank of the Capitol, Albany, New York; $3 The Dixon Banking House, Illinois; $1, $2, and $3 The Hancock Bank, Ellsworth, Maine.

Additionally: $2 The Pocasset Bank, Fall River (2 pieces); $1 Dubuque Central Improvement Company, Iowa; $1 The Corporation of Richmond; 50¢ The City of Natchez; 50¢ Mechanics' Hall Association of Newark; 6¼¢, 25¢ and 50¢ Farmers' Bank of Virginia; 25¢ and 50¢ Bank of Newburgh; 25¢ and 50¢ Jacob Whering, Buffalo, New York; 25¢ Susquehanna Valley Bank; 12½¢ The Bank of Baltimore; 10¢ Bank of Tennessee; 5¢, 10¢, 20¢, 25¢, and 50¢ City of Erie. Lastly, a check on The Carson City Savings Bank, Carson, Nevada. Lot of 36 items. ($250-UP)

3218 **New Jersey. F-510. $2. The Franklin Bank of New Jersey, Jersey city. June 4, 1827. Very Fine.** Top margin slightly rumpled.

3219 **New Jersey. E-193. $2. The Egg Harbor Bank, Egg Harbor City. Sept. 17, 1861. Very Good.** Type with green "2-2."

3220 **Michigan. M-453. $3. The Bank of Michigan. May 9, 1872. Very Fine.** Nice margins on this $3 denomination note.

3221 **Maryland. C-388. $5. The Clinton Bank, Westport. Fine.** Small hole near upper right.

3222 **Michigan. E-525. $5. The Erie and Kalamazoo Rail Road Bank. Very Fine.** Margins close to frame lines. Dated August 1st, 1853.

3223 **Florida. W-125. $5. The Bank of West Florida, Appalachicola. November 3, 1832. Fine.** Printed by Rawdon, Wright, Hatch & Co.

3224 **Pair of Broken Bank Notes: (1). New Hampshire. $20 The Piscataqua Exchange Bank. Criswell P-302. Very Good, (2) New Jersey. $10 Delaware Bridge Company. Wait-1059. Very Good.** Both foxed and a few small holes. The New Jersey note listed as Rarity-7 by Wait, although it has what appear to be ballpoint pen signatures, probably done in recent years. Lot of 2 notes.

3225 **Confederate States of America. (1) C-101. $20. September 1861. Serial letter A. Very Fine, (2) C-288. $100. June 24, 1862. Serial letter Ab. Fine, (3) C-288. $100. August 24, 1862. Serial letter Ac. Very Good.** Note #2 with minor paper thin at top right; note #3 has erosion holes at top right. Lot of 3 notes.

3226 **c. 1860s. "Shin Plasters" Fractional Private-issue Paper Money of the United States. Very Good to Very Fine.** An interesting assortment of low denomination "Shin Plasters"issued by various merchants and banks. Lot of 23 notes.

3227 **Utah, Salt Lake City. Bishop's General Storehouse scrip. Blue 5 and 10 plus Red 10. Crisp Uncirculated, marked CANCELLED.** Dated April 1st and October 1st 1898 and "signed" Wm. B. Preston. Popular issues from the Mormon State. The red note was for meat; the blue for produce and merchandise. Lot of 3 notes.

END OF SESSION

SESSION TWO

Tuesday, May 30, 1995

Promptly at 6:00 p.m.

Lots 3228 to 4239

Hawaii

3228 **HAWAII. 1883 Kalakaua I. Quarter Dollar. NGC graded Mint State 63.** Subdued luster beneath light to medium gray toning.

3229 **HAWAII. 1883 Kalakaua I. Half Dollar. Fine 15.**

3230 **HAWAII. 1883 Kalakaua I. Silver Dollar. PCGS graded Extremely Fine 45.** Full beard on the king (an important area that must be complete to earn the grade) and natural, medium to deep antique silver toning. This issue was struck at the San Francisco Mint from dies prepared at Philadelphia.

RARE 1850 HAWAIIAN AGRICULTURAL MEDAL IN SILVER

3231 **HAWAII. 1850 Royal Hawaiian Agricultural Society Medal. RM-3. Silver. Plain edge. 63 mm. About Uncirculated.** Prooflike. Ornate obverse featuring a rising sun below the king's crown, various seafaring implements (barrel, bags of coffee, sailing ships), and products of agriculture such as sheaves of wheat, tools, a plow. Reverse with ornate wreath PREMIUM FOR THE BEST EXHIBITED. In the space provided for the recipient's name has been carefully engraved a she-goat standing left. Medal by "Mithchill." whose name appears on the obverse exurge. Seldom seen; much rarer than the more available issue struck in copper. (Listed at $4500 in Medcalf-Russell.)

A medal struck in the best traditions of mid-19th century medallic art. Far surpasses the disappointing products of mint technology today.

3232 **HAWAII. 1882 Kingdom of Hawaii. Kalakaua I Coronation Medal. RM-7. Silver. 18 mm. Mint State. Prooflike.** Beautifully toned. Obverse with three-quarters facing bust of King. KALAKA I KA MOI O HAWAII (Kalakaua I the King of Hawaii). Reverse has a wreath encircling the crown, with date 1882. (Listed at $850 in Extremely Fine condition in Medcalf-Russell.)

Kalakaua's coronation was held on February 12, 1882, nine years after his election to the throne!

3233 **HAWAII. 1884 Kingdom of Hawaii. Kalakaua I and Kapiolani Medal. RM-8. Silver. Uniface. 31 mm. With loop for ribbon at top. Extremely Fine.** Presented to dignitaries (some sold to the public) in commemoration of the tenth anniversary of King Kalakaua and Queen Kapiolani. Obverse with accolated busts of the King and Queen facing left. At rim, small loop (where once was attached a small crown ornament and blue ribbon). (Listed at $1500 w/ribbon in Extremely Fine in Medcalf-Russell.)

Queen Kapiolani, of higher royal blood than her husband, showed her disdain for modern (19th century) trends by refusing to speak English, even though she was as well educated as her husband. She was a firm supporter of traditional Hawaiian folkways, its music and art and culture, which she endeavored to preserve against the pressures then upsetting the old ways.

3234 **HAWAII. 1886 Kingdom of Hawaii. Kalakaua I Jubilee Medal. RM-10. About Uncirculated. Prooflike.** Attractively toned and well struck. Obverse with King's head facing right. 1836 / 1886 / NOV. 16. Reverse I KA PIHA ANA ONA MAKA HIKI HE KANALIMA O KA MOI KALAKAUA ("in commemoration of the birth of his Royal highness King Kalakaua). Silver. 16.5 mm. Hawaiian commemorative medals, medallions, badges, and royal orders of the Kingdom period (prior the the 1893 revolution which overthrew the monarchy) are all quite rare. This is the first of three 1886 Jubilee Medals we present. (Listed at $750 in Extremely Fine condition in Medcalf-Russell.)

3235 **HAWAII. 1886 Kingdom of Hawaii. Kalakaua I Jubilee Medal. RM-10. Extremely Fine.** Lightly cleaned long ago but now has retoned. Lustrous, well struck, and without problems such as rim nicks. A third example of this historic little medal. (Listed at $750 in Extremely Fine condition in Medcalf-Russell.)

King Kalakaua reigned from 1874 until his death in 1891 when he was succeeded by his sister, Liliuokalani. His reign is noted for the construction of Iolani Palace, the Judiciary Building, and for erecting the famed statue of King Kamehameha I that stands between these two buildings and is a popular tourist stop in Honolulu. Kalakaua was responsible for issuing Hawaii's 1883 silver coinage, the Dime, Quarter Dollar, Half Dollar, and Silver Dollar, and was an erudite, highly educated monarch, experienced in court etiquette. He published a book of Hawaii's myths and legends and composed Hawaii's national (now State) anthem, Hawaii Ponoi.

3236 **HAWAII. 1886 Kingdom of Hawaii. Kalakaua I Jubilee Medal. RM-10. Extremely Fine.** Some old scratches and minor tooling. Rarely offered in any condition. Listed at $750 in Extremely Fine condition in Medcalf-Russell.

3237 **HAWAII. 1879 Thomas H. Hobron 12½ ¢ Token. Copley Coin Company Copy. Mint State 60. Brown.** Made circa 1960 by Maury Gould of the Copley Coin Company (the small word COPY has been partially effaced on rim below denomination). The Hobron Tokens were believed to have been struck for payment to the workers on the railroad that ran from the docks at Kahului, Maui to the sugar cane fields of upslope Lahaina. The old sugar mill can still be seen beside the road of this picturesque tourist spot.

Commemoratives

A STUNNING COLLECTION OF COMMEMORATIVE HALF DOLLARS

Superior is very pleased to announce it has been awarded the following exemplary set of Commemorative Coins including duplicates of several issues. These were purchased by the consignor (who wishes to remain anonymous) at the time of issue and remained packaged in their original envelopes and issue cards which imparted to them the magnificent toning you are about to see described. Hopefully you will be able to view these in person. We submitted all but the less expensive issues to the grading services; others were submitted by the consignor on several earlier occasions. Those we submitted came back with grades equal to their remarkable origin! To say the least, many are among the most beautifully toned Commemoratives ever offered, while the majority are near the extreme high end of the grade census as noted in the individual listings.

If truth be told, a number of the coins rival the specimens that were sold in the spectacular Larry Shepherd Collection in 1991—and all should be considered tops in their class. Given the great deal of time and travel, effort and expense it takes to complete such a set piece by piece, you are granted a rare opportunity, for in the last five years we have seen only one or two comparable collections. The only way that a "world class" set can be assembled today will be to buy as many pieces as possible from auctions where major collections are made available. When you examine the following Lots please pay close attention to two features: solid strikes throughout and incredible toning—not merely "natural" or "lovely" toning, but truly astonishing multicolored hues that on original uncleaned specimens are only infrequently encountered. Viewing the Lots with this understanding you will see what a breath-taking group of Commemorative coins our consignor acquired.

FABULOUS TONED 1893 ISABELLA QUARTER

3238 **1893 Isabella Quarter. PCGS graded Mint State 67.** ***Superb!*** An incredible coin featuring razor-sharp devices throughout and utterly exquisite toning in shades of lavender-lilac and blue. Taking stock of the fact that only a few first-rate specimens exist nowadays (most Isabellas were bought by visitors to the Chicago World's Fair and not actual collectors), it seems only reasonable that a coin in this condition, with this spectacular appearance should start off the Commemorative Coinage section. There is no question that it deserves a record-shattering price realized. (In PCGS holder 2308358.) Currently there are 12 graded by PCGS in Mint State 67; 3 higher.

The Isabella Quarter was designed by Charles E. Barber. The obverse bears a bust of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World in 1492 after his failed attempt to secure funding in Italy. For the reverse, Barber elected to honor the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In all, there were 40,000 Isabellas authorized, but only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted.

BLAZING WHITE 1900 LAFAYETTE DOLLAR

3239 **Lafayette Dollar. PCGS graded Mint State 66.** "Hard white" luster that is so snowy and pure as to bankrupt the vocabulary when attempting to describe it. It can only have been sheer chance that this handsome specimen escaped the usual indignities found on Commemoratives: the usual marks and uninspiring toning. That it retains its mint-fresh blast does honor to its past owners, who knew what they possessed and gave it tender loving care. Today in its PCGS holder it stands head and shoulders above all contenders. We expect to see it bring a strong premium, and well will it deserve the distinction.

America's first Commemorative Silver Dollar, the designs for the Lafayette were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted Lafayette's equestrian statue at the Paris Exposition of Paul Wayland Bartlett's statue of the French general, then under construction in Paris for display at the Exposition. Out of an original authorization for 50,000 pieces, only 36,000 were sold, the remainder being melted. In PCGS holder #9901320. Only 12 graded by PCGS, and 3 higher.

BOLDLY STRUCK 1921 ALABAMA 2X2

3240 **1921 Alabama 2x2. PCGS graded Mint State 65.** Exceptional bold strike on all devices including the hair on Kilby (which more often than not comes soft); additionally, the same portrait of Kilby is free of bagmarks and slide lines, placing this coin near the top of its class.

Struck to commemorate the 100th anniversary of Alabama's statehood (1819). The date on the coin—1921—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to display William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the warlike eagle is that on the Alabama state seal, with the state motto HERE WE REST on the ribbon being held by the eagle. Two Alabama issues were made, one having a small 2x2 stamped in the field honoring Alabama as the twenty-second state (6,000 sold) and the other where the 2x2 was ground off the die (net 59,000 sold).

FABULOUS MINT STATE 66 1921 ALABAMA

3241 **1921 Alabama. NGC graded Mint State 66.** With resonant mint frostiness throughout (including the chief high points such as Kilby's balding head and the eagle's "shoulder"). Furthering the elegant luster is toning that is difficult to describe in mere words. It is best to view the coin in person. But, as best we can, the luster ranges from deep steel and purple blue at the rim to purple brown inwards ending in pearl-white centers. Clearly this arises from the type of holder the coin came in, that is, before it was submitted for grading. And anyone who is serious about completing a Gem set of Commemorative Half Dollars will want this for his collection.

3242 **1921 Alabama. PCGS graded Mint State 64.** Silvery blue toned frostiness throughout and boasting strong devices. The only weakness, and that being minor, can be found at the eagle's wing where it attaches to the body. An exceptional example.

3243 **1936 Albany. PCGS graded Mint State 67.** *Superb!* In this instance the coin's surfaces overwhelm a person's aesthetic sense with its satiny perfection. Combined with pale golden toning from the holder these surfaces are all anyone could ask for in an Albany Commemorative Half Dollar. We wonder whether this one wouldn't earn a '68 grade if it was resubmitted in the future. Only 34 have been graded so far by PCGS, and 1 higher. Designs are by Gertrude Lathrop, local sculptor who did extensive research on the clothing of the period before preparing her designs of Governor Thomas Dongan bidding farewell to Robert Livingston and Peter Schuyler. The obverse bears an American beaver, a common animal around Albany, New York in the 17th century. The Albany was sold for $2 issue price to help finance the observance, with a net mintage of 17,658. According to Breen, no Proofs are reported although several may have been made for John R. Sinnock, who engraved the dies from Gertrude's designs.

3244 **1936 Albany. PCGS graded Mint State 66.** Another, similarly original and fresh with light toning acquired over the years in an issue card. The beaver's tail has sharply detailed scales.

3245 **1936 Albany. PCGS graded Mint State 66.** Golden russet toning at the rim from where it was held in the issue card; bright opalescent color inwards. A gem.

3246 **1936 Albany. PCGS graded Mint State 65.** Dusky golden toning from the holder in which it was stored. The surfaces shine and glimmer with satiny luster.

3247 **1936 Albany. Mint State 64+.** Taken directly from the original card which it was issued in and never dipped, never mishandled in any fashion.

3248 **1937 Antietam. PCGS graded Mint State 67.** *Superb!* Dazzling golden color "tab" toning from the issue card in which it must have been housed all these years before being sent in for grading. The underlying luster is silver-blue with many subtle nuances and the strikewell, the strike could not be sharper and that's a fact. The Antietam Commemorative is slightly more available in superb Gem condition than the Albany and is represented in PCGS's census with 86 graded plus 5 higher. The Battle of Antietam, September 17, 1862, is considered the bloodiest single day in the Civil War (1861-65). To commemorate the 75th anniversary of this bleak event, designer and sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces to that battle: George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson recreated the Burnside Bridge which was a major focus in the battle. A total of 50,000 pieces were authorized at $1.65 each, although only 18,000 were sold, the remainder being melted.

3249 **1937 Antietam. PCGS graded Mint State 66.** Another attractive example of this artistic coin, lustrous throughout and blessed with satiny pearl-colored luster, golden-toned at the rim.

3250 **1935 Arkansas. PCGS graded Mint State 63.** A candidate for resubmittal to the grading service.

3251 **1935-D. Arkansas. PCGS graded Mint State 67.** *Superb!* The grade says it all. And with a low population of 5 graded (none higher) this is definitely a *low population* issue. Mintage, like that of the following 1935-S specimens, was low for this period: 5,505, all of which were included in P-D-S sets (only the Philadelphia Mint 1935 was sold separately to collectors who didn't want to purchase all three).

3252 **1935-D. Arkansas. PCGS graded Mint State 65.** Beautiful dark crimson and gold toned rim and pastel tints elsewhere. The Denver Mint struck only 5,505 Arkansas Halves in 1935.

TIED FOR FINEST GRADED 1935-S ARKANSAS

3253 **1935-S. Arkansas. PCGS graded Mint State 67.** *Superb!* Rainbow hues hug the edge of this delightful specimen, with the centers left pink to pearly gray. You will note on viewing the coin or the photograph that the cheeks on Liberty and the allegorical Indian are utterly perfect, devoid of marks or unsightly hairlines. In this condition, with these uncommon surfaces and colorful aspect, 1935-S is very rare. To be exact, PCGS has graded only 2 in Mint State 67 and *none higher.* (In PCGS holder 1493874.)

3254 **1935-S. Arkansas. PCGS graded Mint State 66.** A second piece with essentially the same out-of-the-mint-envelope originality, this time featuring deep golden to fiery crimson-orange at the edge and lighter silvery or pearl color everyplace else. The mint produced 5,506 of these; at auction, they rarely get offered.

3255 **1935-S. Arkansas. PCGS graded Mint State 66.** Similar color to the Denver Mint Mint State 65 and almost identical mintage: 5,506.

3256 **1936 Arkansas. Mint State 65.** With beautiful deep red to golden brown rim toning arising from the cardboard issue holder in which it was stored. Many Commemorative Halves that trace to original sources acquired just this sort of toning.

3257 **1936-D. Arkansas. PCGS graded Mint State 66.** All-original luster, strike, surfaces, and fresh appearance. Of 9,660 minted most seen today grade Mint State 65 or lower.

3258 **1936-D. Arkansas. Mint State 65.** Another nicely toned Gem and one of only 9,660 pieces minted.

3259 **1936-S. Arkansas. NGC graded Mint State 65.** Natural silver-gray toning with colorfull aspects at the rims.

3260 **1937 Arkansas. NGC graded Mint State 66.** Deep toning from the issue envelope.

3261 **1937 Arkansas. PCGS graded Mint State 65.** Per the instructions of our consignor we are offering these various P-D-S Arkansas sets as individual Lots. However, those bidders who are assembling a complete 144-piece date and type set may want to bid on all three mints of any particular date so as to insure matched luster and color.

3262 **1937-D. Arkansas. PCGS graded Mint State 66.** Beautiful pearlescent color deepening to amber brown at the rim. Only 5,505 struck.

3263 **1937-S. Arkansas. PCGS graded Mint State 64.** Original peripheral toning in shades of deep crimson-brown and gold. One of only 5,506 minted.

3264 **1938 Arkansas. PCGS graded Mint State 66.** Second rarest date in the Arkansas series (for instance, 3,156 Philadelphia Mint 1938's were produced) and a coin smothered in silken luster. Toned at the rim, as are many from this important consignment.

RAINBOW TONED 1938-D ARKANSAS

3265 **1938-D. Arkansas. PCGS graded Mint State 67.** *Superb!* When one considers the hundreds of Commemorative Half Dollars graded each year by the grading services it is amazing so few rainbow toned examples can be found. But that is the case and the coin offered here is without a doubt gorgeous. The mint struck 3,155 pieces, and PCGS lists 5 Mint State 67s (none higher); but we fail to see how any other 1938-D Arkansas could beat this coin's vibrancy, its cascade of color. Be forewarned: it will take a high bid to wrest it from the competition. Struck to commemorate the 100th anniversary of the admission of Arkansas to the Union (June 15, 1836). Two Art Deco heads are of Liberty and (evidently) a Quapaw Indian, the tribe that inhabited what became the Territory of Arkansaw. Edward Everett Burr designed the piece along with the help of several others. Sets of three, one from each mint, were sold in 1935-39 at ever-escalating prices. There was active speculation in the issue at the time, along with other P-D-S Commemorative sets struck during the 1930s.

3266 **1938-D. Arkansas. PCGS graded Mint State 64.** Deep, splotchy toning that may not be for everyone. However, 1938-D is scarce due to its low mintage: 3,156.

3267 **1938-S. Arkansas. PCGS graded Mint State 63.** Similar deep, mottled toning from the same original source as the 1938-D with this color. Another low mintage date: 3,156 pieces.

3268 **1939-D. Arkansas. NGC graded Mint State 66.** Original silver-gray color with absolutely pristine surfaces and cheek. This coin was struck the final year for the Arkansas Commemorative. Mintage had begun in 1935 and over the ensuing period each of the three mints struck coins. The Denver and San Francisco Mint coinage went exclusively into the P-D-S sets while extra Philadelphia Mint coins of 1935 were made available for single purchasers. A scarce date (mintage was 2,104) and not often seen this superb.

3269 **1936-S. Bay Bridge. PCGS graded Mint State 67.** *Superb!* A coin fully deserving its "Superb" status and by any measurement among the finest known. Only 46 California Bay Bridges have been graded Mint State 67 by PCGS (7 higher) and yet for years and years collectors and dealers assumed this was one of the most common issues in high grades. Some much for assumptions; the numbers tell a different story. One of the great feats of modern engineering, the San Francisco-Oakland Bay Bridge was opened to traffic in November 1936. The obverse displays "Monarch II," lovingly known as the "last of the grizzlies" a California brown grizzly bear. Monarch II was a happy, well-fed resident in San Francisco's Golden Gate Park for 26 years and makes a fit emblem as the state animal. Designs are by Jacques Schnier (whose initials JS are in the right field). Of 200,000 originally authorized, a total of 71,369 Bay Bridges were sold at $1.50 apiece.

3270 **1936-S. Bay Bridge. PCGS graded Mint State 67.** *Superb!* Another outstanding Commemorative Half Dollar, mint fresh and glowing with life, so bright is the luster! And if this isn't temptation enough to cause you to bid, the PCGS census should tip the scale: only 46 graded, and 7 higher.

3271 **1936-S. Bay Bridge. Mint State 65.** One of the most affordable (and at the same time, attractively designed) Commemoratives in Gem condition. Here is a splendid one.

3272 **1934 Boone. PCGS graded Mint State 66.** First year of this drawn-out issue (Boones were struck every year between 1934 and 1938 and include some of the lowest mintage dates in the Commemorative series). Attractive throughout because it is blemish-free and lightly toned.

3273 **1934 Boone. Mint State 65.** Peripheral toning from the issue card. Never dipped; never fussed with in any way. A gem.

3274 **1935 Small 1934. Mint State 63.**

3275 **1935 Boone. PCGS graded Mint State 66.** With exquisite sundown gold and crimson toning at the edge where it was constrained by the insert card. Should you be looking for an attractive Boone Half Dollar for your set you will be more than pleased with this pristine specimen.

3276 **1935 Boone. NGC graded Mint State 66.** Another superb Commemorative Half Dollar (we are pleased to offer a number of top-end Boones in the sale). Toned gold to blue at the rims, gleaming with originality.

3277 **Pair of 1935-D Boone Half Dollars. Type without 1934 date on reverse. NGC graded Mint State 65.** Both with light to medium silver-gray color. Lot of 2 coins.

3278 **1935-S. Boone. PCGS graded Mint State 67.** *Superb!* Again, an incrediblly fresh and original Commemorative, magnificent in every respect including: full strike, lovely pearl-like sheen in the toning, and fields and devices without problems of any sort. We mention these important aspects because today's buyers are much more quality-minded than formerly. This coin was in effect taken from the coining press and stored away untouched since the day it was made. Mintage for this piece: 5,005. PCGS population: 11, with none higher. Among the finest known and tied for Finest Graded by PCGs.

3279 **1935-S. Boone. Mint State 65.** Darkly toned at the rim; lighter towards the centers. Mintage of 5,005 means this is a scarce issue.

3280 **1936 Boone. Mint State 64.**

3281 **1936-D. Boone. PCGS graded Mint State 67.** *Superb!* Tops in its class and a coin featuring sharp portrait on Boone without the usual tarnish marks and hairlines. The fields, as well, are creamy white, the type of satin luster that epitomizes the Commemorative Half Dollar in first-class condition. Only 5 graded, with *none higher.* Therefore, *low population.*

3282 **1936-D. Boone. Mint State 65.** Another naturally toned specimen from an original issue card. As with the other Boone Commemoratives in this section, mintage in 1936 was limited to the small number of actual buyers: 12,012.

3283 **1936-S. Boone. PCGS graded Mint State 67.** *Superb!* A coin with mouth-watering pastel toning that deepens at the rim to gold and red. Furthermore, the fields and devices are pristine original, better than 90% of known Boones and virtually unimprovable.

3284 **1936-S. Boone. PCGS graded Mint State 65.** A gem, satin white throughout and featuring a clean cheek on the portrait. Furthermore, all devices are nicely struck without any weakness as sometimes is the case.

3285 **1937 Boone. PCGS graded Mint State 67.** *Superb!* Amber-red toning at the rims; color like the inside of a pearl oyster elsehwere, the result of many years careful storage in its mint-issue holder or card. Another first-rate Boone Half Dollar. There were 9,810 pieces struck and of the 1,240 pieces graded by PCGS only 19 have earn the Mint State 67 title! (None higher, naturally.) Daniel Boone (1734-1820) is depicted on the obverse in an idealized portrait. Also known by his Indian name, Chief Big Turtle, he is represented on the reverse as standing with Shawnee Chief Black Fish allegedly discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky. Augustus Lukeman sculpted the designs. Coins were struck every year from 1934 to 1939, some of the dates having very limited mintage.

3286 **1937 Boone. PCGS graded Mint State 66.** A coin featuring vibrant luster beneath tinges of original color, the fields being impeccable and without spots or marks. The total mintage: 9,810. The total known in this exceptional state of preservation: far, far fewer.

3287 **1937 Boone. PCGS graded Mint State 65.** Light hazy silver-blue toning characteristic of an uncleaned, all-original coin.

3288 **1937-D. Boone. PCGS graded Mint State 67.** *Superb!* Only 14 graded by the service (and none higher) and a coin boasting glorious color (golds and silvery blue with subtle others). As well, the strike could not be better: every hair on "Boone's" scalp is sharp and the two figures on the reverse show complete body and clothing detail. This is how a Boone Commemorative is meant to look. Total mintage for this date and mint: 2,506.

3289 **1937-D. Boone. PCGS graded Mint State 67.** *Superb!* Bidders have an unusual opportunity to choose from three spectacular 1937-D Boone Half Dollars in this condition. The coin offered in this Lot sports deep crimson and gold at the rim leaving the centers pastel and gold. Exquisite!

3290 **1937-D. Boone. PCGS graded Mint State 67.** Another remarkable coin, fresh and beautifully toned and featuring smooth luster. The strike, of course, is first-rate.

3291 **1937-S. Boone. Mint State 65.** It is so unusual (and so very pleasing to us) to be able to offer bidders such a wide selection of original, uncleaned and spotfree Commemorative Halves like that presented here. By any means possible, please drop by our offices during Lot viewing in order not to miss these handsome coins. For it is only on infrequent occasions that we have this many top-end, attractively toned pieces from which to choose.

3292 **1936 Bridgeport. PCGS graded Mint State 67.** *Superb!* No marks or hairlines whatever on this impressive Art Deco coin. It's as if the collector who consigned it had been standing next to the press when the pressman struck this coin, ejecting it into his (the collector's) gloved hand and the collector immediately putting it into a satin-lined box for the next 59 years! In short, yumm! Here is another thoroughly 1930s Art Deco classic. Although the city of Bridgeport, Connecticut was founded in 1639, the date 1836 on the coin alludes to incorporation of Bridgeport as a city. P. T. Barnum has the honors on the obverse for his philanthropic benefactions to the city. Authorized mintage was open-ended; however, 25,000 were struck in all and sold at $2.00 per coin.

3293 **1936 Bridgeport. PCGS graded Mint State 66.** A duplicate specimen, nearly as perfect as the former and a handsome specimen. Mostly brilliance save for the usual silvery blue haze seen on original and undipped Commemoratives.

MAGNIFICENT 1925-S CALIFORNIA DIAMOND JUBILEE

3294 **1925-S. California. PCGS graded Mint State 67.** *Superb!* Incredible as it seems there have been only 21 Mint State 67 specimens graded by PCGS out of a total 2,499 pieces submitted! The percentages take on even more astounding proportions when it is realized there were 86,394 California Diamond Jubilee Half Dollars sold in the first place. Certainly most of the top-end specimens would have been graded by now. And what you get for the illustrious Mint State 67 designation is, in this instance, glittering surfaces, a strike beyond compare, and colorful toning around the edge. For purposes of tracing this lovely coin when it trades hands in the future we give its PCGS holder number: 4059095. California was admitted to the Union in Sept. 1850, and this commemorates the state's 75th anniversary. Jo Mora, a local sculptor, made the actual designs. It was the first time a grizzly bear was depicted on a coin. The obverse has a gold miner squatting down panning for gold (one of the chief methods used during the Gold Rush). Of 300,000 originally authorized by the commission, a net 86,394 pieces were sold at $1.00 apiece.

3295 **1925-S. California. PCGS graded Mint State 67.** *Superb!* Rarely found with this coin's splendid color scheme. The fields have toned in varying shades from light to medium gold all the way to orange-brown and blue iridescence, deepest at the rim, naturally, whereby the eye is focused in the centers. The strike is first-rate, which includes a very sharp boot on the gold-panner (often found weak) and complete shoulder muscle and fur on the striding grizzly bear on the reverse. Never fear to give this a strong bid since nothing less will do to capture it for your set. In PCGS holder 9901319. Only 21 graded by PCGS, with none higher.

3296 **1925-S. California. PCGS graded Mint State 64.** Another magnificently toned specimen: gold (for the Golden State), greenish-blue (like the state's offshore waters), and pinkish orange (the color of a Californian sun-set). Forgive our waxing eloquent over this California Commemorative, but its toning is out of the ordinary.

AMONG THE FINEST KNOWN 1936-D CINCINNATI HALF DOLLARS

3297 **1936-D. Cincinnati. PCGS graded Mint State 67.** *Superb!* Cincinnati Half Dollars of the first caliber are rarely seen nowadays, whether on the bourse floor of the major coin expositions or via sale by auction. That is because so few exceptional pieces were retained by the public. The coin offered with this Lot is unquestionably near the high end of its class, and should be viewed by one and all, especially those who are serious about acquiring only the finest of the finest. For without viewing it a bidder my be placed at a disadvantage versus those who have and know how much over posted quotes they must bid in order to obtain it.

Currently there are 8 Mint State 67s in the PCGS roster; it seems unlikely more than one or two others will be added in years to come since the service is now well into its ninth year in operation! The Cincinnati commemorative was made purely for monetary purposes. It is another 1930s Art Deco-style coin and features Stephen Foster on the obverse and a female figure holding a lyre on the reverse who personifies Music. According to Breen-Swiatek, the date 1886 was chosen on the basis of no historical event whatever, in order to obtain a suitable year for convincing Congress to authorize the coin, "to commemorate the 50th anniversary of Cincinnati, Ohio, as a center of music and to commemorate Cincinnati's contribution to the art of music in the United States for the past 50 years." Miss Constance Ortmayer designed the piece. A total of 5,000 P-D-S sets were struck; they sold out at $7.75 per set. Prices soon rose in the after market to $75 per set before the speculating bubble burst in 1936-37.

3298 **1936-D. Cincinnati. PCGS graded Mint State 67.** *Superb!* One of a pair of magnificent Mint State 67 Cincinnatis from this mint we are pleased to offer. The surfaces reveal natural pearlescent toning from the issue card and are essentially perfect. Either of these first-rate specimens would make a splendid addition to one's "museum quality" Commemorative Half Dollar set. And never forget, PCGS has graded a mere 8 examples, with none higher.

3299 **1936-S. Cincinnati. PCGS graded Mint State 66.** With full cartwheel "spin" in the luster and light, natural, pale opalescent toning that includes some gold and blue in its sheen. In other words, a Gem. And a gem that anyone would be proud to own, display, admire.

3300 **1936 Cleveland. PCGS graded Mint State 67.** *Superb!* Essentially perfect surfaces and a full strike. When it comes to beautiful color, few Cleveland Half Dollars meet the grade. Yes, Clevelands do come in Gem condition, but rarely are they seen with crisp golden color like that presented here. Of more than 4,600 Clevelands graded by PCGS in all grades as of cataloging time, there have been only 8 deemed superb enough to fit the Mint State 67 guidelines. That makes this a *low population* issue. Moses Cleaveland (1754-1806) became a director for the Connecticut Land Company which bought 3,267,000 acres of the "Western Reserve" area in what is now northeastern Ohio. There he laid out the city later named after him (the extra "a" in the town's name being dropped around 1830). The city was incorporated in 1836. Brenda Putnam was the coin's designer. She placed a map of the five Great Lakes with their principal cities on the reverse, marking Cleveland at the bottom of the compass point alluding to the event. A total of 50,000 were sold at $1.50 apiece.

3301 **1936 Cleveland. Mint State 64.**

3302 **1936 Columbia, South Carolina. PCGS graded Mint State 67.** *Superb!* The first coin from an incredible P-D-S set from this old-time collection, we are selling each piece individually. Those who are fortunate to view the sale Lots in person will see immediately (and be amazed by) the matched color, surfaces, strike, and overall mint-fresh originality of this and the other two specimens. (the PCGS Mint State 68 "D" and PCGS Mint State 67 "S"). One of 22 graded by PCGS, there being *none higher.*

3303 **1936 Columbia, South Carolina. PCGS graded Mint State 66.** Some toning at the rim; elsewhere, pearly white luster.

SPECTACULAR MINT STATE 68
1936-D COLUMBIA

3304 **1936-D. Columbia, South Carolina. PCGS graded Mint State 68.** *Superb, Low Population.* One of an elite group of 7 graded by PCGS and from the original P-D-S set of Columbias referred to a moment ago. How any of these three came down to us in such immaculate condition seems a miracle. It's as if they were each set aside immediately after striking and brought together by couriers with white-gloved hands and handed gently over to our consignor. Now, this scenario obviously did not happen, but once you view the three pieces referred to you will be astonished, as we were, by their matched appearance. On the obverse stands Justice with her scales and sword; in the background, the Old State House and the date 1786. The reverse has a stylized palmetto tree, the state emblem. A. Wolfe Davidson sculpted the design and the coins were struck at Philadelphia (9,000 pieces), Denver (8,000), and San Francisco (8,000). Coins were offered singly at $2.15 and in three-piece sets at $6.45. Residents of South Carolina were given the first 24 hours after the coins went on sale to place orders.

3305 **1936-D. Columbia, South Carolina. PCGS graded Mint State 67.** *Superb!* Again, a knock-out specimen, rich with purple-brown and gold toning at the rim ("tab" toning) and completely fresh, unmarked, and handsome. Very few Columbias make the grade.

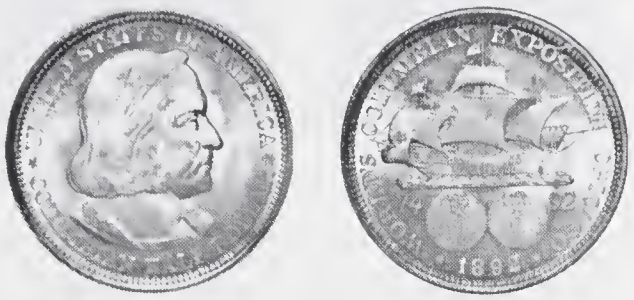
3306 **1936-S. Columbia, South Carolina. PCGS graded Mint State 67.** *Superb!* The third coin in this awe-inspiring 1936-P,D,S Columbia set. Equally magnificent peripheral toning (so-called "tab" color from the restraining tab which held the coin firmly in place in the issue card), and the entire surface is covered from center to periphery in sleek, satiny mint brilliance. PCGS reports 27 graded this high, plus 4 in Mint State 68; this out of a total 1,264 pieces submitted in the nine years the service has been grading coins.

3307 **1936-S. Columbia, South Carolina. NGC graded Mint State 67.** *Superb!* A little less toned than the PCGS Mint State 67 just offered and consequently whiter, brighter looking than the former. Surfaces and devices in idential state of preservation. That is, nearly perfect.

3308 **1936-S. Columbia, South Carolina. PCGS graded Mint State 66.** A wonderful specimen from the Palmetto State (represented by the palmetto palm on the reverse of the coin). Top-notch condition at today's very fair market price which you, the bidder, get to set!

3309 **1936-S. Columbia, South Carolina. PCGS graded Mint State 66.** Natural toning from the issue card.

SPECTACULAR MINT STATE 67 COLUMBIAN HALF DOLLAR



3310 **1892 Columbian. PCGS graded Mint State 67.** *Superb!* Frosty from top to bottom, the surfaces gleam with pearlescent white in the centers deepening to gold, red, and iridescent blue at the rims. And this on both sides, not only one as is more often the case. The very fact this takes place on a Columbian Commemorative Half Dollar should alert any series specialist since it is known that most of the issue was sold to the non-collecting public—who promptly threw their mementos into a loose-change box or purse. From having the largest pre-war mintage for a Commemorative Half Dollar, the Columbian goes to the other extreme in top condition by having an extremely *low population*. NGC and PCGS have, between the two, graded only 7 Mint State 67s. There are none higher. In NGC holder 315442-003.

3311 **1935 Connecticut. PCGS graded Mint State 67.** *Superb!* The first (and finest) of a short run of sterling quality Connecticut Half Dollars bought at the time of issue from the commission responsible for distributing the coins and held until consiged to this sale. No one can honestly deny a Connecticut in top condition is a very desirable property, one with history behind it (see historical note below) and long years of numismatic acquisition to give it stability and liquidity in the marketplace. To date, the grading service has graded 16 Mint State 67 examples. There are none finer.

3312 **1935 Connecticut. PCGS graded Mint State 66.** Original silvery blue and gold, light haze from careful, protected storage in its issue card until submitted to the grading service. This is among a select few Connecticut Commemoratives that retain full mint blossom with undipped, tarnish-free surface. Serious buyers are encouraged to award it the strong bid it has earned. Designs by Henry Kreis, the obverse displays the famous Charter Oak where Connecticut's royal charter was hidden when authorities came to take it away in 1687. The oak was felled by lightning many years later. It has become a symbol of Connecticut's colonial independence and as a result takes center stage on the coin. All 25,000 pieces authorized were sold through the Tercentenary Committee at $1.00 apiece.

3313 **1935 Connecticut. PCGS graded Mint State 66.** A coin with balanced composition, luster, and toning. We might mention to buyers of this series that we have only had similar quality coins consigned to us on two prior occasions and in both instances the coins disappeared off the market into strong hands; that is how scarce these top-end Commemoratives are.

3314 **1935 Connecticut. PCGS graded Mint State 66.** Identical quality, toning, and mint "bloom" to the other Mint State 66 specimens offered. Plainly, this and the others trace to the same source since their enviable toning in consistent across the board.

3315 **1935 Connecticut. PCGS graded Mint State 65.** Light grayish gold toning. Pristine in every respect, the obverse tree is unique for a United States Commemorative coin. Oddly, Germany produced a Commemorative issue between 1928 and 1933 displaying a large tree on the obverse, although the Connecticut's tree is more naturalistic, the other being stylized.

3316 **1935 Connecticut. Mint State 63.**

3317 **1936 Delaware. PCGS graded Mint State 66.** Would be a stand-out in any superb Commemorative Half Dollar set as it offers clean fields and devices and beautiful "tab" toning.

3318 **1936 Delaware. PCGS graded Mint State 65.** This should come back a higher grade the second time. Give it a deserving bid!

3319 **1936 Elgin. Mint State 64.** With a halo of toning at the rim surrounding frosty, lighter toned centers.

3320 **1936 Gettysburg. PCGS graded Mint State 67.** *Superb!* Mint-fresh condition with natural toning from the official small cardboard holder in which it was stored these many years. No spots, no marks, not problems whatsover, and instead, sleek, shimmering, and unusually flattering luster. One of 25 graded by PCGS (2 higher), and among the handsomest Gettysburg Commemoratives we can remember auctioning. Commemorates the 75th anniversary of the Battle of Gettysburg, a turning point in the Civil War. The designer, Frank Vittor, incorporated a dual design for both obverse and reverse; the obverse portraying conjoined busts of Union and Confederate soldiers. There is a similar duality in the Union and Confederate shields on the reverse, separated by the double-edged fasces representing the power of life and death (that is, the sovereignty of the State). The coin is dated 1936, but was struck in 1937 and commemorates an event that is technically celebrated in *1938*! In all, there were 50,000 pieces coined but only 26,900 sold at the issue price of $1.65. The remainder were remelted.

3321 **1936 Gettysburg. PCGS graded Mint State 67.** *Superb!* Extraordinary surfaces and color on this beautifully "tab" toned specimen. The sumptuous luster resides beneath pearly white toning with gold, orange, and blue at the rim. Even the veteran Commemorative Half Dollar collector will have to admit this is a remarkable coin.

3322 **1936 Gettysburg. PCGS graded Mint State 66.** Almost identical to the Mint State 67, so if you were outbid on the former coin all it may take to wrest this away from the competition is a modest advance in your bid level. Uncompromised quality!

3323 **1936 Gettysburg. PCGS graded Mint State 65.** Another Gem specimen, this time more heavily toned than the others.

LOW POPULATION 1922 GRANT

3324 **1922 Grant. PCGS graded Mint State 67.** *Superb!* As referred to in the title, this delectably toned Grant Memorial Half Dollar has an extremely low population of 10 graded! Better still, the service reports none higher, nor would we expect to see any since it would be almost impossible to surpass this coin's resounding natural beauty, its full strike and spotfree condition. (In PCGS holder #3196990.) Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated here by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer, Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust.

3325 **1922 Grant. PCGS graded Mint State 66.** About the only thing we can say concerning this delightful Grant Commemorative Half Dollar is that should you skip the sale you will miss out on one of the freshest, most lustrous Grants of them all. The latest PCGS report lists 65 graded, with 10 higher.

3326 **1922 Grant. PCGS graded Mint State 64.** Deep gray and brownish toning around legends and devices.

UNUSUAL GROUP OF HIGH-END HAWAIIAN COMMEMORATIVES

The following five Hawaiian Commemoratives comprise the first and only group of such pieces that we are aware of that were kept intact by their original purchaser. For many years the collecting community was unacquainted with the type of holder multiple-coin lots of Hawaiians were mailed in; until, that is, this fabulous fivesome surfaced. Each coin has identical deep greenish gold to dusky brown color with rainbow iridescent undertones that on several of the pieces is nothing short of spectacular. We are placing them individually at the consignor's request in order to allow the maximum number of bidders an opportunity of purchasing one. Be sure not to miss this once-in-a-decade opprotunity!

3327 **1928 Hawaiian. NGC graded Mint State 66.** Deep greenish gold to brown toning as described in the introduction, accompanied by incredibly beautiful reverse hues that encompass most of the color spectrum. It goes without saying the fields and devices are fresh and unsullied, and the strike on both sides is almost that of a Proof. Razor-sharp detail in Captain Cook's wig and ponytail cross over to the reverse in similar full definition in the Hawaiian chief's helmet, feather cloak, and loin cloth ("malo" in the Hawaiian tongue). The two prime grading services have graded between them a total of 29 Mint State 66 Hawaiian Commemoratives as of catalog time. There are none higher. Coin is in NGC holder #507324-002.

3328 **1928 Hawaiian. PCGS graded Mint State 66.** Similar toning and a first-rate example. Commemorates the 200th anniversary of the sighting of the Hawaiian Islands by Captain James Cook in 1778. The Hawaiians had lived in peaceful hostility in their Garden of Eden for 700 years, warring with one another and oblivious to the outside world, until their entire way of life was turned topsy-turvy by European visitors. Cook was one of the more admirable men of his day and is commemorated on this coin not only for his discovery, but also because of his untimely demise at the hands of one of the natives who stabbed him in the back on his second visit in 1779. The artist, Miss Juliette Mae Frazer depicted a burly Hawaiian chieftain. A similar high chief, Kamehameha, was the ruler of the Big Island (Hawaii) at the time of Cook's visit. A savvy giant of a man, Kamehameha incorporated the latest military implements such as cannons in his drive to unite the islands under one rule. This he accomplished in 1810; the king died nine years later. In all, there were 9,950 coins sold (half of them reserved for residents of the islands), plus 50 sand blast presentation Proofs awarded to dignitaries.

3329 **1928 Hawaiian. NGC graded Mint State 65.** Mottled grayish brown and green-gold toning from the issue card with the reverse bathed in multicolor hues.

3330 **1928 Hawaiian. NGC graded Mint State 65.** Dusky gold to greenish color intersperced with bands of deeper charcoal brown. Unmistakably original!

3331 **1928 Hawaiian. NGC graded Mint State 65.** Beneath an overlay of dusky reddish gold and amber toning can be seen beautiful color tints.

3332 **1928 Hawaiian. PCGS graded Mint State 65.** Yet another desirable Gem displaying splashes of golden color on top of a base of silvery blue. The coin shows no evidence of mishandling and instead presents a wonderful appearance of mint freshness toned over the years by natural processes.

3333 **1924 Huguenot. PCGS graded Mint State 64.**

3334 **1946 Iowa. NGC graded Mint State 66.** With beautiful golden and honey brown toning on either side the result of the coin being stored in its issue holder. So called "tab" toning, when nicely balanced as it is here, adds to a coin's beauty.

3335 **1946 Iowa. Mint State 64.** Medium golden and russet color.

3336 **1925 Lexington. PCGS graded Mint State 66.** With incredibly fresh surfaces (hazy white toning over satiny cartwheel luster); a coin for the perfectionist. Indeed, a coin any discriminating collector would yearn to own.

3337 **1918 Lincoln. PCGS graded Mint State 67.** *Superb!* Lavish blue-white luster greets the eye while the periphery of the coin basks in electrifying lilac and blue toning in which pleasing light golden brown is intermixed. This artistic coin, with its ample luster and becoming color, should find a ready new home in a museum-class collection. Unlike the general run of Lincoln Commemoratives, this has it all. PCGS population: 23. None higher. After Charles E. Barber, the mint's engraver, died in 1917, George T. Morgan took over the responsibility of engraving several of our earliest Commemorative Halves. He designed the Lincoln-Illinois for the centennial celebrations throughout the state. This was to be the first of the state centennial types authorized. One hundred thousand pieces were proposed, and the Philadelphia Mint struck them in August 1918. They sold for $1.00 apiece. Several thousand remained in the vault in a Springfield, Illinois bank, and were released during the bank panic of the 1930s, some going to dealers at not much above face value; the rest were probably spent. This explains the large circulated population of Lincolns found today.

3338 **1918 Lincoln. PCGS graded Mint State 64.** With surfaces much closer to Mint State 65 quality than usual for this grade. We suggest close examination and then a strong bid between the two grades.

3339 **1936 Long Island. Mint State 65.** Brilliant "hard white" luster subdued only marginally by a bit of toning at the rims.

3340 **1936 Lynchburg. PCGS graded Mint State 67.** *Superb!* Milky white luster with iridescent gold, green, and red-to-purple peripheral toning from the issue card. A fabulous specimen, as fresh and any you will see offered and without a hint of disturbance.

3341 **1936 Lynchburg. PCGS graded Mint State 66.** Often found in cherry condition but not as often found with such lovely pastel colors as gold, pink, and blue, no doubt arising for its having been kept in its issue card since first sold. A very attractive Lynchburg.

3342 **1936 Lynchburg. PCGS graded Mint State 66.** Mostly satiny white with pale opal or pearl-like sheen to the toning, exceedingly agreeable to the eye. The fields from top to bottom free of marks, spots, or discoloration. Commemorates the 150th anniversary of Lynchburg, Virginia. The obverse depicts Senator Carter Glass (D.-Va.; 1858-1946), while the reverse has Liberty extending her hand in welcome. Charles Keck designed the coin. The mint struck the authorized 20,000 pieces and they were sold for $1.00 each.

3343 **1936 Lynchburg. PCGS graded Mint State 66.** Deep reddish gold at the rims, again from lengthy storage in one of the various issue holders. Devices are fully struck.

3344 **1920 Maine. PCGS graded Mint State 66.** Fabulous quality for a Maine Commemorative, the fields and devices virtually full to bursting with silvery white luster. Collectors familiar with this series know that Maines, while occassionally obtainable in cherry condition, seldom have this amount of mint luster flash. Hence, we are able to recommend it to even the most exacting buyer. Unqualified perfection in a coin. The State of Maine celebrated its 100th anniversary in Portland. Rep. John A. Peters submitted a sketch of the coin and Anthony de Francisci (Peace Dollar designer) made the original models from the sketch. Either George T. Morgan or John R. Sinnock completed the dies from the Peters/de Francisci design. For the obverse, the state seal, with a pine wreath to go along with Maine's "Pine Tree State" nickname. Of 50,000 struck, a portion went into circulation as unsold; hence, the Very Fine and Extremely Fine survivors.

VERY LOW POPULATION 1934 MARYLAND

3345 **1934 Maryland. PCGS graded Mint State 67.** *Superb!* **Low Population of 4.** Yes, this pristine and beautiful Maryland Half Dollar is one of only 4 graded Mint State 67 by PCGS (there being none higher). As suits a coin in this stellar condition it has bold devices (including Cecil Calvert's face, chin, and nose which are notorious for their weak detail). Furthermore, the toning is unusually beautiful in shades of silvery and wispy lilac overlain by a sky blue sheen. Delightful! The three-quarters facing bust labeled CECIL CALVERT is that of the second Lord Baltimore after whom the city is named. The reverse features Calvert's arms which were adapted for the arms of the state of Maryland. Hans Schuler was the coin's designer. The Philadelphia Mint struck 25,000 coins during July 1934 and these were sold for $1.00 apiece.

3346 **1934 Maryland. Mint State 64.**

GORGEOUS 1921 MISSOURI 2x4

3347 **1921 Missouri 2x4. PCGS graded Mint State 65.** With beautiful, not to say gorgeous, silvery blue iridesence upon a base of hazy pastel lilac to amber. The case is often made that few Missouri Half Dollars exist in Gem condition because they were often softly struck in the centers, but that is not the case here. The raccoon-skin cap on the pioneer is fully formed, as are the frontiersman pointing the direction to the Indian figure on the reverse. Only a small number of uncontested Gems remain out of the small original mintage.

MAGNIFICENTLY TONED 1921 MISSOURI HALF DOLLAR

3348 **1921 Missouri. PCGS graded Mint State 66.** Featuring a harmonious blend of deep red and orange toning intermixed with greenish blue to sunset gold; this is not your ordinary uninspiring color. In fact, it is mouth-watering to anyone versed in United States Commemorative coinage. The fields are untouched by bagmarks while the luster is spotless throughout. If ever a Missouri Half Dollar were a joy to behold, this coin is!

3349 **1923-S. Monroe. PCGS graded Mint State 65.** Exquisite multicolor toning on either side, very unusual for this issue and well worth looking at; besides its colorful aspect, the coin has almost none of the usual tiny marks that pepper the portraits on most Monroe Doctrine Half dollars.

3350 **1938 New Rochelle. PCGS graded Mint State 67.** *Superb!* Abounding in mint fresh luster and exhibiting lovely blue and gold toning, the area abutting the rims being particularly nice. Some New Rochelles have no toning, while others are okay to nice, but few can boast such award-winning originality. The perfectionist will want to own this coin. PCGS population: 45 graded, 2 higher. New Rochelle, New York was settled in 1688 by French Huguenots from La Rochelle, France. The obverse pictures a protesting calf being delivered in payment of "one fatt calfe on every fouer and twentyth day of June Yearly and Every Year forever" pursuant to the conditions set down in the land sale to the Huguenots. The reverse shows an idealized fleur-de-lis which has been the symbol of France since AD. 1180. Gertrude K. Lathrop designed the coin. They were sold at $2.00 each with a net mintage of 15,251 plus 50 presentation specimens struck from a single blow on a proof planchet using polished dies.

3351 **1938 New Rochelle. PCGS graded Mint State 66.** Again, an incredibly beautiful, fresh and original specimen having silky luster admixed with smooth toning the color of a shimmering pearl.

3352 **1936 New Rochelle. PCGS graded Mint State 66.** Luminous silvery white fields and devices, seeming to have shimmering depth like a fine pearl. This is one of the least expensive Commemoratives readily available in high grade and has the added advantage of an attractive design theme.

MAGNIFICENT MINT STATE 68 NORFOLK

3353 **1936 Norfolk. PCGS graded Mint State 68.** *Superb!* The colorful Larry Shepherd specimen featuring superb color, strike, surfaces, and luster! The lilac and gold toning is second to none on this top quality Norfolk Commemorative. If you demand the finest and will not accept second best, then cast your eyes on this astounding coin. It sits atop the pyramid of PCGS Norfolks graded: 65 graded as of March 1995, with none higher. In PCGS holder 4059125.

3354 **1936 Norfolk. PCGS graded Mint State 68.** *Superb!* Unequalled in its silvery blue radiance and surface perfection. Moreover, the strike could not be fuller were this a Proof (and there weren't any Proofs minted so this should be classed among the Finest Known Norfolks). As of this writing, PCGS had graded 65 Mint State 68s. There are none higher.

3355 **1936 Norfolk. PCGS graded Mint State 67.** *Superb!* A band of red and golden-green exists on both sides hugging the rim, the result of the coin having been stored in its issue card for many years. Only in rare instances does this so-called "tab" color have such subtlety, such refined beauty. Because color like this is so uncommon we point it out to you.

3356 **1936 Norfolk. PCGS graded Mint State 67.** *Superb!* Another exceptionally choice specimen, fully struck and without marks. Obverse with Norfolk, Virginia city seal; the reverse shows an ornate Royal Mace, presented to the Borough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie designed the piece. Although Congress authorized 25,000 to be struck in Philadelphia, only 16,923 were eventually sold at $1.50 each. The remainder were returned to the mint for melting.

3357 **1936 Norfolk. PCGS graded Mint State 66.** Far and away the dazzlingest, brightest issue regularly found. Silver-blue luster competes with razor-sharpness in the design to draw your attention.

Obverse with Norfolk, Virginia city seal; the reverse shows an ornate Royal Mace, presented to the Borough of Norfolk in 1753 by Lieutenant Governor Robert Dinwiddie. William Marks Simpson and his wife Marjorie designed the piece. Although Congress authorized 25,000 to be struck in Philadelphia, only 16,923 were eventually sold at $1.50 each. The remainder were returned to the mint for melting.

3358 **1926 Oregon. PCGS graded Mint State 65.** Original toning on both sides.

3359 **1928 Oregon. PCGS graded Mint State 66.** The grade says it all: a superlative specimen. In 1928 the Philadelphia Mint, the only mint that struck Oregon Trail Commemorative Halves that year, minted 6,028 pieces. While Gems can be found without much difficulty, only a few top-end Gems can compare to the coin being offered.

3360 **1933-D. Oregon. PCGS graded Mint State 67.** *Superb!* A coin that has several important advantages over other 1933-D Oregon Trail Half Dollars. For one thing, this specimen has toned in beautiful shades upon a base of silky smooth luster; then, too, 1933-D began and ended as one of the rarest, lowest mintage dates in the series, to wit, 5,008 pieces. But most significant of all, there have been only 16 Mint State 67 examples graded by PCGS in nine years of grading by the service, with none finer. That places the coin in a special category above the others. Designs are by Laura Gardin Fraser. Many consider the Oregon among the top ten Commemorative designs for artistry and theme. For the obverse, Miss Fraser chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" but possibly being a sign of peace as in "How!" On the reverse, she recreated a Conestoga wagon heading into the sunset. Oregons were struck on and off from 1926 to 1939 at the various mints. Some issues have extremely low mintage.

3361 **1933-D. Oregon. PCGS graded Mint State 66.** Silvery white color deepening to dark russet at the very edge. Another magnificent Commemorative Half Dollar. (Remember, the coins offered in this sale are the pick of the crop, the finest examples available today consigned by owners who had an eye for Quality with a capital-Q.)

3362 **1936 Oregon. PCGS graded Mint State 67.** *Superb!* With natural light toning from its issue holder and resplendent satin-like luster beneath. There are no marks or discoloration, only acres of smooth, even, mint-fresh finish. PCGS reports 38 graded, and 1 higher.

3363 **1937-D. Oregon. PCGS graded Mint State 66.** Light pastel toning; the surfaces sleek and satiny and without any of the usual small marks. Scarce, too, since mintage ceased after only 12,008 were struck.

3364 **1938 Oregon. PCGS graded Mint State 67.** *Superb!* Another fantastic Oregon Trail Commemorative, a coin boasting such positive attributes as satin-fresh luster with beautiful color from the issue card in which it was obviously stored since the time it was purchased from the Oregon Trail Commission. Additionally, the strike is razor-sharp, including the important hand that holds the bow and the rear part of the conestoga wagon, which is often found softly struck. All in all a first-class specimen. PCGS has graded 18 this high, with 1 Mint State 68 reported.

3365 **1938-D. Oregon. PCGS graded Mint State 67.** *Superb!* Mate to the 1938 Philadelphia Mint Oregon Trail and a handsome specimen, remarkably fresh and original. Should you desire a no-holds-barred Gem of this issue then by all means place your bid on one of the phenomenal Mint State 67s offered here. Whether it be this 1938-D or some other date, any coin you select is almost guaranteed to please from the very moment you receive it from Superior's offices. The 1938-D census consists of 60 graded Mint State 67, and 13 higher, this as of March 1995.

3366 **1938-D. Oregon. PCGS graded Mint State 67.** *Superb!* This coin was in effect placed in a protected environment in 1938 and never touched or mishandled from that day forth. In fairness, there are 60 such 1938-D Oregons listed in the latest PCGS census, all of them no doubt spectacular coins. Buy this one and you will never have to search for an upgrade piece, we assure you!

3367 **1938-D. Oregon. NGC graded Mint State 66.** Lightly toned and overall a first-rate specimen, pleasing to the eye. The discerning collector knows that Oregon Trail Half Dollars struck in the 1930s are much scarcer than the first year of issue (1926). In the instance of 1938-D, the mintage ceased at only 6,005.

3368 **1939 Oregon. PCGS graded Mint State 67.** *Superb!* Final year of the design and a beautiful coin to exit with! The peripheral portions on both sides literally glow with gold and sunset color. There is nothing left to say other than view it for yourself and see whether it hasn't fully earned its high grade. PCGS census: 22 graded, with 1 higher.

MAGNIFICENTLY TONED 1915-S PAN-PACIFIC

3369 **1915-S. Panama-Pacific Exposition. PCGS graded Mint State 66.** With some very delectable toning in shades of pale gold to a whisper of blue. So fresh is the color, and so utterly perfect the underlying fields, this can only have been kept in its original issue envelope or box since the time it was issued. Today it resides among an elite group of high-end Pan-Pacifics and should be viewed by all serious bidders who anticipate owning the "ultimate" collection.

Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was designed by Charles E. Barber and features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers. Beyond, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber chose a familiar eagle and shield motif for the reverse. In all, 27,314 pieces were sold out of an original mintage of 60,000. The remainder were melted. In PCGS holder 5294713.

SUPERB GEM 1920 PILGRIM

3370 **1920 Pilgrim. PCGS graded Mint State 67.** *Superb!* Glorious color on this well preserved Commemorative. The centers light, the rims toned iridescent gold to blue; and the strike on both sides is uncompromisingly bold. Many more Pilgrim Half Dollars were struck than, say, the above Oregon Trail Commemoratives which have just been offered. Unbelievably, in all the time PCGS has been grading coins it has seen only 7 examples it deems Mint State 67. When one remembers they have seen 2,867 pieces according to the total reported in the March 1995 *Report* the *low population of 7 seems all the more unbelievable!*

3371 **1920 Pilgrim. PCGS graded Mint State 66.** Almost on a par with the Mint State 67 and an equally fresh, glittering specimen, this time toned harmoniously in shades of medium to deep golden brown.

3372 **1920 Pilgrim. PCGS graded Mint State 64.**

TIED FOR FINEST GRADED 1921 PILGRIM

3373 **1921 Pilgrim. PCGS graded Mint State 67.** *Superb!* **PCGS Population of 3.** And certainly one of the handsomest Pilgrim Commemorative Half Dollars ever seen, let alone offered for public sale. More typically, such a coin would trade hands privately between a dealer and his selected customer. Pilgrim Tercentennary Half Dollars were issued in 1920 and 1921. After a burst of sales the first year (over 150,000 were sold), mintage declined to only 20,053 in 1921. Of this smaller number, PCGS has graded 1,447 pieces (see their "Total Graded" column in the March 1995 *Population Report*.) Finally, out of the 1,447, only 3 examples have been graded Mint State 67! One of the lowest populations in this grade in the entire Commemorative Half Dollar series. There are none higher and we expect to see none in the future since, apparently, top-quality 1921 Pilgrims are extremely rare.

For purposes of tracing this beautiful specimen in the future here is its PCGS holder number: 9759362. Struck to commemorate the 300th anniversary of the landing of the Pilgrims at Plymouth Rock in Massachusetts. Cyrus E. Dallin, a Boston sculptor, designed the coin. It features a pilgrim on the obverse in representative dress of the period and the Mayflower ship under full sail on the reverse. Net mintage for the Pilgrim included 152,000 dated 1920 and 20,000 dated 1921.

3374 **1936. Rhode Island. PCGS graded Mint State 66.** Attractive original color resulting from extensive storage in an issue card.

3375 **1936 Rhode Island. PCGS graded Mint State 65.**

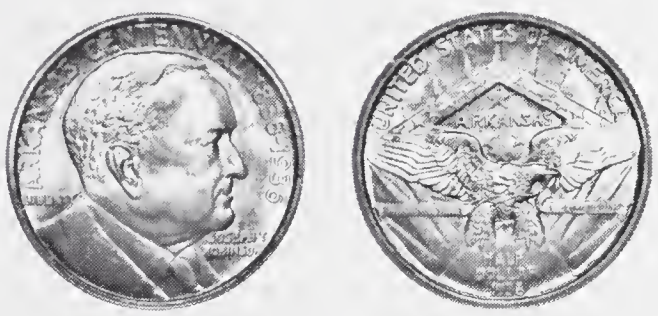
3376 **1936 Rhode Island. Mint State 64.** Deep charcoal gray toning possibly affecting the luster.

3377 **1936-D. Rhode Island. PCGS graded Mint State 65.** Beloved of Southern States collectors, the Rhode Island was struck at the three mints in 1936. Only infrequently does one appear with such gleaming frosty mint freshness.

3378 **1937 Roanoke. NGC graded Mint State 66. Prooflike.** One of the few issues found with reflective fields, the result of die polishing by the mint technician. In this particular coin the surface is magnificent! Pearly white without any signs of cleaning or bagmarking.

3379 **1937 Roanoke. PCGS graded Mint State 66.** A blush of pastel gold and blue toning on both sides gives this well struck coin a balanced look. There were 29,030 Roanoke Half Dollars issued.

3380 **1937 Roanoke. Mint State 66.** Plentiful amounts of mint brilliance conspire with just the right amount of color at the rim to seduce any genuine lover of Commemorative coinage.



3381 **1936 Robinson-Arkansas. PCGS graded Mint State 67.** *Superb!* Exquisite surfaces and color, the toning silvery blue to golden and the face on Robinson (which is often bagmarked) completely problem-free. Very few top-end Robinsons get sold nowadays, and the PCGS census reflects the fact. As of March 1995 there are only 19 reported, with 1 higher. Henry Kreis designed the coin which honors Senator Joseph T. Robinson (d.July 4, 1937). Robinson promoted passage of many New Deal bills and was thought of in Arkansas as a public benefactor. This sentiment assured his place on the coin's obverse. In all, 25,250 pieces were sold at an issue price of $1.85 each. A few others were apparently struck in satin-finish Proof.

3382 **1936 Robinson-Arkansas. Mint State 65.**

3383 **1935-S. San Diego. PCGS graded Mint State 66.** This and the following San Diego Commemoratives more than meet (and in many ways exceed) the standards for the grade and should be viewed as premium quality specimens. The luster is satiny and bright.

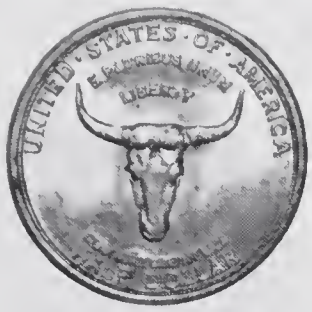
3384 **1935-S. San Diego. PCGS graded Mint State 66.** Another, without any compromises to quality. A very beautiful coin.

3385 **1935-S. San Diego. NGC graded Mint State 65.** Satiny blue-white surfaces with almost no toning at the periphery

3386 **1936-D. San Diego. PCGS graded Mint State 67.** *Superb!* Scarcer than 1935-S and in this condition, with vibrant surfaces enhanced by some beautiful gold and blue color, destined for a world-class set. While many 1936-D San Diego Halves have been graded (5,351 according to PCGS as of March 1995), *there are only 12 Mint State 67s reported!* And because there are none higher this top-quality specimen should be thought of as among the finest known. Struck for the California-Pacific Exposition, the obverse has been adapted from the California state seal. Despite the word LIBERTY, the allegorical female is meant to be Minerva, goddess of wisdom. For the reverse, sculpter Robert Aitken depicted two of the buildings at the exposition in San Diego, the Chapel of St. Francis (domed structure) and the California Tower. The California-Pacific International Exposition was considered a world's fair in its day and was the second such exposition held in San Diego (the other being in 1915). It consisted of 1400 acres of events in Balboa Park and drew in an estimated 3,750,000 visitors. Coins struck in 1935 bear the San Francisco mintmark while those dated 1936 have a "D" mintmark for Denver.

3387 **1936-D. San Diego. PCGS graded Mint State 66.** Resplendent golden and red peripheral toning leaving the centers glowing with pearl-white elegance. There are a finite number of truly pristine San Diegos left and this has to be among the loveliest.

3388 **1935 Spanish Trail. PCGS graded Mint State 66.** America's collectors are indebted to the various official Commemorative commissions for providing the small paper envelopes or punch-out cards in which the coins were mailed. For it was the sulphur paper and cardboard these holders were made out of that gave the coins stored in them this attractive, wide-ranging toning. The Spanish Trail being offered is a fresh reminder of how a true spottree Gem *should* look.



3389 **1935 Spanish Trail. PCGS graded Mint State 66.** The specialist and the novice Commemorative Half Dollar collector alike will find nothing to fault in this eye-appealing Spanish Trail. It is one of the scarcer types (mintage: 10,000); and in Mint State 66 condition it demands respect. The obverse has a punning head of a cow in honor of Alvar Nunez Cabeza de Vaca (his name being Spanish for "head of a cow"). Nunez explored the Old Spanish Trail region in 1528. The reverse shows Nunez's path from Florida to El Paso, Texas along with a yucca tree at center, a common plant of the area. L. W. Hoffecker designed the coin in association with Edmund J. Senn, an El Paso sculptor who translated the sketches into plaster models. A total of 10,000 were sold, the authorized mintage.

3390 **1925 Stone Mountain. PCGS graded Mint State 65.** It is highly improbable more than a fifth of Stone Mountains exist today in anything like this superb condion. It would seem most were dipped somewhere along the way, resulting in them no longer having that unique "first blush" of toning and luster.

3391 **1934 Texas. PCGS graded Mint State 66.** Boasting silver-blue color with a mixture of pastels and impeccable surfaces, a bold strike, and, best of all fresh originality so much in demand nowadays. Commemorates Texas's 100th anniversary of independence from Mexico (1836-1936).

3392 **1934 Texas. Mint State 64.**

3393 **1935 Texas. NGC graded Mint State 65.** A wonderful Gem specimen displaying original "tab" toning.

Back in the 1960s and 1970s collectors preferred flashy mint brilliance, even if a coin had to be dipped to make it shine. Collectors then must have been less sophisticated because they disliked or distrusted original color. Today, the marketplace has come about to the opposite point of view; today, buyers will often pay strong premiums for original, undipped specimens. And because so many *were* dipped in years gone by, heavy, natural patina such as this coin exhibits is most unusual.

3394 **1935 Texas. Mint State 65.** Filmy toning on this undipped, "right from the holder" Texan.

3395 **1935-D. Texas. Mint State 65+.** The "plus" sign signifies a coin we feel is one step above a mid-range Mint State 65 and so deserves an enhanced price.

3396 **1935-S. Texas. Mint State 65.** For a brief time in the 1930s there was a veritable Commemorative collecting boom. Prices rose to unheard of levels, even on current issues before the craze exhausted itself. We can give thanks to those earlier collectors and speculators for providing this generation with the mint-fresh, toned specimens like those offered in the sale.

3397 **1936-D. Texas. PCGS graded Mint State 67.** *Superb!* A coin exhibiting quiet elegance in its appearance, an effect achieved through a harmonious blending of superb surface condition and pastel gold, lilac, and blue toning. Not many Texas Commemorativesin fact, not many Commemoratives of any sortever distinguish themselves this way and we'd like to call you attention to it. A handsome coin in every way. Struck on the occasion of Texas's 100th anniversary celebrations held in Dallas. The obverse has an eagle superimposed on a five-pointed star representing Texas as the Lone Star State. The reverse uses a winged Liberty and various events and persons associated with Texan history to commemorate the event. Pompeo Coppini sculpted the design. One feature of the coin that came in for special criticism was the "vulture-like" eagle; nobody seems to have noticed (except probably Coppini himself) that it alludes to the Mexican national emblem and thus would have represented Texas's old Mexican heritage.

3398 **1936-S. Texas. PCGS graded Mint State 66.** Another pristine and original Texas Commemorative, with satiny luster and just the right porportions of natural toning acquired from being housed for many years in the holder in which it was issued.

3399 **1937 Texas. Mint State 66.** Some Commemoratives have simple themes and designs while others are "busier" so to speak, more ornate in their designs; the Texas Centennial issue is one of the latter.

3400 **1937-D. Texas. Mint State 66.** Above-average strike at centers. In some cases, Texas Commemoratives from Denver and San Francisco Mints are found soft on the eagle's breast and the corresponding area of the squatting female's knee and thigh.

3401 **1938 Texas. PCGS graded Mint State 66.** Light smoky gray toning with underlying silvery mint bloom. One of the benefits of cataloging a pristine collection of Commemorative Half Dollars is that we get to view the whole spectrum of surface textures and toning and the wide range of American themes these coins represent.

3402 **1938-D. Texas. PCGS graded Mint State 65.** Only 3,775 struck this final year for the Texas Commemorative.

3403 **1938-S. Texas. PCGS graded Mint State 66.** So sharply struck that it might easily be mistaken for a Philadelphia Mint coin.

3404 **1925 Vancouver. PCGS graded Mint State 67.** *Superb!* We might mention before describing the surfaces and color that this is one of only 11 pieces graded Mint State 67 by PCGS as of March 1995. It has everything a true connoisseur of Commemoratives could want: a full, sharp strike, and vibrant mint bloom beneath delicate gold, sunset red, and blue peripheral toning. To say the least, the fields and devices are spotless. One hundredth year celebration of Fort Vancouver (now the city of Vancouver), Washington built by Dr. John McLoughlin, whose bust dominates the obverse. The reverse shows a frontiersman dressed in skins, musket at the ready, defending the stockaded fort. In the background is Mt. Hood, with the Columbia river at its base. The net mintage for Vancouver was 14,966 and these were distributed at the exposition at $1.00 apiece to help fund the local celebrations.

3405 **1925 Vancouver. PCGS graded Mint State 66.** Only one point shy of the preceding Mint State 67 Vancouver and otherwise identical surface originality and natural toning around the edge. This color, unusual in a Vancouver, consists of golden-brown deepening to steel-blue iridescence and traces to the issue holder or card in which the coin remained since the time it was first sold.

3406 **1925 Vancouver. PCGS graded Mint State 65.** Splendid colors here that tickle the eye with their vibrancy, their range over the toning spectrum. Perhaps, too, the very magnitude of the grade explains why we are so enamored with this consignor's coins.

3407 **1927 Vermont. PCGS graded Mint State 67.** *Superb!* A coin that fascinates and overwhelms the aesthetic sense with its opalescent toning haze and picture-perfect fields and devices. There is nothing left to say other than this is onle of only 11 examples graded by PCGS (1 higher) as of March 1995. Designs are by Charles Keck, sculptor. They incorporate a wigged bust of Ira Allen who is labelled FOUNDER OF VERMONT. Allen took a prominent role in the Provincial Conventions of 1775-77, leading to the Vermonters' declaring the area an independent Republic in 1778. For the reverse, Keck chose a catamount (lynx or puma or cougar or panther or mountain lion depending upon one's regional bias). There is apparently no meaningful connection between the big cat and Vermont history. It was simply placed there because the building which had been intended for the reverse was not visually attractive to the commission authorizing the coin. A tie-in stamp was also made at this time to commemorate the Battle of Bennington, 1777. Net mintage was 28,108 and these were sold for $1.00 each.

3408 **1946-P,D,S Booker T. Washington set. PCGS graded Mint State 65.** Lightly toned and matched for surface freshness and strike. Lot of 3 coins.

3409 **1946 Booker T. Washington. PCGS graded Mint State 66.** Amber-gray to gold toning with colorful undertones on the obverse; for the reverse, nearly full white brilliance save for a band of the same original toning.

3410 **1946 Booker T. Washington. PCGS graded Mint State 65.** Deep steel and purple-gold toning covers both sides. A superb specimen.

3411 **1946-D. Booker T. Washington. PCGS graded Mint State 65.** Reds and golds, deep and intense, qualify this as a very handsome Commemorative.

3412 **1946-D. Booker T. Washington. NGC graded Mint State 65.** Unusual silvery-white toning with iridescent gold intersperced, no doubt arising from the sulfate envelope in which it was shipped from the issuing authority and stored until being sent to NGC for its grade.

3413 **1946-S. Booker T. Washington. Mint State 65.** Those who enjoy deeply, colorfully toned coins will want to place a bid.

3414 **1947-P,D,S Booker T. Washington set. Mint State 65.** Lot of 3 coins.

3415 **1947-S. Booker T. Washington. PCGS graded Mint State 65.** Blazing "hard white" luster so popular with Commemorative Half Dollar collectors.

3416 **1948-P,D,S Booker T. Washington set. Mint State 65.** Matched surfaces, strike, and full mint bloom. A scarcer set. Lot of 3 coins.

3417 **1948-D. Booker T. Washington. NGC graded Mint State 65.** One of the scarcer BTW dates: 8,005 minted.

3418 **1952-P,D,S Washington-Carver set. Mint State 65.** Lot of 3 coins.

3419 **1953-P,D,S Washington-Carver Set. PCGS graded Mint State 65.** Matched in quality, luster, strike, and surface freshness. The scarcest Washington-Carver P-D-S set: 8,003 mintage.

3420 **1936 Wisconsin. PCGS graded Mint State 67.** *Superb!* White and fresh with only a hint of golden haze from natural processes too subtle to describe and impossible to duplicate save by years of solitary storage in an environment free of contaminants. To the Commemorative Half Dollar perfectionist, nothing else can compare, and nothing less will do. It is not easy to imagine a handsome Wisconsin Half Dollar. Struck on the 100th anniversary of the entrance of Wisconsin into the Union. The obverse depicts a disembodied arm and hand wielding a pick over a pile of lead oreone of Wisconsin's chief mineral resources. The reverse carries an American badger, the state animal. This is another of the Art Deco pieces having stylized themes. Benjamin Hawkins, a New York City artist, was the designer. A total of 25,000 were sold at $1.50 apiece.

3421 **1936 Wisconsin. Mint State 65.** Brilliant white luster with pale, colorless toning.

3422 **1936 York. Mint State 66.** One last mint-fresh, naturally toned Commemorative, the epitome of American coin art and designsmanship!

3423 **1936 York. PCGS graded Mint State 64.** Deep silver-gray toning with gold and blue undertones.

This ends the special Commemoratives Section

3424 **1893 Isabella Quarter. Mint State 63+.** With mint frostiness on either side, snowy white and just having begun to form toning.

3425 **1893 Isabella Quarter. ANA cachet graded Mint State 63.** Lovely golden red toning at the rim; otherwise flashy and brilliant with swirling "cartwheel" spin luster. America's first Commemorative Quarter Dollar. Mintage: 24,214.

Previously from our Rothenberger Sale, January 1994, Lot 141

3426 **1893 Isabella Quarter. Mint State 63.** Another choice example, slightly less vibrant but choice all around and including sharp rims.

3427 **1893 Isabella Quarter. Mint State 60+.** Neutral gray to smoky lavender toning. All design elements are sharp.

3428 **1893 Isabella Quarter. Extremely Fine 45.** Cleaned. A small rim bump on reverse. Will tone naturally in time.

3429 **1900 Lafayette Dollar. Very Fine 30.** Cleaned. Some luster still remains in the lettering. Scratches on the reverse.

3430 **1921 Alabama. About Uncirculated 55.** Small lamination on the rim caused by a bubble or some impurity in the metal. Lustrous, well struck, and naturally toned.

3431 **1921 Alabama. About Uncirculated 50.**

3432 **1936 Albany. Mint State 63.** Mixed toning resulting from long storage in an original issue card.

3433 **1936 Albany. Mint State 63.**

3434 **1935. Arkansas. Mint State 63. 1936. Robinson. Mint State 63.** Brilliant specimens both. Lot of 2 coins.

3435 **1936-S. Arkansas. Mint State 60.**

3436 **1936-S. Bay Bridge. ANA cachet graded Mint State 64.**

3437 **1934 Boone. PCGS graded Mint State 64. 1935. Small 1934. Boone. PCGS graded Mint State 64.** The 1934 nicely toned; the 1935 satiny and white. Lot of 2 coins.

3438 **1937-S. Boone. Mint State 65. Prooflike.** Shows some signs of possible cleaning. A scarce date easily explained by its low mintage of 6,637.

3439 **1925-S. California. Mint State 63+.** One of several issues that commemorate events in California history. The grizzly bear on the reverse is there because he is the State animal (the California poppy, for those who are interested in such things, being the state's official flower).

3440 **1936 Cleveland. Mint State 65.** Beautiful surfaces enhanced by metallic blue to deep golden color at the periphery.

3441 **1892 Columbian. Mint State 64.** Deep (and gorgeous!) blue, reddish, and golden peripheral toning leaves the centers silvery-bright.

3442 **1892 Columbian. Mint State 63. 1893. Columbian. Mint State 63+.** Both specimens attractively toned. Lot of 2 coins.

3443 **1892. Columbian. (2 pieces). 1893. Columbian. 1922. Grant. 1925. Stone Mountain. Extremely Fine 40 to About Uncirculated 50.** Lot of 5 coins.

3444 **1893 Columbian. PCGS graded Mint State 64.** Due to the luster on this handsome Colubmian being so white and frosty it should realize a price in advance of posted quotes for average Mint State 64 quality.

3445 **1893 Columbian. Extremely Fine 40 to About Uncirculated 50.** Lot of 4 coins.

3446 **1935 Connecticut. Mint State 65.** Brilliant, not to say "flashy", luster combined with warm golden toning makes this a very appealing Connecticut Half Dollar. And while the type is not particularly rare it is rarely found in such outstanding condition.

3447 **1935 Connecticut. PCGS graded Mint State 64.** Pale golden color.

3448 **1936 Gettysburg. PCGS graded Mint State 64.**

3449 **1922 Grant. With Star. NGC graded Mint State 64.** Fully brilliant and therefore a pleasure to examine under full magnification. And what one finds is exceptional strike everywhere, including the crown of President Grant's head where more often than not one finds light rubbing or weakness in the strike. Not so here. Indeed, everything about the coin suggests this was put aside at the time of issue and kept in a secure environment, as it suffers no environmental damage whatever.

3450 **1922 Grant. With Star. PCGS graded Mint State 63.** Mostly brilliant and well struck for the issue (which can, and often does, have weakness on President Grant's temple and on some of the trees on the reverse). Scarce in all grades due to low mintage of 4,256, most of which, it seems, found their way either into circulation or were carried as pocket pieces.

3451 **1928 Hawaiian. Mint State 60.** A few faint hairlines. Well struck and just beginning to tone.

3452 **1936 Long Island. Mint State 63.**

3453 **1936 Long Island. Mint State 63.** Deeply toned in shades of purple-gray.

3454 **1936 Long Island. 1927. Vermont. Mint State 60.** Lot of 2 coins.

3455 **1936 Lynchburg. Mint State 63+.** With deep golden russet color, so-called tab toning.

3456 **1934 Maryland. Mint State 63.** Dark toning in areas.

3457 **1921 Missouri. PCGS graded Mint State 63.** A few random surface marks but choicer then most and without the usual cleaned look of so many Missouri Commemoratives. Scarce so choice.

3458 **1921 Missouri. Hallmark Graded Mint State 62.** Original light "antique gray" color from the protected holder in which it was not doubt stored for many years. The strike on the pioneer's shoulder and raccoon-skin cap are bolder than normal for the issue, while the same pioneer in full figure on the reverse has about average detail.

3459 **1923-S. Monroe. NGC graded Mint State 64.** Pretty blue iridescence, not the usual dull brown toning, and with fields and devices much frostier than normal. The surfaces are blemish-free, as well.

3460 **1938 New Rochelle. PCGS graded Mint State 64.** With very aggreeable luster, strike, and surface originality. Slight cloudiness probably kept it from a higher PCGS grade.

3461 **1938-P,D,S Oregon Set. Mint State 63 or better.** Deep toning in the recessed areas. Lot of 3 coins.

3462 **1939-P,D,S Oregon Set. Mint State 60 to 63.** Deep toning in the areas around lettering and devices. From the same source as the 1938-P,D,S set in the sale.

3463 **1920 Pilgrim. Mint State 64.** Splendid gold and silver-blue color on either side with surfaces approaching Mint State 65 quality in terms of overall freshness and freedom from hairlines.

3464 **1921 Pilgrim. About Uncirculated 58.** Deeply toned.

3465 **1936-D. Rhode Island. PCGS graded Mint State 64.**

3466 **1936-D. Rhode Island. Mint State 63 to 64.** Lot of 2 coins.

3467 **1937 Roanoke. PCGS graded Mint State 63.** Dusky white color.

3468 **1936 Robinson-Arkansas. PCGS graded Mint State 64.**

3469 **1936 Robinson-Arkansas. Mint State 63+.**

3470 **1926 Sesquicentennial. PCGS graded Mint State 63.**

UNUSUAL "RAILROAD RIM" 1925 VANCOUVER

3471 **1925 Vancouver. Rare Error having a "Railroad Rim." About Uncirculated 55.** Struck partially out of the collar, only the lower half of the reeding shows (as viewed from the obverse). Such errors, while seen occassionally on regular issues, are not at all common on special issues like Commemoratives. A fascinating research coin.

3472 **1927 Vermont. About Uncirculated 50.**

3473 **1946 Booker T. Washington. PCGS graded Mint State 64.** Deeply toned.

3474 **1947-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins.

3475 **1948-P,D,S Booker T. Washington Set. Mint State 63.** Lot of 3 coins.

3476 **1952 Washington-Carver. Mint State 60 to 63.** Lot of 4 coins.

3477 **1936 Columbia, South Carolina 3-slot card holder. Average condition.** No coins. Patented card used to ship this issue. 1786-1936. HALF DOLLAR COMMEMORATING THE SESQUI-CENTENNIAL OF THE FOUNDING OF COLUMBIA AS THE CAPITAL OF SOUTH CAROLINA.

Patterns

A SMALL GROUP OF 1854 PATTERN CENTS

3478 **1854 Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. Original. PCGS graded Mint State 64. Brown.** The first of three lovely Proof 64 examples of the reduced-size "Large Cent" Pattern this year. According to Judd, "On April 3, 1854, Mr. Snowden proposed to the Secretary of the Treasury that the copper coins be reduced in weight. He had concluded that it was the government's stamp on the coins and not their intrinsic value that made them circulate. The bulk resulting from maintaining their intrinsic value was a hindrance to their use. "Mr. Snowden therefore directed the preparation of a cent weighing 100 grains in copper, and one of 96 grains in French bronze; copper 95%, tin 4%, zinc 1%. These were struck using two obverse dies, the Liberty head and the flying eagle, and two reverse dies with different wreaths. "Mr. Booth reported that in an attempt to prevent the bronze pieces from tarnishing, more tin was added and this gave the pieces a golden color, "Oroide." Restrikes were made, some with damaged dies."

3479 **1854 Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. Original. PCGS graded Mint State 64. Brown.** A second handsome specimen, medium chocolate brown surfaces without any objectionable spots. Close to gem quality.

3480 **1854 Pattern Cent. Judd-161. Rarity-5. Bronze. Plain Edge. NGC graded Mint State 64. Brown.** The third Judd-161, deep chocolate brown on either side and razor-sharp head of Liberty.

3481 **1855 Pattern Cent. Judd-171. Rarity-7. Copper 60%, nickel 40%. Plain Edge. PCGS graded Mint State 60.** Bluntly struck (a result of the extremely hard copper-nickel alloy) resulting in weakness on the high points. "In the search for an acceptable substitute for the large copper cent," Judd relates, referring back to the Patterns of 1854 just offered, "further experiments were conducted using different alloys of copper and nickel. One alloy of 60% copper and 40% nickel produced pieces which have the color of steel. Another containing 80% copper and 20% nickel had the same characteristics as the standard alloy of 75% copper and 25% nickel later used for the regular issue three and five cent pieces."

3482 **1858 Pattern Cent. Judd-208. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 64.** Nicely toned on either side and with only some minor weakness on a portion of the reverse wreath, at right.

3483 **1858 Pattern Cent. Judd-208. Rarity-1. Mint State 60. Prooflike.** The "Transitional" Pattern featuring the designs adopted in 1859 but date 1858. Both Proof and Mint State Judd-208 Indian Cents were issued, many for sale to the budding collector community of the day. Today this is one of collectors' favorites, and justifiably so.

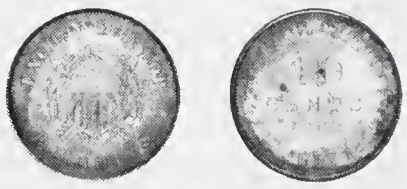
3484 **1858 Pattern Cent. Judd-212. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Glittering golden brown surfaces with deeper highlights. First of a pair of superb Proof 64s we offer. The reverse, which incorporates Longacre's oak wreath as in 1860 Indian Cents and later, is here topped off by an ornate Union shield instead of the plain-vanilla version that was finally adopted. The Judd-212 Pattern was issued as part of a set of 12 by the mint, with 3 obverses (small and large flying eagles, plus Indian), and 4 reverses.

3485 **1858 Pattern Cent. Judd-212. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Another, the twin to the preceding and a very appealing coin. Collectors of this series will often reassemble the 12 major types described in Judd (there were some additional Pattern Cents made in 1858 there were not issued in the original sets), and this Judd-212 would make a wonderful start on such a set.

3486 **1858 Pattern Cent. Judd-213. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 63.** Same obverse as last but combined with the regular 1856-8 Flying Eagle reverse by James Barton Longacre consisting of a wreath of corn, wheat, cotton, and tobacco. Was part of the 12-piece mentioned in Judd's overview.

3487 **1859 Pattern Cent. Judd-228. Rarity-1. Copper-nickel. Plain Edge. PCGS graded Mint State 65.** Pristine surfaces featuring pastel lilac-blue sheen to the copper-nickel's cartwheel "spin." If you seek only the handsomest Patterns for your collection, then this Judd-228 should fit the bill; there is nothing to fault, and you will never have to worry about replacing it with an upgrade.

3488 **1884 Pattern Cent. Judd-1721. Rarity-6. Nickel. Plain Edge. PCGS graded Proof 64.** Lightly toned surfaces, close to gem condition. Judd could find no references in the national Archives regarding the perforated Cent and Five-cent pieces. These were referred to as "Eastman Johnson's holey designs." "They probably represent an attempt to produce a series of minor coins in nickel with a larger diameter," explained Judd.



3489 **1863 Pattern Dime. Judd-325. Rarity-5. Silver. Plain Edge. NGC graded Proof 64.** Nicely toned surfaces and razor-sharp strike. Struck at the same time the Treasury began issuing Fractional Currency, this coin was proposed to retire said Fractional notes when they became redundant in circulation. The coin never got beyond the Pattern stage, however.

3490 **1870 Pattern Dime. Judd-866. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 64.** A few faint hairlines away from a higher grade. The frosted head of Liberty rises up from the mirror background in strong cameo relief on this petite STANDARD SILVER Pattern.

3491 **1870 Pattern Quarter Dollar. Judd-895. Rarity-6. Silver. Plain Edge. PCGS graded Proof 65.** A gem! And deeply prooflike surfaces offset nicely by satin-frosted head of Liberty and wreath of cotton and corn. STANDARD above, this being part of the STANDARD SILVER issues of 1869-71.

"This year marks the appearance of the 'Standard' reverses for the silver coins from the half dime to the dollar," explains Judd. "Probably because of lack of time to prepare suitable obverse dies, these reverses were combined with the obverses of 1869 and a new seated Liberty design by Barber. When this reverse design was combined with the Barber obverse design for the quarter, half and silver dollar and with the Longacre design for a silver dollar, unintentional mules resulted since United States of America does not appear on either side."

FINEST GRADED 1838 JUDD-72 HALF DOLLAR

3492 **1838 Pattern Half Dollar. Judd-72. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 66.** With characteristic (and beautiful) antique silver toning having gold undertones and whispers of red and blue. Truly, this is a fantastic Pattern Half Dollar, and one of the finest you will see offered of this or any other design.

PCGS has graded 15 Judd 72 Patterns in all grades, *however, this is the sole Proof 66*. There are none higher. In PCGS holder 4152876.

Many new patterns for half-dollars and dollars were produced in 1838 and 1839 as a result of the passage of the Act of 1837, which authorized a uniform standard of .900 fine for the coins of both silver and gold and reduced the weight of the silver dollars to 412½ grains and that of the half-dollar to 206¼ grains.

Mr. Snowden states that the obverse die with the draped bust of Liberty was made by Mr. Kneass. Since Mr. Kneass was unable to work after suffering a stroke on August 28, 1835, this die must have been prepared before that date and apparently is the last work executed by him.

3493 **1838 Pattern Half Dollar. Judd-77. Restrike. Rarity-8. Copper. Plain Edge. PCGS graded Proof 62.** Dipped long ago and allowed to retone; now mottled reddish copper color. One of the very rare Seated Liberty Patterns by Christian Gobrecht. The design incorporates a right-facing wingspread eagle. Given its high rarity rating (Rarity-8 = 2 or 3 known) it is understandable that *this is the only Judd-77 graded by PCGS*. It may well be the finest known and traces to Auction '81.

Previously sold in RARCOA's session of Auction '81, Lot 315, $4,000

3494 **1862 Pattern Half Dollar. Judd-295. Rarity-5. Silver. Reeded Edge. PCGS graded Proof 64.** Regular dies with GOD OUR TRUST in field above eagle. Deep mottled gray and russet toning. An affordable Pattern struck with a precursor motto before IN GOD WE TRUST was adopted as the offical term.

3495 **1870 Pattern Half Dollar. Judd-951. Rarity-6. Silver. Reeded Edge. PCGS graded Proof 65.** Beautifully toned in deep purple and blue shades with golden undertones along the rim. A head of Liberty wears a diadem, behind this a band inscribed LIBERTY encircles the hair; IN GOD WE TRUST in raised letters on scroll below. The STANDARD reverse as used on Dimes, Quarter Dollars, and Silver Dollars.

3496 **1870 Pattern Half Dollar. Judd-992. Rarity-6. Aluminum. Plain Edge. PCGS graded Proof 65.** Superb throughout, including highly reflective "watery" fields and satin-finished devices giving the piece a cameo-like effect. A pretty portrait of Liberty wears a narrow coronet inscribed LIBERTY in raised letters, with one star atop the forehead. STANDARD SILVER reverse featuring an oak and laurel wreath. (At the time this was issued, aluminum was one of the precious metals, almost as expensive as gold. It wasn't until 1889 that a metallurgical breakthrough allowed for mass production of the metal and its consequent price collapse.)

3497 **1879 Pattern Silver Dollar. Judd-1626. Rarity-6. Goloid. Reeded Edge. PCGS graded Proof 62.** Light cloudy toning with a few russet-colored spots. Describing this issue, Judd says, "While Congress was considering the adoption of Hubbell's goloid metal and the metric system of weights and measures, the Mint produced sets of patterns composed of a metric silver dollar, a metric goloid dollar, and the famous metric four-dollar gold piece or Stella.

"The metric dollar and the goloid metric dollar were designed by William Barber. For the obverse of the metric dollar he used the Liberty head from his rejected silver dollar design of 1878, substituting the motto E PLURIBUS UNUM for IN GOD WE TRUST. As an obverse for the goloid metric dollar he used the same design as on his pattern half dollar of 1877, No. 1524. The reverses specified their weight and content."

3498 **1852 Pattern Gold Dollar. Judd-140. Rarity-7. Copper-nickel. Plain Edge. "Ring Dollar." PCGS graded Proof 64.** A delightful specimen toned light orange and shimmering blue. The simple designs for the Ring Dollar are probably by mint engraver James Barton Longacre. According to Judd,

"During this period the silver coins were disappearing from circulation due to the fact that they contained more bullion than their face value. Hence there was a demand for gold coins of the dollar and half-dollar denomination. Mr. Walter Breen found in the Archives a letter from the Director of the Mint, George N. Eckert, to Senator R. M. T. Hunter dated January 27, 1852, which shows that the half-dollar and larger ring-gold dollar were the first pieces made. He says,

"'In reply to your letter of the 17th, I herewith enclose planchets of perforated or annulated dollars and half dollars in gold, with such rude design as was possible without the construction of new dies. The planchets are rather larger, & the perforation consequently wider, than I think desirable for the piece, but we were limited by the time and means at our disposal, and have struck them with Dime and half dime dies.

"'Respecting the practicability of such a coinage, I find some difference of opinion among those familiar with the mechanical processes of the Mint. None doubt that it can be executed; the only doubt is as to the comparative rapidity with which it can be done . . . If Congress should approve such perforated coins, it appears to me that any law authorizing the issue should not be absolutely obligatory, but defer the matter to the ultimate decision of the President, which could be safely given after practical trials, and a report from the Mint.

"'I think any attempt to increase the size of the gold dollar by alloying it is quite impracticable. A very small addition of silver would make, to all appearances, a silver coin, so that counterfeiting would be readily accomplished. Copper would create a copper color, and be so much worse than silver.

"'In short, if the present gold dollar is unacceptable, the perforated coin appears the only feasible substitute. Better than all, however, is such an alteration in our laws as would restore silver to the circulation, & render such small gold pieces altogether unnecessary.

"'Fortunately the Act of 1853 reduced the silver content of the coins, making them worth less than face as bullion. This increased the circulation of silver coins and relieved the need for the small gold pieces.'"

3499 **1861 Pattern Quarter Eagle. Judd-282. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 50.** Regular dies trial piece struck in copper. Once the dies are finished the mint tests them to see if there are any imperfections; generally the tests pieces are copper or (in the case of gold denominations) silver, which seems odd since the gold alloy is much softer than either copper or silver, negating the rationale for such nondestructive "testing."

Gold Dollars

3500 **1849 Large Head, Open Wreath, 1851, and 1852. Extremely Fine 40 to About Uncirculated 50.** Some scuffing and other marks on the 1852, although it is the most lustrous of the group. Lot of 3 coins.

3501 **1850, 1852, and 1853. Extremely Fine 40 to About Uncirculated 50.** Lustrous examples: the 1853, in fact, retains close to 95% of its original mint bloom. Lot of 3 coins.

3502 **1850-D. NGC graded About Uncirculated 50.** Second year of the type and a scarce issue, the Dahlonega Mint having struck a mere 8,382. Weakness in the centers, as so often the case; luster throughout the fields. The rim dentils are indistinct, possibly due to the dies being worn.

3503 **1854 Type 1. PCGS graded Mint State 62.** Final year with the small Liberty Head. Beginning in mid-1854 the mint changed the style and planchet format of Gold Dollars. The diameter was widened, the thickness reduced, and an Indian headdress substituted on Liberty for the beaded coronet.

3504 **1854 Type 1. PCGS graded Mint State 62.** Final year of the type and a sparkling jewel, frost encrusted from rim to rim. Should command a premium.

3505 **1854 Type 2. PCGS graded Mint State 62.** Graded conservatively by the service, as seen in the very bold strike and frosted fields. Collectors assembling a representative U.S. Gold Type Set most often wait weeks or months before finding a choice Uncirculated Type 2 Dollar.

3506 **1854 Type 2. NGC graded About Uncirculated 58.** A coin featuring simply outstanding fields and devices that are free of the usual light hairlines and surface marks. Should your Type Set be needing this three-year Gold Dollar Type, by all means place a bid for the coin sits squarely within its grade classification. More than 50% luster.

3507 **1854 Type 2. About Uncirculated 55.** A couple of very minor rim marks but barring these, lustrous, well struck, and pleasing to the eye. This type was struck only in 1854, 1855, and 1856.

3508 **1855 Type 2. Mint State 60+.** Very sharp hair detail and only the 85 in the date show any weakness. Lustrous, carefully preserved, a treat to the eye.

3509 **1855 Type 2. Mint State 60.** Faint obverse hairlines. A lustrous, well struck coin featuring uncleaned frost with just a blush of coppery orange hue. The mint, having decided the Gold Dollar diameter of 1849 to 1854 was too small, increased the size of the planchets beginning in mid-1854. To compensate for this, the thickness was reduced somewhat (since the total weight wasn't increased). However, this, too, had its problems. The new Liberty head by engraver Longacre, sports an Indian headdress in place of the earlier beaded coronet.

3510 **1855 Type 2. Mint State 60.** Light obverse scratches. Another frosty example of this short-lived Type.

3511 **1855 Type 2. About Uncirculated 50.** One small rim nick on reverse at 12:00; elsewhere without any rim marks.

3512 **1855 Type 2. Extremely Fine 40.** Some reverse marks. Evidence of die clashing around the wreath. This is commonly found on Type 2 Gold Dollars of 1854 and 1855.

3513 **1856 Pair. One of each with upright 5 and slanting 5. Extremely Fine 40 to About Uncirculated 50.** Lustrous. The upright 5 variety is considered rarer than that having a slanting 5 in date. Mint engraver James Barton Longacre was believed to have had leanings toward slanting numerals and his handiwork is seen on such issues as 1855 Half Cents, Cents, Three-dollar Gold, and Double Eagles, as well as the Gold Dollar offered here. Lot of 2 coins.

3514 **1857 PCGS graded Mint State 61.** Luster slightly subdued but none of it is missing on the high points as so often happens. As well, the head of Liberty and the wreath are both sharply struck.

3515 **Threesome: 1857, 1859, and 1861. Extremely Fine 40 to About Uncirculated 50.** Problem-free examples. Lot of 3 coins.

3516 **1859-S. About Uncirculated 55.** One of the very scarce San Francisco Mint Gold Dollars from this early period in the mint's history. The federal government caused this West Coast mint to be established to coin the large quantities of gold bullion issuing from California's gold fields. It opened in 1854 and immediately began striking gold and silver coins. However, since the majority of the bullion was reserved for $10 and, especially, the $20 denominations, only a relatively few Gold Dollars were made before the denomination was terminated in 1889. For 1859, San Francisco Mint struck a mere 15,000 Gold Dollars.

3517 **1859-S. NGC graded About Uncirculated 53.** Struck at this historic West Coast mint from bullion scratched out of the Sierra Nevada gold fields. Well struck, lustrous, and without unsightly marks or hairlines.

3518 **1862 PCGS graded Mint State 64.** The classic designs of this handsome little gold coin, which is toned golden-orange, are further advanced by scintillating luster throughout. A real charmer.

3519 **1862 About Uncirculated 55.** Upwards of 99% mint frost remains and is further enhanced by the copper-orange toning. The mint struck an inordinate number of Gold Dollars in 1862 (more than one and one-third million), possibly responding to increased demand during the early panicky days of the American Civil War (1861-5). The following year coinage totals plummeted. They never again approached the total last seen in 1862. An historic offering.

3520 **1866 NGC graded Mint State 64.** Nicely prooflike fields back-up the frosty relief seen on the portrait and wreath. Even the reverse lettering comes frosted on this well struck, well preserved specimen. And never let it be said 1866 isn't a scarce date. In all grades, business strike or Proof, it shines. The mint struck 7,130 in all.

3521 **1870-S. NGC graded Mint State 62.** A very scarce date in all grades; only a few seen in Uncirculated, certainly no more than 10 or 20 in collector's hands. Lustrous, well struck, and pleasing to the eye. One of only 3,000 struck. NGC has graded 4 Mint State 62, and 1 higher. In NGC holder 300412-012.

3522 **1873 Open 3. PCGS graded Mint State 64.** Brilliant surfaces with the barest amount of copper-orange toning to the greenish-gold luster. A splendid looking specimen and one that would be right at home in the finest Gold Dollar set in the land. Type with full LIBERTY on headband, before excessive die lapping effaced this feature.

3523 **1873 Pair of Open 3 specimens. Extremely Fine 40 to About Uncirculated 50.** Both have only partial LIBERTY on the headband; one with a long vertical die file mark on neck (see Breen-6090). Lot of 2 coins.

3524 **1874 Mint State 60. Prooflike.** Partial LIBERTY on headband. Following years of low mintage totals, coinage of Gold Dollars picked up steam in 1873-4 for some hitherto unexplained reason. In 1874 the mint struck 198,800. As it is, though, only a small number exist today in full-fledged Uncirculated condition; fewer still with prooflike surface.

STUNNING 1875 MINT STATE 65 GOLD DOLLAR

3525 **1875 PCGS graded Mint State 65.** A full-blown Gem Uncirculated specimen. The strike, surfaces, color (mint sparkle), and cameo contrast place it squarely within this lofty grade classification. Moreover, because the fields have mirror-like perfection from the dies, they make a pleasing background for Liberty's frosted profile and the wreath's razor-sharp design.

Only 420 Gold Dollars dated 1875 were minted; 20 of these Proofs, the rest 400 business strikes. And, as is often the case with gold rarities like 1875, only a handful have been graded. Why? Because, first, only a few high quality examples could possibly survive; and, second, because the services are known for being exacting graders of United States gold coinage, moreso than with silver. A sample of the rarity of 1875 can be found in the current population census: only 4 Mint State 65s reported, with 1 higher. In PCGS holder 3293516.

3526 **1879 Sharpness of About Uncirculated 55.** However, the coin, which has mirror-like fields, was cleaned at one time. Still and all it is, despite the light surface disturbance, a presentable specimen. Furthermore, 1879 boasts low mintage of 3,030 for business strikes and Proofs combined. Close inspection is recommended.

3527 **1880 PCGS graded Mint State 65.** Superb coppery orange toning on both sides. And because the fields are deeply mirrored, they provide a nice background for the satin-frosted devices. The head of Liberty, in particular, causes this to look like one of the very rare Proofs! The mint struck only 1,600 business strikes in 1880. And while possibly a few hundred survive due to early hoarders, few offer this coin's hansome color scheme.

FABULOUS 1882 GOLD DOLLAR

3528 **1882 NGC graded Mint State 67.** *Superb!* Truly, a fabulous Gold Dollar and a coin boasting such sterling qualities as deep, satiny mint frost without surface blemishes and beautiful coppery-orange toning on both sides, suggesting long, careful storage in a protected environment. There are only a small number of surviving Gold Dollars from this period in first-rate condition. As of catalog time, the NGC service had graded 8 in Mint State 67, with none higher. In NGC holder 507772-002.

PHENOMENAL 1883 GOLD DOLLAR

3529 **1883 PCGS graded Mint State 67.** *Superb!* A copy-cat of the 1882 Mint State 67 just offered and equally splendid, equally original, not to say dazzlingly eye-popping. The cheek on Liberty, pristine and fresh, is without any signs of slide marking or scuffs. And the surrounding fields are the picture of perfection in a Gold Dollar. Indeed, any Gold Dollar in this condition is unusual. The PCGS census of 1883 is quite truncated at the high end of the grading scale. To date the service has seen 58 Mint State 67s, and 2 higher. In PCGS holder 3293514.

3530 **1883 Mint State 63.** A few light hairlines. Dashes of pinkish-orange toning on the reverse leaving the remainder of the coin golden and vibrant. A very choice specimen.

3531 **1885 Mint State 60+. Prooflike.** Decidedly well struck and attractive, with the fields fully mirrored, nearly matching the quality seen on Proofs. The mint struck a total of 12,261 Gold Dollars in 1885. It has been our experience, however, that only limited numbers remain from that modest figure.

3532 **1887 PCGS graded Mint State 63.** A beautiful coin, nicely toned to a greenish gold haze which one finds associated with mint-fresh, untoned U.S. gold coinage of this period. A sharp head on Liberty against a mirror field.

3533 **1887 NGC graded Mint State 62.** Exhibiting prooflike fields against which the profile and wreath stand out in satiny relief. Struck towards the end of the series (the Gold Dollar denomination was dropped after passage of the Mint Act of 1890). Only 7,500 business strikes were issued in 1887.

3534 **1889 PCGS graded Mint State 66.** A superb specimen that glows with golden luster without intervening marks or light hairlines. The fields and devices are pretty much "as struck" with pale (and flattering) original toning having just begun to form. This coin should realize a price in excess of posted trends.

3535 **1889 PCGS graded Mint State 65.** A superb Gold Dollar, fascinating in its mint freshness. The cheek on Liberty, the wreath, indeed, the entire surface is pristine and brilliant, so unlike the normal bag-marked 1889 we see. Bidders should throw away the pricing guides when bidding.

3536 **1889 PCGS graded Mint State 65.** Final year of Gold Dollar issuance and a brilliant, frosty specimen fit for a King. The fields and devices sparkle, dance, and gleam in mint splendor, there being no objectionable marks or lines to affect the appearance or grade. If you have been searching for just the "right" coin for your Gold set, then consider sending in your bid today. Likely as not there will be a large number of active bidders for it.

3537 **1889 Mint State 63.** Another sterling example from this last year of issue. The fields and devices are similarly bright and unsullied, with Liberty's cheek fresh, smooth, attractive. In all, the mint produced 30,729 Gold Dollars dated 1889.

Quarter Eagles

3538 **1804 Reverse with 14 stars. Breen-6119. About Uncirculated 50.** Light yellow-gold planchet free from detracting marks or other imperfections (unusual). The strike is equally fresh and bold, including the important hair waves down Liberty's neck and shoulder. And only faint signs of adjustment are visible on the upper portion of the reverse, affecting nothing more than the rim. Scarce in any grade, 1804 is especially so this nice. The 14-star reverse continues the "cross" arrangement first seen in 1798. Breen (and others) report this die was used on Dimes of 1804 and "is believed a leftover from 1798-99 when the cross arrangement occurred on dismes, dollars, and half eagles."

3539 **1837 Very Fine 20.** Natural coppery-orante toning in the fields and around the devices. Only 45,080 minted (a tenth of the mintage of 1836 and consistently difficult to find).

3540 **1839-C. PCGS graded Extremely Fine 45.** Much cleaner than most Quarter Eagles from this early period, the fields being relatively free of marks and any present are light and widely scattered. Charlotte, North Carolina's mint opened for business the year before; in 1839 it struck 10,740 pieces.

3541 **1842-O. Extremely Fine 45.** Cleaned. Only 19,800 minted, all having small O mintmark. Late die state (see Breen encyclopedia) with a die break through bases of AMERIC to rim above C.

3542 **1843-C. Extremely Fine 45.** Only 23,076 mintd and a broad-brimmed, problem-free example. The Charlotte branch mint had begun operation in 1838 and for many years afterward produced a trickle of gold coins out of the native bullion found in the region.

3543 **1843-O. Small Date. NGC graded About Uncirculated 55.** Commoner of the two varieties this year (the other having a Large Date), but not at all common in lustrous, well struck condition.

3544 **1843-O. Large Date. NGC graded Extremely Fine 45.** According to Breen the Large Date and O (mintmark) variety is much scarcer than the small date type. And "always with the base of mintmark repunched." (Breen-6173)

3545 **1845 NGC graded Mint State 63.** With vibrant orange-gold toning atop splendid surfaces. The luster is somewhat modified by faint parallel striations on the head of Liberty; elsewhere, there reigns sharpness that rivals any dates from the 1840s we have seen. A very scarce coin in this choice condition.

KEY DATE 1845-O QUARTER EAGLE

3546 **1845-O. PCGS graded Very Fine 25.** One of the unsung rarities among early date Quater Eagles, the mint struck only 4,000 pieces. "Most show a depressed mark between a curl on back of neck and thirteenth star" observes Breen, from foreign matter on the die. The date was made famous by coin dealer B. Max Mehl because it was omitted in the annual Mint reports. In PCGS holder 3263200.

3547 **1847 NGC graded About Uncirculated 55.** Small rim bump at 9:00; lustrous and well struck.

HISTORIC 1848 "CAL" QUARTER EAGLE

3548 **1848 CAL. NGC graded Mint State 64.** Identifiable by a small area of planchet roughness by star 13. (NGC holder #297695-009). An unusually superb Brilliant Uncirculated example of the most storied Quarter Eagle to come out of California's gold rush of the 1840s. Seldom does this intriguing coin display such wonderful detail and prooflike reflection in the fields as does this one! Not only are the stars complete, but LIberty's face is mark-free; indeed, her cheek is one of the cleanest we have seen on a CAL Quarter Eagle. The fields, as mentioned, reverberate with prooflike reflectiveness consisting of light parallel die polish lines (as made); against them, the devices seem to rise in bold relief. And only some of the central detail is weakly impressed.

Even more to the coin's abundance of positive qualities is its low census in Mint State 64. As of March 1995, NGC and PCGS have graded 7 in this category, with 5 higher (the finest, a pair in Mint State 66). The small letters CAL. were punched into the field above the eagle after the coins were struck but while they were yet in the die (the obverse die normally being the lower one). This was to designate that these few coins were minted from the first gold sent to the Philadelphia Mint from the California gold fields following the January 1848 discovery of the yellow metal along the banks of the American River near Sutter's Mill.

Researcher Breen discovered that "in 1848, some 230 oz. of native bullion from the new California bonanzas came to the Philadelphia Mint from Secretary of War William L. Marcy, who had received them from Col. R. B. Mason, then Military Governor of California. Marcy instructed Mint Director Robert Maskell Patterson to have the gold coined into specially marked coins, over and above the amount needed for the Congressional medals just authorized for Gens. Zachary Taylor and Winfield 'Old Fuss and Feathers' Scott. These orders yielded some (1,389), Dec. 1848, each one counterstamped CAL. above eagle; survivors have become highly coveted rarities."

HISTORIC 1848 "CAL." QUARTER EAGLE

3549 **1848 CAL. NGC graded Extremely Fine 45.** A small dig beside the first star and minor disturbance in the field below R(ICA) on reverse can be used for purposes of future identification. This date, long on collector's Wish Lists, is often said to be America's first Commemorative issue. After a small supply of fresh California gold-rush native bullion reached Philadelphia in late 1848, a total of 1,389 pieces were struck from the 230 ounces delivered. Each of the 1,389 received a small CAL. counterstamp above the eagle. Survivors have become highly coveted rarities. A few prooflike Brilliant Uncirculated examples are known, but most survivors are Very Fine to Extremely Fine. In NGC holder 271993-001.

3550 **1850-O. PCGS graded Very Fine 30.** Mintage was only 84,000.

3551 **1852-O. NGC graded About Uncirculated 53.** In similarity to Seated Dimes, Quarters, and Half Dollars of 1852-O, a very scarce coin in all grades, and especially elusive this sharp. The mint produced 140,000 Quarter Eagles in 1852 but to our knowledge, most of the issue circulated well and then disappeared or was remelted.

3552 **1853 PCGS graded Mint State 63.** Some faint scuffs and hairlines here and there but all in all a lustrous, attractive gold piece struck on a brilliant yellow-gold planchet. The latest PCGS population has 29 graded, and 14 higher.

3553 **1854-O. NGC graded Extremely Fine 45.** An affordable (and well struck) New Orleans Mint Quarter Eagles from America's growth years, prior to the wrenching Civil War period. At about this period in our history, Mark Twain was learning to be a cub pilot on one of the Mississippi paddle-wheel riverboats. More than likely he made several visits to the city of New Orleans during these years.

3554 **1856-O. NGC graded Extremely Fine 45.** Some luster is still present around the devices. Moreover, the strike is exceptional and includes nice, problem free rims. There were only 21,000 minted, with Very Fine to Extremely Fine the average grade seen.

3555 **1856-S. About Uncirculated 58.** Just shy of full Mint State condition and a spectacular coin for the grade. Smooth, almost completely free of marks, and mint frost everywhere save the very highest hair waves and eyebrow.

3556 **1857-O. NGC graded Mint State 62.** With brilliant yellow-golden color and semi-prooflike reflection. And contrary to lesser denominations from this year and mint, the strike is very sharp throughout, including all stars and the important head of Liberty. We would also like to point out that there have been only 2 Mint State 62s graded by NGC, with 2 higher. That makes this a *low population* issue. Certain buyers respond more than others to low population census numbers and will often bid a stiff premium when presented with a coin like this, so be forewarned! In NGC holder 259751-005

3557 **1858 NGC graded Mint State 63.** On a par with the lovely 1845 Quarter Eagle in this grade just offered and every bit as choice and well struck. While not rare per se, 1858 must definitely be classed as scarce when showing no signs of circulation. Currently, NGC reports 6 graded, and 1 higher.

3558 **1858 NGC graded About Uncirculated 55.** Attractive reddish orange toning, the fields being semi-prooflike.

3559 **1859 NGC graded Mint State 63.** Another outstanding Quarter Eagle from this nostalgic period in American history, just prior to the breakout of the Civil War. Mintage in 1859 was quite modest and because of this, the survival numbers are low. To be precise, NGC records 5 in this grade, and 1 higher. In NGC holder 270927-004.

3560 **1860-S. NGC graded Extremely Fine 45.** Clean and lustrous, and toned orange-gold within the lettering. Small mintage of 35,600.

3561 **1863-S. About Uncirculated 50.** Only 10,800 minted and a lustrous coin (about 25% mint bloom). From a consignment of scarce branch-mint gold from one consignor.

3562 **1868-S. Fine 12.** Evenly worn and presentable. A total of 34,000 made.

FINEST GRADED 1870 MINT STATE

3563 **1870 PCGS graded Mint State 62.** This is the finest Mint State 1870 Quarter Eagle graded by PCGS or NGC and, indeed, it is the only Mint State 62. That places it among the finest known and suggests to us that bidders be prepared for some rivalry when its turn arrives. In PCGS holder 8417272.

3564 **1872-S. Mint State 60.** Lustrous throughout this well struck, well preserved Liberty Head. No spots or rim damage, either, meaning that bidders can bid "full bore" in order to assure getting it. For 1872 the San Francisco Mint struck a mere 18,000 Quarter Eagles. Only a handful exist today in Uncirculated condition.

3565 **1876 PCGS graded Mint State 63.** Minor weakness in centers. A lustrous example from the Centennial Year of America's independence, a coin with 4,221 mintage. At the time, gold and silver coinage was being either hoarded or exported because American paper money ("greenbacks") were trading at a discount to specie ("hard money"). That is why so few 1876 Quarter Eagles were made; it is also why there remain so few in choice Uncirculated condition.

3566 **1877-S. Extremely Fine 45.** Slight weakness in the strike at centers, but this is overridden by the fact the fields and devices are so nice. Lustrous, too. The mint struck 34,400 pieces.

3567 **1878 PCGS graded Mint State 63.** With frost everwhere including the cheek, brow, and top waves of hair. This date is much scarcer than issues from the 1890s and early 1900s in choice condition.

3568 **1878-S. Extremely Fine 40.** A tiny rim mark with little consequence to the overall sharpness of the piece. Attractive square rims provide a nice frame around the interior design elements.

BEAUTIFUL TWO-TONE 1890 PROOF

3569 **1890 PCGS graded Proof 64.** Coppery-orange toning. A handsome coin in every respect, from its aforementioned color to the deep mirror fields (only a few light hairlines above the eagle) and heavy cameo contrast between raised frosted devices and reflective background. As in all such early Proofs, mintage was very small for 1890. Only 93 made. A few dozen survive. In all, 34 examples have been graded, with the finest in Proof 66. Ten are graded Proof 64. (Coin is in PCGS holder 1508574.)

Recent sales: Stack's section of Auction '86:359 at $6,050, reappearing in Akers's section of Auction '88:861 at $15,400 and Superior Stamp & Coin Co., Inc.'s section of Auction '89:850 at $12,650, again, Stack's, 3/90:790, at $18,150, and finally in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:70 at $17,050.

3570 **1891 Mint State 60+.** One of the scarcer issues from the 1890s (mintage: 11,040) and not often found Uncirculated.

3571 **1892 Mint State 63.** The rarest 1890s Quarter Eagle and a frosty, well struck specimen. Following Barings Bank collapse in London in 1890 the world's markets experienced strained monetary conditions. The major percentage of gold bullion struck into coinage in America at this period was used in striking larger denominations ($10 and $20) which were used to pay for imports from abroad. There were only 2,545 Quarter Eagles made.

3572 **1903 NGC graded Mint State 63.** Bright golden luster with the cheek on Liberty being unusually nice. Each stars is razor-sharp, as well.

3573 **1903 Mint State 63.** Bright and lustrous. A choice specimen for the patient collector who has waited for exactly the right coin

RARE 1904 PROOF QUARTER EAGLE

3574 **1904 Brilliant Proof 64.** Glittering golden yellow color and only a few faint hairlines almost invisible to the naked eye. A very choice Quarter Eagle Proof. The head of Liberty, which is lightly frosted, provides contrast against the reflective mirror field. And best of all there is no clouding in the fields. One of only 170 Proofs minted in 1904.

3575 **1905 Mint State 63.** Richly endowed with golden luster, flawless in its makeup and decidedly superior to most Mint State 63 luster we see. We note only one small hairline scratch on the nose keeping it from gem status.

3576 **1906 Mint State 63.** Very sharply struck eagle and Liberty.

3577 **No lot.**

3578 **Quartet of Indian Head Quarter Eagles: 1909, 1913, 1914-D, and 1925-D. Extremely Fine 40 to About Uncirculated 50.** Lot of 4 coins.

SUPERB MATTE PROOF OF 1911 QUARTER EAGLE

3579 **1911 PCGS graded Proof 66.** With deep golden brown matte finish, the fields and devices being essentially "as made." The deep sandblast finish is slightly darker in 1911 than 1908. Only 191 made. In all, approximately 50 examples have been graded, with the 4 finest in Proof 67.

(1) Garrett's brought $34,000; (2) Stack's section of Auction '88, $37,400; (3) Stack's 5/89 sale, $39,600; (4) Superior Stamp & Coin Co., Inc.'s section of Auction '89, $40,700; (5) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:91, a superb Gem, $24,200; (6) a PCGS Proof 66, in Superior Stamp & Coin Co., Inc.'s 8/92:580, $17,600; (7) an NGC Proof 67 in Superior Stamp & Coin Co., Inc.'s 5/93:1429 realized $33,000; (8) another, NGC Proof 67 in Superior Stamp & Coin Co., Inc.'s 1/94:2373; (9) Heritage 8/92:529, "Proof 65"; (10) a PCGS Proof 67 in Heritage 8/94 A.N.A., Lot 7387, $24,200; (11) a PCGS Proof 67 in Bowers 11/94:2383; (12) our 2/95:1468, PCGS Proof 66. In PCGS holder 8404487.

3580 **1911 PCGS graded Mint State 63.** Original hazy toning over choicer than average surfaces, the fields and devices being almost devoid of marks.

3581 **1911 Mint State 63.** Frosty and attractive. The clean, lustrous cheek on the Indian, indeed, the coin's entire surface, is pleasantly free of the usual small marks. One of several handsome Mint States of this Type consigned from an old-time collection.

3582 **1911-D. PCGS graded Mint State 62.** The key date Indian Head Quarter Eagle and a lustrous specimen, well struck on both sides, including the mintmark. Accompanying this sharp detail is pleasing orange-gold toning suggesting long, careful storage in a protected environment. Should bring current bid level or perhaps higher.

3583 **1912 PCGS graded Mint State 65.** A fabulous coin, gem surfaces and strike without the least bit of yielding to its mint-fresh origin. The PCGS census is 14, with none higher. This as of March 1995.

3584 **1912 About Uncirculated 58.**

3585 **1913 Mint State 63.** Free from spotting or heavy bagmarks and therefore suitable for a high quality set.

3586 **1914 Mint State 63.** Mellow coppery toning.

3587 **1914-D. PCGS graded Mint State 62.** Second scarcest date in the series and not at all easy to find Uncirculated.

3588 **1915 NGC graded Mint State 63.** Light greenish golden color, the high points being choice and frosty.

3589 **1915 Mint State 60.** Following issuance of this piece in 1915, the government struck no further Quarter Eagles until ten years later.

3590 **1915 Mint State 60.**

3591 **1925-D. PCGS graded Mint State 64.** The only Quarter Eagle struck in 1925 was struck at Denver Mint and not Philadelphia Mint. This was the third and last time Denver would issue Indian Head Quarter Eagles. Production of the denomination ceased after 1929.

3592 **1926 NGC graded Mint State 62.**

3593 **Complete set of Indian Head Quarter Eagles, 1908 to 1929. Very Fine 20 to Mint State 60.** In custom plastic holder. The key 1911-D has *strong* mintmark. Lot of 15 coins.

3594 **Fifteen-piece set of Indian Head Quarter Eagles, 1908 to 1929. Extremely Fine 40 to Mint State 60.** Weak mintmark on 1911-D. In custom plastic holder. Lot of 15 coins.

Three-Dollar Gold

3595 **1854 About Uncirculated 50.** More than a quarter of the original mint bloom is retained in the fields.

3596 **1854 Very Fine 35.** Possibly wiped with a cloth, but the fields and devices are much freer from marks than is usual for the Type. First year of issue and the only date featuring small letters in the word DOLLARS.

3597 **1854 Very Fine 25.** A few minor imperfections in the field and lightly cleaned.

3598 **1854-O. PCGS graded About Uncirculated 50.** Lustrous and nicely toned in shades of coppery orange. Struck the first year of issue for the Three-dollar denomination, this New Orleans minted specimen also happens to be the only year this Southern mint struck $3 pieces. In all there were 24,000 produced, with the average grade seen no better than Very Fine to Extremely Fine.

PCGS reports 19 graded AU50, and 11 higher including 1 Mint State. Breen-6349. Weak letters, date, and O. Only the upper half of JBL (designer James Barton Longacre's initials) visible on truncation; incomplete ribbon and wreath from a lapped die. Breen says "Prohibitively rare Unc."

3599 **1868 NGC graded Mint State 61.** Minor dullness on the highest waves of hair and on the cheek but lustrous elsewhere. This is a scarce date in all grades because of the low mintage: 4,850 business strikes and 25 Proofs. The fields are generally prooflike.

3600 **1872 Extremely Fine 40.** Uneven planchet. Small mintage of 2,000 business strikes makes this a scarce date.

3601 **1878 NGC graded Mint State 64.** With delectable coppery orange toning and fields and devices brilliant, simply *brilliant*. If you have spent months and months searching for a cherry, fresh and original Three-dollar Gold piece but have been disappointed by what you've seen offered, then cast your eyes on this handsome 1878. It has everything required to please even the most demanding buyer.

3602 **1878 About Uncirculated 55.** Some coppery spots on reverse. Natural light toning. Perfect for a Type Set.

3603 **1878 PCGS graded About Uncirculated 53.**

3604 **1883 PCGS graded Mint State 61.** Light surface marks consistent with this grade in addition to a fine staple scratch from rim below head into hair. The fields on this and all other 1883s we have seen come prooflike, while the devices, again, like most we have seen, are fully struck, almost to the sharpness of a Proof. 1883 is scarce in all conditions since there were only 900 business strikes and 89 Proofs minted!

EXTREMELY RARE 1885 THREE DOLLAR GOLD

3605 **1885 PCGS graded Proof 64.** With beautiful satiny head of Liberty against a "watery" mirror field. Any hairlines are so few and faint as to be all but insignificant. Diagnostics of the Proofs: most of J, about half of BL visible. Tops of U, bases of all three A's joined, A(M) and R filled; partial extra outlines on AM. Dentils joined above OF AMERICA, elsewhere separate. Reverse. Date to left, upright of 1 below O; rust lumps within lower parts of RS.

This is the specimen Superior Galleries offered in January 1994 (The Harold Rothenberger Collection), Lot 2399, where it was repurchased by the consignor. In PCGS holder 1335214.

THE ED TROMPETER 1885 THREE DOLLAR GOLD

3606 **1885 NGC graded Proof 63. Cameo.** *The Ed Trompeter Specimen.* Last sold in Superior Stamp & Coin's Ed Trompeter sale in January 1992 (Lot 129) and described as "Choice to Gem Brilliant Proof . . . identifiable by lint mark in right field pointing to C, tiny contact marks left from nose, near (M)E, and above 3. With nice satin finish on the high points that is not overpowering as on certain earlier dates from the 1860s. Instead, the entire coin has a distinctively classy look to it, and in addition, 1885 is among the scarcer dates overall."

This scarcity factor can be seen in the following data: One of only 110 made: 30 with the sets 1/17; 8, January 31; 16 with the 800 business strikes in March; 15 in June, 4 in September, 1 in October, 36 in December. In all, 40+ examples have been graded by the services, with the finest in Proof 66. Possibly a few more survive than of 1884.

Recent sales include: (1) Stack's 10/86:917, Proof, marks, $8,800; (2) Superior Stamp & Coin Co., Inc.'s Baltimore '93 sale, Lot 701, Brilliant Proof 64 at $12,100; (3) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:128, Choice to Gem Brilliant Proof, $7,700; (4) Superior Stamp & Coin Co., Inc.'s 9/93:1597, PCGS Proof 64; (5) Superior Stamp & Coin Co., Inc.'s 1/94:2399, PCGS Proof 64; (6) Superior Stamp & Coin Co., Inc.'s 5/94:1513, PCGS Proof 64 was repurchased by the consignor. (7) Heritage 8/94 A.N.A., Lot 7408, an NGC Proof 64, unsold; (8) Stack's 9/94:1106, "Choice Proof"; (9) Stack's 10/94:1026, "faintest friction"; (10) Bowers 1/95:1185, "Proof 60." In NGC holder 505978-008.

FINEST GRADED 1887 THREE-DOLLAR PROOF

3607 **1887 PCGS graded Proof 66.** *Superb!* Identifiable by a small frost flake on the nose and two others on the chin. Heavily frosted devices on this splendiferous Three-dollar Gold Proof nicely offset by mirror fields that are deep—infinitely deep—and watery. Further, the fields reveal the mint's unique "orange peel" texture to full effect!

One of only 160 made: 55 in March (25 with sets), 42 in June, 3 in September, 60 in December with the 6000 business strikes. Possibly half the recorded mintage survive, some impaired. In all, 45+ examples have been graded by the services, with the 2 finest being this and one other equally spectacular Proof 66.

Recent auction records include: (1) one in Bowers 11/87:574, "Proof 64"; (2) an example in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:130, a Gem Proof, which realized $19,800. (Present specimen in PCGS holder 7462409.) Most of J, less than half of BL clear; tops of U, bases of all A's joined; triangles of first two A's filled, R clear. Small triangular rim break outside dentils above (C)A. Dentils joined above AMERICA, elsewhere apart. Right upright of 1 under left tip of L. Unpolished areas join terminal tassels; extra outlines in 3 and on much of outer wreath, left and right, including ribbon ends. Dentils joined except at upper right, mostly with inner circle. Granularity at 188 and ribbon below bows, apparently from foreign matter adhering to reverse die, as on some other Proofs of this date (e.g. Auction '79:292). Medallic die alignment.

BEAUTIFULLY TONED 1889 PROOF

3608 **1889 PCGS graded Proof 64.** With splendid coppery-gold toning nicely balanced over both sides of this superb coin. The Liberty head, which is satin frosted, provides a two-tone offset against the mirror field that surrounds. And in every way possible the surfaces are fresh and original, exhibiting only a few faint hairlines and no overt spots or discoloration.

All true Proof 1889 Three-dollar Gold pieces are distinguished by the following die characteristics: Over half of J visible, less than half of BL. Bases of A(M) joined, triangles of first A's and loop of R filled. Dentils joined at right, more or less separate at left. Reverse. Date about central, slanting slightly down to right. Extra outlines and dentils as in 1888.

One of only 129 made. Much rarer than this mintage figure indicates, rarer than other dates 1882-88. Most likely many were melted in 1890 after the denomination was abolished, as Samuel Hudson Chapman claimed in the David S. Wilson sale (1907). In all, 51 examples have been graded, with the finest 5 being Proof 65. There are 28 graded Proof 64. (Coin is in PCGS holder 7438362.)

Recent sales: (1) an example graded Choice to Gem Brilliant Proof appeared in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:132 where it realized $18,150; (2) the 1976 Garrett (Stack's 8/76:2916) resold in Stack's 10/93:989, a "Choice Brilliant Proof"; (3-4) two examples in Superior Stamp & Coin Co., Inc.'s Baltimore '93 sale, both PCGS Proof 64: Lot 880, unsold; Lot 881, $11,000; (5) a PCGS Proof 64 in Superior Stamp & Coin Co., Inc.'s 1/94:2401; Superior Stamp & Coin Co., Inc.'s 2/95:1502, PCGS Proof 64.

Half Eagles

LUSTROUS 1795 HALF EAGLE

3609 **1795 Small Eagle. Close Date, 4 berries on wreath. Breen-6415. About Uncirculated 50.** Bright and lustrous with some evidence of prooflike finish in the legends and devices. There are no problems to speak of other than a few of the usual little bagmarks; no disagreeable adjusting lines, no edge bumps, but instead sharp devices throughout and a very nice overall appearance.

The mint first struck Half Eagles in 1795 when 8,707 pieces were produced. Designs were by Robert Scot whose "ultimate source for his obv. design" according to Breen in his encyclopedia "is unknown. Probably he copied some unlocated contemporaneous engraving of a Roman copy of a Hellenistic goddess, altering the hair, adding drapery and an oversize soft cap." Breen goes on to explain, "We are a little more certain of the origin of the rev.: It is Scot's adaptation of a sketch or engraving of a first-century A.D. Roman onyx cameo . . . The eagle's attributes (wreath in beak, palm branch in claws) are the same, though Scot turned him from a profile view to a front view."

PROOFLIKE UNCIRCULATED 1800 HALF EAGLE

3610 **1800 PCGS graded Mint State 62.** With deep golden color having a blush of reddish orange on the portrait and wingspread eagle. Light surface marks are inevitable with an early Eagle like this, although we see that there are no rim defects whatever and the fields, because they are prooflike, give everything two-tone respectability. That means the raised devices are frosted against the mirror background. The current PCGS population includes 10 graded, and 6 higher.

LOVELY UNCIRCULATED 1809, 9 OVER 8

3611 **1809, 9 over 8. PCGS graded Mint State 60.** Smooth, unblemished luster on this well struck specimen. Every star is bold; and the hair curls and clasp on Liberty could not be sharper. Part of an historic issue, the 1809 Half Eagle (and those of 1807-1812 inclusive) were designed by John Reich, whose hallmark "nick" in the lowermost point of star 13 is diagnostic. A very handsome and original specimen. Note especially how the rims are free from bumps and cuts. In PCGS holder 9899480.

GEM UNCIRCULATED 1810 HALF EAGLE

3612 **1810 Large Date. Large 5. Breen-6459. PCGS graded Mint State 64.** A gem! Fresh mint luster with remarkable fields and devices toned in mellow shades of golden orange. Truly, this is an impressive offering, one of the handsomest 1810 Half Eagles ever brought to market and sure to please even the most highly specialized collector of United States gold. Each star is needle-sharp, while the hair curls, the clasp on Liberty's shoulders, and all feathers on the eagle are uncompromisingly bold. We expect this will bring a 1990s record price for a so-called "common date" Half Eagle of the 1810s—and well it should!—so be prepared for competition from others. In PCGS holder 3291151.

What ever happened to all the early Half Eagles? Why was their mintage so large, and yet today so few survive? Listen to Neil Carrothers (*Fractional Money*) recount one of the problems plaguing the American Mint in its early days:

"General economic forces were also unfavorable to coinage progress. The ratio of 15 to 1, very close to the world's market ratio when Hamilton selected it [1792], was out of line before the end of the century. By 1799 the ratio in Hamburg and London was 15-3/4 to 1. At this rate it did not pay to take gold bullion to the mint. Gold was not imported when the balance of trade brought metal to the United States. The coinage of silver exceeded gold coinage each year save one in the period from 1805 to 1834. Gold coinage did not cease, however, small supplies of bullion coming from Mexico, the West Indies, and in later years from Georgia and North Carolina. Market reactions to metal values were not sensitive in that day, and the coinage of gold continued in the face of an adverse ratio. But United States gold was not a general medium of circulation after 1800, and after 1825, when a dollar in gold had reached a value of $1.02 of silver, it ceased to circulate entirely."

3613 **1810 Large Date. Large 5. NGC graded Mint State 60.** A few parallel hairlines and slightly weak in the centers, but all in all a lustrous, and very attractive, Capped Bust Half Eagle. This was struck during he James Madison administration at a time when America was fighting a diplomatic war with Great Britain over impressment of our sailors into the British navy. This early version of the "cold war" led eventually (in 1812) to open hostilities. Through these interesting times did this handsome Five-dollar Gold piece travel!

3614 **1811 Mint State 60+.** Another exciting early Half Eagle and a coin that is frosty, better than average in centers, and shows only a few adjustment marks on the rims.

3615 **1811 NGC graded About Uncirculated 53.** Light golden yellow color with minimal wear on the high points and more than 30% mint bloom present around legends and devices. Splendid in every respect and a fit coin to represent the type.

3616 **1811 Very Fine 30.** Some rim disturbance at 12:00, possibly a mount has been removed. Inspection recommended. Scarce and inexpensive.

HIGH GRADE 1812 HALF EAGLE

3617 **1812 PCGS graded Mint State 62.** Deep mellow golden color with leanings toward coppery orange in areas. Each star is complete, down to the radials separating the points; furthermore, each hair curl on Liberty is similarly complete. Struck at an important period in American history, this Half Eagle came out during the troubled times when we were at war with Great Britain. One consequence of the disturbed economic conditions was the mass export and melting of America's gold coinage; according to students of this period, no more than 3% to 5% of any particular date's mintage survives today! That makes this 1812 in choice Uncirculated condition especially desirable.

3618 **1813 PCGS graded Mint State 61.** The most difficult Half Eagle Type to find in any condition, let alone lustrous Uncirculated. Each star is full, each hair strand complete, and the eagle is as sharp as a tack without any weakness as commonly found in the centers. All in all the coin ranks a good deal higher than a run-of-the-mill Classic Head Half Eagle.

As an aside, star 13 comes with a small nick out of one of its points. It has been suggested with some seriousness that this was the hallmark of the coin's designer, John Reich. Numerous other Reich denominations, from Dime to Half Dollar to a number of Half Eagles exhibit the same little nick, always at the same location, always on star number 13. Since the various coins used different sized star punches it cannot have been a coincidence; rather, it must have been intentionally done. Any other purpose other than as an "I made this die" statement seems improbable. (Just one of the oddities in American numismatics!)

IMPORTANT 1818 HALF EAGLE

3619 **1818 STATESOF. Breen-6470. Mint State 60.** A few minor handling marks on the face; otherwise lustrous and well struck on a nicely centered planchet. Each star is bold.

"In 1818," explains Akers in his Half Eagle book, "the head of Liberty was modified slightly and is of lower relief than on the issues from 1813-1815. There are several distinctive varieties for this year but since cataloguers have not been consistent in describing them, I have combined them into one listing here so that the reader will not get a misimpression about the relative rarity of the varieties. In my experience, the difference in rarity between the so-called "normal dies" variety, the variety with STATESOF as one word (pictured above), and the variety with 5D over 50 is minimal. At any rate, none of the three major varieties commands a premium price over the others. As a date, the 1818 is decidedly more rare than the 1813 but not quite as rare as the 1814/3 and 1820 Square Base 2. Choice uncirculated specimens are very rare."

LUSTROUS UNCIRCULATED 1834 NO MOTTO $5 GOLD

3620 **1834 No Motto. Plain 4. PCGS graded Mint State 63.** First year of the new type and a frosty example. Devices are well struck except for the very centers which show minimal weakness. The fields as well as the relief portions are lustrous and attractive.

This was William Kneass's first modernization of the Half Eagle. The type lasted only through 1838-9 on Half Eagles and Quarter Eagles before the mint modified the design again. Assembling a complete date and mintmark set of this short-lived Half Eagle type (1834 to 1838) is a challenging and rewarding task, and one that will not pinch the serious collector monetarily.

3621 **1834 No Motto. Plain 4. Extremely Fine 45.** With luster around the edge and nicely struck design from center to periphery. First year of the type.

3622 **1835 NGC graded About Uncirculated 50.** Attractive and original orange-tinted color in the lettering and devices. Furthering the coin's naturalistic impression, the fields and Liberty's portrait are unusually clear of marks, hairlines, or other irregularities.

3623 **1839-D. NGC graded Extremely Fine 40.** The second year that the Dahlonega Mint struck Half Eagles and a handsome ambassador of this scarce Southern coin manufactory. There were approximately 18,939 minted (Breen places a minus-sign following the number, suggesting that "uncertainty in mintage figure is because this quantity is known to include assay coins, possibly as many as 34.") In brief, a very scarce date and mint.

GLOWING CHOICE UNCIRCULATED 1841 HALF EAGLE

3624 **1841 PCGS graded Mint State 63.** An extremely low population date in Mint State condition, the grading service reports only 2 Mint State 63 PCGS examples graded. The present specimen ranks near the upper tier of its class as seen in the extremely bold stars and devices and, the most majestic, razor-sharp eagle we have seen on an 1840s Half Eagle. Finally, there is luster that glows and sparkles beneath reflected light. Do not miss Liberty's stunning cheek, pristine and original, free from ordinary bagging. Bidders may want to advance their estimates in order to have a winning chance at it. In PCGS holder 9867941. (We offered the only other PCGS-graded Mint State 63 in our February 1995 sale, Lot 1515, holder #1489196.)

3625 **1843, 1885-S, 1886-S, and 1887-S. Fine 12 to Very Fine 20.** Lot of 4 coins.

3626 **1849 PCGS graded Mint State 62.** As a consequence of this coin having been in a protected environment for most of its existence, the surfaces have developed beautiful orangish gold color, almost the color of late-afternoon sunset. Further enhanding the coin's choice quality is the cheek on Liberty which, because there are almost no marks, is several degrees finer than normal for the grade. PCGS lists 4 in this category, and 2 higher, but it fails to give any indication as to how many are able to boast this much consistently gorgeous toning.

3627 **1850 NGC graded About Uncirculated 58.** Only 64,491 minted. Average light surface marks. A scarce coin in high grade.

GEM UNCIRCULATED 1852 HALF EAGLE

3628 **1852 PCGS graded Mint State 64.** With superb color, surfaces, strike, and overall mint freshness found on so few Half Eagles of the No Motto type (struck from 1839 to 1866) that the grading service reports only 33 examples of all dates and mints graded Mint State 64! This is the only 1852 in its category, and there is but a single example higher, that being Mint State 66. Of course, with both grading services very strict when grading United States gold coinage, the number of top-end pieces is necessarily small. That offered here is one of the handsomest we have been consigned; the next owner of the coin will undoubtedly cherish it for many years to come. In PCGS holder 8416919

3629 **1855-C. Extremely Fine 40.** Not common in any condition and especially notable in this excellent state of preservation. Charlotte Mint coined 39,788 Half Eagles in 1855, all of them having slanting 5s in the date. And while there are a few "seawater" Uncirculated examples reported, the date usually is found no better than Very Fine. A handsome specimen.

3630 **1855-S. NGC graded About Uncirculated 53.** A normal-sounding mintage of 61,000 belies the fact 1855-S is very seldom seen in any grade, especially this nice. The surfaces are smooth and lustrous, while there are no more than one or two small marks on the devices (far fewer than we usually see). Bidders should prepare for a lot of competition.

3631 **1856 PCGS graded Mint State 62.** Delicate orange-gold toning. A very scarce Half Eagle, the grading service reporting 2 in this condition, and 1 higher. Therefore, *low population*. And it should earn a premium bid over what a commoner date in this grade would bring.

3632 **1857-C. PCGS graded About Uncirculated 55.** The 1857-C is roughly comparable in overall rarity to the 1855-C and 1856-C and is often available only in VF or EF condition. At most two or three strictly uncirculated specimens are known and even Almost Uncirculated examples are rare, as indicated by the latest PCGS census: 4 graded, only 7 higher.

3633 **1858-S. NGC graded About Uncirculated 50.** Not at all common in high grade. This is due half to the low initial mintage (18,600) but also to the fact these circulated extensively throughout the West and as far as the Hawiian Islands.

3634 **1860-S. NGC graded About Uncirculated.** An especially clean face on Liberty gives this specimen a leg up on the competition. Akers reports: "I have seen a few more of this date than I have of the 1858-S, 1859-S or most of the other S Mint Half Eagles of the 1860's and early 1870's but it is still a very rare coin in any condition and, to the best of my knowledge, unknown in full mint state. Personally, I have never seen a strictly graded AU specimen, and VF should be considered typical. Like all the S Mint Half Eagles from 1858-1876, this date is very underrated."

3635 **1862 PCGS graded About Uncirculated 53.** Perhaps wiped with a cloth since the high points are a little shiny, but all in all a well struck, lustrous example. The mint, which was beset by problems arising out of the American Civil War (1861-5), could only find sufficient bullion to strike 4,430 Half Eagles in 1862, one of the lowest totals since striking of this design began more than 23 years before.

3636 **1862-S. Very Fine 30.** One of the very scarce Civil War-vintage Half Eagles struck far out West where the War Between the States was only a faint rumble. Mintage: 36,400. Chance for survival in *any* grade: problematic.

3637 **1864 NGC graded About Uncirculated 55.** Another extremely low mintage Philadelphia Mint issue, comparable overall to the 1862 just offered, and featuring luster within the protected regions around devices and letters. There were only 4,170 produced. When describing this date, Akers says "it is very rare in any grade and is seldom seen better than EF. I know of only two uncirculated examples, neither of which is particularly choice."

3638 **1868 NGC graded About Uncirculated 58.** Near the top end of those reported and a lustrous specimen. Bagmarks are about normal for the issue, but there is plenty of luster (unusual) throughout the obverse and reverse. Again, as in 1862 and 1864, mintage was small in 1868, with the total produced 5,725 including the 25 Proofs.

3639 **1870-S. NGC graded Extremely Fine 40.** What a delightful specimen! Smooth and blemish-free, the surfaces are lightly, and evenly, worn with nothing untoward to describe or point out. This is one of the scarcer San Francisco Mint issues struck post-War and there were 17,000 minted.

3640 **1871 PCGS graded About Uncirculated 53.** Minor circulation marks. Another very scarce Half Eagle in high grade, "I know of only two that reach the AU level," says Akers in his book on Half Eagles. "To the best of my knowledge, the 1871 is not known in strictly uncirculated condition." The PCGS census confirms this estimation with 4 graded About Uncirculated 53, 2 higher, but none Uncirculated.

HIGH GRADE 1871-CC HALF EAGLE

3641 **1871-CC. About Uncirculated 55.** Lightly cleaned but nevertheless bold, lustrous, and free from heavy bagging. We estimate there is at least 50% of the original mint bloom present, perhaps slightly more. Were this a Philadelphia Mint date or one from San Francisco, the sharp strike would be unexceptional. However, the highly significant "CC" mintmark below the eagle places it in a class all by its lonesome. This is what noted Half Eagle expert David Akers has to say about the 1871-CC:

"Almost all known specimens are well worn, Fine or VF being typical, and the 1871-CC ranked 11th in the series in rarity according to average grade. Strictly graded EF or AU specimens are very rare and I have seen only two examples that I considered to be uncirculated."

3642 **1871-CC. Fine 15.** Another, more heavily worn but still free from the normal rim and field marks thus making it a first choice for anyone who specializes in Carson City Mint gold. The mint struck a mere 20,770 Half Eagles in 1871. This was only the second year of operations for the Nevada facility.

3643 **1871-S. NGC graded Extremely Fine 45.** A few more light surface marks than present on the 1870-S, though similarly rare in all grades due to its low total of 25,000 made. Variety with double-punched date (Breen-6678) in which the first date was first entered low, then corrected higher (about central). "Very rare" according to Breen's encyclopedia.

3644 **1873 Open 3. NGC graded Mint State 63.** Frosty gold head of Liberty against the deeper color of the field, which is mildly prooflike. A first-rate coin that is seldom found this choice. According to the latest NGC population guide, *this is the only Mint State 63 graded,* and there is 1 higher (in Mint State 64) placing it high in the Condition Census.

3645 **1874 NGC graded About Uncirculated 55.** Average light bagging, though nothing major. There is plenty of luster in the fields and throughout the devices of this well made coin. And mintage happens to be nothing to sneeze at, either: 3,488 plust the 20 Proofs. "The 1874 is very rare in all grades," observes Akers, "and most known specimens are in the VF to EF range. However, I have seen several AU examples and one proof-like uncirculated piece. I don't know whether the latter coin was the specimen from the World's Greatest Collection but if not, there may be two uncs known. As a date the 1874 is of approximately the same rarity as the 1869-1871 Philadelphia Mint Coins and slightly more rare than the 1866-1868 coins and the lower mintage 1872." The coin offered here retains the prooflike surfaces Akers describes.

3646 **1874-CC. Extremely Fine 40.** Average strike in center, obverse, but all in all a nicely toned, defect-free coin. The Carson City Mint, which set up shop in 1870, had been producing only small numbers of Half Eagles each year. By 1874, its total had increased the slightest amount to 21,198.

3647 **1875-CC. Extremely Fine 45.** Much better strike than normal for this date; moreover, we find copious amounts of mint luster within the protected areas around the legends and devices. And everything is topped off by attractive orange-gold color. An agreeable specimen. And one of a mere 11,828 minted.

3648 **1877-S. About Uncirculated 50.** Key date in the series and one of the last low mintage dates. In December 1877 the country was flooded with gold and silver coins that had been off-shore since 1862 when the Civil War broke out.

3649 **1878-S. PCI graded About Uncirculated 58. Cleaned.** Mintage of 144,700.

3650 **1879-CC. NGC graded About Uncirculated 50.** Some light surface marks and hairlines do not detract from this well struck, lustrous Half Eagle. Carson City Mint produced 17,281 in 1879 and it has been our experience the majority of pieces do not come anywhere near this nice.

3651 **1880 Fine 12. 1897-S. Very Fine 20. 1899-S. Very Fine 20. 1907. About Uncirculated 50.** Lot of 4 coins.

3652 **1882 Mint State 60+.** Delightfully clean, blemish-free luster on this well-struck specimen.

3653 **1882, 1899, 1901-S, and 1907-D. Extremely Fine 40 to About Uncirculated 50.** Lot of 4 coins.

3654 **1883 About Uncirculated 50.**

3655 **1883-CC. PCGS graded Extremely Fine 40.** Unusually pristine surfaces without marks or discoloration, without rim bumps, and offering some original luster still resent within the lettering around the rim.

FINEST GRADED 1887 PROOF HALF EAGLE\

3656 **1887 PCGS graded Proof 65. Population: 1.** *The Finest Graded.* And by all measures, probably the Finest Known Proof 1887 Half Eagle. The devices, being rich and frosted, float atop the deep mirror fields in cameo elegance. What's more, the stars, the letters, the head of Liberty and wingspread eagle come needle-sharp as well as beautifully frosted! If ever there were a coin that exists in the top ranks of *all* United States Proof Gold, this 1887 does!

And as we described in the opening description, *this is the finest example graded by either PCGS or NGC.* There have been a total of 8 Proofs graded as of catalog time (March 1995).

In the 1887 Proof the date is always high, slants up to right; left base of 1 above about center of dentil, base of 7 further above border, top of 7 close to truncation. Reverse: Possibly the repolished die of 1886. Little die polish in white stripes; enough die polish at leg feathers near leaf to make inner feather thin and free of leaf; without the irregular extra outlines at F A. (These details will distinguish impaired Proofs from 1887 S's with removed mintmarks.)

One of the most famous Proof-only dates, only 87 were made: 25 in March with sets, 27 before June 30, 35 before December 31. Probably at least 30 survive, many cleaned, nicked and scratched, or otherwise impaired. Recent auction records comprise not over a dozen coins:

(1) Pine Tree 3/74, $13,505; (2) Kagin 11/74, $8,000; (3) Ullmer:460, $18,000, later RARCOA 5/77:413, $11,500; (4) Miles:529, $2,200, cleaned, nicked, Stack's 4/75:566, $6,000, Superior Stamp & Coin Co., Inc.'s 2/78:726, $10,750, Pine Tree 6/78:1077, $8,200; (5) Garrett 3/76:502, $14,500, later Robison (2/79):532, $16,000; (6) Paramount 7/77:534, $4,100, "harshly cleaned"; (7) N. M. Kaufman:851, $11,000, rim nicks; (8) Wolfson, Stack's 10/64:1179, Kreisberg 10/79:1621, $6,200, nicked; (9) Amon Carter:699, $16,500; (10) Farouk, Paramount's session of Auction '87:431, $23,000; (11) Norweb:921; (12) Eliasberg:570, $22,000, Julian Leidman, now in Trompeter set (NGC Proof 64); (13) Stack's 10/94:1227, "Choice Proof." For purposes of future identification coin is in PCGS holder 3288378.

LOW POPULATION 1890 GEM PROOF HALF EAGLE

3657 **1890 PCGS graded Proof 65.** Impeccable "cameo" frosted coin, fresh and brilliant, marvelous to look at. The well-balanced perfection of this coin is something rarely seen in a Proof Half Eagle. A clean cheek on Liberty combines with deep mirror fields that sparkle and resonate with mint-fresh perfection to produce a very beautiful effect.

All Proof 1890 Half Eagles have date well to left; closed 9; faint vertical die file marks at eye; dangling curl not broken away. Early die state, before die polish at eye. Reverse die file marks in many directions within shield, only traces of die polish in white stripes; die file marks flank stem of upper berry, others fill claw at right, others between arrowheads. Closed beak. Small spine to left from lower barb of top arrowhead. Irregular outlines within upper part of F. Striae up to left from wing feathers at left. Only 88 made; rarer than this figure suggests.

In all, 29 examples have been graded by the services, with the finest a Proof 66. In Proof 65 there are 6 reported. Undoubtedly, these figures includes some duplication. (Coin is in PCGS holder 5297077.)

Recent auction records represent not over a dozen specimens: (1) Ullmer:250; (2) Garrett 3/76:514, $3,700; (3) Stack's 4/78:871, $2,900, tone spot below TE(S); (4) Paramount's session of Auction '81:1433, $6,700; (5) Monroe Walters (1894), Clapp, Eliasberg:575, $12,100; (6) Amon Carter:702, $8,250; (7) Superior Stamp & Coin Co., Inc.'s session of Auction '86:1404, $5,500; (8) Norweb:926, $11,000; (9) Superior Stamp & Coin Co., Inc.'s session of Auction '89:901, $15,675; (10) Trompeter (NGC Proof 62), provenance unknown; (11) Heritage 10/89:1067, PCGS Proof 65; (12) Stack's 10/94:1232, "Choice Proof."

3658 **1890-CC. Mint State 60+.** Bright and lustrous, and featuring an above-average cheek.

3659 **1893-CC. Mint State 63.** Rarely found with full mint luster and lacking heavy bagmarks. This 1893-CC is a step above what is commonly found and we expect to see expanded bidding on it. The mint produced only 60,000 specimens, this being Carson City's last year in production.

3660 **1893-CC. NGC graded Mint State 61.** Final year that the Carson City Mint operated. In all, there were 60,000 Half Eagles minted, only a few of which remain in uncompromised Mint State condition.

3661 **1893-CC. PCGS graded Mint State 60.** Fields and cheek cleaner than most Mint State 60 Half Eagles we see, and the centers are boldly rendered. So, too, are the stars needle-sharp. Not rare, but important to the collector as the last year the Carson City Mint was in operation. Mintage: 60,000.

3662 **1893-CC. Mint State 60.** Final year of issue from this mint and a scarce date (several times more elusive than the most-often-seen 1891-CC). Lustrous and well struck, the rims are free of the usual little problems. Furthermore, the centers, especially the hair over Liberty's ear and the eagle's neck and leg feathers, come exquisitely bold. Mintage of 1893-CC: 60,000.

3663 **1893-O. Mint State 63.** A lustrous example, well struck everywhere save some of the stars and the eagle's neck feathers. But this is not uncommon for the New Orleans mint. In total, the mint produced 110,000 Half Eagles this year. Only a few escaped circulating.

3664 **1895-S. PCGS graded Mint State 60.** Much scarcer in Uncirculated condition than many would suppose: 1 graded by PCGS in Mint State 60, and 4 higher.

3665 **1898-S. NGC graded Mint State 62.** With rich golden-orange color and coruscating mint bloom on either side. Despite similar mintage of Half Eagles at San Francisco and Philadelphia Mints in the 1890s, it has been our experience the S-Mints are much scarcer, grade for grade in Uncirculated condition.

3667 **1901-S. Extremely Fine 40. 1914. Extremely Fine 40.** Both have luster. Lot of 2 coins.

3668 **1907 ANA cachet graded Mint State 63.** Beautiful greenish gold toning and above-average surfaces for this middle grade.

3668A **1908 Liberty. PCGS Mint State 64.** A lovely Type coin.

3669 **1908 Liberty. Mint State 60+.** Well struck and with problem-free rims. Last year of type.

FANTASTIC CAMEO PROOF 1899 HALF EAGLE

3666 **1899 NGC graded Proof 66. Cameo.** *One of the finest known.* Deep and highly reflective fields provide a supreme background against which the frosted devices rise off in cameo splendor. Such perfection is rarely seen in any Proof United States gold coin; it is as if this were only a moment ago ejected from the coining press into the pressman's gloved hand and placed at once into the NGC plastic case!

All genuine Proofs of this date share these common attributes: Low date to left; first 9 open, second almost closed; scattered die file marks slant down to right in and on ear; traces of die polish at toe of L, below E and between RT. Reverse: Traces of die polish in white stripes, not enough for clarity; two plain die file marks at top of second white stripe; no outlines within F; tiny hollow in wing below tip of left end of scroll; otherwise answers description of the 1897 Proof reverse.

Only 99 made. In all, 26 examples have been graded by the services, with the finest (Trompeter) in Proof 67. One of only 2 Proof 66 examples graded. (Coin in NGC holder 315451-001.)

Recent auction records represent not over 15 specimens: (1) Garrett 3/76:538, $2,300, nick by fifth star; (2) Moskovitz, Kreisberg 2/77:1461, $1,700; (3) Superior Stamp & Coin Co., Inc.'s 2/78:729, $2,800, Buddy Ebsen:2599, $12,650; (4) N. M. Kaufman:859, $2,100, hairlines; (5) Superior Stamp & Coin Co., Inc.'s session of Auction '80:402, $13,000; (6) Paramount's session of Auction '82:1942, $8,500, tone spot at second star; (7) Amon Carter:714, $22,000, "gem"; (8) Superior Stamp & Coin Co., Inc.'s session of Auction '86:1406; (9) Norweb:950, $22,000;

Also: (10) Stack's session of Auction '88:1411, $16,500; (11) Stack's session of Auction '89:1950, $15,125; (12) Superior Stamp & Coin Co., Inc.'s session of Auction '88:393, $9,900, obverse field scratch, later graded PCGS Proof 64, later in Superior Stamp & Coin Co., Inc.'s Heifetz sale 10/89:4543, $15,950, reappearing in Superior Stamp & Coin Co., Inc.'s Boys Town sale, 5/90:5613, $19,800; (13) Superior Stamp & Coin Co., Inc.'s 10/90:2117. PCGS Proof 64; (14) ex Mint, Clapp, Eliasberg:598, $6,050, Trompeter (NGC Proof 67); (15) Bowers 1/95:1215, NGC Proof 65 Cameo.

3670 **1908 Indian. PCGS graded Mint State 63.** First year of the new design (both types, Liberty Head and Indian Head were minted in calendar 1908) and a brilliant, eye-appealing specimen.

3671 **1908 Indian. PCGS graded Mint State 62.** Mellow golden color.

3672 **Selection of Indian Head Half Eagles: 1908, 1911-S, 1912, and 1914-S. Very Fine 20 to Extremely Fine 40.** The 1911-S has marks; both San Francisco Mint issues exhibit the usual indistinct, blob-like mintmarks. Lot of 4 coins.

3673 **1909-D. PCGS graded Mint State 62.**

3674 **1909-D. Mint State 60.** Lightly cleaned at one time; attractive nonetheless.

3675 **1909-D and 1911. Extremely Fine 45.** Lot of 2 coins.

3676 **1909-D (2 pieces) and 1909-S. Extremely Fine 40 to Extremely Fine 45.** Typical faint "S" mintmark on the San Francisco Mint specimen. Lot of 3 coins.

3677 **1910-S. Extremely Fine 45.**

3678 **1912 PCGS graded Mint State 61.** Part of a small consignment of attractive (and lustrous) Indian Head Half Eagles that arrived at the last moment.

3679 **1913 PCGS graded Mint State 62.**

3680 **1913 Mint State 60+.** Luster much more vibrant than usual for the type and therefore a coin that recommends itself to all appreciative bidders. Bela Lyon Pratt's controversial design termed "sunken relief" by the mint. This and the Pratt-designed Quarter Eagle are America's only two such Types.

3681 **1913-S. Mint State 60+.** A few surface marks, but none major. Mintmark typically indistinct (a common occurrence with Half Eagles from this mint). Scarce in all Mint State grades because the majority of the issue appears to have circulated. The same can be said for 1913-S Eagles and Double Eagles.

3682 **1913-S. ANA cachet graded Mint State 60.** Indistinct mintmark, more like a "blob" than an S. A well struck example exhibiting muted luster and fewer than normal bagmarks. The only obvious mark (and it is small) occurs high on the Indian's cheek near the headband. Half Eagles of 1913-S, while easily found circulated, are only seldom encountered in full-fledged Uncirculated condition. The majority circulated, it seems.

3683 **1929 PCGS graded Mint State 62.** Very choice in all regards and a blemish-free example, this being the last year the Indian Head Half Eagle was struck. Were this any other Philadelphia Mint issue it wouldn't be noticed; but because a large percentage of the issue was stored at the Treasury and later melted, 1929 has become the key late-date Half Eagle. Generally these are found in grades from About Uncirculated to Choice Uncirculated since they had little time to circulate. Collectors esteem them highly and so have driven their price up to levels where it takes a bit of effort to afford one. But don't let that stop you. Should you be needing a 1929 to complete your set act now. They aren't getting any easier to locate as the years go by. Pretty soon there will only be a few bagmarked specimens from which to choose.

Eagles

EXCEEDINGLY RARE 1795 "9 LEAVES" EAGLE

LOT 3684

3684 **1795 Breen-4C. Rarity-7. 9 Leaves on Branch. Mint State 63. Prooflike.** Stars 10 left, 5 right. Virtually no adjustment marks, the only ones seen being a few light diagonals across the body of the eagle. Vivid bright golden yellow luster with dazzling prooflike reflection in the fields, the reverse even more mirrorlike than the obverse. An exceedingly beautiful example which, in every respect, shows the mint's attention to detail. The crisp, original luster has never seen a brush or wiping cloth and there are no unsightly hairlines; in other words, its mint bloom is as bright as the day the coin was made TWO HUNDRED YEARS AGO this year!

In this outstanding condition, any Classic Eagle of the 1790s is unusual. However, this happens to be one of the greatest Eagle rarities of them all: the 9-leaf reverse. (Typically, 1795 Eagles come with 13 leaves in the branch.) This is the rarest major variety in the entire Eagle series, a series that spans more than a century and a quarter. It is rarer than either of the 1798 Eagles. It is rarer than any regular Proof. In fact, as of this writing, numismatists have found fewer than ten distinct specimens, of which this, at the very least, ties the NGC Mint State 63 offered in Superior's session of Auction '89 (Lot 908). And, in our opinion, having seen both examples and photographed them extensively, and having shown it to others who also had to opportunity of seeing the prior specimen, the coin offered here slightly exceeds that NGC Mint State 63. Moreover, to the best of our knowledge it has never before been offered for sale at auction. Nor has it been submitted for grading by the grading services. Our consignor owned it 40 years and this is its first public appearance in all that time!

The earliest known appearance of Breen-4C was the coin purchased in 1926 by Waldo Newcomer. The first auction appearance of one was less than 30 years ago, so rare is the variety! Since the 1970 sale of the aforementioned Newcomer piece there have been fewer than a dozen appearances at auction, including resales of the same coin.

Those who have made a study of this challenging series postulate that the 9-leaves variety was the last 1795-dated reverse, with an original mintage of perhaps 450 pieces. They probably formed part of the 2,332 Eagles delivered on June 1, 1796 (the balance of which being mostly dated 1796).

If you are a collector who desires to own an "ultimate" coin (and who doesn't?), a coin that towers above its competition, a coin which, by your possession, will have your name attached to it for all time, then here it is. Expect others to vie with you when this comes up for bidding; but remember this, as the successful bidder you will stride away with this prize knowing that no one else has a more resplendent specimen than yours.

We list the following auction results with the admonition that prospective bidders bear in mind these may include duplicate sales of the same specimen:

(1) The coin in our session of Auction '89, Lot 908, NGC Mint State 63, $308,000; (2) the Granberg-Woodin-Newcomer-Col. Green coin, illustrated by Edgar adams in the May 1934 issue of Coin Collector's Journal. Uncirculated, adjustment marks on cheek and several planchet defects between hair and stars at lower left; (3) The "Cicero" specimen, sold in New Netherlands 55th Sale, 1960, Lot 61. Extremely Fine, but a large planchet defect at stars 8-9 and a dig between face and stars; (4) the specimen sold in Stack's January 1987 sale, Lot 697. Very Fine with normal contact marks, cleaned and burnished; (5) the "Lovi" specimen, sold in Stack's art Lovi sale, 1968, Lot 372. About Uncirculated, prooflike, light horizontal adjustment marks on eagle's breast; (6) the "Breen II" specimen, sold in Pin Tree's Walter Breen II sale, 1975, Lot 198; later in Kagin's 1977 A.N.A. sale, Lot 5020. About Uncirculated, cleaned, adjustment marks on the eagle, a nick between hair and star 8 and a planchet defect at denticles over star 9; (7) the "Paramount" specimen, sold in Paramount's Fall 1986 sale, Lot 586. Extremely Fine, adjustment marks on hair by ear and at neck, a nick right of 5 in date, nick on two lowest leaves and two small marks right of eagle's tail; (8) Auction '87:908, Extremely Fine, $28,600; (9) Heritage's 7/88:1146. PCGS Extremely Fine 45, $40,700; (10) Heifetz 10/89:4621, Mint State 60, $137,500; (11) Auction '90:956. About Uncirculated, $21,000; (12) Auction '90:1916, Mint State 62; (13) Stack's 6/93:1343, About Uncirculated. A small "scuff" in the metal from below the ear to just above the top part of the drapery. Diagnostic die crack from second leaf to rim as seen on all specimens to date.

SUPERB 1795 EAGLE

3685 **1795 13 Leaves below the eagle. Breen-6830. About Uncirculated 50.** A magnificent coin representing the first year of the $10 denomination and the first year gold coins were struck by the United States government. It is sharply struck with attractive mint luster; the surfaces show only trivial rubbing associated with this nearly Mint State grade and only widely scattered (and small) contact marks. Very faint adjustment marks show on the reverse around STATES and beneath OF (in a field that is mildly reflective), and atop some of the denticles. It is a coin without defects to discourage a premium bid.

"The design for this coin," according to Bowers in his description of this piece in the Einstein sale (see below) "was by Rober Scot. The first delivery of the denomination was on September 22, and consisted of some 1,097 pieces. George Washington was anxious to have this denomination coined before his terms as president expired. His wish was granted when Director of the Mint Henry DeSaussure delivered 100 coins in October 1795.

"Surviving very high grade and Mint State eagles may well owe their survival to international transactions that took place. Although we have no past history on this coin, many trace their pedigrees to Europe."

Previously from Bowers and Merena's Harry Einstein sale, June 1986, Lot 441

VERY SCARCE 1800 EAGLE

3686 **1800 Breen-6842. Extremely Fine 40.** Lightly cleaned (burnished), though of pleasing aspect and without the usual small problems common to this early Classic Head type. Only minor adjustment marks through stars 9 and 10 (these are the only two stars that are flat, the others are sharp). Centers exceedingly sharp, much more so than most. Coming between the two most available Scot-designed Eagles, 1799 and 1801, the Eagles of 1800 are very elusive in all grades. This is due mostly to the small mintage of 5,999 pieces and can also be traced to the fact many pieces were sent overseas in payment for imports and never seen again.

RARE 1841-O EAGLE

3687 **1841-O. PCGS graded Extremely Fine 45.** One of the rare early date Eagles (2,500 minted) and usually unavailable. Even when great collections are sold they typically contain either a Very Fine specimen or no specimen of 1841-O at all. In accordance with this appraisal, the PCGS Extremely Fine 45 population of 2 (with 3 higher) is understandable. There are none recorded in Uncirculated condition.

David Akers, who studied the series in the 1970s, reports: "the 1841-O has never been offered in AU or uncirculated condition at public auction. The typical 1841-O is VF, heavily bagmarked, with partially prooflike surfaces. Accurately graded EF or AU specimens are very rare and I have seen only one at the AU level. To the best of my knowledge, no fully mint state example is known to exist. This date has the lowest mintage of this type from 1839-1859." (The coin offered here is in PCGS holder #8436117)

3688 **1843-O. PCGS graded About Uncirculated 50.** A pleasing coin, lustrous, well struck, and with very few marks, far fewer in fact than usual for this denomination and grade. If your collection has reached the point where you require a superb About Uncirculated No Motto Eagle, then this 1843-O with its beautiful appearance, may be exactly the coin for you.

3689 **1845 PCGS graded About Uncirculated 55.** Large amounts of original mint luster grace this well preserved No Motto Eagle. The centers are sharp and the rims show none of the usual problems such as nicks and bumps. Mintage in 1845 came in below average for a Philadelphia Mint Eagle of the period at 26,153; as well, the latest census from PCGS is similarly below average for the type4 graded, none higher. And because the surfaces are as nice as they are and considerably above-average, this may be the best of the 4 graded.

3690 **1845-O. PCGS graded Extremely Fine 45.** Lustrous. A few heavy bagmarks on the face and lighter marks in the fields typical of the period, the denomination, and the grade. This is one of the low mintage dates having 47,500 reported. Type of Breen-6869 with repunched 84 in date.

3691 **1846, 6 over 5. About Uncirculated 50.** Portions of the 5 visible within the ball of the 6. Typical light bagmarks, there is luster around and in the devices and legends. Not often encountered and rarer still this high up the grade scale. (The overdate is unmentioned in *The Guide Book of United States Coins*, but a description of the variety can be found in Breen's encyclopedia. See Breen-6875, where he describes the variety as "unknown Unc.").

3692 **1848-O. NGC graded Very Fine 35.** Smooth surfaces without the usual hindering bagmarks and rim problems. Not too many 1848-O Eagles were minted, to be exact, 35,850, making this a rare date. The Philadelphia Mint, by comparison, struck more than 145,000 this same year.

3693 **1850 Large Date. Breen-6890. Extremely Fine 40.** Average number of circulation marks. The rims are problem-free.

3694 **1851 PCGS graded About Uncirculated 50.** Approximately 30% luster and fewer than usual number of marks for this grade and type. A collector needing a No Motto $10 Gold would be hard-put to find a nicer About Uncirculated.

3695 **1851-O. Seawater Mint State 60.** Untouched by circulation wear but coin was immersed in ocean water (a not uncommon occurrence) resulting in a fine, matte-like finish. Exceedingly bold strike throughout and lacking heavy bagmarks. Should be inspected before bidding on as it has a unique charm characteristic of seawater immersed gold coins.

3696 **1853 NGC graded About Uncirculated 58.** With fully 90% of the mint bloom vibrant and glowing and the centers firmly impressed by the dies. A handsome coin, no doubt about it, and one any Type Set collector will want to consider for his set.

3697 **1856-S. Medium S. Breen-6922. About Uncirculated 50.** Fully 50% of the original luster remains on this handsome (and very scarce) Eagle. The mint struck only 68,000 and Akers suggests that: "The 1856-S is rare in any condition and is particularly rare in high grade. Only a few that grade as high as AU are known and there are no more than two or possibly three uncirculated examples. When available, this date is invariably only VF or EF. It is interesting to note that despite its considerable rarity, the 1856-S is the second commonest S-Mint Eagle (the 1854-S is the most common) prior to 1879. This is a strong indication of just how rare these San Francisco Mint issues are because the 1856-S is by no stretch of the imagination common. Both small and large mintmark varieties exist and the Small S variety is the more common."

KEY DATE 1858 EAGLE

3698 **1858 PCGS graded About Uncirculated 53.** A small mark at the tip of the olive branch can be used for purposes of identification. Plenty of luster here and attractive coppery orange toning at the rim and in some of the letters. This date, as every collector of United States gold knows, started off with a very low mintage (2,521). Furthermore, it is rarely found even in the largest collections. In About Uncirculated 53 condition the grading service has seen 2 examples. There is one About Uncirculated 55 and the unapproachable Mint State 64 above it, and these are all!

"Almost all known 1858 Eagles grade only VF or EF (more of the former than the latter) and I know of only one piece at the AU level and one gem uncirculated piece," reports Akers in his study of this denomination. Coin is housed in PCGS holder 9822864.

3699 **1859-S. PCGS graded Extremely Fine 40.** A small hairline from brow to star 6; otherwise, fewer than the usual marks evident. This is one of those dates which do not stand out in the mintage listings but are very elusive in all grades. Only small numbers have been graded by PCGS (7 in this category, plus 4 higher). Indeed, with only 18 graded in all categories, 1859-S has a lower total than 1859-O with 20 graded yet only one-third the mintage!

Akers underscores this observation: "Like the comparably rare 1858-S, the 1859-S is grossly underrated in light of its true rarity. In terms of both overall rarity and condition rarity, the 1859-S is as rare as the famous 1858 and the 1859-O and thus ranks near the top of series in rarity according to frequency of appearance at auction and rarity according to average grade. I have seen relatively few specimens and most graded only VF; a few were EF but none were better." (The finest 2 seen by PCGS grade About Uncirculated 50.) (In PCGS holder 325194)

3700 **1865 NGC graded About Uncirculated 50.** Warm deep-golden color. A coin with a decided advantage over lesser quality specimens in having cleaner than average surfaces, luster around the devices, and a pleasing overall appearance, the chief reason why collectors choose a coin.

There were 4,005 Eagles minted in 1865 at the Philadelphia Mint. Most saw extensive circulation. Today, more than a century and a quarter later, the number known is very small; and the number graded by professional third-party graders smaller still. In their latest report at catalog time, NGC lists 2 graded About Uncirculated 50, with none higher. PCGS has seen 2 additional examples, and 2 higher.

OUTSTANDING MINT STATE 1869 EAGLE

3701 **1869 PCGS graded Mint State 62.** Deeply prooflike fields against which the devices, which are nice and frosted, rise off in cameo splendor. This is one of only two Mint State 1869 Ten-dollar Gold pieces recorded in the PCGS and NGC grading rosters (the NGC being Mint State 63) and it may be the only prooflike example. The strike is especially bold at centers, which often are found weakly impressed on gold coins of the 1860s for some reason. Furthermore, there are no rim bumps or other detriment to speak of, and only widely scattered (and light) bagmarks. None of the bagmarks affect the frosted visage of Liberty, however, leaving that feature resplendent.

So few high grade 1869 Eagles have come to market that they received special note in David Aker's volume on the denomination: "As one would suspect from the low mintage, the 1869 is very rare in any condition, roughly comparable to the 1864, 1865 and 1867 and marginally less rare than the 1863. It is more difficult to obtain than either the 1866 or 1868. The typical 1869 is VF-EF with a prooflike surface. The uncirculated Gilhousen piece, now in the Harry Bass Collection, is by far the best I have seen and is probably unique." The low mintage Akers refers to comprises 1,830 business strikes and a further 25 Proofs. In PCGS holder 5297089.

3702 **1869 PCGS graded About Uncirculated 53.** Prooflike. Average bagmarking but much above-average in overall condition, there being much sparkle left in the fields and devices. As with a number of the other 19th century Eagles in the sale, 1869 started with a low mintage of 1,855 pieces. Then, through attrition, the number was reduced to where there are now only this single About Uncirculated 53 graded by PCGS and one higher (AU55). Two Uncirculateds recorded at this time: a lone Mint State 63 registered by the competing grading service, NGC, and the preceding PCGS Mint State 62.

3703 **1870 PCGS graded About Uncirculated 50.** Deep orange-gold toning. One of 7 graded by PCGS with 2 higher. The mintage explains a lot: 4,025. "The 1870 is a very rare date in all grades and is of almost identical rarity to the 1866. It is not as rare as the 1867 or 1869 but is more rare than the 1868. Most known specimens grade only VF or EF and I have seen only one that graded as high as AU. No uncirculated example has ever been offered for sale at public auction and I do not know of one in any collection." (Akers)

3704 **1871 NGC graded Extremely Fine 45.** Average light marks, none of them affecting the overall appearance. Fields are somewhat prooflike. As with other Philadelphia Mint dates in the 1870s, due to stressed metals markets on the Eastern Seabord there were few bullion deposits made other than for export purposes (which consisted mainly of Double Eagles). Eagle coinage suffered. In fact, in 1871 there were only 1,820 Eagles struck at Philadelphia and the few that have come down to us are found mostly well circulated and heavily bagmarked.

3705 **1872 PCGS graded Extremely Fine 45.** Another very scarce Philadelphia Mint issue of the 1870s; a total of 1,650 were struck but how many can remain? In this condition PCGS lists 4, with 2 higher. Surfaces: about average. The strike: bold.

3706 **1872-S. PCGS graded About Uncirculated 53.** Mintage of 17,300 means there are slightly more 1872-S Eagles available than those from the Philadelphia Mint. However, this does not mean 1872-S is common or even regularly offered. Except in well worn condition there are very few on the market, and the PCGS census is 3 in About Uncirculated 53, with none higher, putting the current *low population* coin in the "Tied Finest Graded" class.

3707 **1874-CC. About Uncirculated 50.** More than 25% original luster and above-average surfaces with widely scattered bagmarks, none of them heavy. A scarce Eagle in all grades, 1874-CC, with its mintage of 16,767, is less encountered in About Uncirculated condition than the average collector might suppose.

3708 **1878 NGC graded Mint State 60.** Coppery color around the rim on both sides.

Following nearly 16 years of gold shortage in the country (1862-1877), the turn-around came in December 1877 when gold and silver prices reached "par" with the value of paper money ("Greenbacks"). Immediately, the country was awash in small change and gold coins and the nation's businessmen breathed a sigh of relief that the stringency brought about by the Civil War had finally ended. Mintage figures of post-1877 gold Eagles rose accordingly.

3709 **1880-CC. PCGS graded About Uncirculated 53.** The first of several attractive 1880-CC Eagles consigned by a gentleman who had an understandable fondness for Carson City Mint gold. We are pleased to offer his carefully acquired holdings in this and the following Lots. Mintage: 11,190.

3710 **1880-CC. PCGS graded About Uncirculated 50.** Approximately 25% mint luster hugs the protected areas around stars and letters of this well struck Eagle from the 1880s. In all, the mint struck 11,190 with most seen nowadays grading Very Fine or Extremely Fine. "Prohibitively rare UNC" says Breen in his encyclopedia. "In overall rarity," explains Akers of 1880-CC, "it is similar to the 1883-CC and 1884-CC and more rare than the 1881-CC. The predominant grades for this rare date are VF and EF and there are comparatively few that grade as high as AU. In mint state this date is extremely rare and I have seen only two such specimens, neither of which was especially choice."

3711 **1880-CC. NGC graded About Uncirculated 50.** Lustrous around the devices and only the most inconsequential marks on Liberty. A prime example in this grade.

3712 **1881-CC. PCGS graded About Uncirculated 55.** And absolutely pristine quality for this mint, grade, and period. Consider: most United States gold coins were poorly handled; they tended to receive numerous nicks and scuffs not to mention edge bumps. Carson City Mint gold generally comes worse. But not in this instance. No, indeed! The 1881-CC offered in this Lot is a spectacular example for its grade. And we expect that it will fetch a strong premium over what another specimen in similar numerical grade but without the clean fields would realize. A total of 20 graded, with 13 higher.

3713 **1881-CC. NGC graded About Uncirculated 53.** Almost the equal of the preceding About Uncirculated 55 and a fresh, lustrous coin in its own right. Whatever your preferences in United States gold coinage, we heartily encourage you to examine the nice run of "CC" Mint Eagles in this sale.

Read what David Akers has to say about 1881-CC Eagles: "The 1881-CC is a rare date in any condition with most of the extant population spread rather evenly across the VF and EF grades. However, the 1881-CC is the most common issue from this Mint prior to 1890, as one might reasonably expect from its higher than typical mintage. Uncirculated 1881-CC Eagles are very rare and most of the few mint state examples are of very average (MS-60) quality."

3714 **1881-CC. PCGS graded About Uncirculated 50.** Dusky, undipped surfaces suggesting a coin that was stored away for years, even decades. The Carson City Mint struck 24,014 Eagles in 1881.

3715 **1881-CC. PCGS graded About Uncirculated 50.** At least 30% original mint bloom adheres beneath dusky original color.

3716 **1881-CC. PCGS graded Extremely Fine 45.** Another sterling (or, better yet, "golden") example, fresh from an old-time collection and consigned by a gentleman who had a love-affair with gold coins from this storied Wild West mint. Much nicer than most in its grade.

3717 **1881-CC. PCGS graded Extremely Fine 45.** Scarce in all grades.

3718 **1881-S. PCGS graded Mint State 62. Population: 10.** Only 10 examples in this grade according to the PCGS *Population Report* for March 1995. Of significance to prospective bidders is the fact there are none graded higher. Light, orangish gold tint.

3719 **1881-S. NGC graded Mint State 61.** Nearly on a par with the Mint State 62 1881-S and displaying original orange to greenish-gold luster, completely original and undipped. Not rare circulated but scarce in Mint State.

3720 **1882-CC. PCGS graded Extremely Fine 45.** Only 6,764 minted. This is one of the great underrated Carson City Mint Eagles. It is very rare in any condition, and, in the words of David Akers, "comparable overall to the 1871-CC, 1874-CC and 1877-CC although certainly not as rare in high grade. The 1882-CC is more rare than the 1880-CC, 1883-CC and 1884-CC, except in AU or uncirculated where all four are fairly equal, i.e. extremely rare. The typical 1882-CC is only VF or EF and comparatively few are available even at those grade levels."

One of two examples being offered. From the same consignor as many of the other high-end, problem-free Carson City Mint Eagles.

3721 **1882-CC. PCGS graded Extremely Fine 40.** Another, close to the previous in overall freshness (dusky surfaces without any sign of ever having been dipped or wiped). A bit of mint luster peeks out from the protected regions.

3722 **1883-CC. Mint State 60.** Lustrous and very clean surfaced for an Eagle from the 1880s and from this Western mint. We note only a few slight hairlines on Liberty's face, and no rim bumps whatsoever. Mintage in 1883 ceased at 12,000. Compare this with the 208,700 made at the Philadelphia Mint and one gets a sense of the rarity of Carson City Mint gold.

3723 **1883-CC. NGC graded Extremely Fine 45.** Again, a first-rate example for its grade and a coin offering luster around the devices and none of the usual horrors such as rim bumps or nicks and gouges. Should be viewed to be fully appreciated. Akers has found 1883-CC to be one of the scarcest Eagles from this mint: "The 1883-CC is a very rare date in any condition, on a par with the 1880-CC and 1884-CC and only a little less rare than the 1882-CC. The typical 1883-CC is VF or EF with prooflike or semi-prooflike surfaces and accurately graded AU specimens are extremely difficult to find. In full mint state, the 1883-CC is a rarity and I do not know of one that could reasonably be called 'choice' or 'gem'."

3724 **1884-CC. NGC graded Mint State 60.** Frosty luster throughout and very well struck. This is the only Mint State graded by NGC and there are only 2 Mint State 60 examples listed in PCGS's report as of March 1995! That puts it in the *low population* league and means this may be in the running for Finest Known 1884-CC. A worthy bid is indicated.

3725 **1884 NGC graded Mint State 60.** The grading service has seen 5 examples in this category, and 17 higher.

3726 **1884-CC. PCGS graded About Uncirculated 50.** Rare variety (Breen-7019) struck from a cancelled obverse. "Chisel marks on bust, neck, hair below ear, and at LI(BER)T" described in the encyclopedia. "These marks are raised on the coin; an unsuccessful attempt was made to efface them from the die before it went to press."

3727 **1884-CC. PCGS graded Extremely Fine 45.** Another, struck with the same cancelled obverse die as the preceding (Breen-7019) Dusky toning from long storage.

3728 **1884-CC. PCGS graded Extremely Fine 40.** Breen-7019. Cancelled die obverse. Only 9,925 struck in 1884. "The 1884-CC is a very rare date, comparable in terms of both overall rarity and condition rarity to the 1880-CC and 1883-CC," explains Akers. "It is only a little less rare overall than the 1882-CC and is just as rare in high grade. Most known specimens grade only VF or EF and AU examples are seldom available. In uncirculated condition, the 1884-CC is extremely rare and I have seen only two such specimens, one of which was choice. All the 1884-CC Eagles I have seen have raised diagonal die scratches on the neck, the most noticeable being two short ones below the ear and one longer one running from the second lowest hair curl toward the tip of the bust. I am not certain, however, whether or not all specimens have these scratches."

3729 **1884-CC. PCGS graded Extremely Fine 40.** Breen-7019. Similar color, strike, and original surfaces to the preceding 1884-CC Eagles.

3730 **1884-S. PCGS graded Mint State 62.** One of only 5 graded by PCGS (none higher) places this among the finest seen, and possibly the finest known. There are only random bagmarks on the obverse, consistent with gold coinage of the period. Best of all, the devices are bold including stars which often are found weak. Trends $1050 in Mint State 60 and $8000 in Mint State 63.

3731 **1885-S. NGC graded Mint State 63.** Agreeable clean face and cheek on Liberty and a wealth of golden cartwheel luster throughout. Also, the stars are bold. This is the finest graded by NGC (population 1), while PCGS, NGC's competitor, reports an additional 5 specimens graded. Neither service has seen any higher-grade specimens, we should point out.

3732 **1888 NGC graded Mint State 60.** Only 17 graded Mint State 60 by NGC, with 6 higher.

3733 **1888-O. PCGS graded Mint State 60.** Elusive in Uncirculated condition and as a consequence seldom offered. There were 21,335 struck, which is low by modern standards. While 1888-O isn't in the same rarity class as, say, 1883-O or 1879-O, it has quite a low PCGS census, to be exact: 48 Mint State 60's, and 25 higher.

3734 **1889 PCGS graded Mint State 60.** Extremely low mintage of 4,440 explains why 1889 is so highly cherished by collectors of this series. The East Coast was experiencing a gold outflow (to Britain and Europe) in 1889 and 1890, and so gold bullion wasn't being deposited with the Treasury for minting into coins. PCGS has graded only 6 in this cateogry, plus 2 higher, while David Akers, in his book on Ten-dollar Eagles, has this to say about the rarity: "The 1889 is a very scarce date but it is not nearly as rare as the extremely low mintage would indicate. Nevertheless it is the rarest Philadelphia Mint issue of this type after 1877 despite the fact that it had more appearances at auction (and many more in uncirculated) than such underrated dates as 1884 and 1888. Most specimens are EF, AU and average uncirculated (MS-60), and are always well struck with prooflike or semi-prooflike surfaces. Choice and especially gem quality mint state examples are very rare." (As regards this final comment, PCGS has graded none higher than Mint State 61.) In PCGS holder 2575882.

3735 **1890-CC. PCGS graded About Uncirculated 50.** Although collectors often lump 1890-CC in the same rarity class as 1891-CC it is far, far more elusive, as its mintage of 17,500 expresses.

3736 **1890-CC. PCGS graded About Uncirculated 50.** Luster present in the areas around legends and devices; the fields and rims nicer than most.

3737 **1892-CC. PCGS graded About Uncirculated 50.** Antique gold toning, dusky to coppery orange, and the underlying fields clean and problem-free. While our consignor doesn't so specify, the majority of these "dusky" antique gold Carson City Mint Eagles (and Double Eagles that follow) probably trace to a common source such as an old accumulation put away decades ago, if not in the last century!

3738 **1892-CC. PCGS graded About Uncirculated 50.** With 25% mint luster around the stars and legends and that "dusky" undipped look today's buyer is looking for. A reminder: mintage of 40,000 makes 1892-CC one of the scarcer dates. Compare to 1891-CC with over 100,000 struck.

3739 **1892-CC. PCGS graded About Uncirculated 50.** A few scattered marks but none of them heavy; none disturb the overall original surface color.

3740 **1892-CC. NGC graded About Uncirculated 50.** Were it not for a few marks on the cheek and nose this would grade serveral points higher, for the luster is nearly complete on either side. In addition to the coin being lustrous, it also sports full definition on the eagle and sharp stars.

3741 **1892-CC. PCGS graded Extremely Fine 45.** Above-average surfaces.

3742 **1892-CC. PCGS graded Extremely Fine 45.** Some light, unobjectionable surface scuffs; the toning is all original.

3743 **1892-CC. NGC graded Extremely Fine 45.** One of a pair of lustrous, nicely toned examples that have never been cleaned or altered in any fashion. Either coin would make a splendid addition to a specialized set of United States Ten-dollar Gold coins. Mintage: 40,000.

3744 **1892-CC. NGC graded Extremely Fine 45.** Another well-chosen "CC" Mint Eagle consigned by a collector who had a knack for picking only the freshest, most eye-appealing specimens. Benefit from his experience by putting in a bid on this lustrous 1892-CC.

3745 **1893-CC. PCGS graded About Uncirculated 53.** Carson City Mint's final year in operation. Having fought a losing battle with the political might of the nearby San Francisco facility for over twenty years, Carson City finally gave up the ghost in late 1893. The Treasury Department saw no reason to keep it open and so transferred its production to the West Coast where mintage had always been higher. There were a total of 14,000 eagles minted in 1893 by Carson city.

3746 **1893-CC. NGC graded About Uncirculated 53.**

3747 **1893-CC. NGC graded Extremely Fine 45.** Another, nicely toned in shades of coppery orange.

3748 **1893-CC. PCGS graded Extremely Fine 40.**

3749 **1893-CC. PCGS graded Extremely Fine 40.**

3750 **1894 Very Fine 20. 1901. About Uncirculated 50.** The 1894 has been cleaned. Lot of 2 coins.

TIED FOR FINEST GRADED 1895 EAGLE

3751 **1895 NGC graded Mint State 66.** A truly spectacular Liberty Head Eagle, fresh and glowing without any of the usual heavy bagmarks! This and one other have been graded by NGC Mint State 66, and what a wonderful appearance it offers. If only other dates came this nice. By any means possible, even if you have to hop on an airplane to visit us, come to Lot viewing to view this remarkable Ten-dollar Gold piece. For we are certain you will come away with a better appreciation of this often overlooked Liberty Head series once you do. In NGC holder 294415-002.

3752 **1896 PCGS graded Mint State 62.** Scarcer than most Philadelphia Mint dates around it, for 1896 the mint struck 59,063 eagles.

3753 **1904-O. PCGS graded Mint State 62.** An outstanding face on Liberty, there being little in the way of hairlining or bagmarks; what's more, Liberty's coronet and hair over the ear is razor-sharp. So, too, do we find an incomparable eagle. This is unusual for the New Orleans Mint and is why we draw your attention to the fact. Currently there are 40 in the Mint State 62 PCGS roster, plus 20 higher.

3754 **1907 No Motto. Indian Head. About Uncirculated 50.** Nearly full mint bloom with only the barest signs of friction on the highest relief. Fields are immaculate.

SUPERB UNCIRCULATED 1908-D MOTTO $10

3755 **1908-D. PCGS graded Mint State 65. Low population: 3.** Only 3 examples of this important early date have been graded Mint State 65 by PCGS according to their March 1995 report, with 3 higher. A flashy, satiny bright example featuring needle-sharp feathers on the headdress and equally spectacularl breast and wings, legs, claws, arrows, and branch on the eagle and its accoutrements. Fields are pristine and original, completely lacking lines or contact marks. (Coin in PCGS holder #3293365.)

3756 **1908-S. PCGS graded Mint State 64.** With vibrant golden orange toning, the surfaces seem to come alive in your hands when you hold this specimen underneath a strong light. And beneath magnification it is even more lovely. Were it not for a minute "tic" beside Liberty's chin we feel certain the grading service would have assigned to it a Mint State 66 designation at the very least!

3757 **1908-S. PCGS graded About Uncirculated 58.** Velvety luster beneath natural "old gold" haze. A handsome example of this scarce date (59,850 mintage).

3758 **1908-S. Very Fine 35.** Low mintage of 59,850.

3759 **1909-D. NGC graded Mint State 63.** With delectable orange-gold toning atop virtually bagmark-free luster. An early date Indian Head Eagle by America's home-grown artist, Augustus Saint-Gaudens.

3760 **1910-S. Extremely Fine 40.** Some luster evident in the protected areas around legends and devices. Some fine lines running from the rim to eagle's wing.

3761 **1911-D. NGC graded Mint State 60.** One of the key, low mintage dates. For some unexplained reason the Denver Mint reduced its Eagle coinage in 1911 to a very low level. There were only 30,100 produced and most went directly into circulation; compared to the same mint's Double Eagle production a low figure is difficult to comprehend.

3762 **1913-S. PCGS graded Mint State 61.** One of the most elusive Indian Head Eagles in Uncirculated condition and an attractive specimen. The fields and devices have fewer marks than usual while the color is a pleasing blend of mellow golden yellow and pinkish orange. Mintage: 66,000. PCGS population: 17, with 11 higher.

3763 **1914 NGC graded Mint State 65.** One of only 18 graded by the services (NGC & PCGS combined) and there are only 6 higher. The surfaces are covered from rims to centers in sleek, satiny mint luster. There are no unsightly bagmarks and the cheek is pristine and fresh, exactly as it came off the dies. Should your Type Set demand nothing less than Gem quality we encourage a bid on this highly desirable 1914.

3764 **1914-D. Extremely Fine 40 to About Uncirculated 50.** Minimal marks and/or hairlines on these. Lot of 2 coins.

3765 **1915 About Uncirculated 50.** At least 70% luster still adheres.

3766 **1915-S. PCGS graded Mint State 63.** A very scarce date in this outstanding condition, with Liberty firmly struck and free of bagmarks, and the open field surrounding her portrait fresh, velvety, pristine. On the one hand, the San Francisco Mint struck a moderate number of Eagles in 1915; on the other, most, it seems, went into circulation; few exist today in Uncirculated condition, fewer still in choice grades, with PCGS's population in Mint State 63 being 6, with 1 higher.

3767 **1926 NGC graded Mint State 62.** Beautiful (and flashy) luster on both sides.

3768 **1932 PCGS graded Mint State 64.** Beautiful greenish and orange-gold "original" color; this color, evidence that the coin has never been dipped, is exactly what the grading services admire. Therefore, it fully warrents its illustrious grade.

3769 **1932 Mint State 63.** One of only two American gold pieces struck in 1932 (the other being the $20 gold). Because it isn't as expensive as its larger cousin, the 1932 Eagle is a perfect date for one's Type Set.

Previously from Bowers and Merena's Harry Einstein sale, June 1986, Lot 512

3770 **1932 Mint State 60+.**

Double Eagles

3771 **1858 Extremely Fine 45.** An atypical specimen sporting no bagmarks save for a minute tic on the cheek, and rims are free from problems as well. Scarce.

3772 **1866 With Motto. PCGS graded Mint State 60.** First year of the new "Type 2" Double Eagle. The mint introduced its revised reverse in 1866, the most noticeable change being the addition of the national motto IN GOD WE TRUST in the ring of stars above the eagle.

3773 **1867 Mint State 60+.** Brilliant mint frost that typifies 1867 and a pleasing example having only moderate bagmarks. The rims, it should be pointed out, are nicely broad and square and lack the often-seen nicks and bumps. All in all a handsome coin struck during the so-called reign of The Robber Barons in post-Civil War America.

3774 **1869 PCGS graded About Uncirculated 50.** Normal bagmarking. A well struck, lustrous example, much scarcer in upper conditions than is normally realized. PCGS has apparently graded none in Mint State, only 4 About Uncirculated 50, and one each in About Uncirculated 53 and 55. Should elicit a lot of attention because of the low population.

3775 **1874-CC. PCGS graded Mint State 61.** Another very handsome Carson City Mint gold coin. Bagmarks are relatively few (these often are found heavily marked) while the luster is refreshingly fresh, undipped. One of three easily affordable dates (1874-CC, 1875-CC, 1876-CC) that collectors usually choose when buying a Carson City Mint Double Eagle for their collections.

3776 **1874-CC. PCGS graded About Uncirculated 50.** From the same consignment of original, uncleaned Carson City Mint gold that we have been telling you about throughout the sale. Give it the strong bid it deserves.

3777 **1874-CC. PCGS graded About Uncirculated 50.** Sharply struck in centers and offering a wealth of mint bloom (close to 50% remains) underneath the orange and dusky color. Some marks evident on jaw.

3778 **1877-CC. NGC graded About Uncirculated 58.** Numerous light bagmarks more than made up for by cascading mint bloom on both sides, 95% complete. As a date, 1877-CC is several degrees scarcer than 1874-CC, 1875-CC, or 1876-CC, and is particularly elusive in About Uncirculated condition. Low mintage of 42,565 helps explain this as does the fact most Double Eagles of the period saw heavy circulation.

3779 **1879-CC. PCGS graded About Uncirculated 50.** Dusky original color and plenty of pinkish orange luster; surface marks are held to a minimum, causing us to suggest it will elicit a premium price realized when all is said and done. The mint struck a mere 10,708 pieces, putting it just one step below 1879-O (1,500 mintage). Furthermore, PCGS reports it has graded 29 in its category, and 15 higher.

"In terms of both overall rarity and condition rarity," observes Akers, "the 1879-CC is only marginally less rare than the 1878-CC. (Some people whose experience would obviously be different from my own, might feel the 1879-CC is the rarer of the two. At any rate they are very close.) This date is not available all that often in any grade and when offered, the typical 1879-CC is only VF or EF. Strictly graded AUs are rare and mint state specimens, even Unc-60's, are for all practical purposes non-existent. I have only seen one average quality unc and have never even heard of anything close to choice or gem quality. In this respect, the 1879-CC is even more rare than the highly touted 1879-O although the 1879-O is basically a rarer date."

3780 **1879-CC. About Uncirculated 50.** Fields and devices exceptionally clean and attractive; you will not find anything amiss with this handsome 1879-CC.

SUPERB CAMEO PROOF 1881 DOUBLE EAGLE

3781 **1881 Brilliant Proof 65. Cameo.** *Possibly the Finest Known.* An incredibly brilliant specimen featuring strong frosty contrast between the devices and fields. The head of Liberty in particular is smooth and satiny; furthermore, the fields glisten with deep "orange peel" reflection. This sort of mirror finish is found exclusively on United States mirror Proof gold coinage and gives a stunning contrast to the razor-sharp raised devices.

One of only 61 made, 40 with sets February 19, 4 in second quarter, 17 in December. A coin that is under intense date collector pressure since few of the 2,220 business strikes survive. In all, 4 examples have been graded, with the finest Proof 64. Recent auction appearances may include some duplication:

(1) Mint, Smithsonian Institution; (2) Brock, Morgan, ANS; (3) Garrett 3/76:464, $19,000; (4) H. Chapman 6/21, John H. Clapp, Eliasberg:957, $30,800, Buddy Ebsen:2883, $26,400; (5) Bell I:841, $380, Eliasberg, "H. R. Lee":1724, New Netherlands 49:140, Jerry Cohen, illustrated in the Breen Proofs book; (6) Newcomer, Boyd, WGC:884, believed Farouk:182, Kosoff; (7) Bell, "Memorable":701; (8) Menjou I:1820. [or to Farouk?]; (9) Dr. Green:750, obverse field rub. One of above is probably ex Atwater:1273, $465, Kern:608; (10) Naftzger, Melish:983; (11) Wolfson:929, two small rim stains; (12) Kreisberg-Schulman 3/65:191; (13) Alto:448, $3,000; (14) Stack's 6/73:1193, $21,000; (15) Ullmer:529, $40,000; (16) 1976 ANA:3250, $15,500; (17) Superior Stamp & Coin Co., Inc.'s session, Auction '90:1377, $21,000; (18) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2913, $22,550. "Brilliant Proof 61"; (19) N. M. Kaufman:929, $26,000; (20) Superior Stamp & Coin Co., Inc.'s 2/92:3081, $20,900. "Proof 63"; (21) Trompeter's is NGC graded Proof 60 Cameo; (22) Superior Stamp & Coin Co., Inc.'s 7/93:942, PCGS Proof 62, $22,000; (23) Heritage 2/95:5407, "Proof 63." No hairlines or toning spots. Some light opaque toning through stars 12 & 13 to date.

THE AMON CARTER 1885 MINT STATE

3782 **1885 PCGS graded Mint State 61.** *The Amon Carter Specimen.* Key date in the series (mintage of 828 including the Proofs) and seldom offered in grades above About Uncirculated. This is the well struck, lustrous, and prooflike Amon Carter specimen sold by our friends at Stack's in their 1984 sale. With the fields reflective and the head of Liberty frosted the coin has a two-tone aspect to it. Light coppery golden toning enhances the beauty while every star on the obverse is bold.

"Next to the 1882 (and possibly the 1861 Paquet whose mintage is unknown)," explains Akers in his book on Double Eagles, "the 1885 has the lowest mintage of any regular issue (business strike) Liberty Head Double Eagle. In terms of overall rarity, the 1885 is almost identical to the 1881 and just a little less rare than the 1886. As a business strike, it is also similar in rarity to the 1854-O and 1870-CC. However, the 1885 is considerably less rare in high grade than any of the aforementioned dates. Most 1885's are AU or Choice AU and perhaps as many as six or seven true uncs exist including at least one gem, the Auction '79 coin. Proofs of this date are very rare, on a par with the 1881 and 1883 and just a little less rare than the 1882 and 1884. Approximately 15-18 proofs are known." The February 1995 PCGS *Population Report* lists 2 graded Mint State 61. There are none higher, nor for that matter, any other Uncirculated specimens in the report. In PCGS holder 8453514

Previously from Stack's Amon Carter Sale, January 1984, Lot 936.

3783 **1889-CC. NGC graded About Uncirculated 55.** Clean surfaces combine with cartwheel-like luster that shimmers and "spins" to give this a very handsome appearance. Besides these sterling features we might also mention that Liberty sports a very clean cheek and face, almost completely free of the often-seen little problems. Mintage for the date: 30,945. "Very rare AU, Ex. rare UNC" according to Breen.

3784 **1889-CC. PCGS graded About Uncirculated 53.** One small nick and widely scattered surface marks typical of this issue. The surfacez retain their "old gold" look, being dusky to deep coppery orange on both sides suggesting they have never been dipped. Another original "CC" Mint Double Eagle from this outstanding consignment.

3785 **1889-CC. PCGS graded About Uncirculated 53.** More than 75% of the original luster shimmers and gleams beneath the original "old gold" toning.

3786 **1889-CC. PCGS graded About Uncirculated 50.** Another handsome Double Eagle selected for it above-average strike and surface originality. Other than for a curving mark from the nose to the jaw, the Liberty head as well as the fields are much nicer than usual.

3787 **1889-CC. PCGS graded About Uncirculated 50.** Much nicer surfaces than most and 40% luster.

3788 **1889-CC. NGC graded About Uncirculated 50.** Faint hairline down the bust and two small dark spots (impurities in the metal) on reverse; other than for these minor drawbacks, the coin is head and shoulders above what one normally encounters in a Carson City Mint Double Eagle of this period in this condition. The fields and devices are nicely lustrous; the rims, without defects.

3789 **1889-CC. About Uncirculated 50.** Fully 25% mint luster in the protected areas of this scarce date. The mint struck only 30,945.

3790 **1890-CC. NGC graded Mint State 61.** One of the finest graded and a handsome, lustrous coin. The surfaces show no signs of cleaning or dipping but instead exhibit dusky "old gold" haze.

3791 **1894-S. Mint State 60.** Bagmarking is much less prevalent than usual.

3792 **1895 PCGS graded Mint State 63.** With clear claims to a higher grade as evidenced by its beautiful greenish-gold glow and pristine fields, cheek, and other devices. Plainly, the grading service erred on the side of caution when they registered this 1895 as Mint State 63. But, then, you be the judge, you the collector, you the bidder. Give it a bid consistent with its exceptional state of preservation.

3793 **1899 Mint State 60.** Characteristic "heavy" frost of 1899.

GEM UNCIRCULATED 1902 RARITY

3794 **1902 Mint State 65.** Irreproachable strike, color, surface freshness, and overall aesthetic appeal. So few 1902 Double Eagles exist in this outstanding condition we feel it rates close inspection by all serious bidders and then a record-shattering bid. As anyone who is familiar with this series knows, many of the Philadelphia Mint dates struck in the early years of this century carry extremely low mintage figures. Leading the parade, it should come as no surprise, is this 1902, with a sum total of 31,254 struck. Only a few Uncirculated examples have been traced; fewer still approaching this superb grade!

3795 **1902-S. Mint State 60.**

3796 **1903-S. Mint State 60+.** One or two lines on the cheek.

3797 **1904 Mint State 60+.** Attractive brilliant yellow gold color with an above-average cheek and similar nice clean fields. One or two minute rim marks, but these are inconsequential.

3798 **1904 Mint State 60+.** Some cloudiness on obverse but fewer marks than normal for the date.

3799 **1904 Mint State 60.**

3800 **1904-S. Mint State 60+.** Small rim nick on obverse; choice surfaces otherwise and a popular San Francisco Mint Double Eagle.

3801 **1905-S. NGC graded Mint State 64.** Not often found with this abundance of fresh, bagmark-free luster. The profile of Liberty is particularly choice, while the strike could not be bolder. A handsome offering.

GEM UNCIRCULATED 1906-D DOUBLE EAGLE

3802 **1906-D. PCGS graded Mint State 64.** Superb quality and certainly graded ultra conservatively by the service. When we last sold this superlative 1906-D in our 1984 "Premier Sale" it was described as "a boldly struck beauty displaying exquisite frosty mint surfaces with a blending of rich greenish-golden mint color. A tiny bag mark across the face and nose hardly distracts from the beauty of this magnificent Double Eagle. This is the finest and most beautiful example of the date and mint that we have seen, it even exceeds the Eliasberg specimen. Our grade at the time: Mint State 65. In PCGS holder 9895707. PCGS population: 17 graded, none higher.

Previously from our 1984 Premier Sale, January 1984, Lot 1863, where it realized $3850

3803 **1907 Liberty. PCGS graded Mint State 64.** Lovely golden orange toning on this well struck, eye-appealing Double Eagle struck the final year of the type before the changeover to the new Saint-Gaudens designs. Quite close to gem quality.

3804 **1907 Liberty. Mint State 60+.**

3805 **1907 Liberty. Mint State 60.**

GEM UNCIRCULATED 1907 HIGH RELIEF

3806 **1907 High Relief. Roman Numerals [MCMVII]. Flat edge. NGC graded Mint State 65.** A handsomer specimen is almost impossible to imagine! Words can barely do justice to such a coin for it is pretty much "as struck." There were slightly more than 11,000 of these beautiful coins struck, and although many were saved at the time, it appears a fair number of High Reliefs were kept as keepsakes by the non-collecting community. The general public is, and always has been, careless when handling their numismatic treasures and this may account for the relatively low number of first-class High Reliefs found today. If a guess had to be made we would suggest there are fewer than 300 Gems available. The present example is on the threshold of absolute perfection.

3807 **1907 High Relief. Roman Numerals [MCMVII]. Flat edge. Extremely Fine 45+.** Another lustrous example of this beautiful Double Eagle, fully struck and without any problems such as rim bumps. Indeed, the coin is so nice that close to 90% of its original satin finish is retained in the fields.

3808 **1907 High Relief. Roman Numerals [MCMVII]. Extremely Fine 40.** Smooth, even surface wear and only one small reverse rim bump. A splendid example of Augustus Saint-Gauden's masterly coin design. Saint-Gaudens was a famous American artist/sculptor who reached his peak after the Civil War (1861-65). Two of his designs were adopted for coinage: this, and the "Indian" head Eagle which was also introduced in 1907. The artist died in August 1907 before the first High Relief coins were struck, so he never got to see Charles Barber's modifications. (He was still alive, however, when the mint struck some 24 Proof specimens of his Ultra High Relief $20 in March 1907.)

3809 **1907 No Motto and 1911. About Uncirculated 55.** Lot of 2 coins.

3810 **1908 No Motto. Mint State 60+.** Nice original color.

3811 **1908 No Motto. Mint State 60+.** Original mint bloom.

3812 **1908 No Motto and 1924. Mint State 60.** Lot of 2 coins.

3813 **1908 No Motto. About Uncirculated 55 to Mint State 60.** Lot of 2 coins.

3814 **1908-D. No Motto. NGC graded Mint State 63.** Fewer than the usual number of bagmarks for this issue and therefore one to consider should you be a collector looking for a choice (and handsome-appearing) No Motto for your set.

3815 **1910-D. Mint State 60+.** Attractive dusky toning at the rim.

3816 **1910-D. Mint State 60.**

3817 **1910-S. Extremely Fine 45.**

3818 **1911. NGC graded Mint State 65.** Beautiful mellow gold and orange color with the underlying surface pristine and mint-fresh. We make special mention of the square rims because there are no nicks or bumps marring their sharpness.

NEAR SUPERB 1911-S DOUBLE EAGLE

3819 **1911-S. PCGS graded Mint State 64.** A candidate for possible upgrade as witnessed by its outstanding surface freshness (orange-tinted toning around the devices) and irreproachable strike. American coinage art reached its pinnacle about this time, just before the opening shots of World War I, "The War to End All Wars" as some dubbed it, which broke out in 1914. In 1911, when this desirable golden treasure was minted, 300-pound William Howard Taft occupied the White House. Across the village green that same year America's dextrous congressmen were slyly planning to push through an income tax (which President Wilson signed into law in 1913).

3820 **1913-S. NGC graded Mint State 64.** With suggestions of a higher grade. A firm strike in the centers combines with glowing color to produce a first-rate-looking coin. Combine this with low mintage of 34,000 and one achieves a very desirable numismatic property. We encourage a strong bid.

3821 **1914-S. Mint State 60.** Lot of 2 coins.

3822 **1916-S. PCGS graded Mint State 63.** Velvet-like mint frost that typifies this date. The mint changed its die preparation technique beginning in 1920 (the next year that Double Eagles were struck after 1916); from 1920 to the end of the series the surfaces exhibit ordinary mint bloom "luster."

3823 **1923-D. PCGS graded Mint State 66.** Superbly preserved! An eye-opening Double Eagle that is as fresh and beautiful as any seen in this grade. Light orangish color acts to tone down what would otherwise be blinding fields and devices. A jewel in this state of preservation.

3824 **1923-D. NGC graded Mint State 64.** Unusually bright surfaces provide brilliance unlike that seen on most Double Eagles of the 1920s. The coin is close to Mint State 65 condition.

3825 **1923-D. Mint State 60+.** Exquisite satin finish that causes 1923-D Double Eagles to stand out from the crowd. A well struck example, lustrous and attractive.

3826 **1924 Mint State 60+.**

3827 **1924 Mint State 60+.**

3828 **1925 Mint State 60+.**

3829 **1925 Mint State 60+.**

3830 **1925 Mint State 60+.**

3831 **1926 PCGS graded Mint State 64.**

3832 **1926 Mint State 60+.**

3833 **1926-S. PCGS graded Mint State 62.** With strong leanings toward a higher grade, the evidence of which abounds: sleek luster having natural color acquired over many decades, sharp strike, and a lack of the usual heavy bagmarking. Furthermore, 1926-S is recognized as a very scarce coin in all grades. The mintage, while substantial in its day, does not explain away the paucity of offerings of this and other branch-mint dates of the 1920s. Numismatists, who first made note of the fact, soon found that large numbers of U.S. Double Eagles were exported to Europe and South America in the 1910s and 1920s. Most no longer exist; and the few which have returned to our shores in recent years are generally well bagmarked or slightly circulated. An important offering which should realize in excess of listed prices.

3834 **1927 NGC graded Mint State 66.** Superb in every regard, from the stunning mint luster to the absence of annoying marks, from the perfect rims to the natural greenish tint of a true, never-been-dipped Gem. Worth a premium price.

3835 **1927 Mint State 65+.** Rich with satiny fresh luster on both sides and lacking the often-seen bagmarks which seem to plague the issue. Where this handsome coin resided all these years and how it was so judiciously stored is open to question. But that it does exist in its pristine original Mint State is plain for anyone to see. Do not fail to give it the bid it deserves.

3836 **1927 Mint State 65.** Many degrees finer than most Double Eagles from the 1920s and boasting light orange toning on sleek, brilliant luster. A gem.

3837 **1927 PCGS graded Mint State 64.** A trifle nicer than usual for this grade; will undoubtedly command a small premium over what a more typical Mint State 64 would bring.

3838 **1927 PCGS graded Mint State 64.** Well chosen for its strike (bold throughout) and rich, satisfying color.

3839 **1927 NGC graded Mint State 64.**

3840 **1927 ANACS graded Mint State 63/63 (12/23/80).** Sharp in every respect.

3841 **1927 Mint State 63.** Nice greenish gold and orangish toning. A handsome piece.

3842 **1927 Mint State 60+.**

3843 **1927 Mint State 60+.**

3844 **1928 PCGS graded Mint State 65.** Extra sharpness on all devices and the luster is mint-fresh without signs of the usual dipping.

3845 **1928 PCGS graded Mint State 65.** Attractive greenish gold and sunset color of an original, undipped specimen. Superb.

3846 **1928 NGC graded Mint State 64.** Especially bagmark-free.

Miscellaneous Gold

3847 **1984-P. Olympic $10 Gold. Brilliant Proof.** In mint box.

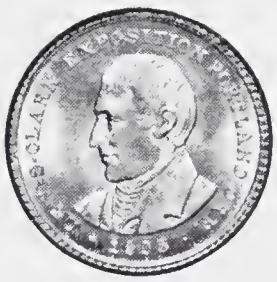
3848 **1984-D. Olympic Ten-dollar Gold "Eagle." Brilliant Proof.** With mint box.

3849 **1987 Constitution 2-piece Set. Brilliant Proofs.** $5 gold and Silver $1. In mint boxes. Lot of 3 sets = 6 coins.

Commemorative Gold

MAGNIFICENT 1903 MC KINLEY DOLLAR

3850 **1903 Louisiana Purchae McKinley Dollar. PCGS graded Mint State 67.** *Superb!* One of only 16 in its category (and there are none higher). A superlative orange-gold and glistening example, frosty inside and out. McKinley's bust is incomparably bold, with full hair, a complete coat and lapels, and without any of the usual little problems on the face.



3851 **1905 Lewis and Clark Exposition Dollar. PCGS graded Mint State 63.** With its beautiful orange-gold toning and prooflike reflection bidders may want to put a note in their catalog highlighting this as "Premium Quality." There are no more than one or two microscopic marks and few if any hairlines, suggesting a higher grade the next time it is submitted for review. Scarce this nice.

3852 **1915-S. Panama-Pacific Exposition Dollar. NGC graded Mint State 65.** Features exceedingly bright mint frostiness, clean cheek on the Canal worker, similarly unsullied frost on the twin dolphins, and a mint-fresh look of originality. A scarce Gold Dollar Commemorative.

3853 **1915-S. Panama-Pacific Exposition Quarter Eagle. Extremely Fine 45.** Subdued mint luster. As likely as not this did not actually circulate but was carried as a pocket piece. There are no overt marks or other disturbance.

BEAUTIFUL PANAMA-PACIFIC 5-PIECE SET IN BOX

3854 **1915-S. Panama-Pacific International Exposition 5-piece Set of Half Dollar, Gold Dollar, Quarter Eagle, $50 Round, and $50 Octagonal. In original plush-lined box. The Dollar is PCGS graded Mint State 64. The remainder of the coins About Uncirculated 50 to Mint State 60+.** This rare 5-piece set in original box contains America's two highest denomination gold coins, the $50 Round and Octagonal. Struck to commemorate the Panama Canal project (which opened in 1914 after decades of backbreaking labor to carve a waterway through the jungles and mountains of this Central American republic). There were only 645 Octagonal and 483 Round $50 gold pieces sold, fewer than anticipated due to their high price: $100 apiece or double-face, not an insignificant sum in 1915!

Here is a handsome set for the Commemorative specialist. A set that will be admired by collectors and non-collectors alike. The box is in excellent condition. Lot of 5 coins plus issue box and descriptive card.

Previously from Auction '89, July 1989, Lot 1211; before that it appeared in Superior's Connoisseur's Sale, January 1989, Lot 545; earlier, Superior's Shore sale, January 1988, Lot 3665

3855 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Exquisite, near-superb surfaces, strike, and color—especially the color which is a blend of mellow golden-orange having pale transluscent haze, exactly the sort of "look" a knowledgable buyer expects in a mint-fresh specimen.

3856 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Much better than usual for this grade as indicated by the superb fields and devices and the original color with its greenish-gold to pinkish hue. Struck to observe America's 150th anniversary of independence, the celebration of which was centered in Philadelphia, Pennsylvania.

Territorial Gold

LUSTROUS 1851 HUMBERT $50 SLUG

3857 **1851 Augustus Humbert $50 Gold or "Slug." 880 THOUS. PCGS graded About Uncirculated 55.** Well struck and lustrous, this handsome (and massive) gold coin features unusually nice corners without the usual bruising and knocks. Furthermore, the fields and devices are resplendent in their original luster and show no signs of heavy contact with other coins. The date is clear. And the peripheral lettering, which often is found weak or effaced, is completely readable.

Donald Kagin, Ph.D., explains the nature of the State Assay Office under August Humbert in his book on Territorial Gold Coins, in part saying: "The State Assay Office of California was a unique institution in our nation's history. It was the only mint to operate in this country under the authority of a state, after 1789. Its issues (though never challenged in the courts) may have been illegal under the United States Constitution, which forbade any state to issue coins or currency. These issues were the first ingots to be called 'slugs,' a name later used to describe any private coin, particularly those used today in coin-operated machines."

According to the wording in the original bill sent to Congress in the hopes of authorizing private gold coinage, explains Kagin, the coins would carry "around the edges of the Octagon the words Augustus Humbert United States Assayer of Gold California 1851. The reverse side of the Octagon ingots will present an embossed surface known to mechanics as "Engine Turning" and similar to the web-like engraving of the vignette of Bank notes. The Die that produced this effect cannot be easily imitated and the machine that executes or engraves the Die is the only one in the United States."

Today, the average grade seen is Very Fine or (at best) Extremely Fine, and usually the coin has heavy surface marks. We are pleased to offer this above-average About Uncirculated for your bids. In PCGS holder 9904628.

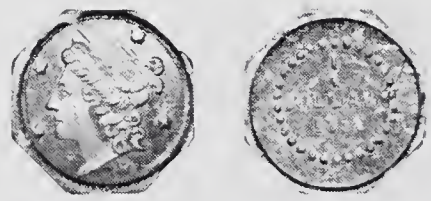
3858 **1853 United States Assay Office of Gold. $20 Gold. 900 THOUS. PCGS graded About Uncirculated 53.** Identifiable by one small nick at the end of the shield; barring this insignificant mark the devices and fields are remarkably free of marks, much freer than usual for a Territorial Gold coin. What's more, there is much mint luster around the devices and further, no annoying rim bruises. A handsome Territorial. A treasure from the California gold rush days.

California Fractional Gold

3859 **1853 Liberty Head Octagonal Quarter Dollar. BG-102. Rarity-5. PCGS graded Mint State 63.** Large crude head, 4 stars; same reverse as BG-101, but reverse weaker (reground?) and with odd circular defect at second L.

3860 **1854 Liberty Head Octagonal Quarter Dollar. BG-105. Rarity-4. PCGS graded Mint State 64.** The first of three choice Uncirculated specimens, both are better than Lee's, which was only borderline Uncirculated. Not scarce, and therefore suitable for a 12-piece type and denomination set.

3861 **1854 Liberty Head Octagonal Quarter Dollar. BG-105. Rarity-4. PCGS graded Mint State 63.** Lustrous and without the usual scattered marks in the field. Five-pointed stars on obverse; DOLLAR to left, close to date. A second attractive specimen.



3862 **1854 Liberty Head Octagonal Quarter Dollar. BG-105. Rarity-4. PCGS graded Mint State 61.** Yet another glowing prooflike specimen, well struck on the Liberty head.

3863 **1855, 5 over 4. Liberty Head Octagonal Quarter Dollar. BG-106. Rarity-5. PCGS graded Mint State 63.** Better than the example in our October 1991 sale; Lee's was completely prooflike and choice save for "minute rub on coronet point" according to Breen-Gillio, therefore placing this among the finest reported. Obverse is from rusty dies; the reverse was earlier used on BG-105 but has been drastically reground and recut; DO repunched and joined; last 5 heavily repunched to conceal the 4.

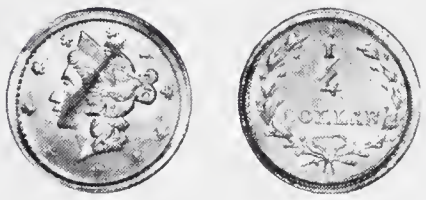
3864 **1855, 5 over 4. Liberty Head Octagonal Quarter Dollar. BG-106. Rarity-5. PCGS graded Mint State 61.** A second, struck from very rusted and worn dies. Still, as sharp as can be expected for the variety.

3865 **1854 Liberty Head Octagonal Quarter Dollar. BG-108. Rarity-5. PCGS graded Mint State 62.** About as scarce as BG-106, the overdate, only this time having 11 stars on obverse as opposed to 4; ¼ DOL., 3 pairs of berries on each side. The head on this more closely copies that on federal Gold Dollars and Double Eagles than most California small fraction pieces. Liberty's hair is coarser and the three lowest curls in her hair are pointed. Struck from shattered reverse, possibly explaining why its quick discard caused its rarity.

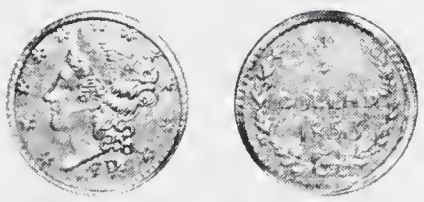
3866 **1856 Liberty Head Octagonal Quarter Dollar. BG-111. Rarity-4. PCGS graded Mint State 63.** Twelve stars. A very choice piece just shy of Lee's Gem Prooflike sold in Superior Galleries' sale of the Lee collection in 1988. There were several die states of BG-111 as the dies clashed and then were repolished producing a "broken nose" effect.

3867 **No Date (1852-3). Liberty Head Round Quarter Dollar. BG-205. Rarity-7. PCGS graded Mint State 62.** Easily identified by a star crowded into concave base of neck truncation. Lee's, which was only borderline Uncirculated, had a tiny edge spot showing that a loop was removed. Among the finest known of this variety.

3868 **No Date (1853). Liberty Head Round Quarter Dollar. BG-206. Rarity-6. PCGS graded Mint State 64.** The first of a pair of very scarce Frontier & Deviercy undated pieces of this variety we are pleased to offer. Of an estimated 20 BG-206 coins extant, this must surely rank near the top of the Condition Census. Lee's had minute adjustment marks, and Clarke's was a dull cleaned Uncirculated.



3869 **No Date (1853). Liberty Head Round Quarter Dollar. BG-206. Rarity-6. PCGS graded Mint State 63.** In this variety the obverse has 10 stars, but no star below DOLLAR as in BG-205. The coin is high Rarity-6 according to the authors Breen and Gillio, with probably fewer than 20 known.



3870 **1853 Liberty Head Round Quarter Dollar. BG-212. Rarity-7. PCGS graded Mint State 61.** Only 3 or 4 known, Lee's being About Uncirculated and prooflike but with a faint loopy mark behind the head. In BG-212 the head differs from BG-210 in having the lowest curl ending in a ringlet instead of a point. "Heavy crack from hair near bun into cheek," explains Breen and Gillio, "clashed from wreath near F E, explaining early discard and rarity."

3871 **1853 Liberty Head Round Quarter Dollar. BG-214. Rarity-7. PCGS graded Mint State 62.** Another great rarity ("High Rarity-7" according to the authors of BG) and certain one of the finest traced. The head of Liberty is especially large, and, unusual for one of these Period One specimens, it has a wide curved 1 8 5 3 in wreath. Berries: 7 left, 10 right. *None in Superior Galleries' 1988 Lee sale.* Most of those traced by Breen-Gillio are either circulated (and holed) or "tarnished, reverse planchet defects."

3872 **1853 Liberty Head Round Quarter Dollar. BG-215. Rarity-7. PCGS graded Mint State 63.** Again, a High Rarity-7 specimen. The same obverse as in BG-214 and reverse similar but the 8 in date touches the bow. Berries are now: 6 left, 8 right. The specimen in Lee was only About Uncirculated, and had some problems. This handsome piece is one of the finest seen and should bring a strong premium.

3873 **1854 Liberty Head Round Quarter Dollar. BG-216. Rarity-7. *Only 4 traced.* PCGS graded Mint State 63.** One of two extremely choice, lustrous examples. The obverse, which was reground and repolished to remove rust, caused the head and some of the stars to be less bold than before; the process has made several stars tiny fragments, nearly obliterating star 7. Some have mistaken BG-216 for a 12-star variety because of this.

3874 **1854 Liberty Head Round Quarter Dollar. BG-216. Rarity-7. *Only 4 traced.* PCGS graded Mint State 62.** A second example of this very rare variety. The one in Superior Galleries' 1988 Lee sale was described only as "Uncirculated." This being very choice, and nearly an equal to the preceding Mint State 63, it should fetch a premium price.

3875 **No Date (1852-4). Liberty Head Round Quarter Dollar. BG-221. Rarity-4. PCGS graded Mint State 63.** The first in a pair of nice, lustrous examples and attractive specimen, slightly prooflike in areas. BG-221 comes in two die states, the first with a perfect die and long obverse dentils; the second, after repolishing the obverse, resulted in shorter dentils.

3876 **No Date (1852-4). Liberty Head Round Quarter Dollar. BG-221. Rarity-4. PCGS graded Mint State 62.** Obverse with 11 stars. Six pairs of berries on each branch.

3877 **No Date (1852-4). Liberty Head Round Quarter Dollar. BG-222. Rarity-4. PCGS graded Mint State 64.** From the minting house of Antoine Louis Nouizillet, 1852-56, easily spotted by Nouizillet's small heads and pointed ends on the three lowest curls. Choice Uncirculated. Semi-prooflike with nice color. We note a few fine hairlines on the obverse and reverse.

3878 **No Date (1852-4). Liberty Head Round Quarter Dollar. BG-222. Rarity-4. PCGS graded Mint State 63.** 12 stars, one opposite bust point. A spine from the top of the coronet is this coin's distinguishing feature since BG-223 also comes with 12 stars. There are 5 pairs of berries on each branch.

3879 **No Date (1852-4). Liberty Head Round Quarter Dollar. BG-223. Rarity-4. PCGS graded Mint State 61.** Again, 12 stars, this time one touches bust point (in BG-222 the star is close but separated). Same reverse, cracks still heavier. Lustrous and appreciably better than most seen. Four were in the Winfield Scott treasure, and this may trace to that small group.

3880 **No Date (1852-4). Liberty Head Round Quarter Dollar. BG-224. Rarity-4. PCGS graded Mint State 63.** One of a pair (see next Lot). Same obverse as BG-223; ¼ DOLLAR (no star), and 7 berries on each branch, all but the middle one paired. Similar overall to Lee's: brilliant, prooflike. Three die states reported for BG-224.

3881 **No Date (1852-4). Liberty Head Round Quarter Dollar. BG-224. Rarity-4. PCGS graded Mint State 63.** Pretty much the twin of the preceding specimen and an attractive coin boasting nice mint bloom.

3882 **1855 Liberty Head Round Quarter Dollar. BG-226. Rarity-6. PCGS graded Mint State 63.** Described as "High Rarity 6, under 20 reported" by the authors and another sharp, lustrous Quarter Dollar from Nouizillet's workshop. The obverse has 10 stars, and there are 9 berries on each branch, all paired but the lowest. Similar quality to Lee's. Because the majority of specimens listed in BG grade About Uncirculated, the present coin rests near the top of the Condition Census.

3883 **1856 Liberty Head Round Quarter Dollar. BG-230. Rarity-5. PCGS graded Mint State 63.** A pair of sharp-looking specimens, this first being somewhat prooflike. Head of BG-229, 12 stars; same reverse as BG-229, repolished to the point where the fraction bar is almost obliterated.

3884 **1856 Liberty Head Round Quarter Dollar. BG-230. Rarity-5. PCGS graded Mint State 63.** Almost identical to the preceding in overall mint freshness. Struck on a slightly wrinkled planchet and with some fine hairlines noted. The surfaces are mostly prooflike. About on a par with Lee's, perhaps a point or two better.

3885 **1853 Liberty Head Octagonal Half Dollar. BG-302. Rarity-5. PCGS graded Mint State 62. The Peacock Reverse.** Another fresh example of this very desirable issue. Similarly bright and lustrous with the fields prooflike. The rays behind the eagle are supposed to allude to the new reduced silver content in the silver coinage introduced by the federal mints in 1853. The "With Arrows" coins had likely found their way into the San Francisco bay area by the time this issue was conceived.

3886 **1853 Liberty Head Octagonal Half Dollar. BG-302. Rarity-5. PCGS graded Mint State 62. The Peacock Reverse.** One of a pair we present for your bidding enjoyment. According to researchers this variety was found in the shipwreck of the Winfield Scott, demonstrating that they circulated as small change during the early Gold Rush era of San Francisco. This example, however, was wonderfully preserved from the time of issue, bright and lustrous, with clean surfaces.

3887 **1854 Liberty Head Octagonal Half Dollar. BG-306. Rarity-5. PCGS graded Mint State 63.** Frontier & Deviercy type with moderately large head of Liberty, date angled below. Ten 5-pointed stars around, those on the right being smaller than those on the left. Lee's was only borderline Uncirculated. Somewhat prooflike. Well struck. The color is splendid and the eye appeal of this coin is greater than one would expect for the mid-range grade.

3888 **1854 Liberty Head Octagonal Half Dollar. BG-308. Rarity-6. PCGS graded Mint State 62.** Nicer than the one in Superior Galleries' October 1991 sale and Lee's was only "Uncirculated." Excellent surfaces for the grade with only a couple of faint hairlines in the fields. A Nouizillet-designed coin having small head, the three lowest curls pointed.

3889 **1856 Liberty Head Octagonal Half Dollar. BG-311. Rarity-5. PCGS graded Mint State 62.** Brilliant, semi-prooflike fields. Similar obverse to 1854 and 1855 Nouizillet Half Dollars (BG-308 and 309) having 13 stars. Berries consist of 4 pairs on each branch.

3890 **1856 Liberty Head Octagonal Half Dollar. BG-311. Rarity-5. PCGS graded About Uncirculated 55.** Three die states reported for the variety, the obverse breaking down first to a rack, then into a full "cud" break at the 7th star.

3891 **1852 Liberty Head Round Half Dollar. BG-401. Rarity-5. PCGS graded Mint State 62.** The first (and nicer) of a pair of BG-401 Half Dollars. Brilliant yellow-golf finish with the fields semi-prooflike. Especially well struck.

3892 **1852 Liberty Head Round Half Dollar. BG-401. Rarity-5. PCGS graded Mint State 61.** Attractive luster and surfaces without friction.

Narrow head distinguishes BG-401 from later issues of the Frontier & Deviercy firm's California Fractional Gold.

3893 **1852 Liberty Head Round Half Dollar. BG-407. Rarity-5. PCGS graded Mint State 62.** Somewhat more lustrous than the next. For BG-407 we see a return of the Frontier & Deviercy Narrow Head type, although now has been added "D.N." below the head. Reverse struck from rusted dies. According to Breen-Gillio, "There has been controversy over the initials D.N.; some students suggest the buttonmaker Daniel Norcross. My (Breen's) own guess is Deriberpe & Nouizillet, for an abortive partnership (listed in directories as Nouizillet & Co., 58 Kearny St.), which broke up when Deriberpe headed for the gold fields . . ."

3894 **1852 Liberty Head Round Half Dollar. BG-407. Rarity-5. PCGS graded Mint State 61.** A second lustrous example of this variety, the first with D.N. below head.

3895 **1853 Liberty Head Round Half Dollar. BG-408. Rarity-7. PCGS graded Mint State 60.** Much scarcer than the 1852 with D.N. obverse. Lee's graded only EF-AU and had rim nicks and bag marks. The reverse of BG-408 has 3 berries on each branch and reappears on BG-415. Another very scarce Frontier & Deviercy variety.

3896 **1853, 3 over 2. Liberty Head Round Half Dollar. BG-409. Rarity-5. PCGS graded Mint State 62.** First of a pair of Mint State 62 specimens, either of which would make a superb addition to a specialized set of California Fractional Gold.

3897 **1853, 3 over 2. Liberty Head Round Half Dollar. BG-409. Rarity-5. PCGS graded Mint State 62.** Similar appearance to preceding. Lee's was About Uncirculated. Three die states are reported for BG-409, from perfect to rusted dies with shattered reverse.

3898 **1853 Liberty Head Round Half Dollar. BG-414. Rarity-6. PCGS graded Mint State 60.** Obverse with G.G. below bust. Slightly less fine than Lee's but a splendid example of this low Rarity-6 variety.

3899 **1853 Liberty Head Round Half Dollar. BG-415. Rarity-6. PCGS graded Mint State 63.** Under 20 known," according to Breen and Gillio. The obverse of this M. Deriberpe issue features 12 stars, with the first above the bust point and joined to it. Reverse is of 408, 3 berries on each branch. A very attractive coin! (An indication of the coin's rarity in high grade: Lee's was About Uncirculated with a couple of tiny rim nicks.)

Diagnostic: Stray curl in middle of coronet, unlike other dies of this type.

3900 **Liberty Head Round Half Dollar. BG-417. Rarity-7. PCGS graded Mint State 62.** Among the finest reported (Lee's had a faint scratch on the head), and also among the rarest Deriberpe-issued Half Dollar rounds. There are 12 berries on each branch, which is a unique feature.

3901 **Liberty Head Round Half Dollar. BG-417. Rarity-7. PCGS graded About Uncirculated 58.** Noted as "High Rarity 7" in Breen-Gillio.

3902 **Liberty Head Round Half Dollar. BG-428. Rarity-4. PCGS graded Mint State 62.** A second example of this variety. Similar overall to the Lee and Rose specimens and "usually found EF or AU" says Breen.The color is splendid and the surfaces above-average.

3903 **Liberty Head Round Half Dollar. BG-428. Rarity-4. PCGS graded Mint State 62.** From the Nouizillet workshop, a small head of Liberty on which there are 14 coronet beads. Bust point close to first stars; sharp pointed dentils. Bright and lustrous with excellent surfaces.

3904 **Liberty Head Round Half Dollar. BG-429. Rarity-5. PCGS graded Mint State 62.** Slightly rarer than BG-428, which shares a common obverse, and to BG-430. "Jay Roe has advanced the theory that Nouizillet experimented with totally hubbed dies, this and preceding being different working dies from the same hub, as in federal gold dollar obverses," suggests Breen, although, "evidence is still not all in.

3905 **1853 Liberty Head Round Half Dollar. BG-429. Rarity-5. PCGS graded Mint State 62.** From the same obverse as BG-428, reworked at the rims to remove rim crumbling, now with square dentils. The reverse has 5 pairs of berries on each branch. A few faint hairlines as usual.

3906 **1856 Liberty Head Round Half Dollar. BG-434. Rarity-5. PCGS graded Mint State 62.** Lustrous and pleasing to the eye. Similar to BG-432 and 433 except stars 9, 10, and 12 very close to device; N. below wreath instead of star. Date slightly off center to left. Lee's was prooflike Uncirculated, while Roe 350 realized $1,000.

3907 **1856 Liberty Head Round Half Dollar. BG-434. Rarity-5. PCGS graded About Uncirculated 58.**

HIGH GRADE 1853 ARMS OF CALIFORNIA

3908 **1853 Arms of California Round Half Dollar. BG-435. Rarity-6. PCGS graded Mint State 63.** From an unknown maker, this lustrous example tops most of those seen offered in recent years. The current PCGS census for this type is 10 graded in Mint State 63, with 3 higher.

For type collectors, explains Breen, BG-435 is "the key to the whole series, as neither the arms nor this eagle occur on any other die . . . Other individual varieties are rarer, but mostly they are of designs represented also by commoner dies."

The authors of the standard work on this series go on to say that the "lettering, numerals, and stars resemble no other variety in the series. However, nobody has doubted that this is a genuine Period One issue. A total of 12 examples is listed in the guide, with most grading Extremely Fine or Very Fine with problems of one sort or another. That places this Mint State 63 and the following Mint State 62 high up in the grading census.

VERY RARE STATE ARMS DESIGN

3909 **1853 Arms of California Round Half Dollar. BG-435. Rarity-6. PCGS graded Mint State 62.** The second example of this very scarce, and unusually modeled type. A helmeted female, draped and cloaked, holding spear and shield with bear at feet comprises the obverse, this from the California State Arms. There are 13 minute elongated stars and date around. The reverse incorporates an eagle with scroll in beak, shield in one talon, and branch in the other, similar to what is seen on the Assay Office $10, $20, and $50 Territorials, although in miniature.

LUSTROUS UNCIRCULATED BG-501 GOLD DOLLAR

3910 **Liberty Head Octagonal Dollar. BG-501. Rarity-6. PCGS graded Mint State 62.** The earliest Gold Dollar type and a choice, semi-prooflike example, well struck and attractive. A large head of Liberty graces the obverse; 13 stars surround. On the reverse, a large eagle with branch, shield, arrows, and scroll, imitating that on the Humbert $50 slugs. CALIFORNIA GOLD. above, ONE.DOL. below. Edge reeding on these is crude and irregular," explains the author of BG, "probably made by file, to keep weight down to Frontier's standard. That accounts for the adjustment marks seen on some specimens of this and other F&D varieties.

3911 **1853 Liberty Head Octagonal Dollar. BG-505. Rarity-5. PCGS graded About Uncirculated 50.** Second major type with denomination and date in a beaded circle (struck from 1853 to 1856). A smaller head on Liberty than the preceding, 10 stars. In CALIFORNIA GOLD on the reverse, the G is inverted. "Device punch as on this firm's octagonal halves." (Breen)

3912 **1854 Liberty Head Octagonal Dollar. BG-508. Rarity-6. PCGS graded Mint State 62.** The first of a pair of lustrous Uncirculated BG-508 Period One Gold Octagonal Dollars we are pleased to present. Similar quality to Lee's, except Lee's had an almost invisible faint pin scratch; much finer than Roe 454, About Uncirculated, $750.

3913 **1854 Liberty Head Octagonal Dollar. BG-508. Rarity-6. PCGS graded Mint State 60.** Well struck and attractive. Same head as before, except reverse has 2 large 5-pointed stars instead of the usual 4. All Gold Dollar denominations are scarce in Uncirculated condition. PCGS has graded 3 Mint State 60.

3914 **1854 Liberty Head Octagonal Dollar. BG-510. Rarity-5. PCGS graded Mint State 62.** Semi-prooflike. Struck from the same obverse as BG-505 to 509, but again repolished for used with this reverse. FD is at bottom, only one star (at upper right). From the die polishing, the last three stars on the obverse are now smaller; also, the prooflike hollow areas on the head are more pronounced. One of only 2 Mint State 62 examples graded, there are none higher, placing it in a tie for Finest Graded and, as a consequence, very likely in a tie for Finest Known.

3915 **1855, 5 over 4. Liberty Head Octagonal Dollar. BG-511. Rarity-5. PCGS graded Mint State 62.** We are happy to offer a pair of these attractive overdate Gold Dollars. This, the first of the two, offers the viewer mint-fresh originality with just the right amount of natural color. As of catalog preparation time, there had been only 4 Mint State 62 BG-511s graded, and 2 higher.

3916 **1855, 5 over 4. Liberty Head Octagonal Dollar. BG-511. Rarity-5. PCGS graded Mint State 62.** A second in idential condition. The obverse of BG-511 is similar to earlier types by Frontier & Deviercy, although now there are 10 larger 5-pointed stars. The reverse is apparently that of BG-510, reground and the date changed to 1855. The last 5 has been heavily repunched. "The only trace of overdate is corner of 4 joining 5's; some letters repunched. Obverse shows guide lines (circular arcs) at some stars." (Breen)

3917 **1853 Liberty Head Octagonal Dollar. BG-517. Rarity-7. PCGS graded Mint State 60.** Only three examples of BG-517 have been graded by PCGS, one each in Mint State 60, 61, and 62! The coin is by M. Deriberpe. Stars on obverse are microscopic; in date, 1 leans left, the 3 low. Similar to Lee's which was brilliant Uncirculated, somewhat prooflike and lightly bagmarked. So scarce is this variety that Doering could not find one to illustrate for his edition.

3918 **1853 Liberty Head Octagonal Dollar. BG-518. Rarity-6. PCGS graded Mint State 64.** A superb specimen, brilliant and eye-appealing. And also very scarce since this is *the only Mint State 64 graded, and there are none higher.* Take it as a given that this is the Finest Known. Lee's was brilliant Uncirculated, "subdued in lustre."

The obverse of BG-518 has perfect stars, and the end of the truncation rests on the first; upper bun joins the 6th. Reverse as in BG-517.

3919 **1853 Liberty Head Octagonal Dollar. BG-519. Rarity-5. PCGS graded Mint State 61.** First of 2 gleaming examples, either of which would make an ideal addition to a choice set of California Fractional Gold pieces. Designs are by M. Deriberpe, who struck Gold Dollars in 1853 and 1854. The first three letters of Deriberpe (DERI) can be found below the date.

3920 **1853 Liberty Head Octagonal Dollar. BG-519. Rarity-5. PCGS graded Mint State 60.** Almost identical to BG-518 except for imperfect stars (all have at least one point broken). The 5th is well away from border; 6th barely free of upper loop of bun; truncation seems to rest on first and last. The top of 5 in date low. One of the most readily available Liberty Head Octagonal Dollars, there are 4 graded Mint State 60 by PCGS, and 16 higher.

3921 **1853 Liberty Head Octagonal Dollar. BG-523. Rarity-6. PCGS graded About Uncirculated 58.** Stars close to border except second; first, 4th and 6th almost touch device; 3 and right star on reverse very close to beaded circle. Scarce in all grades.

3922 **1853 Liberty Head Octagonal Dollar. BG-523. Rarity-6. PCGS graded About Uncirculated 55.** A few faint hairlines; nicely toned and prooflike.

3923 **1853 Liberty Head Octagonal Dollar. BG-524. Rarity-7. PCGS graded About Uncirculated 58.** Much rarer than BG-523. Stars very close to border except stars 2 and 3; bust point aims directly at star 1. Same reverse as last. Lee's was considered the finest known, a brilliant Choice Uncirculated prooflike specimen with two faint pin scratches.

FINEST GRADED 1853 BG-526 GOLD DOLLAR

3924 **1853 Liberty Head Octagonal Dollar. BG-526. Rarity-7. PCGS graded Mint State 62.** Struck from shattered obverse die (causing its prompt removal from service). Star 4 is smaller than the others. On the reverse: DERIB. in place of the more often seen DERI. Brilliant and prooflike, a few faint hairlines as always. *This is the finest graded!* And there are only 2 others seen by PCGS (a Mint State 60 and a 61.)

THE RAREST DEVIERCY OCTAGONAL DOLLAR

3925 **1854 Liberty Head Octagonal Dollar. BG-527. Rarity-8.** *Only 2 or 3 known.* **PCGS graded About Uncirculated 58.** Obverse 11 with 8 stars placed in each corner of the octagon. The reverse has date spaced 1 85 4, and all L's have feet. Legend is far from beaded circle, ER joining border. The finest graded (none seen Uncirculated).

3926 **1854 Liberty Head Octagonal Dollar. BG-528. Rarity-6. PCGS graded About Uncirculated 53.** Free of unsightly marks aside from the usual hairlines in the fields (no doubt from the limited circulation) and a choice coin for the grade. Breen estimated that approximately 15-20 are known, a single Mint State plus a few others enumerated as About Uncirculated. Probably well up in the Condition Census and certain to attractive attention.

3927 **1853 Liberty Head Octagonal Dollar. BG-530. Rarity-4. PCGS graded Mint State 62.** Stars divided 6 by 7. Distinctive head as on Nouizillet's round and octagonal Half Dollars. "At least 10 (Roe says 11) were in the Winfield Scott treasure, suggesting that Nouizillet made these in quantity to circulate; many survivors are worn." (Breen)

A total of 16 reported in Mint State 62 by PCGS, and 2 higher.

3928 **1853 Liberty Head Octagonal Dollar. BG-530. Rarity-4. PCGS graded Mint State 61.** Another handsome, semi-proolike specimen from the A. L. Nouizillet workshop. Nouizillet struck octagonal Dollars in 1852 to 1854. This first has a large head, beaded circle, and N. for the minter below the date.

3929 **1853 Liberty Head Octagonal Dollar. BG-531. Rarity-5. PCGS graded Mint State 62.** Similar to BG-530 except stars divided 6 + 1 + 6. Same reverse. Another coin with lovely surfaces and imparted with everything the die engraver intended. Lee's was brilliant borderline Uncirculated. That in Roe 446, "MS-60" realized $975.

3930 **1853 Liberty Head Octagonal Dollar. BG-531. Rarity-5. About Uncirculated 50.** A second, featuring luster in the protected areas around the legends and devices; especially noteworthy here are the nice, blemish-free fields.

3931 **1855 Liberty Head Octagonal Dollar. BG-533. Rarity-5. PCGS graded Mint State 60.** Same obverse as BG-531, repolished. Similar to the 1854 by this firm, but Nouizillet teamed up with Routhier (their initials N.R. follow GOLD on reverse). One of the few available 1855-dated private-issue Gold Dollars and always commands a premium, especially when Uncirculated. A total of 3 graded by PCGS, with 12 higher.

3932 **1854 Liberty Head Round Dollar. BG-603. Rarity-7. PCGS graded Very Fine 25.** The Period One Round Dollar has been recognized for over a century as rare. None were found in the Winfield Scott treasure and Doering claims the Liberty head type is "18 times rarer than the commonest type." The head of Liberty on BG-603 is petite. A star divides F & D. There are 7 recorded in Breen-Gillio's roster, one of which is an ex-jewelry piece.

3933 **1859 Liberty Head Octagonal Quarter Dollar. BG-702. Rarity-4. PCGS graded Mint State 65.** One of only 9 examples reported in this grade (there being none higher) and a spectacular gem, brilliant and flashy and with deep prooflike fields. This begins the Period Two California Fractional Gold coinage. It was struck by the firm of Frontier & Deviercy, who produced octagonal Quarter Dollars dated 1859 to 1871.

3934 **1859 Liberty Head Octagonal Quarter Dollar. BG-702. PCGS graded Mint State 64.** A second exciting coin, semi-prooflike with attractive orange and greenish toning. Close to gem.

3935 **1864 Liberty Head Octagonal Quarter Dollar. BG-706. Rarity-7. PCGS graded Mint State 63.** Heavily clashed obverse. Lustrous and prooflike, there are 6 reported by PCGS in Mint State 63, and 2 higher, suggesting the rarity should be lowered to High Rarity-6 from Breen-Gillio's Low Rarity-7.

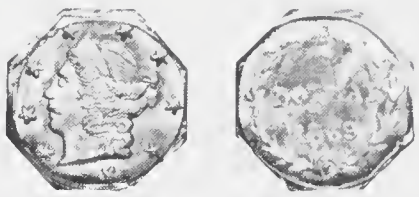
3936 **1866 Liberty Head Octagonal Quarter Dollar. BG-708. Rarity-6. PCGS graded Mint State 63.** Obverse with 9 stars. Lee's was brilliant choice Uncirculated, somewhat prooflike, almost identical to this. Struck under the proprietorship of Frontier & Co., after Deviercy was no longer associated with the firm.

3937 **1867 Liberty Head Octagonal Quarter Dollar. BG-709. Rarity-5. PCGS graded Mint State 65.** A superb gem! Bright and prooflike, and every bit as nice as any seen, save for the sole PCGS Mint State 66 reported. This is the only example in its category and should garner immediate attention because it is so fresh and original.

Obverse as in BG-708; reverse with no berries in wreath. Roe calls this "the best made of the large Liberty Head types," but Breen adds "which isn't saying much." It is worth bearing in mind that California Fractional Gold pieces were struck under unusually primitive conditions often in nothing more than a small blacksmith workshop. With the tools and steel available to their manufacturers they are still quite attractive, not to say distinctively American!

3938 **1868 Liberty Head Octagonal Quarter Dollar. BG-711. Rarity-5. PCGS graded Mint State 65.** A gem! Only 5 graded, plus 1 higher in the PCGS roster. Typical large Liberty head that was a characteristic of Frontier-minted Fractional Gold. On BG-711, the first star is near the end of the bust and there is a double bow in the wreath.

3939 **1868 Liberty Head Octagonal Quarter Dollar. BG-711. Rarity-5. PCGS graded Mint State 63.**



3940 **1869 Liberty Head Octagonal Quarter Dollar. BG-712. Rarity-6. PCGS graded Mint State 65.** Another outstanding gem to match the BG-711 offered two Lots ago. Struck from the same obverse as the preceding, the reverse has no berries and a nearly circular bow. Lee's was brilliant choice and frosty. Currently, PCGS records 9 graded Mint State 65, with none finer. Once you see it you will immediately see how superb this coin is!

3941 **1870 Liberty Head Octagonal Quarter Dollar. BG-713. Rarity-5. PCGS graded Mint State 66.** Magnificent, simply magnificent quality! One of only 3 graded by PCGS (there being none higher), it sparkles and glistens with prooflike originality. The surfaces are free of the usual pin scratches while the devices are nicely rendered. For BG-713, the firm of Frontier & Co. produced a reverse with a mix of large and small berries, and a fragmented bow holding together the two ends of the wreath.

3942 **1871 Liberty Head Octagonal Quarter Dollar. BG-714. Rarity-5. PCGS graded Mint State 65.** A gem and identical overrall to the BG-711 and BG-712 Mint State 65s. Liberty's head, which is frosted, rides atop semi-prooflike fields like a ship gliding upon a glassy sea. Only 18 in this grade, with 7 higher.

3943 **1871 Liberty Head Octagonal Quarter Dollar. BG-714. Rarity-5. PCGS graded Mint State 64.** Almost in the same quality league as the BG-712 and BG-711 listed a moment ago and a very handsome specimen. This is the first of several 1871-dated Quarter Dollars by the Frontier mint. The outer berry on the wreath opposite the center of R in DOLLAR. One of 13 graded, with 25 higher.

3944 **1871 Liberty Head Octagonal Quarter Dollar. BG-717. Rarity-4. PCGS graded Mint State 64.** The first of two handsome BG-717 Quarter Dollars. The inner berry opposite center of R in DOLLAR. Lustrous, prooflike, and without problems of the sort that so often accompany this issue. A total of 30 graded, with 25 higher.

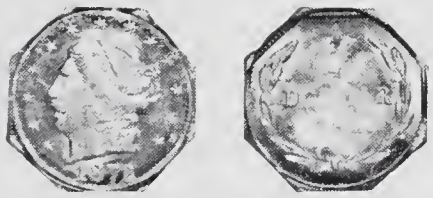
3945 **1871 Liberty Head Octagonal Quarter Dollar. BG-717. Rarity-4. PCGS graded Mint State 61.**

WASHINGTON HEAD
1872 QUARTER DOLLAR

3946 **1872 Washington Head Octagonal Quarter Dollar. BG-722. Rarity-4. PCGS graded Mint State 64.** Large date and stars; no berries in wreath. Struck by the firm of Frontier and Bellemere, this is one of three octagonal Washington Head varieties and the most affordable (16 graded by PCGS, 11 higher).

A SECOND LUSTROUS
1872 WASHINGTON HEAD

3947 **1872 Washington Head Octagonal Quarter Dollar. BG-723. Rarity-6. PCGS graded Mint State 63.** Nearly on a par with the preceding in terms of overall mint freshness and originality. Struck from the same obverse, a 7-berry reverse replaced the no-berry BG-722. Lee's graded brilliant and choice with prooflike surface (almost identical to this). Breen notes that "obverse border dentils always weaker and farther from stars, especially at top and right." *This is the Finest Graded by PCGS*, there being only this single Mint State 63 in the census and none higher.



3948 **1872 Liberty Head Octagonal Quarter Dollar. BG-726. Rarity-6. PCGS graded Mint State 64.** One of the finest survivors of this scarce variety. The last star above curl; 7 berries in wreath. PCGS reports 1 in Mint State 64, and none higher, suggesting to us this may be the Finest Known, certainly the finest graded so far. A beautiful coin to contemplate and study beneath magnification. The collector will get many hours enjoyable study out of it!

3949 **1873 Liberty Head Octagonal Quarter Dollar. BG-727. Rarity-6. PCGS graded Mint State 62.** No berries in wreath. Similar to the BG-726, although slightly commoner (5 graded, and 18 higher).

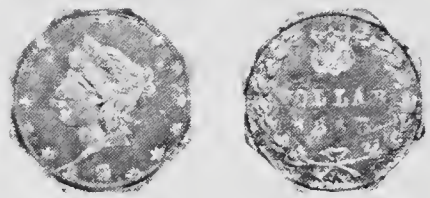
TIED FOR FINEST GRADED 1873 BG-728

3950 **1873 Liberty Head Octagonal Quarter Dollar. BG-728. Rarity-4. PCGS graded Mint State 66.** Tied with 7 others for finest graded by PCGS, and a flashy, prooflike specimen pleasing to the eye. The wreath on BG-728 contains 7 berries; the obverse was that of BG-727 after repolishing.

3951 **1860 Liberty Head Octagonal Quarter Dollar. BG-732. Rarity-7. PCGS graded About Uncirculated 53.** A great rarity, the coronet has LIBE in raised letters and a serrated border. Also, star 6 is heavily repunched. There are many crisscross die file marks on the head (these are not pin scratches). A rarity from the minting establishment of Robert B. Gray & Co., successors to Nouizillet & Routhier.

FRACTION IN SHIELD
1863 QUARTER DOLLAR

3952 **1863 Liberty Head Octagonal Quarter Dollar. BG-733. Rarity-8. PCGS graded Mint State 62.** Reverse with the fraction ¼ in a small shield. Breen lists 3 survivors: 1) Grafton:434, Uncirculated, $8,500; 2) Doering plate coin; 3) F.C.C. Boyd, Numisma 5011, VF, discovery coin. *This is the only Mint State recorded by PCGS in their latest Population Report* and we have every reason for believing it is also the Finest Known.



3953 **1863 Liberty Head Octagonal Quarter Dollar. BG-734. Rarity-6. PCGS graded Mint State 63.** Similar to preceding except bust point extended to border due to a die break or die-cutter's slip. The reverse has the fraction within a shield, as in the preceding. Not as rare as BG-733, but nothing to scoff at either since this is the *Finest Graded* by PCGS. The only other example listed is in Mint State 61 condition.

3954 **1864 Liberty Head Octagonal Quarter Dollar. BG-735. Rarity-5. PCGS graded Mint State 64. Premium Quality.** So close to Mint State 65 that we call your attention to the fact by our P.Q. designation. A prooflike gem, crudely struck on Liberty and wreath as always. *This is the finest graded by PCGS, with population of 1* suggesting to us it is the Finest Known BG-735.

3955 **1864 Liberty Head Octagonal Quarter Dollar. BG-735. Rarity-5. PCGS graded Mint State 62.** Similar. No reverse ribbons. In all, 13 graded, with 3 higher.

3956 **1866 Liberty Head Octagonal Quarter Dollar. BG-737. Rarity-6. PCGS graded Mint State 62. Premium Quality.** Has many of the qualifications of a Mint State 63. Different bust than BG-735, 13 tiny stars in an arc and Liberty with beaded coronet. PCGS lists only 13 in this grade, with 3 higher.

3957 **1866 Liberty Head Octagonal Quarter Dollar. BG-738. Rarity-8. PCGS graded About Uncirculated 53.** Head as in 1860, plain coronet and larger stars. The G is centered beneath the portrait and there are 11 berries in each branch (all paired except for those at the top). PCGS reports none seen in Mint State. Breen lists the following survivors: (1) Clarke:440, "hairlined proof," discovery coin, described in Lee 1970; State I: apparently, unbroken reverse; (2) Doering plate coin, State II: "cud" rim break covers top of shield.

3958 **1867 Liberty Head Octagonal Quarter Dollar. BG-743. Rarity-8. PCGS graded Mint State 62.** Prooflike and sharp, with last star much below first. Only 1 Uncirculated specimen has been graded (this piece) while Breen-Gillio list but 2 in their catalog.

3959 **1868 Liberty Head Octagonal Quarter Dollar. BG-744. Rarity-8.** *Lee's discovery coin.* **PCGS graded Mint State 60.** The extremely rare variety in which each branch ends in a berry. Brilliant prooflike, only a few hairlines short of gem quality.

3960 **1868 Liberty Head Octagonal Quarter Dollar. BG-745. Rarity-6. PCGS graded Mint State 62.** Only 5 examples graded Mint State 62 (there being none in other Uncirculated grades for some unexplained reason). A second choice example of this post-Civil War issuer.

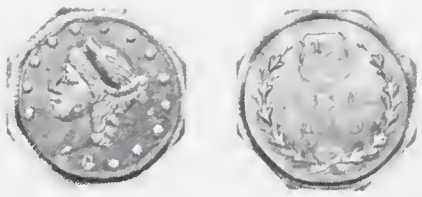
3961 **1868 Liberty Head Octagonal Quarter Dollar. BG-745. Rarity-6. PCGS graded Mint State 62.** Crude stars, many repunched; each branch in wreath ends in a berry. Fraction ¼ in shield. The first three stars crudely repunched, as are 5th and last three.

3962 **1868 Liberty Head Octagonal Quarter Dollar. BG-746. Rarity-6. PCGS graded Mint State 62.** The first three stars crudely repunched, as are 5th and last three. Wreath of triple leaves only; low 6 reverse always weak.

3963 **1868 Liberty Head Octagonal Quarter Dollar. BG-746. Rarity-6. PCGS graded Mint State 62.** A total of 10 pieces graded, with 4 higher, and we offer two examples (see following Lot), each with mint-fresh surfaces and identical state of preservation.

3964 **1868 Liberty Head Octagonal Quarter Dollar. BG-747. Rarity-7. PCGS graded Mint State 61.** Similar to last except that the terminal star on obverse is immediately right of G. Scarcer than BG-746. Only 6 graded, with 3 higher.

3965 **1869 Liberty Head Octagonal Quarter Dollar. BG-748. Rarity-6. PCGS graded Mint State 62.** It is easy to spot this variety by its double bow tying together the wreath ends. Only 1 graded, with 2 higher, making this a *low population* piece.



3966 **1869 Liberty Head Octagonal Quarter Dollar. BG-750. Rarity-7. PCGS graded Mint State 63.** The finest graded and the only one in its PCGS category. A lustrous, nicely struck example boasting prooflike fields and contrasting raised devices. Lee's was brilliant prooflike Uncirculated with a few minor hairlines and irregular obverse tone.

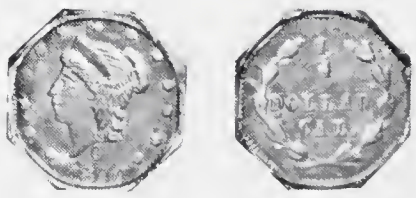
3967 **1869 Liberty Head Octagonal Quarter Dollar. BG-751. Rarity-6. PCGS graded About Uncirculated 58.**

3968 **1869 Liberty Head Octagonal Quarter Dollar. BG-751. Rarity-6. PCGS graded About Uncirculated 58.**

3969 **1870 Liberty Head Octagonal Quarter Dollar. BG-752. Rarity-6. PCGS graded About Uncirculated 55.**

3970 **1870 Liberty Head Octagonal Quarter Dollar. BG-753. Rarity-7. PCGS graded Mint State 62.** One of only 2 graded by the service and there are none higher, placing it in a tie for Finest Graded. The obverse has 13 6-pointed stars and a horizonatl G. The reverse with a berry close to zero in date. According to Breen: "Portrait modified: short ribbon down from bun. Stars vary greatly in size, 4th, 6th, 7th, 9th and 10th smallest. The "lazy" G is this firms only major uncorrected blunder. Reverse 6 berries left, 5 right, all paired except that at R. Barless A's through 1871."

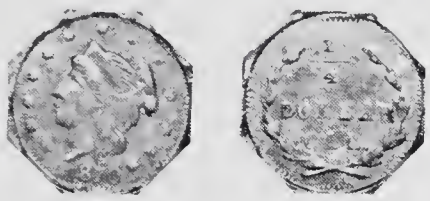
3971 **1870 Liberty Head Octagonal Quarter Dollar. BG-755. Rarity-6. PCGS graded Mint State 62.** Only 3 graded, with 1 higher. Lustrous devices, prooflike fields, and only minor hairlines present. One of the more Robert Gray-produced specimens.



3972 **1870 Liberty Head Octagonal Quarter Dollar. BG-756. Rarity-7. PCGS graded Mint State 63.** The finest graded by PCGS (population: 1) and a splashy lustrous example, prooflike in the fields. "The large single bun becomes standard through 1871," explains Breen-Gillio, "though different working dies show various modifications of curls behind neck, evidently to distinguish these from former Gray & Co. obverses using the same device punch; this one has ribbon behind them. Reverses have ¼ DOLLAR CAL in wreath, this one with LA first punched far too low, then corrected. Obverse cracked from nose to 4th star, and from chin to 3rd star and rim."

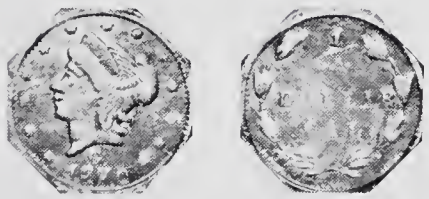
3973 **1870 Liberty Head Octagonal Quarter Dollar. BG-757. Rarity-6. PCGS graded Mint State 62.** G crowded against hair, close above 7. Same reverse as BG-756. Hazy toning, underneath which resides prooflike finish. Only 2 graded Mint State 62, and 3 higher.

POSSIBLY UNIQUE
BG-758 QUARTER DOLLAR



3974 **1870 Liberty Head Octagonal Quarter Dollar. BG-758. Rarity-8. PCGS graded Extremely Fine 45.** A great rarity, the wreath contains no berries and AR in DOLLAR lean right. The period after CAL. rests on a leaf. Shattered reverse almost certainly explains the short life span of this die.

3975 **1870 Liberty Head Octagonal Quarter Dollar. BG-759. Rarity-5. PCGS graded Mint State 63.** One of 14 graded, with 2 higher. G above date. Stemmed berries flank CAL, no period. Obverse has rim crack through 6th star to 5th to rim; straight crack, rim to 2nd star. The arc crack becomes very heavy.



3976 **1870 Liberty Head Octagonal Quarter Dollar. BG-761. Rarity-6. PCGS graded Mint State 62.** The first of a pair, prooflike and sharp. Always in demand and rare in this condition, there have been 7 graded by PCGS, with 3 higher.

3977 **1870 Liberty Head Octagonal Quarter Dollar. BG-761. Rarity-6. PCGS graded Mint State 61.** Divided date 1 87 0. G above date. Prooflike and well struck throughout. The obverse has some light hairlines as usual.

3978 **1870 Liberty Head Octagonal Quarter Dollar. BG-762. Rarity-5. PCGS graded Mint State 62.** One of 16 graded with 3 higher. Unevenly struck with minor weakness above Liberty and on the corresponding sector of the reverse. Obverse repolished, the G missing top and bottom, as though stenciled.

3979 **1870 Liberty Head Octagonal Quarter Dollar. BG-762. Rarity-5. PCGS graded Mint State 60.**

3980 **1870 Liberty Head Octagonal Quarter Dollar. BG-763. Rarity-4. PCGS graded Mint State 63.** Of 29 graded in all grades of Uncirculated, PCGS reports only 2 Mint State 63s, with 1 higher. The G below head is incomplete; same obverse as BG-762 from shattered die. Low A in CAL, no period.

3981 **1870 Liberty Head Octagonal Quarter Dollar. BG-763. Rarity-4. PCGS graded Mint State 61.** Another original Uncirculated specimen of this inexpensive variety.

3982 **1870 Liberty Head Octagonal Quarter Dollar. BG-763. Rarity-4. PCGS graded Mint State 60.** A third lustrous example.

3983 **1871 Liberty Head Octagonal Quarter Dollar. BG-765. Rarity-4. PCGS graded Mint State 63.** Semi-prooflike fields with only minor hairlines. The most available 1871-dated issue, 18 graded with 11 higher.

"Obverse with 'broken nose'; cracked from coronet point to ear, from bun to throat. The guidelines joining bases of DOLLAR and of CAL normally would have been polished off before die went to press. Cracks, rim to wreath at 1:00 and 8:00." (Breen)

3984 **1871 Liberty Head Octagonal Quarter Dollar. BG-765. Rarity-4. PCGS graded Mint State 61.**

3985 **1871 Liberty Head Octagonal Quarter Dollar. BG-767. Rarity-4. PCGS graded Mint State 62.** One of 25 graded, with 13 higher in the PCGS census. Similar to the 1871-dated pieces before it. LA in DOLLAR low. Both dies shattered. The first of two specimen we offer.

3986 **1871 Liberty Head Octagonal Quarter Dollar. BG-767. Rarity-4. PCGS graded Mint State 61.**

3987 **1871 Liberty Head Octagonal Quarter Dollar. BG-768. Rarity-6. PCGS graded Mint State 63.** Lustrous and prooflike, with minor weakness in areas of the reverse but all in all a first-rate coin. One of two being offered (see next Lot).

"Ribbon dangles along three back curls; bridge of nose strengthened; die file marks on coronet and cheek." (Breen)

3988 **1871 Liberty Head Octagonal Quarter Dollar. BG-768. Rarity-6. PCGS graded Mint State 62.** Only 5 Mint State 63s graded, and there are none higher.

3989 **1871 Liberty Head Octagonal Quarter Dollar. BG-769. Rarity-6. PCGS graded Mint State 62.** Only 4 graded, with 7 higher. Another sparkling, low population issue. Minor hairlines in the fields, as usual for the series.

"Obverse 'ghosts' and die failure at last three stars. Shattered reverse; probably struck after 771." (Breen)

3990 **1871 Liberty Head Octagonal Quarter Dollar. BG-769. Rarity-6. PCGS graded About Uncirculated 58.**

3991 **1871 Liberty Head Octagonal Quarter Dollar. BG-770. Rarity-6. PCGS graded Mint State 63.** One of 5 graded by PCGS, with 4 higher. Prooflike and well preserved, and displaying only faint hairlines.

"Hair-thin obverse crack, rim just left of 8th star to head, lower bun to rim between 11th and 12th stars." (Breen)

3992 **1871 Liberty Head Octagonal Quarter Dollar. BG-770. Rarity-6. PCGS graded Mint State 61.** Another.

3993 **1871 Liberty Head Octagonal Quarter Dollar. BG-771. Rarity-7. PCGS graded Mint State 62.** Tied with three others for second finest graded (the finest, a single Mint State 63). Same obverse as before but now repolished, without fragments of extra curls. Low A in CAL., reverse of BG-769.

THE VERY RARE 1874 BG-775 QUARTER DOLLAR

3994 **1874 Liberty Head Octagonal Quarter Dollar. BG-775. Rarity-7. PCGS graded Mint State 62.** *The only Mint State reported by PCGS* and clearly a step above the few others of this variety that have been reported. Prooflike and brilliant, with only faint hairlines, none of which affects the important devices.

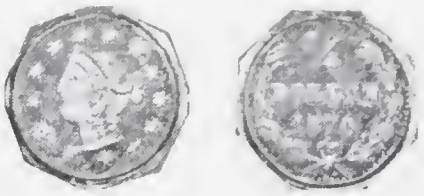
"Obverse 'ghosts' less obvious than on Doering's plate coin. Crack, truncation to rim through 8; another from lowest curl to 4; several hair-thin cracks in central reverse. We have not seen the bisecting obverse die break claimed in Cornell-Union:23. Obverse breaks explain prompt discard and rarity." (Breen) The very rare BG-775 was struck by the California Jewelry Company and incorporates a small head of Liberty.

3995 **1874, 1874 over 7874. Liberty Head Octagonal Quarter Dollar. BG-776. Rarity-6. PCGS graded Mint State 63.** One of only 9 reported, with 1 higher, and a prooflike specimen choice throughout. There are some light hairlines noted, but these fail to catch the eye and are of little consequence. A very scarce coin. According to Breen, "what look like cracks near date are clash marks. Reverse cracked as last."

3996 **1874, 1874 over 7874. Liberty Head Octagonal Quarter Dollar. BG-776. Rarity-6. PCGS graded Mint State 60.**

3997 **1876 Liberty Head Octagonal Quarter Dollar. BG-780. Rarity-5. PCGS graded Mint State 63.** One of 11 graded, with 1 higher. So-called "Baby head" variety wherein Liberty has a very immature countenance. This variety has a double punched C in CAL., first punched far too low then corrected. There are 3 pairs of berries on each branch.

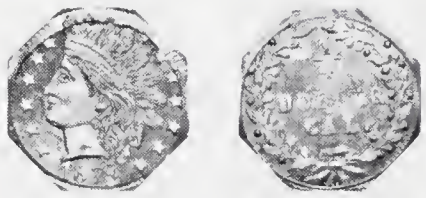
3998 **1875 Indian Head Octagonal Quarter Dollar. BG-783. Rarity-7. PCGS graded Mint State 63.** Only 6 examples graded, and there are none higher, placing it in a six-way tie for Finest Graded and clearly in the Condition Census for its date and variety. BG-783 is distinguished by doubled feathers and the 1 in date merges into the bust point. A repunched 5 leans left. There is a small square knot in the wreath, and no bow.



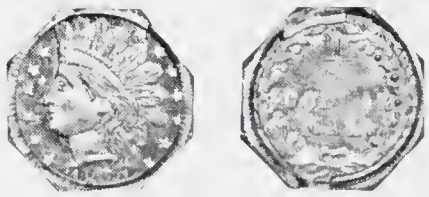
3999 **1870 Octagonal Quarter Dollar. Coarse Lantern-Jawed Head ("Goofy" or "Ugly"). BG-789. Rarity-5. PCGS graded Mint State 64.** One of 3 graded, the highest reported by PCGS and therefore at the top end of the Condition Census. Another important *low population* piece from this extensive collection of California Fractional Gold.

Breen explains: "Obverse vertical axis is corner-to-corner, not side-to-side; head tilts accordingly. This maker's work . . . occurs also on Round Dollar 867; Oct. Half 936; Round Half 1047; Oct. Dollar 1118; Round Dollar 1205. Roe says these and the Large Indians have silver cores, unlike any other maker's work." An unusual variety, to say the least!

4000 **1872, 2 over 1. Indian Head Octagonal Quarter Dollar. BG-790. Rarity-5. PCGS graded Mint State 64.** One of 22 graded, with 7 higher. From an unknown maker but Breen suggests Herman J. Brand as the culprit. "Shaft and part of serif of lightly punched 1 within 2. Reverse 5 pairs of berries left, 6 pairs r. Later reverse in this group have no period after CAL, and berries are staggered, not paired."

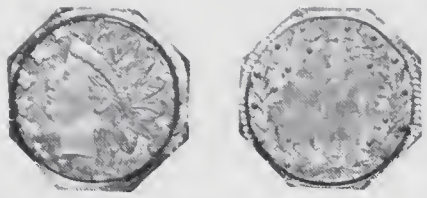


4001 **1872 Indian Head Octagonal Quarter Dollar. BG-791. Rarity-4. PCGS graded Mint State 65.** One of a handsome pair of sterling Gem Mint State 65 examples on offer (see next Lot for its twin). According to the latest PCGS census report there have been only 3 graded Mint State 65 (none higher) and we are therefore making a point of the fact that 2 of these 3 are available here. Don't miss the opportunity of buying a very *low population* date!

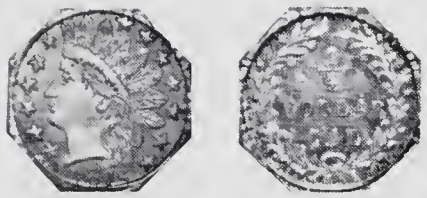


4002 **1872 Indian Head Octagonal Quarter Dollar. BG-791. Rarity-4. PCGS graded Mint State 65.** The second superb Uncirculated BG-791 we offer and a prooflike twin to the preceding. Thin numerals in date, the curl touches 7. Reverse now with faint cracks from rim to wreath at 8:00 and 11:30.

4003 **1874 Indian Head Octagonal Quarter Dollar. BG-795. Rarity-5. PCGS graded Mint State 62.** Low date; 7th star small and weak. Same reverse as BG-793 and 794. "This die always has a worn appearance." (Grafton)

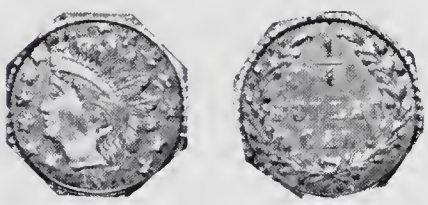


4004 **1875 Indian Head Octagonal Quarter Dollar. BG-797. Rarity-5. PCGS graded Mint State 65.** In the population report there are 15 graded, with 8 higher. This is a nicely prooflike specimen, close to gem quality were it not for a few faint hairlines. On BG-797 the date is from punches and the large stars are normal. Reverse repolishing is evident (to remove clash marks) and it has attenuated all letters and many leaves. Two states of the cud break at 5th star reported.



4005 **1875 Indian Head Octagonal Quarter Dollar. BG-798. Rarity-6. PCGS graded Mint State 64.** Only 6 graded, with 1 higher. Again, a very attractive specimen boasting prooflike fields and only nominal hairlines. Should command a premium because it is so nice.

Stars smaller than BG-797; written date; berry left of base of D. "Reverse with border serrations longer and spaced farther apart than on former reverses; irregular cracks left of fraction." (Breen)



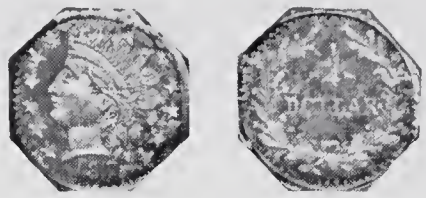
4006 **1876 Indian Head Octagonal Quarter Dollar. BG-799. Rarity-5. PCGS graded Mint State 65.** A gem! And one of only 5 reported in Mint State 65. There are none higher, either, making this an important *low population* offering and placing it at the top of the Condition Census.

Strong sawtooth borders on both sides; 6 pairs of berries on each branch. Lee's was brilliant superb gem with prooflike fields as in the present coin. It brought $925, but that was 1979, an eon ago in coin market terms.

HISTORIC AND IMPORTANT 1882 BG-799-CC

4007 **1882 Indian Head Octagonal Quarter Dollar. BG-799CC. Rarity-7. PCGS graded Mint State 62.** Only 3 graded, with 3 higher. One of the so-called "Suppressed Mavericks" struck at the time these were being threatened by the federal government. Lustrous and with prooflike reflection in the fields, only the smallest, most infinitesmal hairlines are present. Lee's was a brilliant gem prooflike.

The design incorporates an Indian Head with full lips, stars in a continuous arc. On the reverse, ¼ DOLLAR CAL in small letters, 6 pairs of berries on each branch.



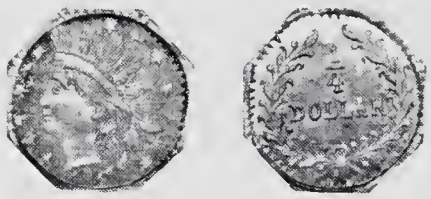
4008 **1876 Indian Head Octagonal Quarter Dollar. BG-799F. Rarity-6. PCGS graded Mint State 64.** With 8 graded Mint State 64 and 1 higher. A sparkling prooflike piece, almost in the gem class and boasting nicely frosted portrait of the Indian. This gives the coin a two-tone appearance.

See Breen's informative introduction to this BG-799 series of Quarter Dollar octagonals (page 80 in the Breen-Gillio reference).

4009 **1880 Indian Head Octagonal Quarter Dollar. BG-799J. Rarity-5. PCGS graded Mint State 64.** One of 18 graded, with 14 higher. Wide date; reverse "A" with cracks from rim at 4:00 and 8:30 and lacking the repolishing or additional breaks later found.

4010 **1880 Indian Head Octagonal Quarter Dollar. BG-799J. Rarity-5. PCGS graded Mint State 63.** A second prooflike example.

4011 **1881 Indian Head Octagonal Quarter Dollar. BG-799O. Rarity-5. PCGS graded Mint State 65.** The first of a pair of knock-out Gems, either piece the picture of perfection. Prooflike, superbly preserved, and featuring a frosted Indian head acting as contrast to the reflective background. Reverse "C" in an earlier die state than in the backdated rarities. A total of 18 graded Mint State 65, with 1 higher.



4012 **1881 Indian Head Octagonal Quarter Dollar. BG-799O. Rarity-5. PCGS graded Mint State 65.** A second, and equally spectacular Gem!

4013 **1880 Indian Head Octagonal Quarter Dollar. BG-799X. Rarity-5. PCGS graded Mint State 64.** Stars 5 by 8, with stars 6 and 13 touching device; reverse of 799W (of which 2 die states are reported). There are 17 reported in Mint State 64, with 3 higher.

4014 **1880 Indian Head Octagonal Quarter Dollar. BG-799Y. Rarity-6. PCGS graded Mint State 64.** Another from an unknown maker and known as the "Aztec Head" for its distinctive Indian motif. Stars arranged on the obverse 5 by 8, all free of the device. A mere 4 examples have been graded in Mint State 64, and there are none higher.

4015 **1880 Indian Head Octagonal Quarter Dollar. BG-799Y. Rarity-6. PCGS graded Mint State 63.**

4016 **1859 Liberty Head Round Quarter Dollar. BG-801. Rarity-5. PCGS graded Mint State 65.** A gem, fresh and delicately toned. In all there have been 4 Mint State 65s graded by the service, with none higher, making this a *low population* rarity. See next Lot for another, less expensive BG-801.

4017 **1859 Liberty Head Round Quarter Dollar. BG-801. Rarity-5. PCGS graded Mint State 63.** Large crude head, 10 stars. Top leaves substitute for a fraction bar on the reverse. R in DOLLAR repunched. According to Breen, "even the most prooflike of this maker's pieces lack the mirrorlike 'depth' of the best Gray & Co. and large Indian vars." (The maker he is referring to is Frontier & Deviercy.)

4018 **1865 Liberty Head Round Quarter Dollar. BG-802. Rarity-7. PCGS graded Mint State 62.** One of 6 in this grade, with 9 higher.

4019 **1865 Liberty Head Round Quarter Dollar. BG-802. Rarity-7. PCGS graded About Uncirculated 58.**

4020 **1866 Liberty Head Round Quarter Dollar. BG-804. Rarity-6. PCGS graded Mint State 63.** Only 9 graded, with 17 higher. Same Frontier & Co. head as BG-802 and 803, but with 7 small 5-pointed stars. DOLLAR misspelled as DOLIAR.

4021 **1866 Liberty Head Round Quarter Dollar. BG-804. Rarity-6. PCGS graded Mint State 62.**

4022 **1867 Liberty Head Round Quarter Dollar. BG-805. Rarity-5. PCGS graded Mint State 65.** Another superb Frontier & Deviercy Quarter Dollar from the same obverse as BG-802 and 804. A brilliant frosty gem with clean and fresh surfaces. No flaws readily visible.

4023 **1867 Liberty Head Round Quarter Dollar. BG-805. Rarity-5. PCGS graded Mint State 64.** A third outstanding specimen, toned golden-orange and prooflike. The 8 in date weak as always.

4024 **1868 Liberty Head Round Quarter Dollar. BG-806. Rarity-5. PCGS graded Mint State 65.** Every bit as frosty and attractive as the preceding 1867 BG-805 and a sure winner in any collector's high grade set. Similar obverse to others of this type, although now from lightly rusted dies. There were two die states of BG-806, either unbroken or with a heavy break joining the rim to tops of wreath and numerator.

4025 **1870 Liberty Head Round Quarter Dollar. BG-808. Rarity-4. PCGS graded Mint State 66.** One of only 3 graded by the service, and there are none higher! This is a relatively available date in lesser condition (more than 75 reported) but in upper condition it is distinctly elusive, not to say rare. The obverse of BG-808 is as before, though now repolished to remove the rust that had appeared in BG-806 and BG-807. The reverse wreath has a fourfold twisted instead of the more common bow.

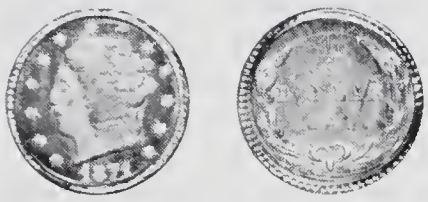
4026 **1871 Liberty Head Round Quarter Dollar. BG-809. Rarity-4. PCGS graded Mint State 64.** An eye-appealing specimen, mint original with frosty surfaces and pleasing head of Liberty. Similar to the others of this Frontier & Deviercy type. A small, wide date sits within a wreath sporting 2 berries inside each branch.

4027 **1871 Liberty Head Round Quarter Dollar. BG-812. Rarity-6. PCGS graded Mint State 66.** A glittering gem and the first of three distinguished BG-812 Quarter Dollars we offer. PCGS grades this as the finest and there is only 1 in the category as of catalog time. Much scarcer type than BG-808 (the common Frontier & Deviercy Liberty Head Round Quarter Dollar) and therefore deserves increased attention from bidders. There were a number of 1871-dated varieties. BG-812 is noted for its low date placed far to the right.

4028 **1871 Liberty Head Round Quarter Dollar. BG-812. Rarity-6. PCGS graded Mint State 65.** PCGS census is 2, with 1 higher.

4029 **1871 Liberty Head Round Quarter Dollar. BG-812. Rarity-6. PCGS graded Mint State 64.**

4030 **1871 Liberty Head Round Quarter Dollar. BG-813. Rarity-5. PCGS graded Mint State 66.** Superb throughout! And a coin sporting semi-prooflike fields with corresponding two-tone, frosted devices. Instead of the more typical obverse having 7 stars, BG-813 introduces for the first time 13 stars around the head. There are 2 berries on each branch, inside left and outside right. *This is the only Mint State 66 graded*, putting it in the enviable *low population* category that end-buyers of California Fractional Gold strive to own. (See next Lot for one almost as superb.)



4031 **1871 Liberty Head Round Quarter Dollar. BG-813. Rarity-5. PCGS graded Mint State 65.** Only slightly less rare than BG-812 and equally desirable.

4032 **1873 Liberty Head Round Quarter Dollar. BG-817. Rarity-4. PCGS graded Mint State 66.** A spectacular 1873 California Fractional Gold piece, semi-prooflike and original in every respect. According to the latest PCGS census report, this date has only this single Mint State 66 graded! That makes it an important *low population* piece and one destined for a top-notch collection.

The obverse of BG-817 is similar to the 13-star 1872-dated pieces, except for the date. The reverse carries over that of BG-816 with its 6 berries on the left branch and 7 on the right. Two die states reported.

4033 **1873 Liberty Head Round Quarter Dollar. BG-817. Rarity-4. PCGS graded Mint State 64.**

A SELECT GROUP OF 1872 WASHINGTON HEAD QUARTER DOLLARS

4034 **1872 Washington Head Round Quarter Dollar. BG-818. Rarity-5. PCGS graded Mint State 65.** A gem. The first of 4 beautiful little Washington Head Quarter Dollars from this expansive consignment. And what a delightful coin it is! Fresh and glinting, the fields are prooflike, the devices lustrous, and without the many small marks and hairlines these Fractional pieces are noted for. PCGS has graded only 6 in Mint State 65, and there are none higher, therefore causing this to be a *low population* offering.

4035 **1872 Washington Head Round Quarter Dollar. BG-818. Rarity-5. PCGS graded Mint State 64.** Close to gem condition and featuring flashy, semi-prooflike fields and devices attractively frosted. Besides bearing the portrait of our first president, the Washington heads differ from those with Liberty head by having 13 5-pointed stars. The reverse is the same. PCGS census in Mint State 64: 10. *Low population.*

4036 **1872 Washington Head Round Quarter Dollar. BG-818. Rarity-5. PCGS graded Mint State 63.** The third in this illustrious foursome of Washington pieces. Struck 140 years after the First Prestident's birth, this is a popular and historic California Fractional. Only 8 graded Mint State 63. *Low population.*

4037 **1872 Washington Head Round Quarter Dollar. BG-818. Rarity-5. PCGS graded Mint State 62.** Another, very choice and attractive.

4038 **1860, 60 over 50. Liberty Head Round Quarter Dollar. BG-819. Rarity-5. PCGS graded Mint State 63.** Switching from the Frontier pieces, we now begin a short run of Robert B. Gray & Co. manufactured Quarter Dollars. This first, BG-819, was struck from the shattered obverse of 1856 BG-230. The reverse is similar to this firm's 1860 octagonal Quarters without berries in wreath.

4039 **1863 Liberty Head Round Quarter Dollar. BG-820. Rarity-6. PCGS graded About Uncirculated 58.** Small Liberty head with 14 stars close to border; fraction in shield on reverse.

4040 **1864 Liberty Head Round Quarter Dollar. BG-821. Rarity-6. PCGS graded Mint State 62.** A few light hairlines in the fields. Struck from a worn obverse die, rusted on device, repolished, and resulting in blobby stars. Differs from BG-820 in having a plain fraction with no shield. Only 7 graded, and none high resulting in desirable *low population* in this grade.

4041 **1864 Liberty Head Round Quarter Dollar. BG-821. Rarity-6. PCGS graded About Uncirculated 55.**

4042 **1865 Liberty Head Round Quarter Dollar. BG-822. Rarity-5. PCGS graded Mint State 62.** Slightly prooflike fields against which frosted devices. From the same obverse as BG-821, again repolished. The reverse differs in having 2 pairs of berries on each branch and a repunched date with 5 low. In the PCGS census we find a mere 9 examples graded, and 9 higher.

4043 **1865 Liberty Head Round Quarter Dollar. BG-822. Rarity-5. PCGS graded About Uncirculated 50.**

4044 **1866 Liberty Head Round Quarter Dollar. BG-823. Rarity-7. PCGS graded Mint State 61.** Average surfaces and strike. The first of the Robert Gray dates having a small G below the bust. Otherwise this is the same head of Liberty as before. Thirteen tiny 6-pointed stars surround, with star 10 midway between the 2 rolls of bun. On the reverse, 66 is high and the fraction bar touches both 1 and 4. A great rarity. And in this condition, *the finest (and sole) graded by PCGS*, possibly making this the Finest Known.

4045 **1867 Liberty Head Round Quarter Dollar. BG-825. Rarity-5. PCGS graded Mint State 63.** Another very choice example of a type that is normally found no better than high-end circulated. Somewhat prooflike in areas, the coin is from the same obverse die as BG-823 and 824 with G below bust. Date slants down to right. Only 6 graded by PCGS, none higher, resulting in important *low population* status.

4046 **1869 Liberty Head Round Quarter Dollar. BG-826. Rarity-5. PCGS graded About Uncirculated 55.** The "bulging eye" variety. Two bows on wreath, date slants down to right as in 1867.

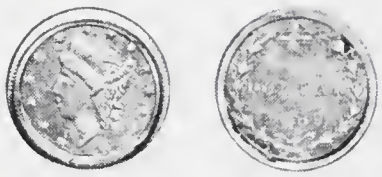
4047 **1869 Liberty Head Round Quarter Dollar. BG-827. Rarity-7. PCGS graded Mint State 62.** Glittering golden color with prooflike reflection in the fields. Choice throughout and, because it is so rare, highly desirable. PCGS lists 5 graded, and 2 higher. This or the next would make a splendid addition to any advanced set of California Fractional Gold coinage.

4048 **1869 Liberty Head Round Quarter Dollar. BG-827. Rarity-7. PCGS graded Mint State 61.**

4049 **1869 Liberty Head Round Quarter Dollar. BG-828. Rarity-5. PCGS graded Mint State 62.** Same obverse as BG-827 only drastically repolished; single bow in wreath and bar of fraction points to tips of top leaves. The repolishing left only one tiny fragment of Liberty's upper lip visible.

4050 **1869 Liberty Head Round Quarter Dollar. BG-829. Rarity-6. PCGS graded Mint State 62.** Slightly rarer than the last, we offer a pair of handsome Mint State 62 examples, this and the next Lot. The obverse die of BG-828 was again repolished; however, a different reverse includes 3 bow loops instead of the single loop used twice before. Most of Liberty's brow and temple are now gone; the coronet is narrow and distant from the hair below. On the reverse, a crack developed at 1:30 and 10:30, with a cud break developing about 11:00.

4051 **1869 Liberty Head Round Quarter Dollar. BG-829. Rarity-6. PCGS graded Mint State 62.** A second prooflike example, every bit as nice as the prior coin. We see by PCGS's latest population statistics that there have been 5 Mint State 62s graded, with 1 higher.



4052 **1830 Liberty Head Round Quarter Dollar. BG-830. Rarity-7. PCGS graded About Uncirculated 58.** The obverse of BG-833 having star 10 midway between loops of bun. This obverse was combined with the broken (cud at 11:00) reverse of BG-829. Only 3 Uncirculated specimens are reported in the PCGS census.

4053 **No Date (1870-1). Liberty Head Round Quarter Dollar. BG-834. Rarity-6. PCGS graded Mint State 62.** Faint dullness on the higher points. Variety with G below bust; struck from the uncracked reverse.

4054 **1870 Liberty Head Round Quarter Dollar. BG-835. Rarity-4. PCGS graded Mint State 63.** One of 9 graded by PCGS, with 2 higher. Prooflike fields and just a few light hairlines present. An easy variety to spot: the border is straight above stars 6 and 7; also, there are no berries in the wreath. CAL is wide and includes a period.

4055 **1870 Liberty Head Round Quarter Dollar. BG-835. Rarity-4. PCGS graded Mint State 62.**

4056 **1871 Liberty Head Round Quarter Dollar. BG-838. Rarity-4. PCGS graded Mint State 62.** We offer a pair of prooflike specimens (see next Lot) in this high grade, similar overall to the Lee coin. G is repunched and date crowded between stars. This is the most common—and therefore, affordable—Robert Gray Quarter Eagle Liberty with 55 PCGS Mint State 62 examples reported, and 29 higher.

4057 **1871 Liberty Head Round Quarter Dollar. BG-838. Rarity-4. PCGS graded Mint State 62.**

4058 **1871 Liberty Head Round Quarter Dollar. BG-840. Rarity-4. PCGS graded Mint State 63.** The first of a pair of lovely BG-840 specimens (see next) and every bit as fresh and original as the demanding buyer could ask. Although lightly hairlined, it stands head and shoulders above most that are placed on the market. To date PCGS has graded 15 in this category, with 10 higher.

Wreath with 3 berries left and 4 right; CAL. too far right.

4059 **1871 Liberty Head Round Quarter Dollar. BG-840. Rarity-4. PCGS graded Mint State 63.** A second handsome example.

4060 **1871 Liberty Head Round Quarter Dollar. BG-841. Rarity-5. PCGS graded Mint State 63.** A new type, this by the California Jewelry Company (Levison Brothers). Their capital L initial touches the truncation; date is low. Same reverse as BG-840 wherein the ribbon joins the three lowest curls. Breen suggests this may have "possibly preceded 840." Only 9 in this grade, with 2 higher.

4061 **1874 Liberty Head Round Quarter Dollar. BG-843. Rarity-7. PCGS graded Mint State 63.** One of the very rare California Jewelry Co. pieces and the first of thee 1874-dated die varieties. Lustrous and very choice, there are only a few areas of weakness in the strike. In BG-843 the date is curved (other varieties have straight date); the wreath contains 3 berries left and 4 right. As of this writing, PCGS had graded only 3 examples in Mint State 63, and 2 below it for a total of 5 Mint States. Therefore, *low population.*

4062 **1874 Liberty Head Round Quarter Dollar. BG-843. PCGS graded Mint State 62.** A second attractive specimen, light hazy toning beneath which reside prooflike fields.

4063 **1874 Liberty Head Round Quarter Dollar. BG-844. Rarity-7. PCGS graded Mint State 62.** Prooflike and attractive, the fields are much better than most in showing only a few light hairlines, none of them severe. Not as scarce as BG-843 but difficult to find in this condition. The reverse is easily spotted by its blundered (doubled) D in DOLLAR. PCGS census: 4, with 2 higher.

4064 **1875 Liberty Head Round Quarter Dollar. BG-846. Rarity-6. PCGS graded Mint State 62.** The first of 3 distinct die varieties of this date. Struck from a rusted obverse die with the hair reworked. Stars are hollow. Similar to Lee's brilliant prooflike specimen and boasting a *low PCGS population* of 4, with 1 higher.

4065 **1876 Liberty Head Round Quarter Dollar. BG-849. Rarity-7. PCGS graded Mint State 63.** Much rarer than the 1875-dated pieces and typically more visually pleasing. The end of the bust rests on 8 of date. There are three paires of berries on each branch, one at the middle of R. Prooflike, as are most, and attractive. A scarce variety. PCGS reports only 2 in this grade, and 3 higher.

4066 **1876 Liberty Head Round Quarter Dollar. BG-850. Rarity-7. PCGS graded Mint State 63.** From the same obverse as last but now the reverse has 13 berries left and 10 right, one at the top of R rather than opposite the middle. A great looking coin, mint-fresh and original with prooflike reflection in the fields and very few of the usual hairlines. Should command a strong bid. It is also a *low population* variety in this grade, having PCGS population of 2, and only 1 higher!

4067 **1876 Liberty Head Round Quarter Dollar. BG-852. Rarity-6. PCGS graded Mint State 60.** Bust point rests on 1; 5 pairs of berries on each branch, one just below tail of R; 3 right berries on leaves. The filled 6 in date may possibly be over 5. The only example graded Mint State 60, and there are 7 higher.

4068 **1876 Liberty Head Round Quarter Dollar. BG-853. Rarity-6. PCGS graded Mint State 64.** Same obverse as that used on BG-852 in which the bust point rests on 1. Mated to the reverse of 849 with berry at middle of R. The first of three charming examples of this scarce type. Choice and prooflike, the fields show only faint signs of hairlining and no problems such as discoloration or marks. Should attract attention. PCGS population: Mint State 64, 4; Mint State 63, 3; Mint State 62, 5.

4069 **1876 Liberty Head Round Quarter Dollar. BG-853. Rarity-6. PCGS graded Mint State 63.** The middle example of this handsome threesome and a nicely prooflike example.

4070 **1876 Liberty Head Round Quarter Dollar. BG-853. Rarity-6. PCGS graded Mint State 63.** A third very choice specimen.

4071 **1876 Liberty Head Round Quarter Dollar. BG-854. Rarity-5. PCGS graded Mint State 63.** Slightly more common than BG-853. Similar surface freshness to the latter specimens and nicely prooflike, as usual (when Uncirculated). The bust point, instead of sitting on top of the 1 is now placed between 1 and 8, the 8 being larger than before. Same reverse. Struck from a reverse that shattered. PCGS population: 8, with 8 higher.

4072 **1871 Liberty Head Round Quarter Dollar. BG-857. Rarity-6. PCGS graded Mint State 61.** New type by Hershfield & Mitchell of Leavenworth, Kansas (the H initial in small type below the truncation). Smallest head of the group with Liberty having a long neck. Berries are arranged 8 by 8.

4073 **1871 Liberty Head Round Quarter Dollar. BG-859. Rarity-6. PCGS graded Mint State 64.** PCGS population of 1 in this grade, and there are none higher. Possibly the finest known, certainly the finest graded by a third-party grading service. Brilliant, although of uneven strike and similar to Lee's in this regard. The head is somewhat low in the field and H touches neck; bust point is close to the first star. Berries in the wreath at bases of D and R and there are concentric guide lines between fraction and wreath.

4074 **1871 Liberty Head Round Quarter Dollar. BG-860. Rarity-6. PCGS graded Mint State 63.** Head much different than the preceding, now elongated with the point almost touching the first star. Faint cracks join stars 3 to 7, possibly explaining the early discard and subsequent rarity. Berries in wreath arranged 8 by 8. Fields somewhat prooflike and lacking most of the light hairlines often found. There are only 5 graded, and 2 higher.

4075 **1871 Liberty Head Round Quarter Dollar. BG-861. Rarity-6. PCGS graded Mint State 64.** Similar except that the coronet point almost touches star 6. Prooflike and choice, verging on gem condition. This has hair on Liberty that is better defined than most.

4076 **1871 Liberty Head Round Quarter Dollar. BG-864. Rarity-5. PCGS graded Mint State 63.** Minute hairlines but none which should cause offense. Large stars on obverse (as opposed to earlier varieties which had very small stars), and the H is partly buried in the bust. Also, the lowest curl very close to star 13. This is the smallest date from the Hershfield manufactory. In Mint State 63 there are 4 reported, and 3 higher.

4077 **1871 Liberty Head Round Quarter Dollar. BG-865. Rarity-6. PCGS graded Mint State 63.** Scarcer than most Hershfield pieces, and the largest head of the series. Berries at middle of D and base of R, and the neck has a straight truncation. Lee's was only About Uncirculated and had a planchet flake. This is among the finest seen. PCGS lists 4 graded, with none higher. Therefore, *low population.*

4078 **1871 Liberty Head Round Quarter Dollar. BG-865. Rarity-6. PCGS graded Mint State 62.**

4079 **1870 Liberty Head Round Quarter Dollar. BG-867. Rarity-5. PCGS graded Mint State 63.** So-called "Goofy Head" as in BG-789. One of the mavericks believed to be by Henrici & Brand.

4080 **1872 Indian Head Round Quarter Dollar. BG-868. Rarity-5. PCGS graded Mint State 63.** Brilliant prooflike and choice with a couple of light hairlines short of gem status. Better struck than usual (these often come weakly struck at the ear and hair to right). A short spike, possibly an engraver's slip, descends down from the bottom waves of hair to the rim, separating the 2 from star 13. PCGS census: 6 graded, with 10 higher.

4081 **1872, 2 over 1. Indian Head Round Quarter Dollar. BG-869. Rarity-5. PCGS graded Mint State 64.** An unusually nice example, prooflike and pleasing to the critical eye. Part of a group of Large Indian Heads, BG-869 has a rim break at the 2 in date. On the reverse, the leaf tips are curled and there are extra berries at top. The die must have shattered early since all known have die breakage. A total of 15 graded Mint State 64, and 2 higher.

4082 **1872, 2 over 1. Indian Head Round Quarter Dollar. BG-870. Rarity-4. PCGS graded Mint State 64.** One of 25 so graded (there are 2 higher) and a glittering prooflike example well worth considering if you need an Indian Head Quarter Dollar for a type set you are building. Not rare, but extremely presentable in this condition.

4083 **1873 Indian Head Round Quarter Dollar. BG-872. Rarity-6. PCGS graded Mint State 64.** Another outstanding Indian Head from an unknown maker. This, with a large Indian head, is combined with Breen-Gillio's reverse "C" having no period after CAL and top of right leaf turned down. Should command a strong premium because it is one of only 6 graded. Further, there are none higher, thus putting it in the *low population* category.

4084 **1873 Indian Head Round Quarter Dollar. BG-874. Rarity-7. PCGS graded Mint State 63.** Another outstanding Large Indian Head specimen with *low population* in all grades. In Mint State 63 there are 3 listed. Only 2 higher as of March 1995.

4085 **1874 Indian Head Round Quarter Dollar. BG-875. Rarity-6. PCGS graded Mint State 62.**

4086 **1874 Indian Head Round Quarter Dollar. BG-875. Rarity-6. PCGS graded Mint State 64.** Full prooflike in the fields and everything topped off by frosted devices. Note especially the well-executed Indian Head. From an unknown die maker, the 7 in date is low. PCGS lists 10 graded, and 2 higher.

4087 **1874 Indian Head Round Quarter Dollar. BG-876. Rarity-5. PCGS graded Mint State 63.** Bidders have a choice of two splendid prooflike BG-876 Quarter Dollars from which to choose, this and the next Lot. Here, the fields are pooflike and above-average, with only minor hairlines as often noted.

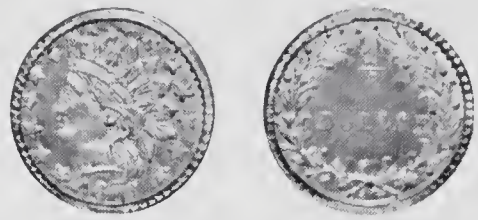
4088 **1874 Indian Head Round Quarter Dollar. BG-876. Rarity-5. PCGS graded Mint State 63.** PCGS population is 12, with 18 higher.

4089 **1875 Indian Head Round Quarter Dollar. BG-878. Rarity-4. PCGS graded Mint State 65.** A gem with vibrant prooflike surfaces that reflect only the lightest microscopic hairlines. As fresh as the day it was struck and certain to please the most fastidious collector. PCGS reports only 3 in this grade, and there are none higher. Hence, *low population.*

4090 **1875 Indian Head Round Quarter Dollar. BG-878. Rarity-4. PCGS graded Mint State 64.** Here is a sharp example of the "leaning 5" variety. Minor weakness on the reverse from the ever present die clashing that seems to haunt these pieces. Prooflike fields that reveal few marks under scrutiny.

4091 **1876 Indian Head Round Quarter Dollar. BG-879. Rarity-5. PCGS graded Mint State 65.** Lovely color and reflective surfaces; better than Lee's choice specimen and destined for a well-placed home. It is one of only 2 so graded, there being none higher and therefore this can be considered possibly tied for Finest Known.

4092 **1876 Indian Head Round Quarter Dollar. BG-879. Rarity-5. PCGS graded Mint State 63.** Stars free of feathers, 13th away from curl. Reverse "E" with no period after L. Both top leaves turn down.



4093 **1876 Indian Head Round Quarter Dollar. BG-881. Rarity-7. PCGS graded Mint State 65.** Considerably rarer than BG-879 and an important offering in this condition. We are proud to offer a bright, prooflike example that is currently tied with one other as the finest graded.

Reverse die "G" in which a leaf joins the tail of R in DOLLAR. A few faint hairlines, none of them visible without the aid of a glass.

4094 **1878, 8 over 6. Indian Head Round Quarter Dollar. BG-883. Rarity-5. PCGS graded Mint State 62.** Obverse of BG-882, the great rarity, but now altered by the maker with an 8 engraved over the 6. This obverse is combined with reverse "H" having a berry that joins the left stem end at 6:30. The crude overdate consists of two plain dots and an extra curve at upper right of 6.

4095 **1880, 80 over 76. Indian Head Round Quarter Dollar. BG-885. Rarity-4. PCGS graded Mint State 65.** Superb throughout with glowing color and radiant luster. One of the finer examples known of this variety. The PCGS census includes 6 Mint State 65s, and there are none higher. An important *low population* offering.

THE FINEST GRADED 1881 BG-886 QUARTER DOLLAR

4096 **1881 Indian Head Round Quarter Dollar. BG-886. Rarity-7. PCGS graded Mint State 66.** Much finer than the Lee specimen which Superior Galleries sold in September 1988 and which graded only Mint State 62. In fact, this is the finest graded of 14 total seen by PCGS, and the lone Mint State 66, there being no competitors in its category. As such it rates close inspection and then a mighty bid in line with this series importance in the history of California's gold rush.

4097 **1881 Indian Head Round Quarter Dollar. BG-886. Rarity-7. PCGS graded Mint State 63.** Huge 9th and 10th stars as if from the wrong punch; hair crowds 81 of date into the border. Reverse "G." The ninth star was first punched small (like the rest) out of line, then grotesquely corrected with a large star punch intended for Halves or Dollars.

4098 **1881 Indian Head Round Quarter Dollar. BG-887. Rarity-5. PCGS graded Mint State 65.** Not especially rare as a variety but in tip-top gem condition with nicely prooflike fields and frosted devices. The PCGS census includes 8 in Mint State 65, and 1 higher.

4099 **1881 Indian Head Round Quarter Dollar. BG-887. Rarity-5. PCGS graded Mint State 64. Premium Quality.** Another, almost as superb and boasting frosted devices against reflective fields. Also, none of the usual hairlines and pin scratches so commonly found on California Fractional gold.

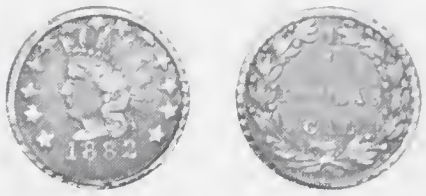
4100 **1874 Indian Head Round Quarter Dollar. BG-888. Rarity-6. PCGS graded Mint State 63.** One of two specimens offered (see next) and a choice prooflike coin. Curiously, the date, rather than being punched from dies, was hand-engraved or "written" as Breen-Gillio puts it. Hair touches 74; reverse "G." PCGS reports 5 graded, and 7 higher.

4101 **1874 Indian Head Round Quarter Dollar. BG-888. Rarity-6. PCGS graded Mint State 63.** Another glittering example, this with only a few light hairlines in the reflective fields.

4102 **1868 Indian Head Round Quarter Dollar. BG-890. Rarity-7. PCGS graded Mint State 64.** Part of the backdated series that includes pieces dated 1852, 1868, and 1874. Usual large Indian Head with 13th star free of feather; 3rd and 4th stars touch; reverse "G."

4103 **1852 Indian Head Round Quarter Dollar. BG-891. Rarity-6. PCGS graded Mint State 64.** The first of two backdated "1852" Quarter Dollars. Seventh star runs into border. One of only 8 graded, with 2 higher.

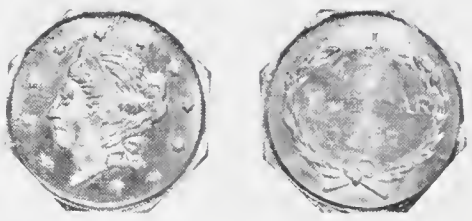
4104 **1852 Indian Head Round Quarter Dollar. BG-891. Rarity-6. PCGS graded Mint State 61.**



4105 **1882 Indian Head Round Quarter Dollar. BG-892. Rarity-7. PCGS graded Mint State 61.** With deep amber toning and porous surfaces. Well struck, however, and a rarity.

4106 **1859 Liberty Head Octagonal Half Dollar. BG-902. Rarity-6. PCGS graded Mint State 63.** An early octagon Half Dollar by Frontier & Deviercy. Large head of Liberty surrounded by 11 stars. The reverse wreath details show die wear and always with some local weakness as on Lee and Doering plate coins. One of 10 graded, with 9 higher.

4107 **1866 Liberty Head Octagonal Half Dollar. BG-903. Rarity-6. PCGS graded Mint State 61.** Struck from rusted and repolished dies. A choice coin with the usual light hairlines but nothing untoward. Best of all it has a *low PCGS population* of 1 graded, with 11 higher.



4108 **1867 Liberty Head Octagonal Half Dollar. BG-905. Rarity-6. PCGS graded Mint State 65.** A lovely gem coin with superb color, full strike and mark-free surfaces. BG-905 is from the same obverse as before but now has a wreath on reverse without berries and the L's in DOLLAR lack feet, this from drastic repolishing. One of only 4 graded, with 2 higher.

4109 **1868 Liberty Head Octagonal Half Dollar. BG-906. Rarity-6. PCGS graded Mint State 65.** Frosty on the devices and a touch prooflike with superb color. The PCGS census on this variety is rather low at the high-end of the scale: 3 graded Mint State 65, with 3 higher, signifying this as one of the coveted *low population* pieces.

4110 **1868 Liberty Head Octagonal Half Dollar. BG-906. Rarity-6. PCGS graded Mint State 63.** Another, almost the equal.

4111 **1870 Liberty Head Octagonal Half Dollar. BG-908. Rarity-7. PCGS graded Mint State 65.** From the reverse die in which DOLLAR is spelled DOLIAR. Better than Lee's choice prooflike specimen, a coin featuring strong luster with mint "flash" and the unusual concentric striations on both sides described and pictured in Breen-Gillio. These resulted from repolishing both dies in a lathe, explains Breen. The left foot and slant of A completely cover foot of second L in DOLLAR resulting in the apparent misspelling. Only 6 graded Mint State 65, and there is 1 higher.

4112 **1871 Liberty Head Octagonal Half Dollar. BG-910. Rarity-7. PCGS graded Mint State 62.** One of the rarest Frontier ocatagonal Half Dollars and a very choice example. Lee's was only About Uncirculated while the "Long Island Bay":1226 specimen marked "EF-45" realized $2,900 on a $750 estimate at the bottom of the market! Currently, this is one of only 3 graded, with 3 higher.

4113 **1871 Liberty Head Octagonal Half Dollar. BG-911. Rarity-5. PCGS graded Mint State 63.** Comes with the same head as the rare BG-910 but now has nine 5-pointed stars with a stray curl noted above the bun. The reverse as used in BG-910. Close to gem save for the usual faint hairlines; somewhat prooflike. Great luster and eye appeal for the grade.

4114 **1871 Liberty Head Octagonal Half Dollar. BG-912. Rarity-5. PCGS graded Mint State 64.** Delightful golden color bright and sparkling. Minor weakness in the devices as often the case from the strike and clash marks, but all detail is visible. Only 14 graded, with 3 higher.

4115 **1872 Liberty Head Octagonal Half Dollar. BG-913. Rarity-6. PCGS graded Mint State 66.** A dazzling gem! Superb in every way, frosty on the devices, prooflie in the fields. We cannot think of a better coin to treat yourself with than this BG-913. Note, too, that it is one of only 2 graded by PCGS, and there are none higher.

Designs by Frontier & Bellemere with standard Liberty head. The date is wide and star 3 above the tip of the nose. No berries in wreath.

4116 **1872 Liberty Head Octagonal Half Dollar. BG-913. Rarity-6. PCGS graded Mint State 64.** A second frosty and slightly prooflike example with great color and pristine surfaces. No signs of contact; only the usual dies set-up lines in circular arcs on either side. Eight graded Mint State 64.

4117 **1872, 2 over 1. Liberty Head Octagonal Half Dollar. BG-914. Rarity-5. PCGS graded Mint State 61.** Minimal hairlines and surface scuffs. The date on this variety close, with the third star partly below the tip of the nose. Struck from a repolished obverse making parts of the profile indefinite. "Roe calls this 'rare baby head,' but it is very different from California Jewelry Co.'s 1876 version," says Breen. To date, PCGS records 1 in Mint State 61, with 21 higher.

4118 **1873 Liberty Head Octagonal Half Dollar. BG-915. Rarity-5. PCGS graded Mint State 65.** Only fourteen coins graded (plus 1 higher) and a sterling semi-prooflike coin with none of the heavy hairlining so often found. Both sides are clean and bright and display excellent golden color with no signs of significant handling. One of two examples offered (see next Lot).

4119 **1873 Liberty Head Octagonal Half Dollar. BG-913. Rarity-5. PCGS graded Mint State 63.**

4120 **1864 Liberty Head Octagonal Half Dollar. BG-918. Rarity-6. PCGS graded Mint State 64.** One of only three graded this high, there being none higher therefore placing it in an elite group best desribed as *low population* among California Fractional Gold cogniscenti. A very handsome offering, choice and prooflike.

4121 **1864 Liberty Head Octagonal Half Dollar. BG-918. Rarity-6. PCGS graded Mint State 62.** Breen describes this as having a "caricature head, beaded coronet." He goes on to state the head is "a barbarous copy of 917. Only the reverse confirms that this is a Gray [Robert B. Gray] product rather than a maverick."

4122 **1869 Liberty Head Octagonal Half Dollar. BG-919. PCGS graded Mint State 63.** First of a pair of coins, dies by Robert B. Gray, Company. Dusky original toning atop prooflike fields and frosted devices. Only 3 graded, with 1 higher.

4123 **1869 Liberty Head Octagonal Half Dollar. BG-919. Rarity-5. PCGS graded About Uncirculated 58.** The first Robert B. Gray variety with a G below bust. The regular small head of Liberty.

4124 **1870 Liberty Head Octagonal Half Dollar. BG-920. Rarity-5. PCGS graded Mint State 62.** A second, matched for surface freshness and color.

4125 **1870 Liberty Head Octagonal Half Dollar. BG-920. Rarity-5. PCGS graded Mint State 62.** Thirteen reported in Mint State 62, with 2 higher. The same obverse that was used in 1869 but now repolished. On the reverse there is a five-pointed star between the branch tips.

4126 **1870 Liberty Head Octagonal Half Dollar. BG-921. Rarity-6. PCGS graded about Uncirculated 58.** Obverse cracked through last 4 stars, buckling behind head. Drastic die repolishing effaced part of bridge of nose and all of the mouth. The long spine to star 12 may be a die scratch instead of a break. The triple bun is the same kind of alteration found on 1870 G dies in other denominations.

4127 **1870 Liberty Head Octagonal Half Dollar. BG-922. Rarity-5. PCGS graded Mint State 64.** Only 6 coins graded in this category, and there are none higher. Certainly in the top of the Condition Census for the variety; deep golden color with minor hairlines on the delicate mirror fields. Lee's was brilliant gem prooflike.

In this variety, the date was transferred from the reverse to the obverse. Above the date, a large G for the Robert B. Gray firm that struck the piece.

4128 **1870 Liberty Head Octagonal Half Dollar. BG-922. Rarity-5. PCGS graded Mint State 61.**

4129 **1871 Liberty Head Octagonal Half Dollar. BG-924. Rarity-4. PCGS graded Mint State 62.** The first of two BG-924 Half Dollars offered. Well struck and attractive.

On the obverse the G was first punched far too low, then corrected. Liberty has a heavy straight nose and there are crisscross die file marks on her temple, cheek, and neck, with die chips below stars 5 and 11.

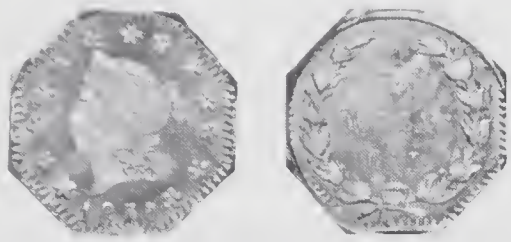
4130 **1871 Liberty Head Octagonal Half Dollar. BG-924. Rarity-4. PCGS graded Mint State 61.** An important offering struck by the Robert B. Gray & Company. Seldom available in any grade, this satiny example should attract attention. The "G" on the obverse is sharply doubled. Free from annoying contact marks.

4131 **1871 Liberty Head Octagonal Half Dollar. BG-925. Rarity-5. PCGS graded Mint State 64.** One of 6 graded, there being none higher according to the census for March 1995. A scarce coin in this grade, Lee's was brilliant prooflike with a few stray hairlines and weakly struck. In this die pairing, most of the erroneous extra G of BG-924 has been polished off the die.

4132 **1871 Liberty Head Octagonal Half Dollar. BG-926. Rarity-7. PCGS graded Mint State 60.** Very rare California Jewelry Company issue (Levison Brothers), successors to the Robert B. Gray Company. Levison's small L initial can be found between the truncation and the date, in this die, about touching the truncation. 18 in date close. There is a berry below C(AL), meaning this is the die of 924. Only 2 graded in all categories, one each in Mint State 60 and 61. Among the finest known and *low population*.

4133 **1871 Liberty Head Octagonal Half Dollar. BG-927. Rarity-6. PCGS graded Mint State 62.** From the same obverse as BG-926 but signs of die rust. A different reverse, now with words closely spaced (the rusted die of 925). Only 4 graded, with 1 higher.

4134 **1874 Liberty Head Octagonal Half Dollar. BG-930. Rarity-7. "Blindfolded Liberty" type. PCGS graded Mint State 63.** The "blindfold" is a die defect covering Liberty's eye and nose. Cracks at 13th stars may explain why this die was discarded and the resulting coins great rarities. To date PCGS has seen 4 in Mint State 63, and 1 higher.



4135 **1876 Liberty Head Octagonal Half Dollar. BG-932. Rarity-6. "Baby Head." PCGS graded Mint State 64.** A lustrous prooflike example with a few minor hairlines but fewer than average. The obverse has curious cinquefoil stars unlike the normal pointed variety and the coronet joins star 6. Five pairs of berries are found on each branch of the wreath. Lee's was brilliant choice prooflike, but had a minute obverse planchet defect. Currently there are 4 graded. There are none higher.

4136 **1875 Indian Head Octagonal Half Dollar. BG-934. Rarity-6. PCGS graded Mint State 63.** Lovely gold toning above minor hairlines in the fields. Variety having close date and large 5 over lower 5. A total of 8 graded, with 4 higher.

4137 **1876, 1 over 6. Indian Head Octagonal Half Dollar. BG-935. Rarity-6. PCGS graded Mint State 61.** Light clash marks on both sides and most of the devices show evidence of recutting. The engraver must have been hitting "the sauce" when he engraved these dies. First off, he started the date with a 6, forgetting that dies must be engraved in mirror image, beginning with the final digit, rather than the first. Most of the reverse devices show clear recutting as well since the placement was moved about with each tap of the engraving hammer. One of 2 reported by the service; there are 15 higher.

4138 **1872 Liberty Head Octagonal Half Dollar. BG-936. Rarity-5. PCGS graded Mint State 60.** One of the mavericks, possibly produced by Henrici & Brand. So-called "Goofy Head" like 789 and 867. Both dies repolished and shattered.

4139 **1872, 2 over 1. Indian Head Octagonal Half Dollar. BG-937. Rarity-6. PCGS graded Mint State 63.** Nearly free of hairlines, but there are a couple of tiny marks in the fields. One of 5 graded, with 10 higher. A really beautiful coin for the grade.

4140 **1872 Indian Head Octagonal Half Dollar. BG-938. Rarity-7. PCGS graded Mint State 64.** Period after date; same reverse as last. Choice, brilliant, and a very handsome specimen. The grading service reports it has graded only 2 Mint State 64 examples, and there are none higher, supporting the evidence this is one of the truly *low population* issues.

4141 **1872 Indian Head Octagonal Half Dollar. BG-939. Rarity-6. PCGS graded Mint State 64.** Obverse is cracked from rim to star 4; reverse from rim at about 10:30 through 2 berries. Letters hand engraved, as is date. Only 5 graded Mint State 64, and 1 higher.

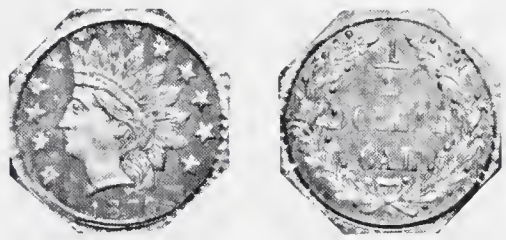
4142 **1872 Indian Head Octagonal Half Dollar. BG-940. Rarity-5. PCGS graded Mint State 63.** Seven graded by the service, with 10 higher. Nicely prooflike and choice! This date comes with a heavier crack over star 4; on the reverse the smallest berry is above D in DOLLAR, with CAL. evenly spaced. A vibrant specimen with superb color and delightful surfaces. One of two BG-940s offered (see next).

4143 **1872 Indian Head Octagonal Half Dollar. BG-940. Rarity-5. PCGS graded Mint State 62.**

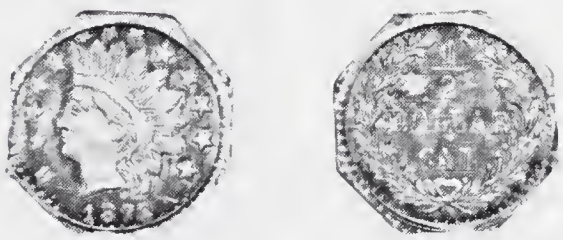
4144 **1873 Indian Head Octagonal Half Dollar. BG-942. Rarity-6. PCGS graded Mint State 64.** Period after date; small letters on reverse and equally small fraction. A slightly larger number of these graded than BG-941, but this is scarcer in high grade as witnessed by its low Mint State 64 census: 3 graded, none higher.

4145 **1874, 4 over 3. Indian Head Octagonal Half Dollar. BG-945. Rarity-5. PCGS graded Mint State 63.** Blazing gold color and struck from clashed and worn dies. The digit 4 in date is huge and has a crosslet; additionally, there is a heavy crack through 8 and from rim at 2:00, 9:30, and 11:00. Berries right of numerator and R broken away from branch.

4146 **1874, 4 over 3. Indian Head Octagonal Half Dollar. BG-945. Rarity-5. PCGS graded Mint State 62. Premium Quality.** Similar choice surfaces and strike evidencing the effect of the clashed dies.



4147 **1876 Indian Head Octagonal Half Dollar. BG-949. Rarity-6. PCGS graded Mint State 65.** A top-end gem and one of only 2 examples graded by the service, there being none higher. That places it in a tie for finest, which means bidders should be prepared for a bit of competition. The first of two (see next Lot).

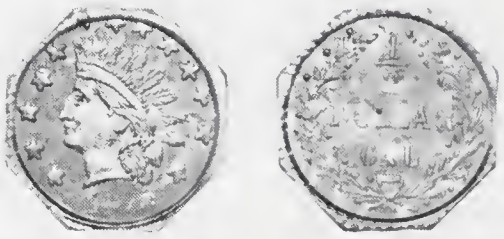


4148 **1876 Indian Head Octagonal Half Dollar. BG-949. Rarity-6. PCGS graded Mint State 64.** A second outstanding specimen, almost in the same condition and with similarly brilliant, prooflike fields.

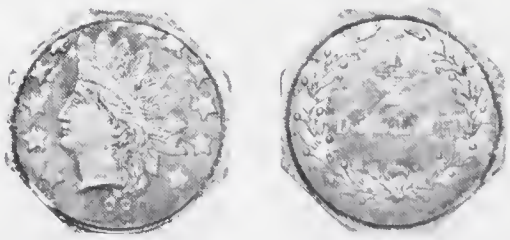
EXTREMELY RARE 1876 BG-950

4149 **1876 Indian Head Octagonal Half Dollar. BG-950. Rarity-8. PCGS graded Mint State 62.** *The only Mint State graded by PCGS.* And quite probably the *Finest Known* of this extremely rare type. For BG-950 there is a large date with stars 3-4-5 in a straight line instead of following the curve as is normal. Reverse "A." Only two reported by Breen-Gillio: (1) Doering plate coin, (2) NCNA 9/83. The obverse of BG-950 was later reworked to make 952, which see.

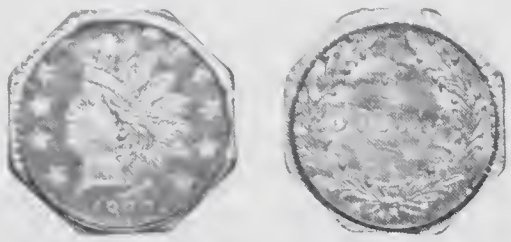
4150 **1876 Indian Head Octagonal Half Dollar. BG-951. Rarity-6. PCGS graded Mint State 65.** A full-fledged Gem, brilliant and flashy with semi-prooflike fields offsetting the frosted Indian head and unusually leafy wreath. Reverse "A." There are only 2 Mint State 65 examples reported by the service. Since none are higher, the coin can be considered, for all intents and purposes, as tied for Finest Known.



4151 **1878, 8 over 6. Indian Head Octagonal Half Dollar. BG-952. Rarity-6. PCGS graded Mint State 64.** Struck with the ever-present clash marks in the wreath and unusual (and sharp) overdate visible to the naked eye. One of only 2 graded, and there are none higher.

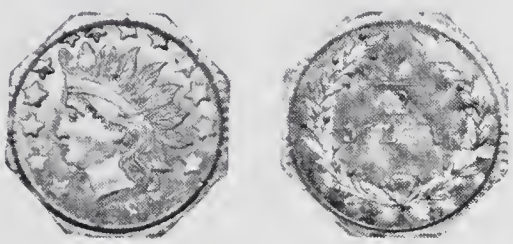


4152 **1880 Indian Head Octagonal Half Dollar. BG-954. Rarity-5. PCGS graded Mint State 65.** A brilliant gem with prooflike flash and warm golden color. This variety includes a small, close written date (not punched by date puncheons); only star 7 touches the border. Reverse "B." The grade says it all: *low population.* PCGS reports 3 graded, with 1 higher.



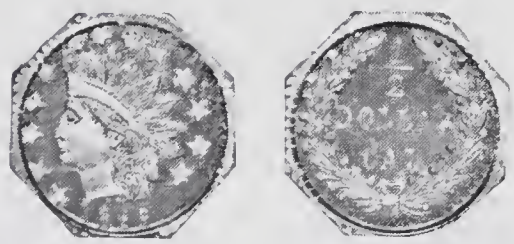
4153 **1880 Indian Head Octagonal Half Dollar. BG-955. Rarity-6. PCGS graded Mint State 65.** By far the finest graded (PCGS population of 1) and more than likely *the Finest Known BG-955* Gold Half Dollar. Obverse with small close written date; only the 7th star of 13 touches the border. Reverse "C" which is the reground die of 958 having leaf tip free of R. CAL almost completely effaced (traces remain visible under a glass). Dazzling; deep greenish golden; fully prooflike. A gem!

4154 **1881 Indian Head Octagonal Half Dollar. BG-956. Rarity-6. PCGS graded Mint State 64.** A total of 13 graded, with 2 higher. Brilliant and prooflike, with above-average surface freshness. The BG-956 has a long single strand pointing at the first 1.

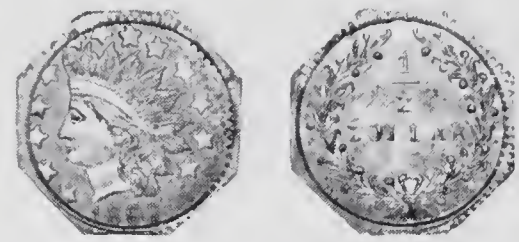


4155 **1881 Indian Head Octagonal Half Dollar. BG-956. Rarity-7. PCGS graded Mint State 64.** Second of a pair of Mint State 64s. In surface originality this is the twin of the former.

4156 **1874 Indian Head Octagonal Half Dollar. BG-958. Rarity-7. PCGS graded Mint State 64.** One of 2 graded, with none higher. A *low population* rarity, bright and resonating with golden prooflike resonance. This is the first of a series of very rare backdated issues. On the obverse, the date has been engraved by hand ("written" in the parlance of Breen-Gillio), with many of the stars repunched. Stars 6 and 7 join feathers. Lee's was a brilliant gem prooflike.



4157 **1868 Indian Head Octagonal Half Dollar. BG-960. Rarity-7. PCGS graded Mint State 65.** Another outstanding Gem "backdated" Half Dollar, the date 1868 having been engraved by hand into the die rather than die-punched. Possibly better than Lee's, which was "brilliant choice Prooflike Uncirculated" according to Breen, this Mint State 65 is one of only 2 graded by the service. To date, there are none higher, meaning that it is tied for finest graded and, by extension of the principal that most of the important pieces have all been graded, tied for Finest Known.



4158 **1868 Indian Head Octagonal Half Dollar. BG-961. Rarity-7. PCGS graded Mint State 63.** There are only two Uncirculated BG-961 Half Dollars in the PCGS roster, this Mint State 63 and a Mint State 61—and that is all! Lee's was brilliant prooflike and a gem save for a tiny sharp dent close to the numerator.

4159 **1865 Liberty Head Round Half Dollar. BG-1005. Rarity-6. PCGS graded About Uncirculated 55.** Frontier & Deviercy type with broad Liberty head and dated reverse. Obverse cracked; crude date 1865. R in DOLLAR overlaps the wreath.

4160 **1865 Liberty Head Round Half Dollar. BG-1005. Rarity-6. PCGS graded About Uncirculated 53.**

4161 **1868 Liberty Head Round Half Dollar. BG-1008. Rarity-6. PCGS graded Mint State 65.** Much finer than most (Lee's was only About Uncirculated) and high within the Condition Census, as exemplified by the PCGS population of 4, with none higher. Same obverse as BG-1006 and 1007; on the reverse a berry forms a period after the date.

4162 **1867 Liberty Head Round Half Dollar. BG-1007. Rarity-6. PCGS graded Mint State 65.** Dies by Frontier & Company. Small, broad Liberty head which is a hallmark of the Frontier establishment; obverse with 10 stars, low date, heavy high 7. Lustrous and above-average strike for a variety that is usually weak. Tied with 3 others in this grade, and there is 1 higher.

4163 **1870 Liberty Head Round Half Dollar. BG-1010. Rarity-5. PCGS graded Mint State 62. Premium Quality.** Hugging the upper end of its grade class and featuring orangish toning. Some of the highest points show minor dullness in the luster, but overall the fields and devices are free from marks and pin scratches. One of 14 graded, with 35 higher.

4164 **1870 Liberty Head Round Half Dollar. BG-1010. Rarity-5. PCGS graded Mint State 61.** DOLIAR on reverse; 5 outer berries right, tiny berry above space between AR, its broken stem above R.

4165 **1871 Liberty Head Round Half Dollar. BG-1011. Rarity-4. PCGS graded Mint State 64.** Superb surfaces and excellent color. Only 15 graded higher by PCGS.

4166 **1871 Liberty Head Round Half Dollar. BG-1011. Rarity-4. PCGS graded Mint State 62.** Satiny. Very satiny in fact. Golden luster and natural color abound with excellent surfaces. Well struck and although common as a variety, tough to find so nice.

4167 **1873 Liberty Head Round Half Dollar. BG-1012. Rarity-6. PCGS graded Mint State 64.** Brilliant Uncirculated with fresh golden color. Period after date.

4168 **1872 Liberty Head Round Half Dollar. BG-1013. Rarity-6. PCGS graded Mint State 65.** The only specimen graded this high, with the next example listed in Mint State 63! Taller head than before and the date moved to the obverse for this pairing. 13 stars around Liberty; star above HALF, and no berries. Breen says these were "made apparently for sets with Oct. Half Lee 27A-B = D 245-6, and possibly for the Peace Jubilee, like the Washingtons."

4169 **1860, 60 over 56. Liberty Head Round Half Dollar. BG-1014. Rarity-6. PCGS graded About Uncirculated 58.**

EXTREMELY RARE
1864 GRAY & CO. SMALL HEAD

4170 **1864 Liberty Head Round Half Dollar. BG-1015. Rarity-8. Small Head. PCGS graded Mint State 62.** One of only 2 Uncirculated BG-1015s graded by PCGS (both Mint State 62!) and a spectacular rarity featuring the Small Liberty Head. Dies were by Robert B. Gray & Co., successors to Nouizillet & Routhier. *Tied for Finest Known.*

4171 **1867 Liberty Head Round Half Dollar. BG-1018. Rarity-5. PCGS graded Mint State 63.** One of only 4 graded by PCGS, and there are none higher, suggesting this may be tied for Finest Known and is certainly at the top end of the Condition Census. G below head;severed bun. On the reverse an empty 3-loop bow far from both branches.

4172 **1867 Liberty Head Round Half Dollar. BG-1018. Rarity-5. PCGS graded Mint State 62.**

4173 **1868 Liberty Head Round Half Dollar. BG-1019. Rarity-5. PCGS graded Mint State 62.** G below bust. Similar to 1018 but stars much closer together, the first slightly below Liberty's chin. A 2-loop bow on reverse.

4174 **1869 Liberty Head Round Half Dollar. BG-1020. Rarity-5. PCGS graded Mint State 63.** Same obverse as in 1019 with G below bust, although it has been repolished. Single loop bow ties wreath. Well struck and light golden color with prooflike reflection in the fields. Another very choice California Fractional Gold piece from this extensive consignment, a consignment that features "Type" specimens as well as some of the great rarities.

4175 **1869 Liberty Head Round Half Dollar. BG-1020. Rarity-5. PCGS graded Mint State 62. Premium Quality.** A second attractive prooflike specimen (we have three in the sale!) and a very choice specimen. Small frosty spot above the G on obverse.

4176 **1869 Liberty Head Round Half Dollar. BG-1020. Rarity-5. PCGS graded Mint State 61.**

4177 **1870 Liberty Head Round Half Dollar. BG-1023. Rarity-7. PCGS graded About Uncirculated 50.** Small crack from rim to star 4. Reverse is badly cracked but less so than on BG-1026 (which see).

4178 **1870 Liberty Head Round Half Dollar. BG-1024. Rarity-4. PCGS graded About Uncirculated 58.**

4179 **1870 Liberty Head Round Half Dollar. BG-1024. Rarity-4. PCGS graded About Uncirculated 55.**

4180 **1871 Liberty Head Round Half Dollar. BG-1026. Rarity-5. PCGS graded Mint State 62.** Same obverse as 1025 with stars crowding date. Repolishing has left Liberty with no lower lip. Reverse of 1023. Total of 11 graded, with 2 higher.

4181 **1871 Liberty Head Round Half Dollar. BG-1026a. Rarity-6. PCGS graded Mint State 62.** Much scarcer than BG-1026 and considerably fewer have been graded by PCGS (10 in all grades). To date, PCGS lists 7 Mint State 62s and we are proud to offer two examples in this and the next Lot. Either of these 1871 Robert Gray pieces would make a fine addition to a specialized die variety set.

4182 **1871 Liberty Head Round Half Dollar. BG-1026a. Rarity-6. PCGS graded Mint State 62.** A second delightful coin, nice and prooflike and sporting mint sparkle from high points to low. As we said under the preceding Lot, this is one of only 7 so graded, and there are none higher.

4183 **1871 Liberty Head Round Half Dollar. BG-1027. Rarity-4. PCGS graded Mint State 63.** Numerous lower-end Uncirculated BG-1027s reported, but only 3 in Mint State 63, and 2 higher. From an obverse die drastically polished, leaving many of the head details gone and the last 1 thin and footless. R in DOLLAR repunched leaning left. (This reverse was drastically reworked from 1025, the leaves being lengthened, letters repunched, and 2 berries ground off leaving only stems.)

4184 **1871 Liberty Head Round Half Dollar. BG-1029. Rarity-5. PCGS graded Mint State 64.** At the top end of PCGS's census roster: 2 graded, none higher, leaving it a brilliant prooflike *low population* rarity that should excite the collecting instinct in any California Fractional Gold collector.

This die variety distinguished by star 7 almost touching border and a guide line below 187.

4185 **1871 Liberty Head Round Half Dollar. BG-1030. Rarity-7. PCGS graded Mint State 63.** Very rare Levison Brothers piece (initial L below bust). From the same obverse die as 1029 except now repolished removing the guide lines that had been below the date. Lee's was the discovery coin (announced in 1970); it graded brilliant prooflike Uncirculated. Currently, this Mint State 63 is tied with 1 other for finest graded, placing it in a tie for Finest Known.

4186 **1874 Liberty Head Round Half Dollar. BG-1033. Rarity-6. PCGS graded Mint State 62.** One of 5 graded, with 3 higher. Brilliant, prooflike surfaces with only minor hairlines and no problems whatever. The first and commoner of two 1874 die varieties. Coronet point nearest repunched star 7. Two die states reported: without and with crack through star 6 to forelock.

THE VERY RARE BG-1034 ROUND HALF DOLLAR

4187 **1874 Liberty Head Round Half Dollar. BG-1034. Rarity-8. PCGS graded Mint State 62.** One of only 2 graded by PCGS in Uncirculated condition (both Mint State 62) and a spectacular example of this very rare variety. In this die pairing, the obverse has the coronet of Liberty point nearest to star 6 rather than star 7 (see prior Lot), with star 8 repunched. Same reverse a preceding.

Breen-Gillio lists the following survivors: (1) Lee, brilliant gem Prooflike Uncirculated, weak strike; the Ed. M. Lee discovery coin, long thought unique. (2) Doering plate coin, similar strike. No sale record. Doering could find none to illustrate for his first edition. "Both specimens have shattered obverse die, explaining prompt discard and rarity. Reverse again repolished; most of berry stem gone."

4188 **1875 Indian Head Round Half Dollar. BG-1037. Rarity-5. PCGS graded Mint State 61.** A popular Indian type, nicely prooflike and without any heavy hairlines, just the usual faint ones.

Obverse has small hollow stars away from border.

4189 **1875 Indian Head Round Half Dollar. BG-1037. Rarity-5. PCGS graded About Uncirculated 58.**

4190 **1876 Indian Head Round Half Dollar. BG-1038. Rarity-6. PCGS graded Mint State 63.** One of only 7 graded, with 1 higher. Prooflike and choice, the fields and devices dripping with mellow golden color. Taller 18 in date, 1 first punched too high then corrected; same reverse as BG-1037.

4191 **1876 Indian Head Round Half Dollar. BG-1038. Rarity-6. PCGS graded Mint State 61.**

4192 **1871 Liberty Head Round Half Dollar. BG-1044. Rarity-6. PCGS graded Mint State 62.** Hershfield & Mitchell, Leavenworth Kansas Liberty head with triple bun, lovelock below ear, and 13 minute stars around. H above date. A scarce design in all grades, even harder to find in Uncirculated condition as seen in the PCGS Mint State census: 3 graded, none higher, none lower. An important *low population* offering.

4193 **1870 Liberty Head Round Half Dollar. BG-1047. Rarity-6. PCGS graded Mint State 62.** So-called "Goofy Head," similar to 789, 867, 936, 1118, and 1205. First star double punched, hollow leaves. This is the rarest Goofy Head in the set, rarer even than the round Dollar! Lee's was About Uncirculated. There are currently 5 graded Mint State 62, and 3 higher.

4194 **1870 Liberty Head Round Half Dollar. BG-1047. Rarity-6. PCGS graded About Uncirculated 55.**

4195 **1872 Indian Head Round Half Dollar. BG-1048. Rarity-5. PCGS graded Mint State 64.** A sparkling jewel, fresh and prooflike and displaying the very faintest hairlines; otherwise gem. This is one of the Indian Head Half Dollars by an unknown maker, possibly Herman J. Brand. It carries a large Indian head. PCGS reportes 9 in Mint State 64, with 3 higher.

4196 **1872 Indian Head Round Half Dollar. BG-1049. Rarity-6. PCGS graded Mint State 64.** Another glistening Indian Head Round Half Dollar, larger stars than the preceding with the 6th crudely repunched. Same reverse. A total of 10 graded by PCGS, though none higher.

4197 **1875 Indian Head Round Half Dollar. BG-1056. Rarity-6. PCGS graded Mint State 64.** Actually a gem coin with a few trivial hairlines and much prooflike reflection. Lee's had a touch of cabinet friction so this outdistances it by several points. At catalog time the grading service had seen 3 in Mint State 64, with, significantly, none higher, causing us to place it in the *low population* column and suggesting bidders award it a premium bid.

4198 **1875 Indian Head Round Half Dollar. BG-1057. Rarity-6. PCGS graded Mint State 63.** Almost on a par with the Mint State 64 BG-1056 just offered, and a splendid prooflike example. For BG-1057 the outer left berry at 9:45 has a minute berry just below it; and always there is the crack from rim to top left leaf.

4199 **1875, 5 over 3. Indian Head Round Half Dollar. BG-1058. Rarity-5. PCGS graded Mint State 63.** One of two handsome specimens we offer, this being among the finest reported. A total of 21 in the PCGS census, with 4 higher.

4200 **1875, 5 over 3. Indian Head Round Half Dollar. BG-1058. Rarity-5. PCGS graded About Uncirculated 58.**

4201 **1876, 6 over 5. Indian Head Round Half Dollar. BG-1059. Rarity-5. PCGS graded Mint State 61.** Same dies as the 1875 overdate, altered by the maker to 6 over 5. There is an extra serif at upper right of 1. Fracion bar recut; R in DOLLAR strengthened; several hairline cracks develop in the central reverse and the left ribbon end is little more than a fragment. One of 9 graded, with 22 higher.

4202 **1876 Indian Head Round Half Dollar. BG-1060. Rarity-7. PCGS graded Mint State 61.** One of the scarcer varieties, the date is low and there is a double bust point. Lee's was brilliant prooflike Uncirculated. PCGS has graded 1 Mint State 61, with 8 higher.

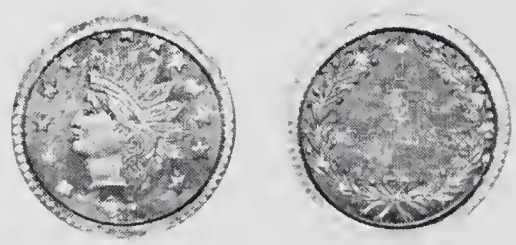
EXTREMELY RARE
1876 BG-1061 HALF DOLLAR ROUND

4203 **1876 Indian Head Round Half Dollar. BG-1061. Rarity-7. PCGS graded Mint State 63.** *This is the only Mint State graded by PCGS!* As such it may well be the finest known. Lee's was brilliant prooflike but with weak centers and a few faint hairlines.

4204 **1876 Indian Head Round Half Dollar. BG-1063. Rarity-6. PCGS graded Mint State 63.** Deeply prooflike and with a warm mellow gold hue. The bust point almost touches 1 on this obverse; the reverse has no period after CAL, and 7 pairs of berries on each branch. Only 2 graded in Mint State 63. Because there are none higher this is certainly tied for finest and may well be the Finest Known if both pieces could be brought together for comparison.

4205 **1876 Indian Head Round Half Dollar. BG-1065. Rarity-5. PCGS graded Mint State 65.** A flashy, prooflike gem, as pretty and appealing as any Half Dollar Round Indian we have seen. Small date on obverse is a change from the larger 1876 dates used in early combinations. There have been only 3 Mint State 65 examples graded, with none higher.

4206 **1880, 80 over 70. Indian Head Round Half Dollar. BG-1067. Rarity-5. PCGS graded About Uncirculated 55.** Commoner of the two 1880-dated pieces listed by Breen-Gillio. Prooflike fields.



4207 **1881 Indian Head Round Half Dollar. BG-1070. Rarity-6. PCGS graded Mint State 63.** One of only 2 graded, with 3 higher. Reverse "B" has a berry right of the top of R in DOLLAR.

4208 **1874 Indian Head Round Half Dollar. BG-1072. Rarity-7. PCGS graded Mint State 63.** The only Mint State 63 graded, and there is a single Mint State 64 that tops it. Brilliant prooflike surfaces and a strongly defined Indian Head make this a becoming gold Half Dollar. The date 1874 is an anomoly since these were backdated and struck at a later time. BG-1072 was a reuse of the obverse of BG-1071, though repolishing removed the spurs at the date .

4209 **1860 Liberty Head Octagonal Dollar. BG-1102. Rarity-5. PCGS graded Mint State 63.** A handsome Uncirculated Dollar from the Frontier & Deviercy issuers. A small, broad head of Liberty on the obverse with 13 tiny stars. Reverse without FD or star (to distinguish it from the BG-1101 reverse). Normal L's in DOLLAR. A popular denomination of which 6 have been graded Mint State 63 by PCGS, with an additional 4 others in higher conditions.

4210 **1871 Liberty Head Octagonal Dollar. BG-1104. Rarity-6. PCGS graded Mint State 64.** A spectacular coin, one of only 4 graded by PCGS (there is 1 higher). This is the only 1871-dated Dollar struck at the Frontier & Company mint. It has the same obverse of Liberty with a broad head that appears on the 1860 coinage, though now heavily repolished. On the reverse, the world CAL is added above and GOLD below the wreath. "This distinctive design—the only die in the series with CAL GOLD so divided—probably inspired Herman Kroll's layout for 1305-6-7" according to Breen.

4211 **1868 Liberty Head Octagonal Dollar. BG-1105. Rarity-6. PCGS graded Mint State 63.** The first of two splendid Uncirculated examples from this spectacular consignment of mint-fresh, eye-appealing California Fractional Gold. The fields and devices are flashy bright and nicely prooflike, with a little purple-orange toning on the reverse. PCGS reports 3 in this condition, and 1 higher. In PCGS holder 5220006.

4212 **1868 Liberty Head Octagonal Dollar. BG-1105. Rarity-6. PCGS graded Mint State 62.** Dies by Robert B. Gray & Co., successors to Nouizillet & Routhier. So-called necklace bust, G below; fringes within kidney-shaped bow. The reverse shattered, explaining why this is such a rarity. To date, PCGS has graded only 6 Mint State 62 examples, with 4 higher.

4213 **1869 Liberty Head Octagonal Dollar. BG-1106. Rarity-5. PCGS graded Mint State 63.** One of only 4 graded in Mint State 63, and there are none higher, nor would we expect to see any since this denomination and type is extremely difficult to find in upper Uncirculated grades. Lee's was brilliant prooflike but weakly struck. A handsome coin. Also, see next.

4214 **1869 Liberty Head Octagonal Dollar. BG-1106. Rarity-5. PCGS graded Mint State 62.** Another handsome specimen, naturally toned to an orange-gold color in centers (Liberty's cheek appears as if she were blushing). Sharp all around and desirable.

4215 **1870 Liberty Head Octagonal Dollar. BG-1107. Rarity-6. PCGS graded Mint State 62.** Slightly rarer than BG-1106 and struck from prooflike dies. The initial G (for Robert Gray & Co.) below an elaborately modified Nouizillet head, 5-pointed stars around. On the reverse, a huge 1 in 1 DOLLAR, 14 berries, one forming a period after the date. PCGS has seen 6 in this grade, with 5 higher.

4216 **1871 Liberty Head Octagonal Dollar. BG-1109. Rarity-5. PCGS graded Mint State 64.** Superb prooflike fields and glowing mint luster, a marvelous combination in any Fractional Gold Dollar made all the more exciting here because of the high PCGS grade. Currently there are 2 this high. There are none higher. Regular Nouizillet head with modified single bun; 2 obliquely overlapping bows on reverse.

4217 **1875 Indian Head Octagonal Dollar. BG-1112. Rarity-6. PCGS graded Mint State 62.** With delightfully clean and prooflike fields suggesting the next higher grade. Most of the stars on this variety are repunched; and there are 4 pairs of berries in each branch plus the first L and A repunched in DOLLAR. An indication of BG-1112's rarity can be seen in the latest PCGS census figures: 2 graded in Mint State 62, with 4 higher.

VERY ELUSIVE 1876 INDIAN HEAD OCTAGONAL DOLLAR

4218 **1876 Indian Head Octagonal Dollar. BG-1116. Rarity-7. PCGS graded Mint State 63.** Only 2 in this grade, plus 1 higher, according to the PCGS *Population Report*. Surfaces glisten with mint originality, the fields being prooflike and devices filled to overflowing with frosty luster. Most of these Indian Gold Octagons have a star below the word DOLLAR, either that or no graphic at all. However, with BG-1116 there is a well-placed scroll giving everything a pleasing, balanced appearance.

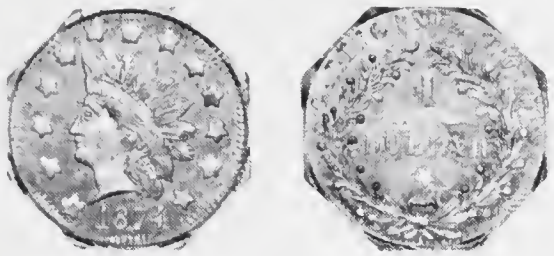
4219 **1870 Liberty Head Octagonal Dollar. BG-1118. Rarity-5. PCGS graded Mint State 61.** Breen's "Lantern-jawed 'Goofy' head." Four stars above the head are grotesquely repunched; the leaves in the wreath hollow, and a triple-punched 0 in date. Lee's was prooflike Uncirculated, weak at the border and with pin scratches and other hairlines. Only 3 graded Mint State 61, and 4 higher for a total of 7 Uncirculated specimens. One or two others may yet have to go through the grading process but it seems apparent there are fewer than a dozen of these that have escaped circulating!

4220 **1872 Indian Head Octagonal Dollar. BG-1120. Rarity-6. PCGS graded Mint State 64.** A dazzling prooflike example, well struck and very pleasing overall. BG-1120 uses the same obverse as on 1119. However, on the reverse there is a large star below DOLLAR (the other has a small star), with a berry left of middle of D. Signs of repolishing the obverse did not remove clash marks, although most of the repunching at star 5 is gone. Total reported in this grade: 5. There aren't any higher, however, so bidders had better prepare for competition when its turn comes to cross the auction block.

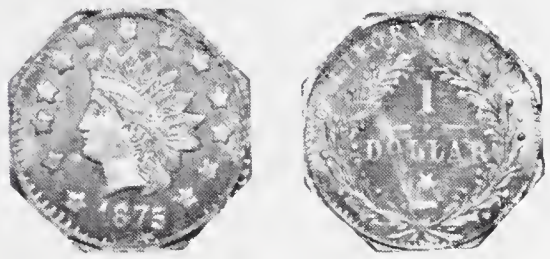
4221 **1873, 3 over 2. Indian Head Octagonal Dollar. BG-1122. Rarity-7. PCGS graded About Uncirculated 55.** With so-called "written" date (that is, hand engraved rather than using numeral punches), no period after 3. The obverse cracks from rim to first feather, rim to 11th stars and 7th feather, rim to 3; buckling affects last 4 stars. "Early die failure explains prompt discard and rarity." (Breen)

4222 **1873 Indian Head Octagonal Dollar. BG-1123. Rarity-6. PCGS graded Mint State 62.** Normal date, border like comb teeth. Same reverse as on BG-1122 above. Lee's was brilliant prooflike Uncirculated, weakly struck in centers "as always" says Breen-Gillio. The current population status of this variety is as follows: Mint State 62, 7. There are 6 higher.

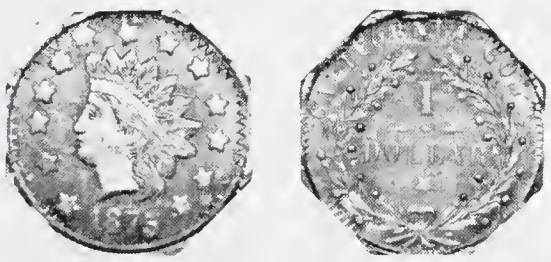
4223 **1873 Indian Head Octagonal Dollar. BG-1123. Rarity-6. PCGS graded Mint State 61.** A second handsome Uncirculated coin.



4224 **1874 Indian Head Octagonal Dollar. BG-1124. Rarity-5. PCGS graded Mint State 62.** Another outstanding Indian Head from this unknown maker (perhaps Herman J. Brand? suggests Breen). Deeply prooflike and choice, it has the usual faint hairlines but is otherwise fresh and sparkling. The only 1874-dated piece in this group, the Indian has a recut bust point that nearly touches a repunched first star. Reverse is the same as BG-1123 and 1122 above. There are 6 reported in this condition in the PCGS census, with 7 higher as of March 1995.



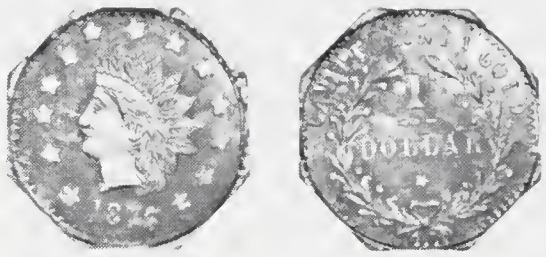
4225 **1875 Indian Head Octagonal Dollar. BG-1125. Rarity-6. PCGS graded Mint State 64.** First of two magnificent BG-1125 Gold Dollars, this being one of only 5 examples graded by PCGS (none higher). Surfaces are amazingly bright and mirror-like and the Indian Head stands out in frosted relief. Designs were by an unknown maker, possibly Herman J. Brand, and are similar to the Indian Head octagonal Quarter Dollars and Half Dollars we present elsewhere in the sale. They encompass some of the finest workmanship in the series and have been among collectors' favorites since the turn of the century.



4226 **1875 Indian Head Octagonal Dollar. BG-1125. Rarity-6. PCGS graded Mint State 63.** Deeply prooflike and blazing, as nice as any Gem of this denomination we have seen and so worth more than typical Mint State 63 quality. In BG-1125, the date slants down to the right as does the reverse denomination "1 DOLLAR". The reverse shattered early on in the dies life, damaging the rim above N and possibly explaining why the variety is so rare. In all there are 5 reported in Mint State 63, and 5 higher.

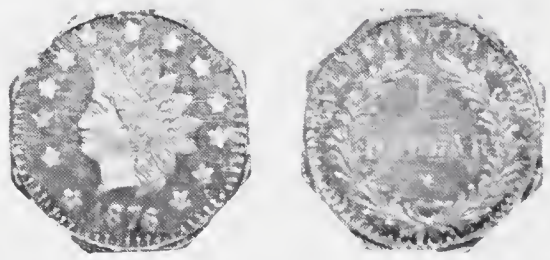
4227 **1875 Indian Head Octagonal Dollar. BG-1126. Rarity-7. PCGS graded Mint State 63.** Same obverse as BG-1125; small letters on reverse, stars and spearpoints, berries flank lower parts of D and R in DOLLAR. Formerly this was listed as Rarity-8, but with 8 grading currently (3 in Mint State 63) we have reduced it to Rarity-7 (4 to 12 known). A prooflike specimen, choice and glittering with only minimal hairlines in the fields.

4228 **1875 Indian Head Octagonal Dollar. BG-1127. Rarity-5. PCGS graded Mint State 62.** Same obverse as last; wreath almost touches 1. Only 7 graded Mint State 62, and 4 higher. Lovely mellow gold color with both sides prooflike, the only detriment being the usual hairlines in the fields.



4229 **1876, 6 over 5. Indian Head Octagonal Dollar. BG-1128. Rarity-5. PCGS graded Mint State 64.** Outstanding condition for an octagonal Dollar: sharply impressed on both side and sporting mirror fields against which the frosted devices rise in cameo splendor. Only a few faint hairlines present keeping it from gem. PCGS reports 2 graded, and 1 higher, placing it very high within the Condition Census.

4230 **Indian Head Octagonal Dollar. BG-1129. Rarity-6. PCGS graded Mint State 64.** A gem specimen, rich with golden color and reflecting light off the mirror-like fields. The devices, which are frosted, make a nice cameo accompaniment to the fields. This is the first of two BG-1129 Gold Dollars consigned. it is one of only 4 in its PCGS class, there being none higher.



4231 **1876, 6 over 5. Indian Head Octagonal Dollar. BG-1129. Rarity-6. PCGS graded Mint State 61.** Original surfaces with some prooflike gleam and natural color. Faint hairlines as usual, but no problems such as digs or discoloration. Struck from the same obverse die as 1128; the reverse has been further altered by the maker—now with 3 extra berries at bow and ragged extra leaves.

From Superior's Lee sale.

VERY RARE 1871 ROUND GOLD DOLLAR

4232 **1871 Liberty Head Round Dollar. BG-1201. Rarity-7. PCGS graded Mint State 62.** The first Frontier & Co. Dollar and a beautiful specimen exhibiting broad head of Liberty nicely placed at the center of a ring of 13 tiny stars. For balance and composition it is among the handsomest designs in the series. Reverse has tall O's in legend. Only 2 examples graded in Mint State 62, with none higher. Indeed, the 3 Uncirculated BG-1201 Gold Dollars (there is a Mint State 61 as well) suggest to us this is one of the very rarest types in this condition. Most often these are found in About Uncirculated or Extremely Fine.

CHOICE UNCIRCULATED BG-1202 1870 DOLLAR

4233 **1870 Liberty Head Round Dollar. BG-1202. Rarity-6. PCGS graded Mint State 62.** Designs by Robert B. Gray & Co. using the Nouizillet head of Liberty with thirteen 5-pointed stars around and G between the two lowest. Date is placed well to the left below DOLLAR. In this condition there are only 2 graded (none higher) while the total Uncirculated PCGS population is 3! A rarity on a par with BG-1201 and should bring a strong price.

4234 **1870 Liberty Head Round Dollar. BG-1201. Rarity-5. PCGS graded Mint State 61.** From the same manufacturer as preceding (G = Gray), and similar overall except for a single angular bow on the wreath. PCGS reports only 3 in this grade, with 5 higher.

4235 **1870 Liberty Head Round Dollar. BG-1205. Rarity-5. PCGS graded Mint State 61.** Breen's so-called "Lantern-jawed 'Goofy' head with 13 tiny stars around and a large date in the wreath. Lee's was brilliant prooflike Uncirculated with obverse hairlines and some contact marks and pin scratches. This, among the finest ever graded, is one of only 4 in its class, there being none higher and none lower at least so far as Uncirculated specimens go! A great looking coin and one of the gold Fractional oddities.

4236 **1872 Indian Head Round Dollar. BG-1207. Rarity-5. PCGS graded Mint State 63.** One of a pair of glittering choice Uncirculated Dollars we are proud to present (see following Lot), and a coin featuring such positive qualities as: prooflike fields, strong strike, fresh golden color, and only a few of the usual faint hairlines. Should bring a premium in this market. PCGS census: 6, with 1 higher.

4237 **1872 Indian Head Round Dollar. BG-1207. Rarity-5. PCGS graded Mint State 62.** A second remarkable Uncirculated example, almost the equal to the Mint State 63 just offered and sure to please even the most fastidious collector of California Fractional Gold. PCGS census: 9.

4238 **1872 Indian Head Round Dollar. BG-1208. Rarity-7. PCGS graded Mint State 62.** Several degrees rarer than BG-1207 and a scrumptious example, flashy and prooflike with nicely rendered head of the Indian. In this condition PCGS has seen only 3 examples; furthermore, the service reports none higher, thus putting it in the coveted *low population, tied for finest graded class.* The only California Fractional Dollar by this unknown maker with the reverse wording 1 DOLLAR TOKEN. Breen lists 7 survivors, while PCGS has graded 5 Uncirculateds in all.

4239 **1857 Liberty Head Octagonal Quarter Dollar. BG-1301. Hermon Kroll copy. Mint State 63.** According to Breen, the Kroll hoard containg 260 BG-1301 pieces.

END OF SALE

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